

Canzon 5 'La Curta'

Giovanni Paolo Cima

Intavolierung - Anton Höger

L-1 in d'	T 2	-	}	a a a c	d c a d a	d b a	d . a b d a c d a	d	a . d b	a . b d a
	A 4									
	B									
L-2 in a'	T 2	d d d	a b a	d b d	d b a	d d	d a b d a d c	d	a . c d	b d a b a
	A 4								b d a	d a d b a b
	B									
L-3 in g'	T 2	-	-	-	-	-	-	-	a a a c	d c a d a
	A 4									
	B									
L-4 in D	T 2	-	-	-	-	-	-	-	-	-
	A 4									
	B									

6	b d	b . d a	d	b d	a b a	d	b . d	a d a b d	1	-	2	a a a c	d c a d a
									4		4		
6	d d	c d	d b	d	z		b . d	a b d . b	1	a d a	2	d	b a . b
									4		4		
6	c b a	c . a b d	a	a . c d c	d	a	d d c .	a	1	e a e	2	a	z
									4		4		
6	z	d d d a	b a	d b d	c b a	c . a b .	d a b d	d	1	a b a	2	b d	a a b
									4		4		

11

a d b a b d a c d c a a d a d b a b d a b d b d a d b a a d

11

b b d a b d a b d a d d b a b d a d a d d d a b a d b d b b a

11

a a a c d c a d a c b a a d c a d a c d a a e a a b a d b a c a a

11

b a d c d a c d d a c a d c d d b a d a d c a b c a

16

d b a a d d 1/4 d c a c 2/4 d b d a 2/4 d a b d a d a b a b d a b d

16

b a d b a d e 1/4 d 2/4 d d a b a b a b d b d b d

16

a b d b d b 1/4 a c a 2/4 c a c d b d a c d b d

16

c a b d a 1/4 c 2/4 d

21

a b a b d a d a b d a b d a a a a c d f d c a d a d b a b

21

b e d a b d d a b d a b a d a b b b b d b a b d

21

a d b a c d a c d b a d b d a d d d d a c d c a d c a c d a

21

d a b a b d a b a b d c d d b b b b b d a c d

The image displays a musical score for a piece titled 'La Curta' by Giovanni Paolo Cima. The score is organized into four horizontal staves, each beginning with a measure number '26'. The notation is a form of mensural notation, where notes are represented by letters (a, b, c, d, e) and rests by vertical lines. The music is divided into two systems by a vertical bar line. The first system consists of two measures in a 1/4 time signature, and the second system consists of two measures in a 2/4 time signature. Above the letter-based notes, there are graphical representations of the notes' positions on a staff, showing their relative pitch and duration. The notes are connected by horizontal lines, and some are grouped with brackets. The overall layout is clean and professional, typical of a printed musical score.