

Troisième
CONCERTO,
Pour le Clavecin ou Piano-Forte
avec Accompagnement
de deux Violons Alto et Basse
Composé

PAR J. HAYDN

Prix 6.^s pour Paris et la Province, port franc par la Poste.



A PARIS

Chez L'E. DUC successeur et Propriétaire du Fond de M.^r De la Chevandière Rue du Roule à la Corne d'Or N.^o 6. tien Magasin de Musique ancienne et moderne, Piano-Forte François, Anglois et organiccé, Clavecins, Harpes, Violons, Altos, Basses, Guitares, Mandolines, Serinettes, Instrumens à vent, Archets, Cordes d'Italie, sourdines, Diapasons, Colophane, Boîte de Harpes à compartimens, Etuis pour tous les Instrumens, papier réglé, papier pour l'impression, et généralement tout ce qui concerne la Musique et la Lutherie.

AVIS; on s'abonne chez lui en tout temps pour les Journaux de Harpes, et de Clavecins, Prix 15.^s par année port franc. Il envoie en Province toutes espèces de Musiques par la Poste, en payant le prix marqué sur l'Exemplaire.

III.
Concerto

Allegro

Violino secondo

The musical score is written on 14 staves. The first staff begins with a treble clef and a common time signature (C). The tempo is marked *Allegro*. The instrument is *Violino secondo*. The piece is titled *III. Concerto*. The notation includes various rhythmic values, slurs, and accents. Dynamic markings include *solo P* (piano) and *tutti*. There are also numerical markings (1, 2, 3, 4) above the notes, likely indicating fingerings or bowings. The paper shows signs of age, with some staining and wear at the edges.

Violino secondo

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The musical score is written on 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is in G major. The score includes various musical notations such as slurs, ornaments, and dynamic markings. The word "tutti" appears on the fourth and eleventh staves, and "solo" appears on the fifth staff. The number "2" is written above the second and third staves, and "5" is written above the fourth and seventh staves. The page number "3" is in the top right corner. The paper is aged and shows signs of wear.

Violino secondo

Largo

solo

tutti

Violino secondo

Presto

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Presto*. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: *pp* (pianissimo) at the beginning, *pp* and *ppp* (pianississimo) in the middle, and *f* (forte) and *p* (piano) later on. Performance instructions include *arco* (arco) and *solo* (solo). Fingerings are indicated by numbers 1, 2, 3, and 4. A double bar line with repeat dots is present on the third staff. The score concludes with a final cadence marked with a double bar line and a cross symbol.

Violino secondo

Handwritten musical score for Violino secondo, page 6. The score consists of ten staves of music in a single system. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as 'p' (piano) and '10' are present. Fingerings are indicated by numbers 1, 2, 4, and I. The score concludes with a double bar line and repeat dots.

