

Symphony #12 (III) in d

3rd Movement (6'7")

Michel Rondeau
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L'Air (Liberte d'ame) (♩ = circa 100)

Flute
mp

Oboe
mp

Clarinet in B \flat
mp

Bassoon
mp

Horn in F
mp

Timpani
mp

Violin I
mp
pizz.

Violin II
mp
pizz.

Viola
mp
pizz.

Cello
mp
pizz.

Double Bass
mp
pizz.

2005

Symphony #12 (III) in d

2
2

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

2
Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the third movement of Symphony #12 in D minor. The score is arranged in a system of ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Horns (Hn.) and Timpani (Timp.). The woodwinds and strings play melodic lines, while the bassoon and cello/bass play a rhythmic accompaniment. The woodwinds have a '2' above their staves, indicating a second ending or a specific performance instruction. The percussion parts are mostly rests, with some activity in the timpani.

Symphony #12 (III) in d

3

4

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

Detailed description: This is a page of a musical score for Symphony #12 (III) in d, measures 4 through 6. The score is arranged in a system of ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B \flat). The time signature is 3/4. The music is in a 3-measure phrase. Measures 4 and 5 are marked with a '4' above the staff, indicating a fourth measure rest. The Flute and Oboe parts play a melodic line with slurs and accents. The Bass Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Horn part has a few notes in measures 4 and 5. The Timpani part has a single note in measure 4. The Violin I and II parts play a simple rhythmic pattern. The Viola part plays a simple rhythmic pattern. The Violoncello and Double Bass parts play a simple rhythmic pattern. The page number '3' is in the top right corner.

Symphony #12 (III) in d

4

6

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

8

Fl.

Ob.

B \flat Cl.

Bsn.

8

Hn.

8

Timp.

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score for Symphony #12 (III) in d, page 5, features a variety of instrumental parts. The Flute and Oboe parts (measures 8-10) play a melodic line with slurs and accents. The Bass Clarinet (measures 8-10) has a dense, rhythmic accompaniment. The Bassoon (measures 8-10) plays a rhythmic pattern with slurs. The Horn (measures 8-10) has a melodic line with slurs. The Timpani part (measures 8-10) is mostly silent. The Violin I (measures 8-10) and Violin II (measures 8-10) parts have sparse, rhythmic accompaniment. The Viola (measures 8-10) part has a rhythmic pattern. The Violoncello (measures 8-10) and Double Bass (measures 8-10) parts have a rhythmic pattern. The score is in D minor and features various melodic and rhythmic patterns across the instruments.

Symphony #12 (III) in d

6
9

Fl.
Ob.
B \flat Cl.
Bsn.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

arco

arco

arco

arco

arco

Symphony #12 (III) in d

10

Fl.

Ob.

B \flat Cl.

Bsn.

10

Hn.

10

Timp.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 10 at the beginning of each staff, contains the following parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D minor (three flats). The Flute and Oboe parts are mostly rests, with a few notes appearing in the second measure. The Bass Clarinet and Bassoon parts feature intricate, rhythmic patterns with many sixteenth and thirty-second notes. The Horn part has a few notes in the second measure. The Timpani part has a few notes in the second measure. The Violin I and II parts play a melodic line with many slurs and ties. The Viola part plays a rhythmic pattern similar to the Bass Clarinet and Bassoon. The Violoncello part plays a rhythmic pattern similar to the Viola. The Double Bass part plays a rhythmic pattern similar to the Viola. The score is divided into two measures by a vertical bar line.

Symphony #12 (III) in d

8
12

Fl.

Ob.

B \flat Cl.

Bsn.

12

Hn.

12

Timp.

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #12 (III) in d covers measures 8 through 12. The score is arranged in ten staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D minor (three flats) and the time signature is 7/8. The score begins at measure 8, with a rehearsal mark '12' above the first measure of each staff. The Flute and Oboe parts have a single note in measure 8, followed by rests. The Bass Clarinet and Bassoon parts play a rhythmic pattern of eighth notes with slurs. The Horn and Timpani parts have a single note in measure 8, followed by rests. The Violin I and II parts play a melodic line with slurs. The Viola and Violoncello parts play a rhythmic pattern of eighth notes with slurs. The Double Bass part has a single note in measure 8, followed by rests.

Symphony #12 (III) in d

13

Fl.

Ob.

B \flat Cl.

Bsn.

13

Hn.

13

Timp.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

10

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

16

Fl.

Ob.

B \flat Cl.

Bsn.

16

Hn.

16

Timp.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score for Symphony #12 (III) in d, page 11, features a variety of instruments. The Flute and Oboe parts play a melodic line with slurs and accents, starting at measure 16. The Bass Clarinet and Bassoon parts provide a rhythmic accompaniment with sixteenth-note patterns. The Horn part has a few notes with a long sustain line. The Trombone part has a rhythmic pattern similar to the woodwinds. The Violin I and II parts play a melodic line with slurs and accents. The Viola part has a rhythmic accompaniment with sixteenth-note patterns. The Violoncello part has a rhythmic accompaniment with sixteenth-note patterns. The Double Bass part has a rhythmic accompaniment with sixteenth-note patterns. The score is in D minor and features complex rhythmic patterns and melodic lines.

Symphony #12 (III) in d

12

18

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *mf*

Hn. *mf*

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Symphony #12 (III) in d

20

Fl.

Ob.

B \flat Cl.

Bsn.

20

Hn.

20

Timp.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #12 (III) in d, page 13, contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). The next two staves are for brass: Horn (Hn.) and Trombone (Timp.). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 3/4 time and the key signature has one flat (B \flat). The number '20' is written at the beginning of each staff. The woodwinds and strings play melodic lines with slurs and accents. The brass instruments are mostly silent, indicated by a horizontal line with a bar. The Violin II part features a dense, rhythmic texture with many sixteenth notes.

Symphony #12 (III) in d

14

22

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

24

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 15, contains measures 24 through 27. The key signature is D minor (two flats) and the time signature is 3/4. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) plays a melodic line with slurs and accents. The Horn and Trombone parts have rests. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment with slurs and accents. The Trombone part has a melodic line in the second half of the page.

Symphony #12 (III) in d

16

26

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

26

Timp.

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

28

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

28

Timp.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 17 of Symphony #12 (III) in d features a variety of instruments and complex rhythmic patterns. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) and Horns play intricate melodic lines, often with slurs and accents. The Timpani part provides a steady, rhythmic accompaniment. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a more melodic and harmonic role, with some parts featuring triplets and slurs. The score is written in 3/4 time and includes dynamic markings such as *mf* and *f*.

Symphony #12 (III) in d

18

30

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

30

Timp.

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 18 of Symphony #12 (III) in d features a complex orchestral texture. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) and Horns play a rhythmic, eighth-note pattern starting at measure 30. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide a steady accompaniment with a similar rhythmic motif. The score includes various dynamic markings and articulations, such as slurs and accents, to guide the performance.

Symphony #12 (III) in d

32

Fl.

Ob.

B \flat Cl.

Bsn.

32

Hn.

32

Timp.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

20

34

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

34

Timp.

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 20, contains measures 34 through 36. The key signature is D minor (one flat). The flute and oboe parts play a melodic line of sixteenth notes, often beamed in groups of four. The bassoon and horn parts play a similar line but with a different rhythmic feel, featuring dotted rhythms. The timpani part is mostly silent, with a few notes. The violin I part has a few notes, while the violin II, viola, cello, and double bass parts play a steady, rhythmic accompaniment of sixteenth notes. The score is written for a full orchestra.

Symphony #12 (III) in d

35

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

35

Timp.

35

Vln. I

8va

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

22

36

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

36

Timp.

36

Vln. I

36

Vln. II

Vla.

Vc.

D.B.

8^{va}

Detailed description of the musical score: This page of the score, numbered 22, contains measures 36 through 38. The key signature is one flat (B-flat), and the time signature is 4/4. The Flute (Fl.) part begins with a melodic line starting on G4, moving up to D5, with a slur over the first two measures. The Oboe (Ob.) part has a similar melodic line, starting on G4 and moving up to D5. The Bass Clarinet (B \flat Cl.) and Bassoon (Bsn.) parts play a sustained note on G3, with a slur over the first two measures. The Horn (Hn.) part plays a sustained note on G2, with a slur over the first two measures. The Timpani (Timp.) part has a single drum roll in measure 36. The Violin I (Vln. I) part plays a sustained note on G4, with a slur over the first two measures. The Violin II (Vln. II) part has a melodic line starting on G4, moving up to D5, with a slur over the first two measures. The Viola (Vla.) part has a melodic line starting on G4, moving up to D5, with a slur over the first two measures. The Violoncello (Vc.) and Double Bass (D.B.) parts play a sustained note on G2, with a slur over the first two measures. The score includes various musical notations such as slurs, ties, and dynamic markings.

Symphony #12 (III) in d

37

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8va

tr

Detailed description: This is a page of a musical score for the third movement of Symphony #12 in D minor by Dmitri Shostakovich. The page is numbered 23 in the top right corner. The score is for measures 37 through 40. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timp., Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute and Oboe parts feature rapid sixteenth-note passages with slurs. The B♭ Clarinet and Bassoon parts have a more melodic line with slurs. The Horn part has a steady eighth-note accompaniment. The Timp. part has a simple rhythmic pattern. The Violin I part has a melodic line with slurs. The Violin II part has a rapid sixteenth-note accompaniment. The Viola part has a steady eighth-note accompaniment. The Violoncello and Double Bass parts have a steady eighth-note accompaniment. The key signature is D minor (two flats) and the time signature is 3/4. The page number 23 is in the top right corner.

Symphony #12 (III) in d

24

39

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 24 of Symphony #12 (III) in d features a complex rhythmic texture. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play intricate patterns, often involving triplets and sixteenth-note runs. The Horn and Trombone parts are more rhythmic, providing a steady accompaniment. The score is divided into three measures, with the first measure starting at measure 39. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various articulations, slurs, and dynamic markings.

Symphony #12 (III) in d

42

Fl.

Ob.

B \flat Cl.

Bsn.

42

Hn.

42

Timp.

42

Vln. I

3

Vln. II

3

Vla.

3

Vc.

3

D.B.

3

Detailed description of the musical score: This page of the score, page 25, contains measures 42 through 44. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon, Horn) and Timpani have relatively simple parts with rests and occasional notes. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is more active, featuring a prominent triplet pattern in the first two measures of each system. The strings are in a rhythmic pattern of eighth and sixteenth notes, with triplets marked with a '3' and a bracket. The woodwinds and strings play in a similar rhythmic pattern, with some woodwinds having more complex melodic lines. The overall texture is dense and rhythmic.

Symphony #12 (III) in d

26

45

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

45

Timp.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

48

Fl.

Ob.

B \flat Cl.

Bsn.

48

Hn.

48

Timp.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

28

50

Fl.

Ob.

B \flat Cl.

Bsn.

50

Hn.

50

Timp.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #12 (III) in d, page 28, features ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). The next two staves are for brass: Horn (Hn.) and Timpani (Timp.). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 2/4 time and the key signature has one flat (B \flat). The number '50' is written above the first measure of each staff. The woodwinds and strings play melodic lines with various articulations, while the brass and timpani provide harmonic support. The strings play a rhythmic pattern of eighth notes.

Symphony #12 (III) in d

52

Fl.

Ob.

B \flat Cl.

Bsn.

52

Hn.

52

Timp.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for Symphony #12 (III) in d, page 29. The score is arranged in a standard orchestral format with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The page number '52' is written at the beginning of each staff. The music is in the key of D major (one sharp) and 3/4 time. The Flute, Oboe, Bass Clarinet, and Violin I parts feature melodic lines with slurs and accents. The Violin II and Viola parts play a rhythmic accompaniment of eighth notes. The Bassoon, Bass, and Double Bass parts play a simple rhythmic pattern. The Horn and Timpani parts have sparse, punctuated entries.

Symphony #12 (III) in d

30

54

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

54

Timp.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mf*

Detailed description: This is a page of a musical score for Symphony #12 (III) in d, page 30. The score is arranged in a system with 11 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The page number '30' is at the top left. The measure number '54' is written above the first staff of each instrument group. The Flute part has dynamic markings '*p*' and '*mf*' in the second measure. The Violin I and II parts have a slur over the final measure of the system. The Timpani part has a single note in the first measure and rests thereafter.

Symphony #12 (III) in d

56

Fl.

Ob.

B \flat Cl.

Bsn.

56

Hn.

56

Timp.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #12 (III) in d, page 31, contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). The fifth staff is for Horn (Hn.). The sixth staff is for Timpani (Timp.). The bottom six staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Each staff begins with a measure number '56'. The woodwinds and strings play melodic lines with various articulations and dynamics. The timpani part is mostly silent. The overall texture is dense and rhythmic.

Symphony #12 (III) in d

32

58

Fl.

Ob.

B \flat Cl.

Bsn.

58

Hn.

58

Timp.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for Symphony #12 (III) in d, page 32. The score is arranged in a system with 11 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The page number '32' is at the top left. The measure number '58' is written above the first staff of each instrument group. The Flute part starts with a quarter note, followed by rests. The Oboe part has a sixteenth-note pattern. The Bass Clarinet part has a sixteenth-note pattern. The Bassoon part has a sixteenth-note pattern. The Horn part has a quarter note followed by rests. The Timpani part has a single note. The Violin I part has a quarter note followed by rests. The Violin II part has a quarter note followed by rests. The Viola part has a quarter note followed by rests. The Violoncello part has a quarter note followed by rests. The Double Bass part has a quarter note followed by rests. The score is in 2/4 time and the key signature has one flat (B \flat).

Symphony #12 (III) in d

60

Fl.

Ob.

B \flat Cl.

Bsn.

60

Hn.

60

Timp.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 33, contains measures 60 through 62. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score is arranged in a system of ten staves. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line with slurs and accents. The Bass Clarinet (B \flat Cl.) and Bassoon (Bsn.) parts play a more rhythmic, eighth-note pattern. The Horn (Hn.) part has a few notes in measure 60. The Timpani (Timp.) part has a few notes in measure 61. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with slurs and accents. The Viola (Vla.) part plays a melodic line with slurs and accents. The Violoncello (Vc.) and Double Bass (D.B.) parts play a melodic line with slurs and accents.

Symphony #12 (III) in d

34

62

Fl.

Ob.

B \flat Cl.

Bsn.

62

Hn.

62

Timp.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

64

Fl.

Ob.

B \flat Cl.

Bsn.

64

Hn.

64

Timp.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

36

66

Fl.

Ob.

B \flat Cl.

Bsn.

66

Hn.

66

Timp.

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

68

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 37, contains measures 68 through 70. The key signature is D minor (one flat) and the time signature is 3/4. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) plays a melodic line with slurs and accents. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide a rhythmic accompaniment with slurs and accents. The Horn and Trombone parts are mostly rests. The page number 37 is located in the top right corner.

Symphony #12 (III) in d

38

70

Fl.

Ob.

B \flat Cl.

Bsn.

70

Hn.

70

Timp.

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #12 (III) in d, page 38, features ten staves. The top four staves are for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). The fifth staff is for Horn (Hn.). The sixth staff is for Timpani (Timp.). The bottom six staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 4/4 time and the key signature has one flat (B \flat). The number 70 is written above the first measure of each staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain dynamic markings like mf and ff .

Symphony #12 (III) in d

73

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

73

Timp.

73

Vln. I

pizz.

Vln. II

pizz.

Vla.

pizz.

Vc.

pizz.

D.B.

pizz.

Detailed description: This is a page of a musical score for Symphony #12 (III) in d, page 39. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The page number 73 is written above the first measure of each staff. The Flute, Oboe, Bass Clarinet, and Bassoon parts are active, with the Flute and Bassoon playing a rhythmic pattern of eighth notes. The Horn and Timpani parts are mostly silent, with the Horn staff showing a few rests. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts are also active, with the Violin I and II parts marked 'pizz.' (pizzicato). The score is written in a key signature of one flat (B \flat) and a 3/4 time signature. The music is in a minor key, as indicated by the key signature and the overall mood of the piece.

Symphony #12 (III) in d

40

76

Fl.

Ob.

B \flat Cl.

Bsn.

76

Hn.

76

Timp.

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

80

Fl.

Ob.

B^b Cl.

Bsn.

80

Hn.

80

Timp.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #12 (III) in d, page 41, covers measures 80 through 83. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat), and the time signature is 4/4. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and strings play active parts, while the brass instruments (Horn and Trombone) have more limited activity in this section.

Symphony #12 (III) in d

42

84

Fl.

Ob.

B \flat Cl.

Bsn.

84

Hn.

84

Timp.

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

arco

arco

arco

Symphony #12 (III) in d

89

Fl.

Ob.

B \flat Cl.

Bsn.

89

Hn.

89

Timp.

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 89, contains the parts for the woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) has a melodic line with many accidentals, including naturals, sharps, and flats. The brass section (Horn, Trombone) is mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides a harmonic and rhythmic foundation with various melodic and harmonic patterns. The score is written in D minor and features complex melodic lines with many accidentals.

Symphony #12 (III) in d

44

94

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

94

Timp.

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 44, contains measures 94 through 97. The key signature is D minor (one flat). The flute and oboe parts feature melodic lines with slurs and accents. The bass clarinet and bassoon parts have more rhythmic, eighth-note patterns. The timpani part provides a steady pulse with occasional syncopation. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) plays a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, often grouped with slurs. The horn part is mostly silent in this section.

Symphony #12 (III) in d

96

Fl.

Ob.

B \flat Cl.

Bsn.

96

Hn.

96

Timp.

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 96, contains ten staves for various instruments. The Flute, Oboe, and Bass Clarinet parts feature melodic lines with slurs and accents. The Bassoon part has a more rhythmic, dotted pattern. The Horn and Trombone parts are mostly rests with occasional notes. The Violin I part has a dense, sixteenth-note texture. The Violin II and Viola parts have a similar texture but with more frequent rests. The Violoncello and Double Bass parts have a simple, dotted rhythmic pattern. The key signature is D minor (one flat) and the time signature is 4/4.

Symphony #12 (III) in d

46

97

Fl.

Ob.

B \flat Cl.

Bsn.

97

Hn.

97

Timp.

97

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 46, contains measures 97 through 100. The key signature is D minor (one flat). The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds (Fl., Ob., B \flat Cl.) play a melodic line with slurs and accents. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a complex rhythmic pattern, with the Violin I part featuring a dense, sixteenth-note texture. The Trombone and Horn parts are mostly silent in this section.

Symphony #12 (III) in d

98

Fl.

Ob.

B \flat Cl.

Bsn.

98

Hn.

98

Timp.

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 98, is for the third movement of Symphony #12 in D minor. It features ten staves for different instruments. The Flute, Oboe, and Bass Clarinet parts have long, sustained notes with hairpins. The Bassoon, Violoncello, and Double Bass parts play a rhythmic pattern of eighth notes. The Horn part has a melodic line with slurs. The Timpani part is mostly silent. The Violin I part has a complex, fast-moving melodic line with many accidentals. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes with some slurs. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes.

Symphony #12 (III) in d

48

99

Fl.

Ob.

B \flat Cl.

Bsn.

99

Hn.

99

Timp.

99

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

100

Fl.

Ob.

B \flat Cl.

Bsn.

100

Hn.

100

Timp.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #12 (III) in D major, page 49, features ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), and Horn (Hn.). The bottom five staves are for strings and percussion: Timp (Timp), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in D major and 4/4 time. The score shows measures 100-102. The woodwinds play melodic lines with slurs and accents, while the strings play a rhythmic accompaniment. The percussion part is mostly silent, with a few notes in the Timp part.

