

# FRENCH SONGS

## FOURTH SERIES.

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*Te souvient-il? Dost thou remember* 50  
*Sop. in A. Alto in G*
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*La Cloche. The Bell* 50  
*Sop. in D $\flat$ . M.-Sop. in B*

NEW YORK  
G. SCHIRMER



# Obstination.

(François Coppée.)

## A Resolve.

English version by  
CONSTANCE BACHE.

H. de FONTENAILLES.

**Voice.** *Andantino.* (♩ = 72) *p*

Vous aurez beau faire et beau  
It is all in vain to im-

**Piano.** *mf* *p*

di - re! L'ou-bli me se-rait o - di - eux,  
plore me Not to let her im - age be - guile,

*crusc.*

*f* *rit.* *pp*

Et je vois toujours son sou - ri - re Des a - dieux, ——— des a -  
For her face is ev - er be - fore me, And her smile, ——— and her

*f* *p* *colla parte* *ten.* *colla parte*

*a tempo* *p*

dieux. \_\_\_\_\_ Vous au-rez beau faire et beau  
 smile. \_\_\_\_\_ It is all in vain to im-

*pp* *p*

di - re Dût el - le - mê - me li - gno - rer:  
 plore me All thoughts of her a - way to keep,

*f* *rit.* *pp*

Je veux, fi-dèle à mon mar - ty - - re, La pleu - rer \_\_\_\_\_ la pleu -  
 For still, although she may ig - nore me, I can weep, \_\_\_\_\_ I can

*f* *colla parte* *ten.* *colla parte*

*a tempo più lento*

*p*

rer. \_\_\_\_\_  
weep. \_\_\_\_\_

Vous au-rez beau dire et beau fai - re,  
It is all in vain to en - treat me

*a tempo più lento*

*pp* *p*

*mf espress.*

Seule, el - le peut mon mal gue - rir,  
Mem - o - ry's pow - er to de - fy,

Et j'ai - me mieux, s'il per - sé -  
For if she wil - leth to de -

*mf*

*rit.* *pp* *ppp*

vè - re, En mou - rir, \_\_\_\_\_ en mou - rir.  
feat me, I can die, \_\_\_\_\_ I can die.

*a tempo*

*p* *colla parte* *ten.* *colla parte* *ppp*

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