

à son Elève Monsieur

Jean Reusner Ulenbroek



SOUVENIRS.

SEPT

Morceaux Episodiques

POUR LA

Guitare,

composés par

NAP. COSTE.

Premier LIVRE, Prix: 10^{fr}

Deuxième LIVRE, Prix: 15^{fr}

- N^o 1. La Vallée d'Ornans, Cantabile et Rondeau Op: 17.
- N^o 2. Les bords du Rhin, 6^{me} Valse. Op: 18.
- N^o 3. Defil, Scherzo. Op: 19.

- N^o 4. Le Zuyderzée, . . . Ballade. Op: 20.
- N^o 5. Les Cloches, Fugue et Rondeau Op: 21.
- N^o 6. Meulan, Andante et Valse, Op: 22.
- N^o 7. Les Soirées d'Auteuil, Sérénade, Op: 23.

Chaq. Morceau sep^{ts} 4^{fr}. N^o 4. ^{2^{me}} Livre.

PARIS, chez S CHONENBERGER, Boulevard Poissonnière, 28.
et chez l'AUTEUR, Rue de Calais, II.

BALLADE

LE ZUYDERZÉE.

Nap: COSTE Op: 20

A défaut d'une Septième Corde on devra descendre la Sixième d'un Ton, pendant les 26 mesures de l'Allegro seulement.

Allegro.

p *Cresc.* *sf* *f* *mf* *f* *All^{to} grazioso*

harm: harm: (*)

(*) Le 8 indique la 7^e Corde. (Voir l'appendice de la Méthode de SOR par N. COSTE)



Musical score for guitar, consisting of 12 staves. The score includes various musical notations such as treble clefs, key signatures (one sharp), and time signatures. Dynamics include *sf*, *p*, *f*, and *Cresc*. Performance instructions include *Rall.*, *a Tempo.*, and *1 Rall.*. Fingerings are indicated by numbers 1-4. The score features several repeated sections:

- 4th Fois.
- 2^d Fois.
- 10^e Case.
- 8^e Case.
- 5^e C.

The piece concludes with a final *a Tempo.* section marked *f*.

This musical score is written for guitar and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-3. The piece features several performance directions: *p* (piano) at the beginning, *f* (forte) and *mf* (mezzo-forte) later on, and *Cresc.* (crescendo) in the middle. The tempo/mood markings include *Animato.* and *Con fuoco.* There are also markings for *Dolce.* (softly) and *f* (forte). The score concludes with a double bar line.