

THE
STAR OF THE NIGHT
WALTZES.

(Performed with unexampled success by Winterbottom's effective Band.)

Composed by

CHARLES D'ALBERT.

WOOLCOTT and CLARKE :

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LE JOUR DU BAL.

Elegante.

WALSH
Nº 1.

p *Dol: soave e legato possibile.*

The musical score consists of five systems of piano accompaniment. Each system has a treble and bass staff. The first system includes the tempo marking 'Elegante.' and performance instructions 'p Dol: soave e legato possibile.' The second system continues the melody and accompaniment. The third system features a triplet in the treble staff and dynamic markings 'Cres:' and 'ff'. The fourth and fifth systems complete the piece with flowing melodic lines and harmonic accompaniment.

star of the night.



ff Ped Marcato.



Amoroso. ff Marcato. Amoroso.



sp



Cres:



ff *ff* *Fine.*

D.C.

star of the night.

L'ARRIVÉE AU BAL.

4

N^o 2.

The musical score is written for piano and consists of six systems of two staves each. The first system includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff of the first system has a dynamic marking of *ff* and a *Ped* (pedal) instruction. The second system has a dynamic marking of *f* and the tempo marking *Leggiero.*. The third system has a *Cres:* (crescendo) marking. The fourth system has a dynamic marking of *ff* and a tempo marking of *p Grazioso.*. The fifth system has a *Cres:* marking. The sixth system has a dynamic marking of *ff*, a *p* marking, and a tempo marking of *Asspress:*. The piece concludes with a *Fine.* marking.

ff Ped

2nd fois gra

f *Leggiero.*

Cres:

ff *p* *Grazioso.*

Cres:

ff *p* *Asspress:* *Fine.*

D.C.

star of the night.

LA PRESENTATION

N^o 3.

ff *p*

2^{va} *3* *loco* *2^{va}* *3*

loco

2^{va} *3* *loco* *3* *ff*

loco *ff*

1st time. *2nd time.* *ff* *ff* *ff*

ff *ff* *ff*

1st time. *2nd time* *For N^o 4.* *DC.* *Fine.*

1st time. *2nd time* *For N^o 4.* *DC.* *Fine.*

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LA DANSE.

2^{da} ad lib:

N^o 4.

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Songs.

Away to the Mountain Brow
A Rose Tree in full bearing
Beautiful Blue Violets
Beautiful Venice
Banks of the Blue Moselle
C. Clair's Farewell
Come Dwell with Me
Do not mingle one human feeling
England, Home, and Friends,
farewell!
Four Leaved Shamrock
Fairy Boy
Farewell, but whenever you wel-
come the hour
Fairer Flower
Farewell to the Mountain
Forget thee if to dream by night
Harp that once thro' Tara's Halls
Isle of Beauty
I dream that I dwell in Marble
Halls
Ida
Ivy Green
I Love but Thee
I met her in the Crystal Halls
I'm a merry laughing girl
I'd Mourn the Harp
Jenny Jones
Kathleen Mavourneen
Land of the West
Lonely Harp
Love Not
Light Bark
Light of other Days
Meet Me by Moonlight Alone
Meeting at the Waters
Maid of Judah
Mary! Queen of My Soul
Meet me in the Willow Glen

My Dark Haired Girl
My presence still in calm or
storm
Nymph the Pride of Kildare
O'er the Lone Sea
Old House at Home
Oh! Come to Me when Daylight
Sets
Pestal
Pretty Star of the Night
Rory O'More
Rise, gentle Moon
She is far from the Land
Savourneen Deelish
Sweedy o'er my Senses Stealing
Still so gently o'er me stealing
The Valley lay Smiling
To linger near Thee
Those Evening Bells
The Rich Man's Bride
We have Lived and Loved together
Woodman spare that Tree
Woodland Call
You ask Me if I Love You
Young Lady's Dream
Young Lady's No

Vocal Duets.

As it fell upon a Day
All's Well
Hear Me, Norma
I know a Bank
My Pretty Page
Minnie's Gun at Sea
See from Ocean rising
Tell Me where is Fancy Bred
When a little Part we keep
When thy Bosom heaves a Sigh
What are the Wild Waves saying

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Jenny's Barboe
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My Love is but a Lasse Yet
O Dulce Concerto

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Fris Diavolo
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Ras
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Royal Irish, 2nd set
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Royal Irish, (duets.)
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