The Bard

A Pindaric Ode

by

Thomas Gray.

Set to music for

Bass Solo, Chorus, and Orchestra

by

Charles Villiers Stanford

Op. 50.

Pianoforte Score arrange

CURRENT PRICE

BOOSEY & HAWKES
Limited

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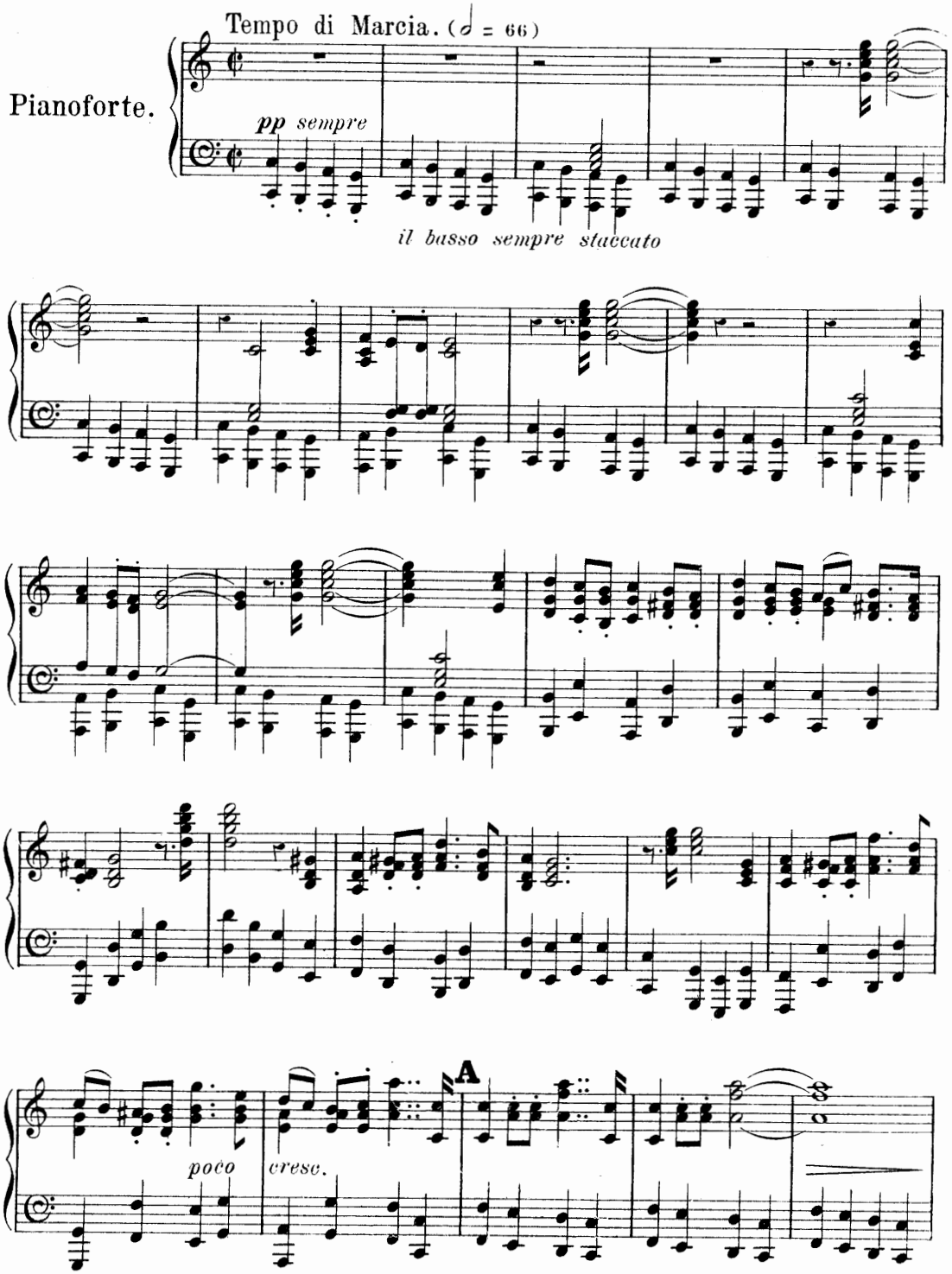
THE BARD.

(a Pindaric Ode.)

THOMAS GRAY.

C. V. STANFORD. Op. 50.



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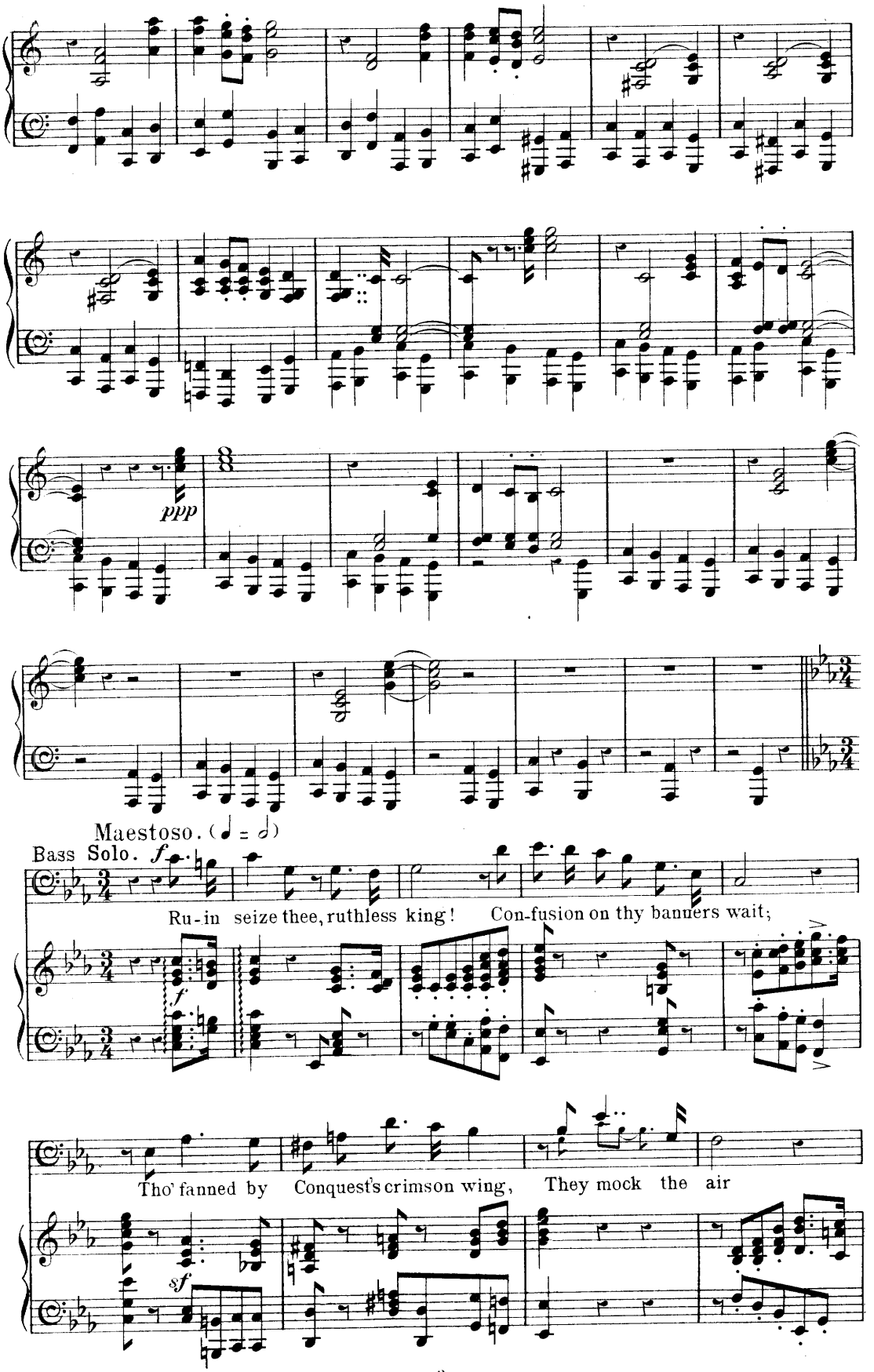
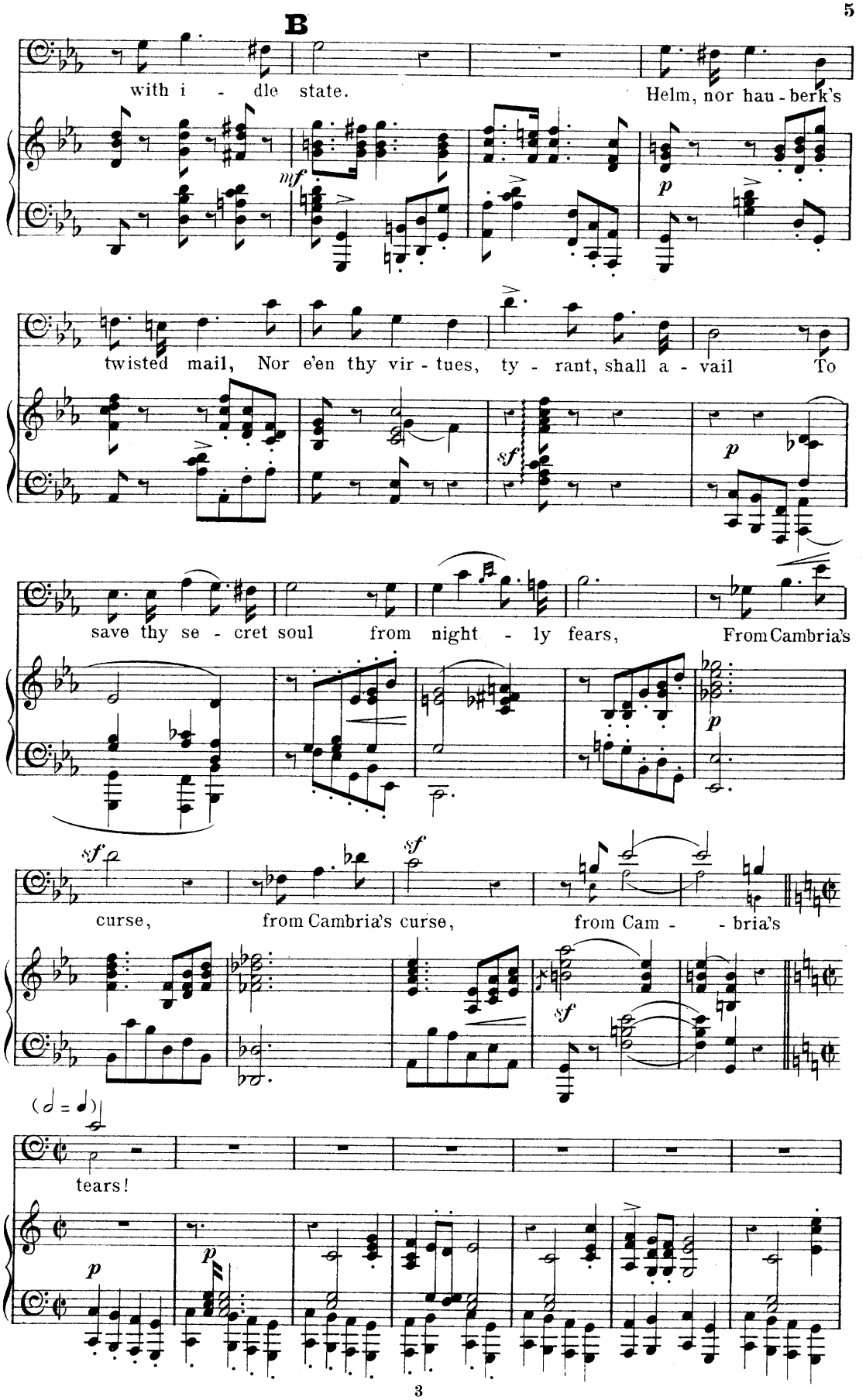
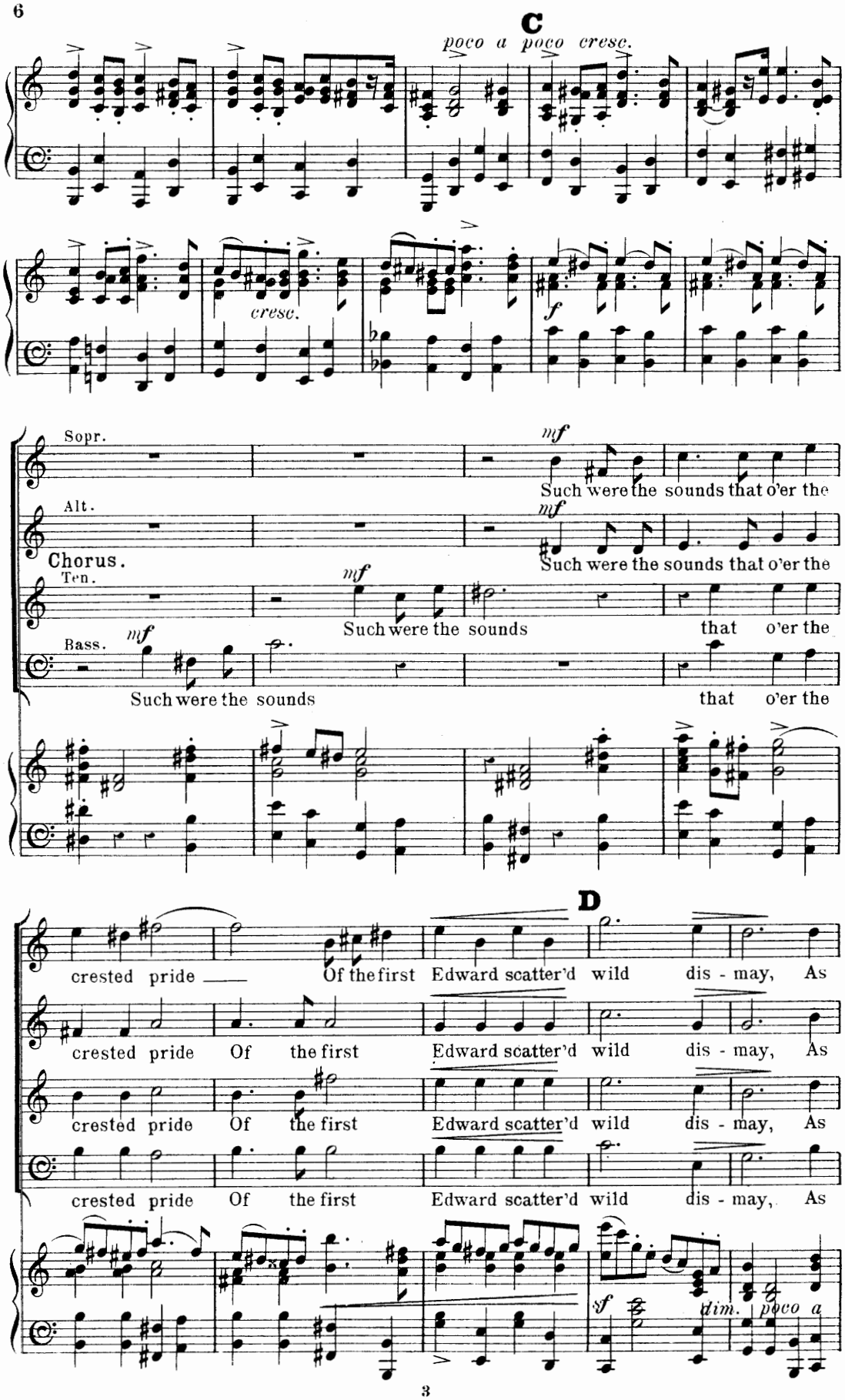
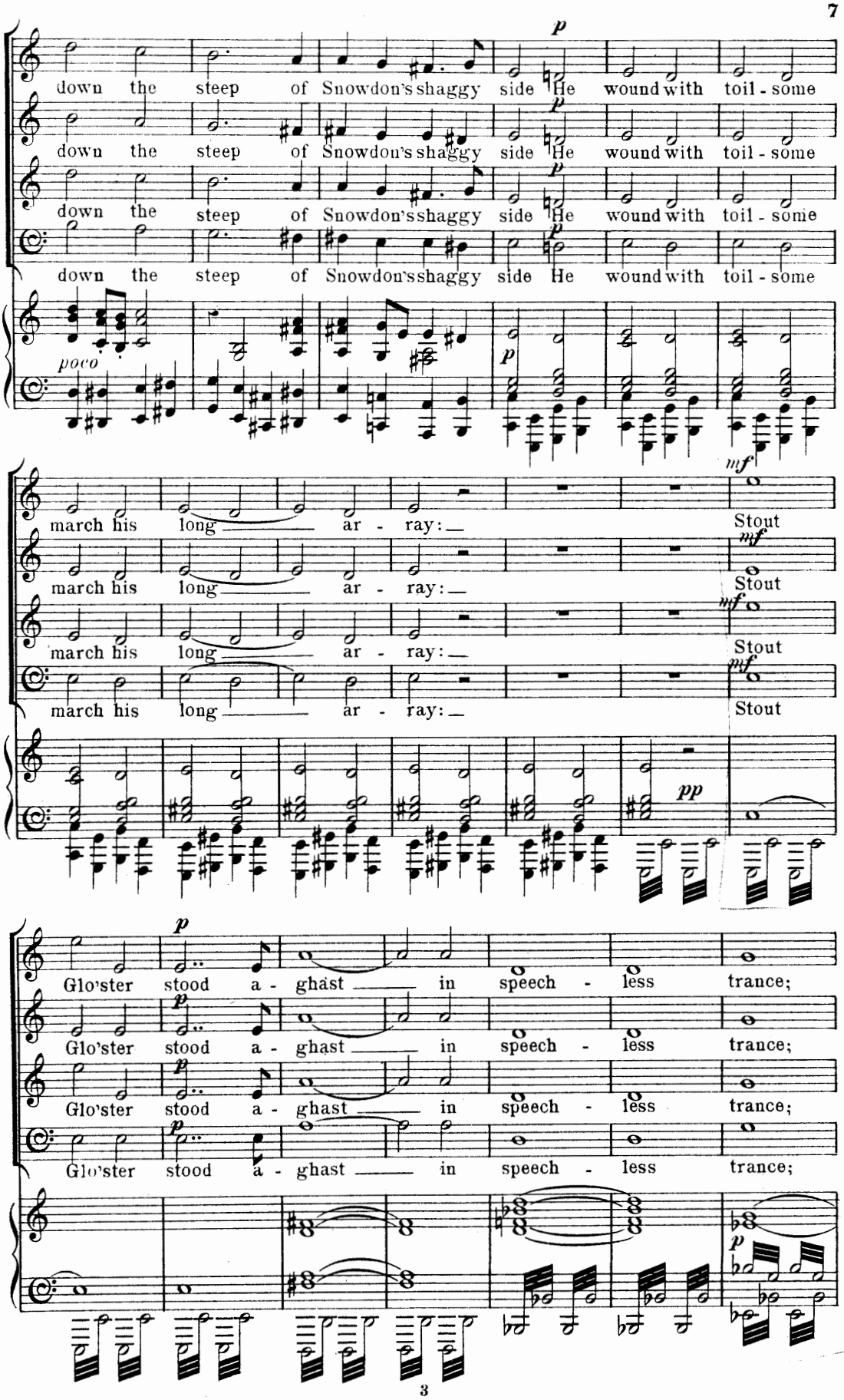
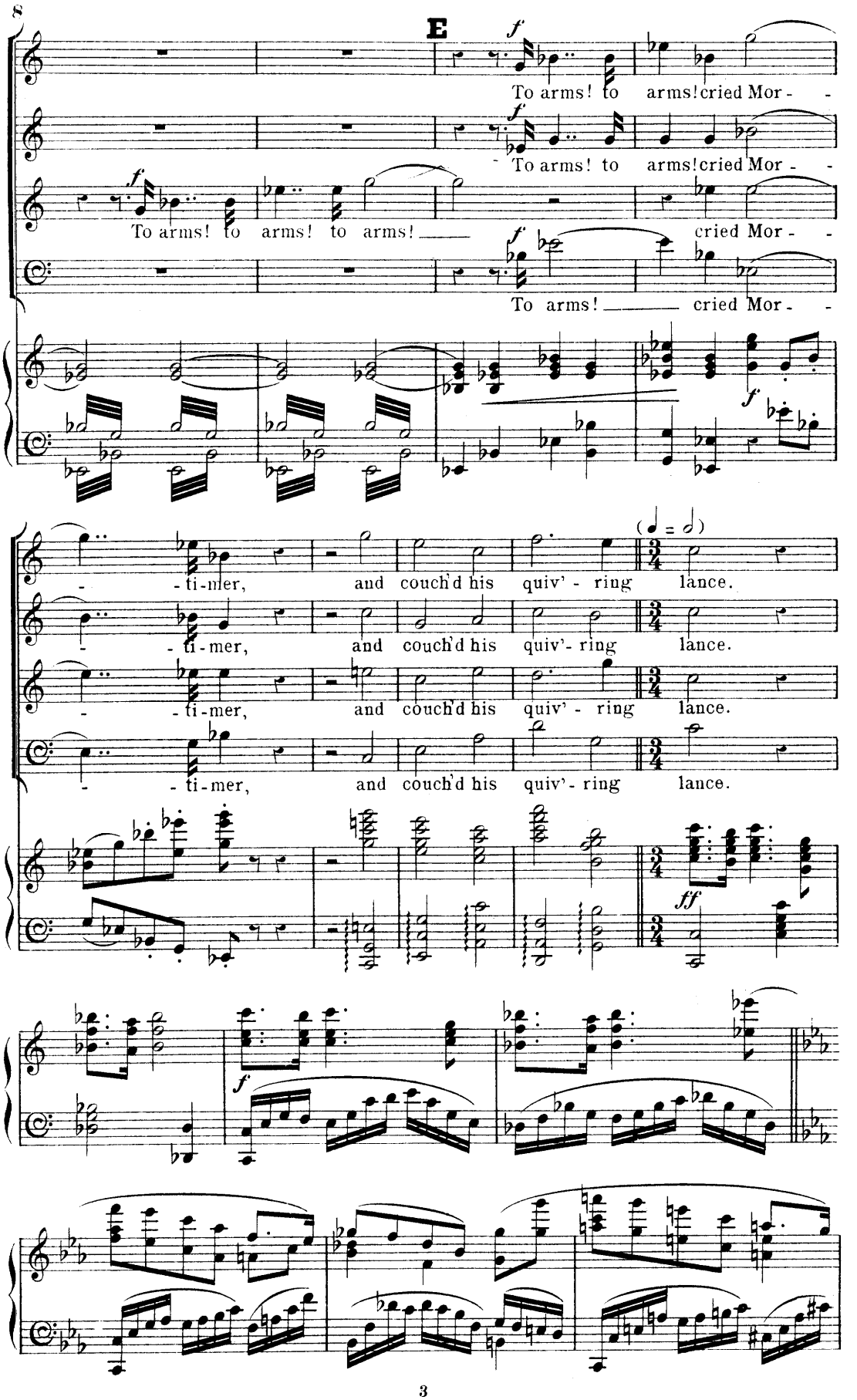
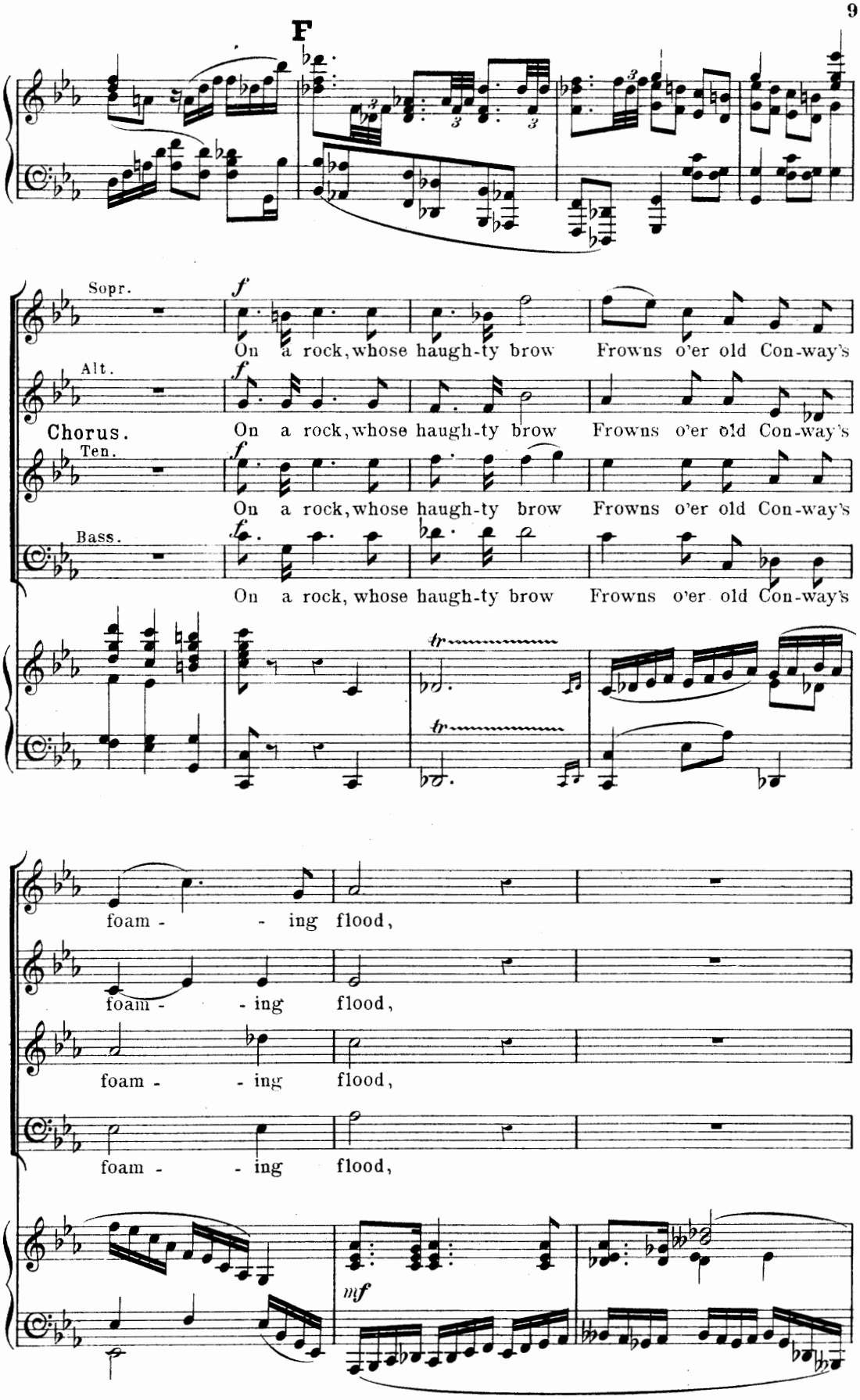

ppp
Maestoso. (♩ = ♩)
Bass Solo. f
Ru-in seize thee, ruthless king! Con-fusion on thy banners wait;
f
Tho' fanned by Conquest's crimson wing, They mock the air
sf

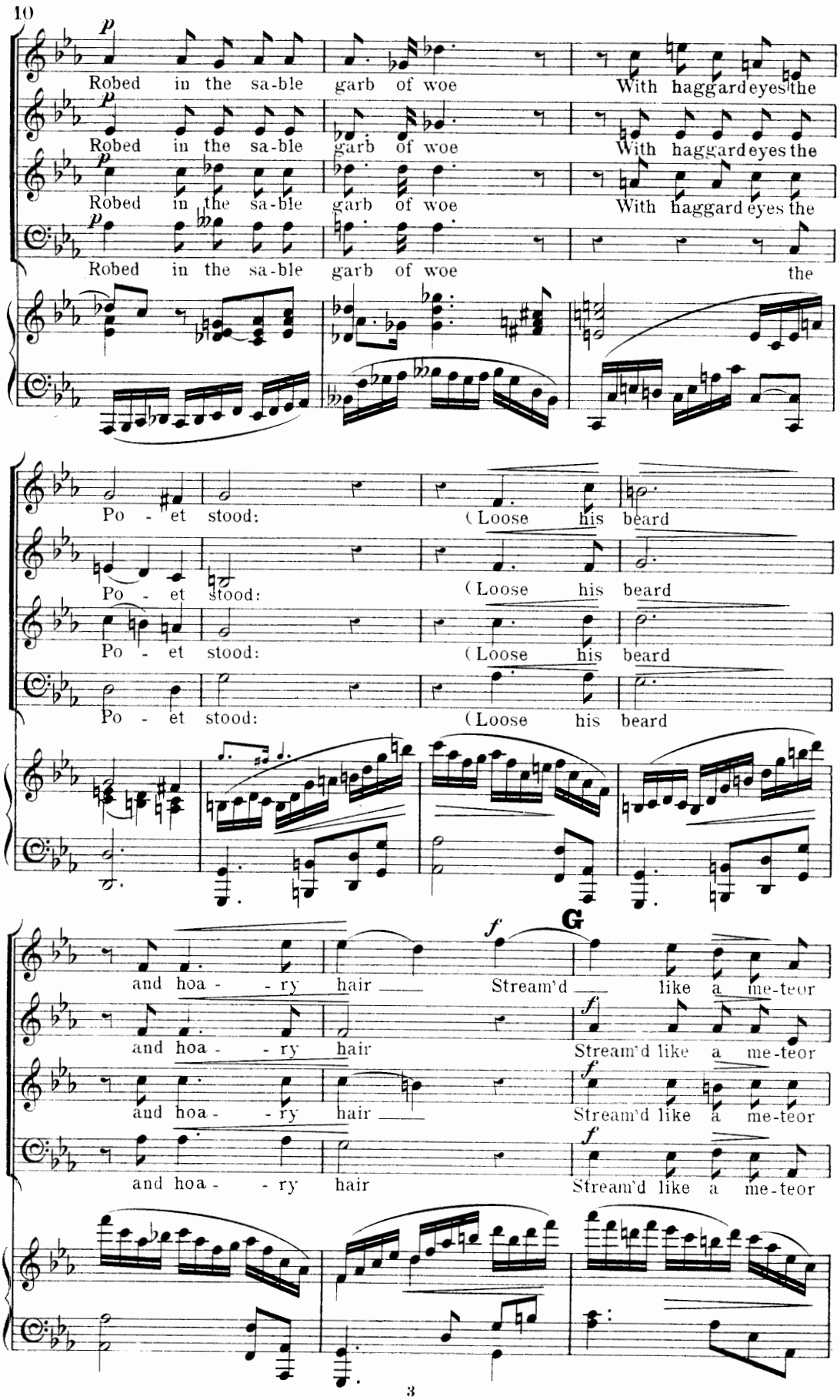

B
with i - dle state.
Helm, nor hau - berk's
twisted mail, Nor e'en thy vir - tues, ty - rant, shall a - vail To
save thy se - cret soul from night - ly fears, From Cambria's
curse, from Cambria's curse, from Cam - - bria's
tears!

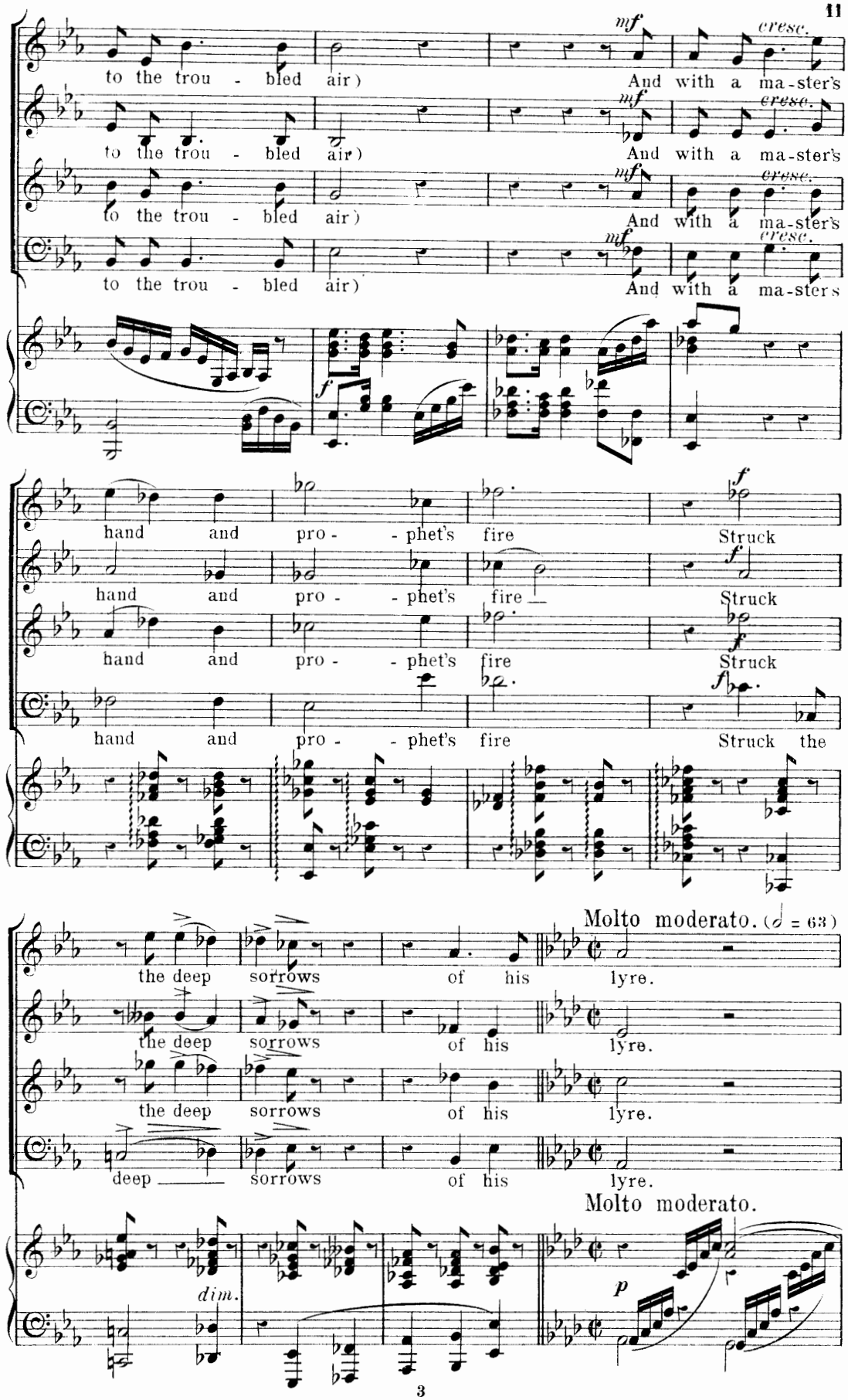

C
poco a poco cresc.
cresc.
f
Sopr.
mf
Such were the sounds that o'er the
Alt.
mf
Such were the sounds that o'er the
Chorus.
Ten.
mf
Such were the sounds that o'er the
Bass.
mf
Such were the sounds that o'er the
D
crested pride Of the first Edward scatter'd wild dis - may, As
crested pride Of the first Edward scatter'd wild dis - may, As
crested pride Of the first Edward scatter'd wild dis - may, As
crested pride Of the first Edward scatter'd wild dis - may, As
sf
dim.
poco a

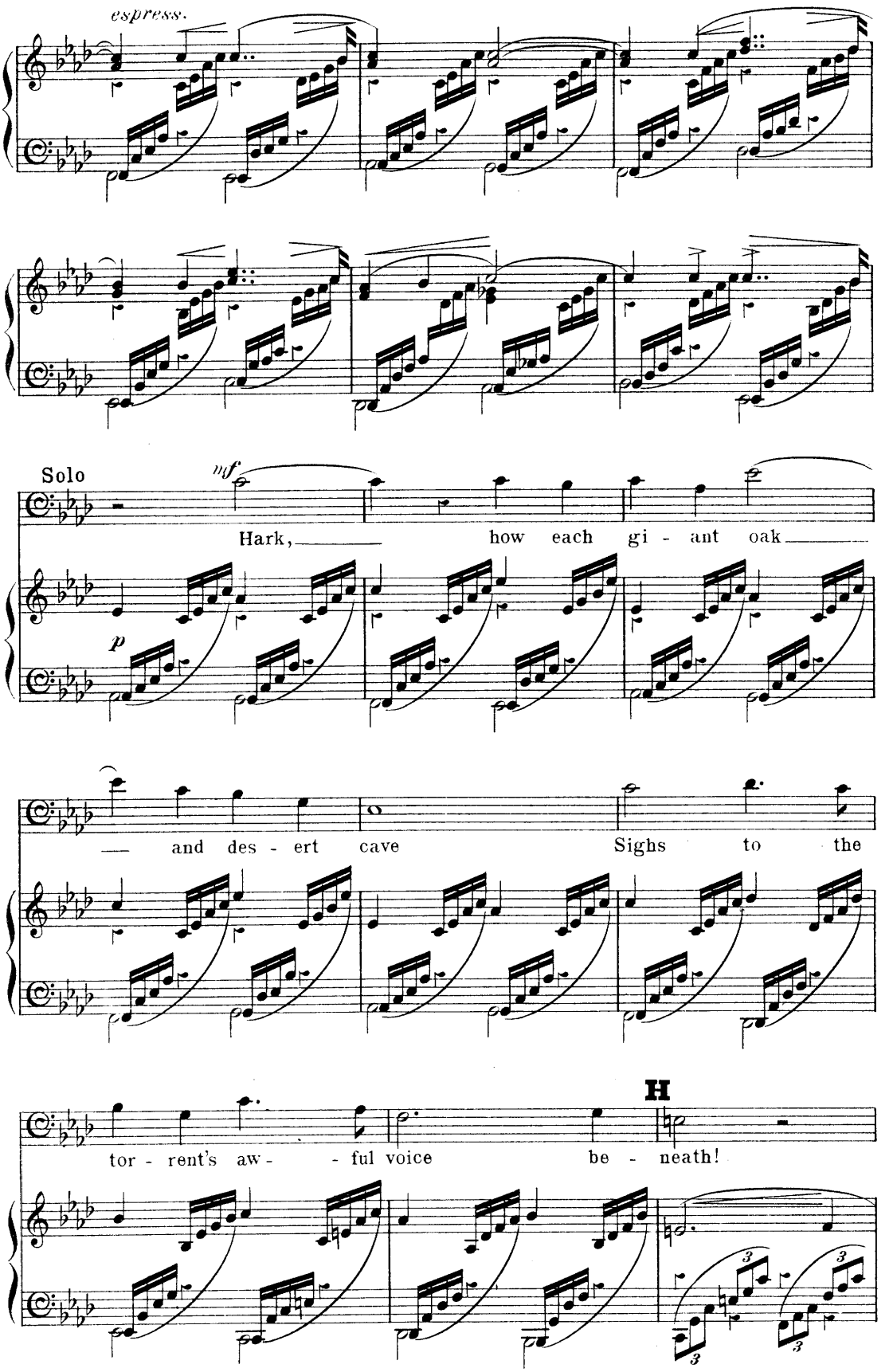

down the steep of Snowdon's shaggy side He wound with toil - some
poco
march his long ar - ray:
Stout
Glo'ster stood a - ghast in speech - less trance;

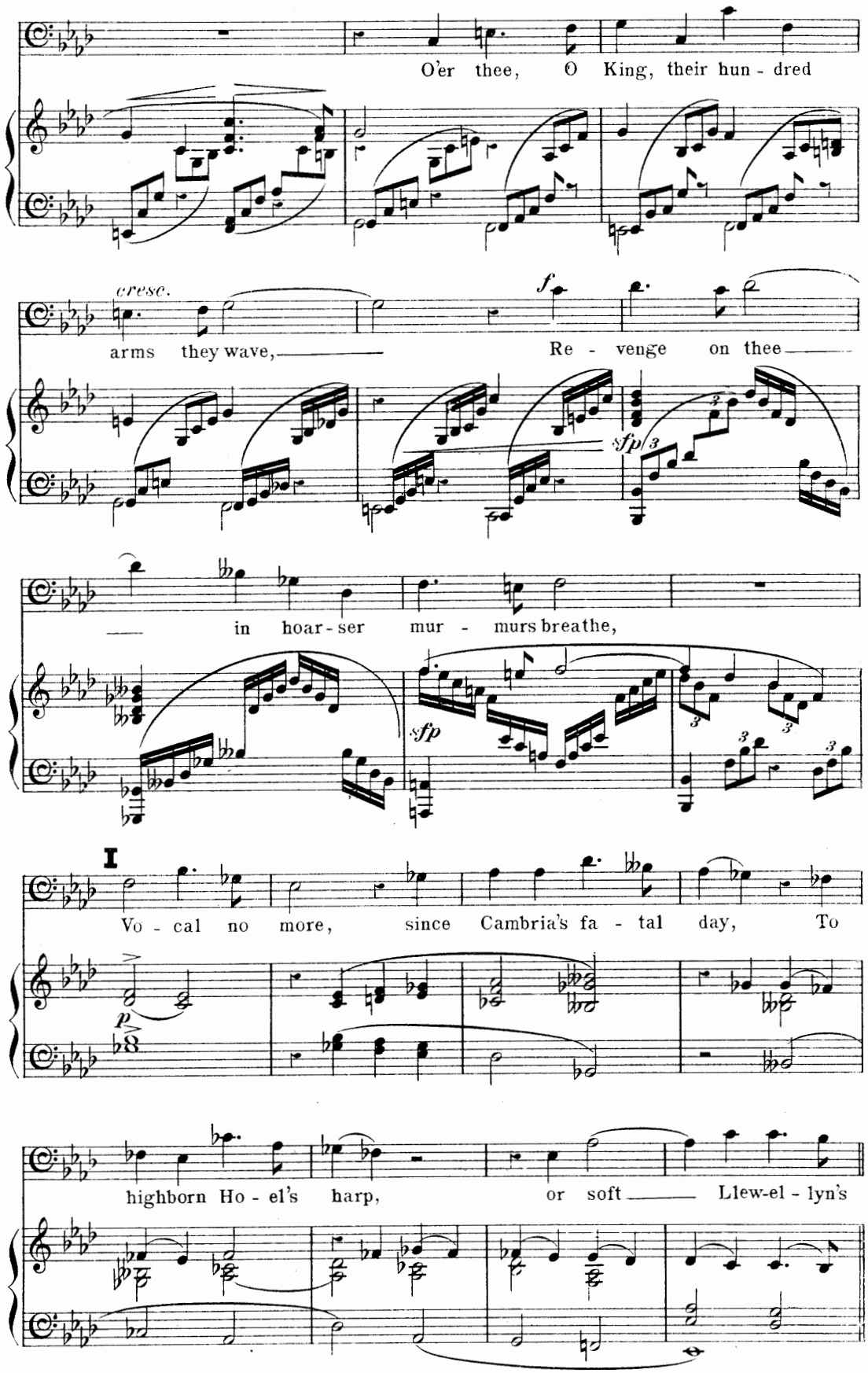

8
E
f
To arms! to arms! cried Mor - -
To arms! to arms! cried Mor - -
To arms! to arms! to arms! cried Mor - -
To arms! cried Mor - -
- - ti - mer, and couch'd his quiv' - ring lance.
- - ti - mer, and couch'd his quiv' - ring lance.
- - ti - mer, and couch'd his quiv' - ring lance.
- - ti - mer, and couch'd his quiv' - ring lance.
ff

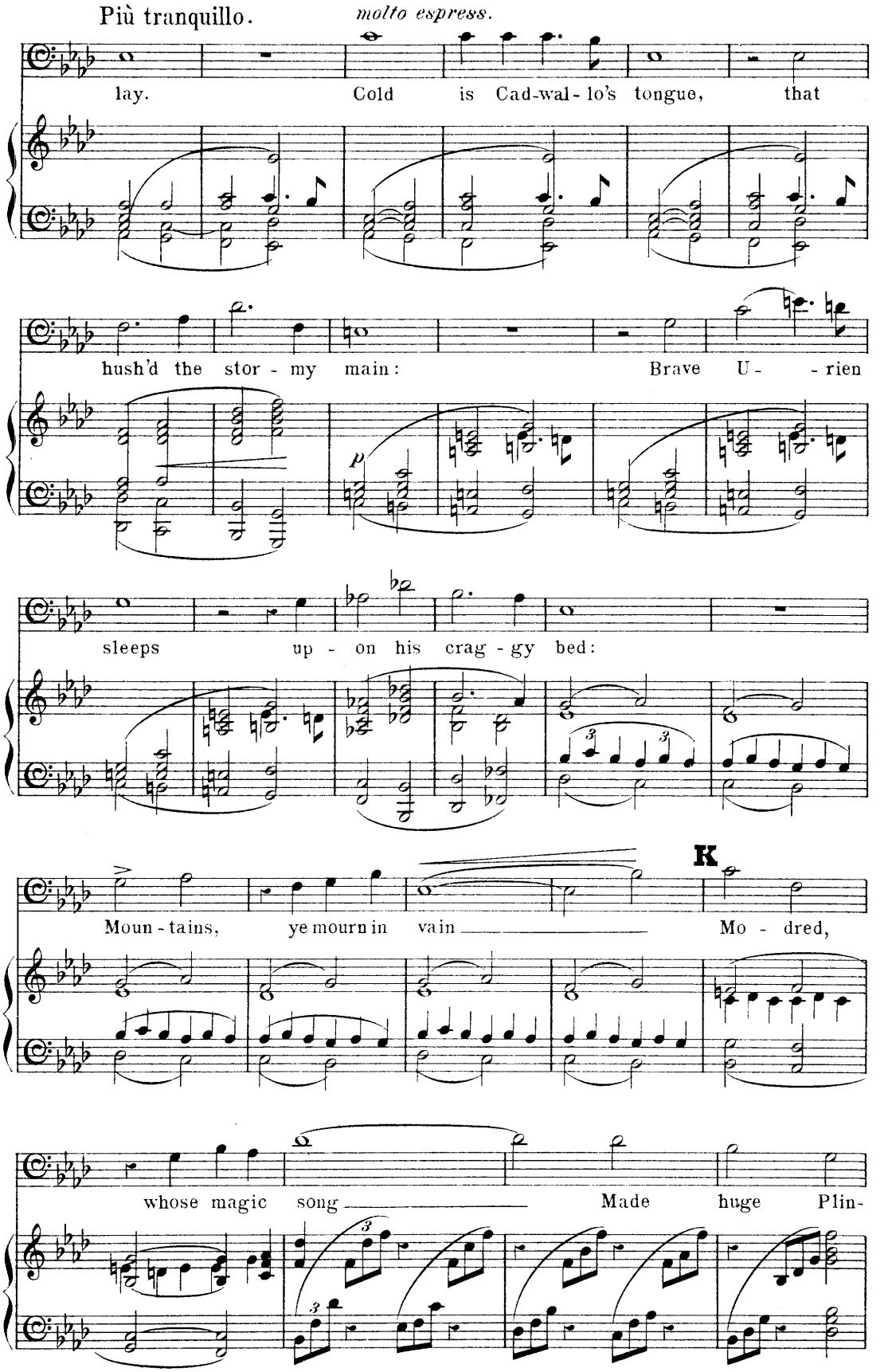

F
Sopr.
Alt.
Chorus.
Ten.
Bass.
f
On a rock, whose haugh-ty brow Frowns o'er old Con-way's
tr
foam - - ing flood,
mf

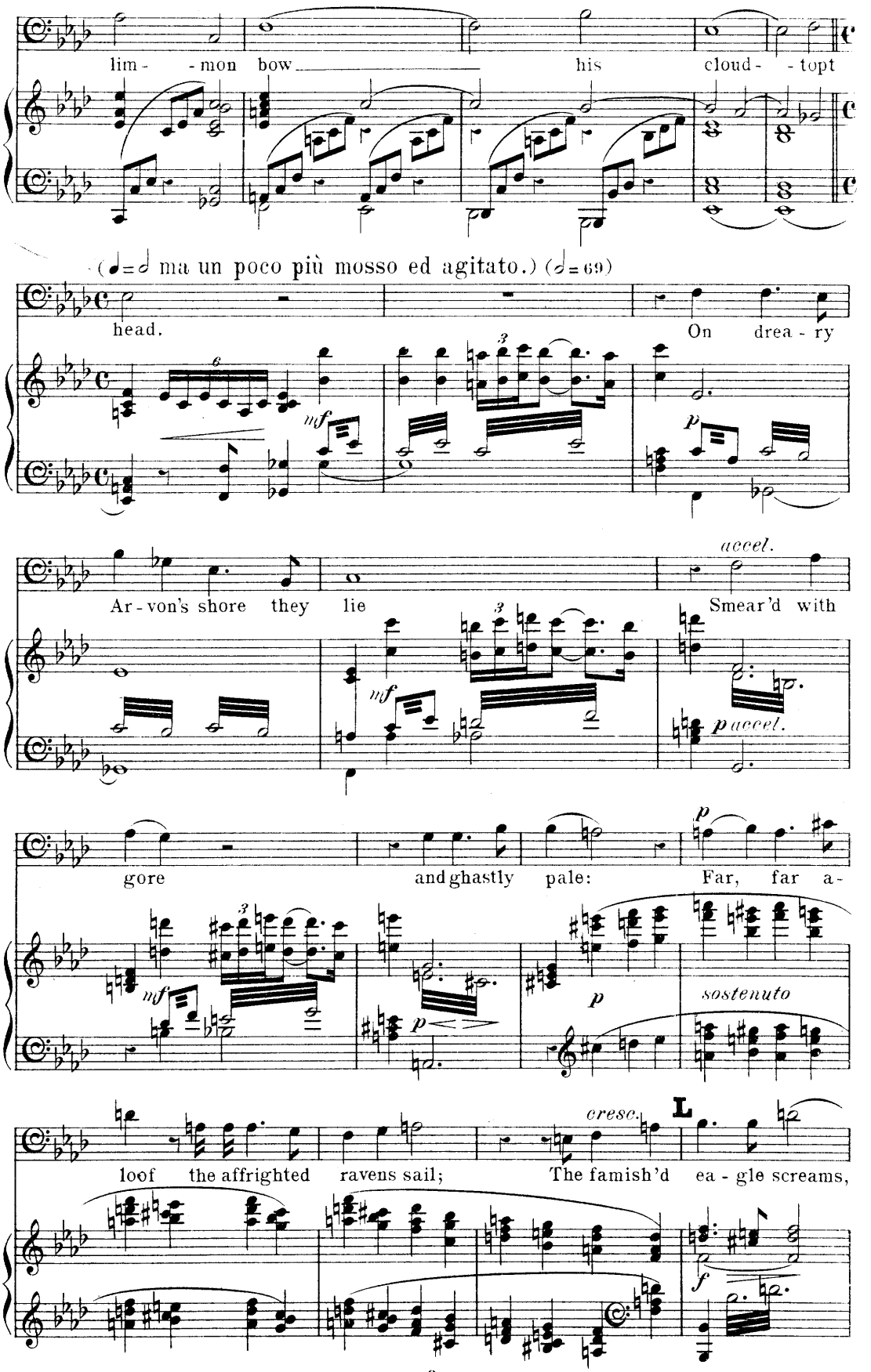

10
p
Robed in the sa-ble garb of woe With haggard eyes the
Robed in the sa-ble garb of woe With haggard eyes the
Robed in the sa-ble garb of woe With haggard eyes the
Robed in the sa-ble garb of woe the
Po - et stood: (Loose his beard
Po - et stood: (Loose his beard
Po - et stood: (Loose his beard
Po - et stood: (Loose his beard
f
G
and hoa - - ry hair Stream'd like a me-teor
and hoa - - ry hair Stream'd like a me-teor
and hoa - - ry hair Stream'd like a me-teor
and hoa - - ry hair Stream'd like a me-teor

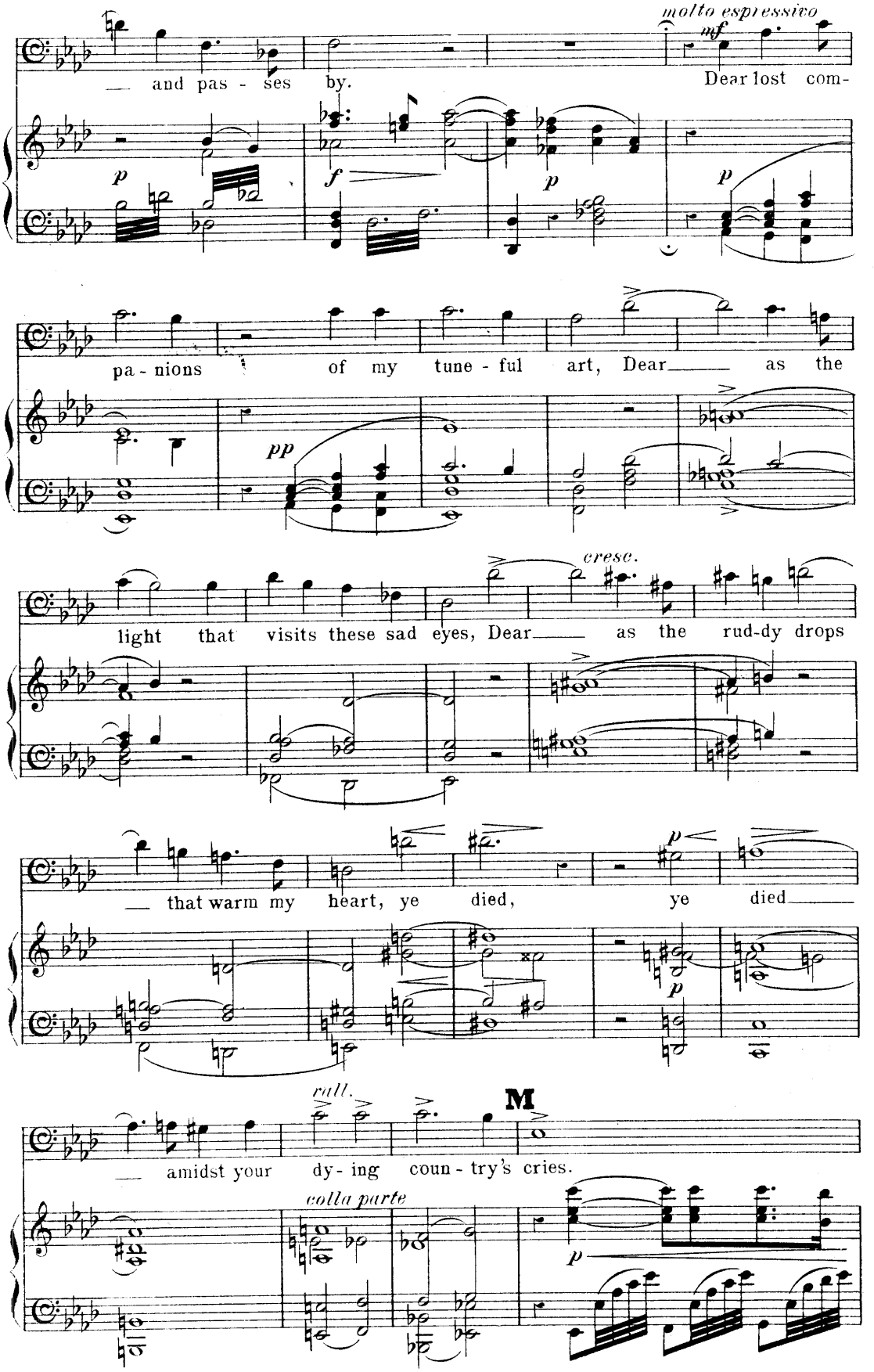

to the trou - bled air)
mf
cresc.
And with a ma-ster's
hand and pro - - phet's fire
f
Struck
the
Molto moderato. (𝅗𝅥 = 63)
the deep sorrows of his lyre.
deep sorrows of his lyre.
dim.
p
Molto moderato.

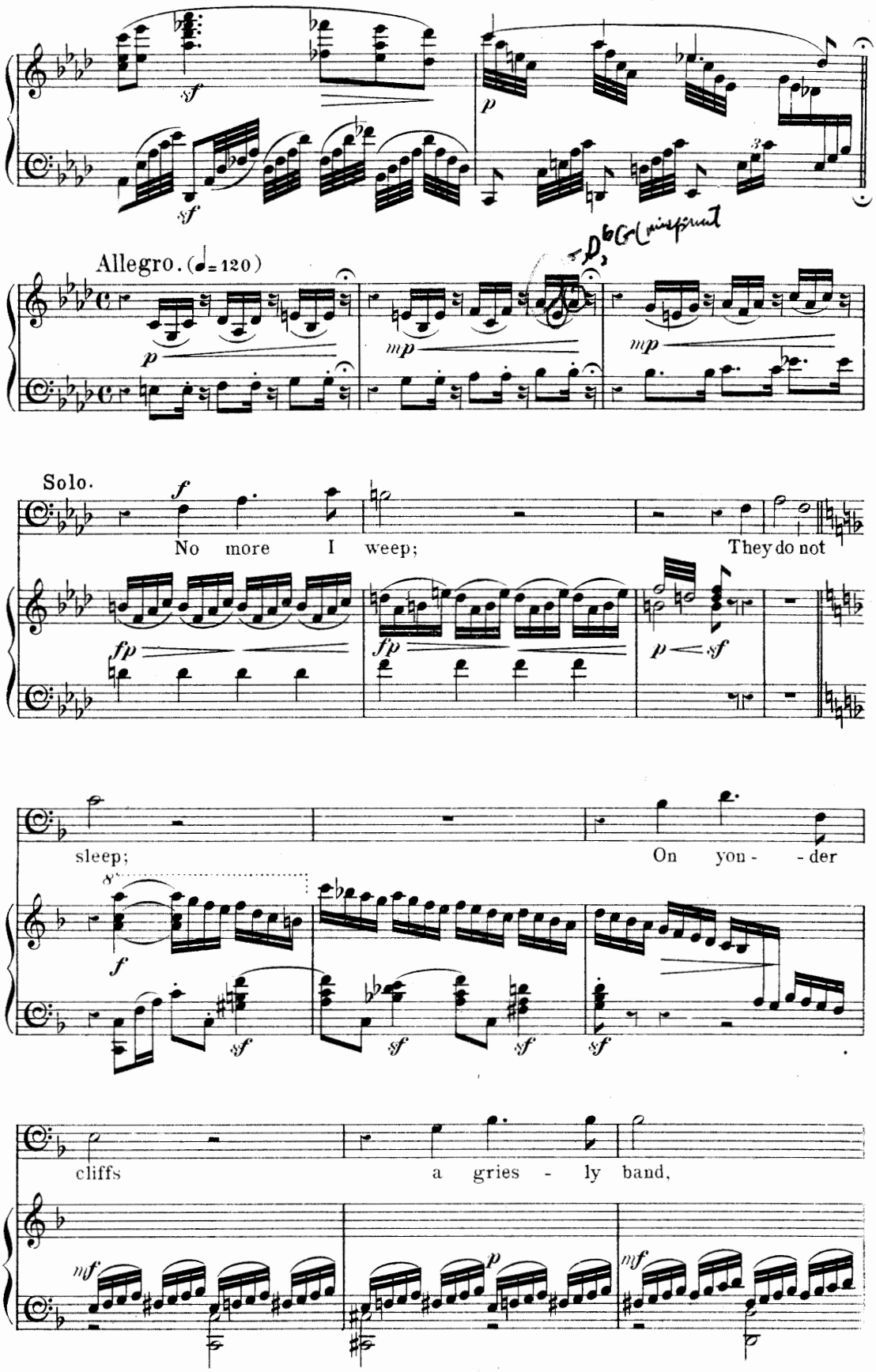

espress.
Solo
mf
Hark, how each gi - ant oak
p
and des - ert cave Sighs to the
H
tor - rent's aw - ful voice be - neath!

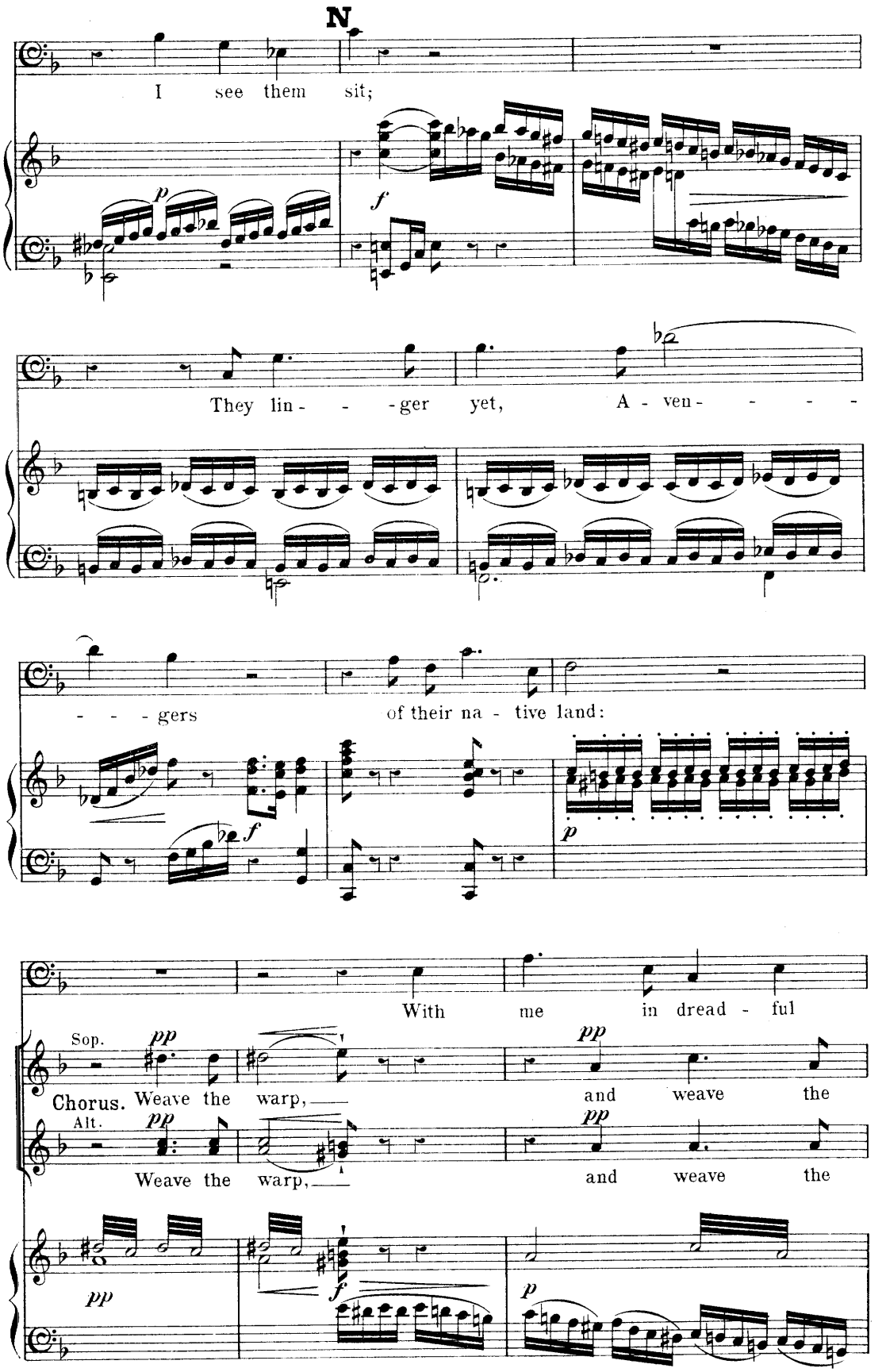

O'er thee, O King, their hun - dred
cresc.
arms they wave,
f
Re - venge on thee
sfp
in hoar - ser mur - murs breathe,
sfp
I
Vo - cal no more, since Cambria's fa - tal day, To
p
highborn Ho - el's harp, or soft Llew-el - lyn's

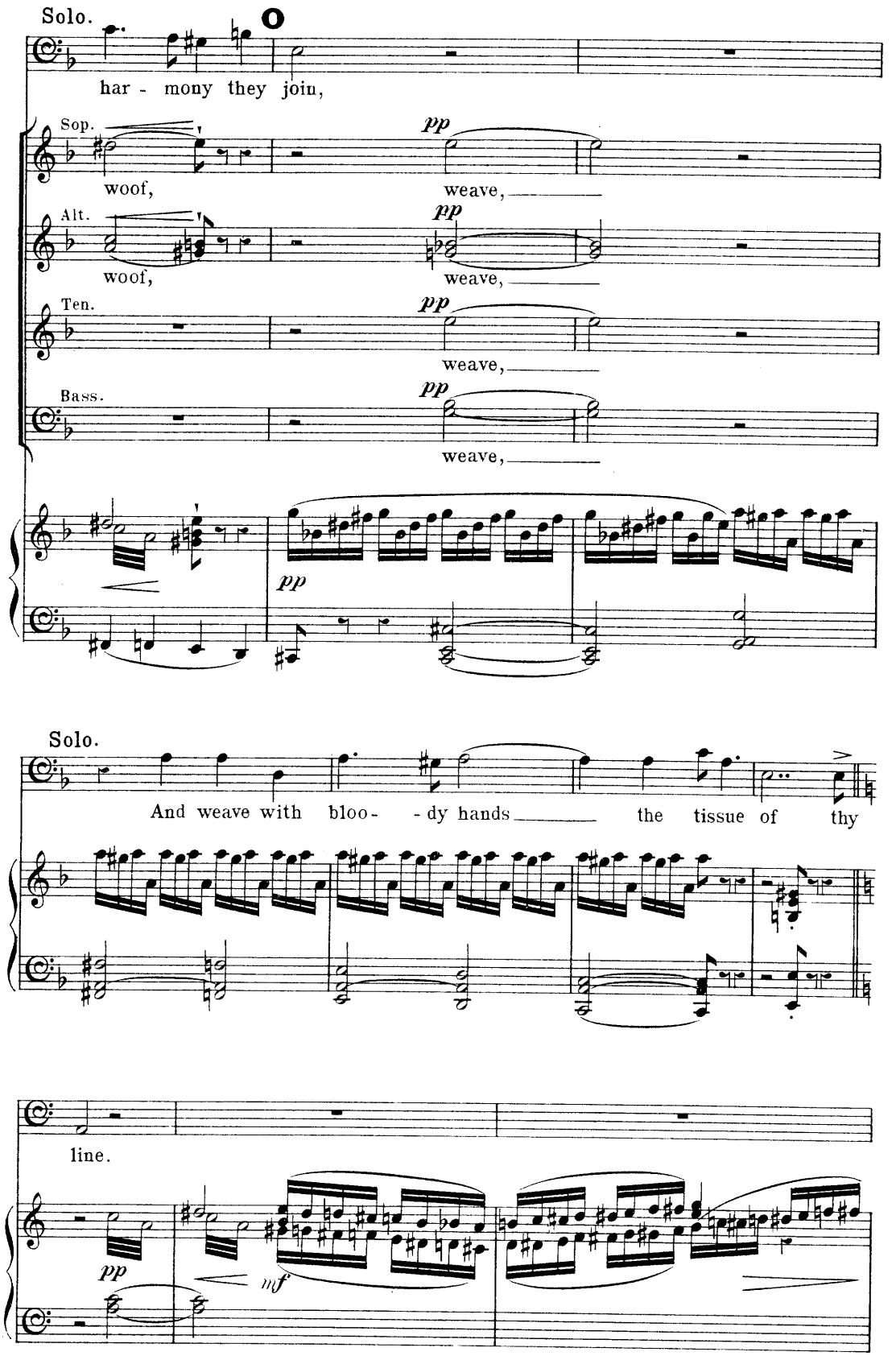

Più tranquillo.
molto espress.
lay. Cold is Cad-wal-lo's tongue, that
hush'd the stor-my main: Brave U- -rien
sleeps up-on his crag-gy bed:
K
Moun-tains, ye mourn in vain Mo-dred,
whose magic song Made huge Plin-

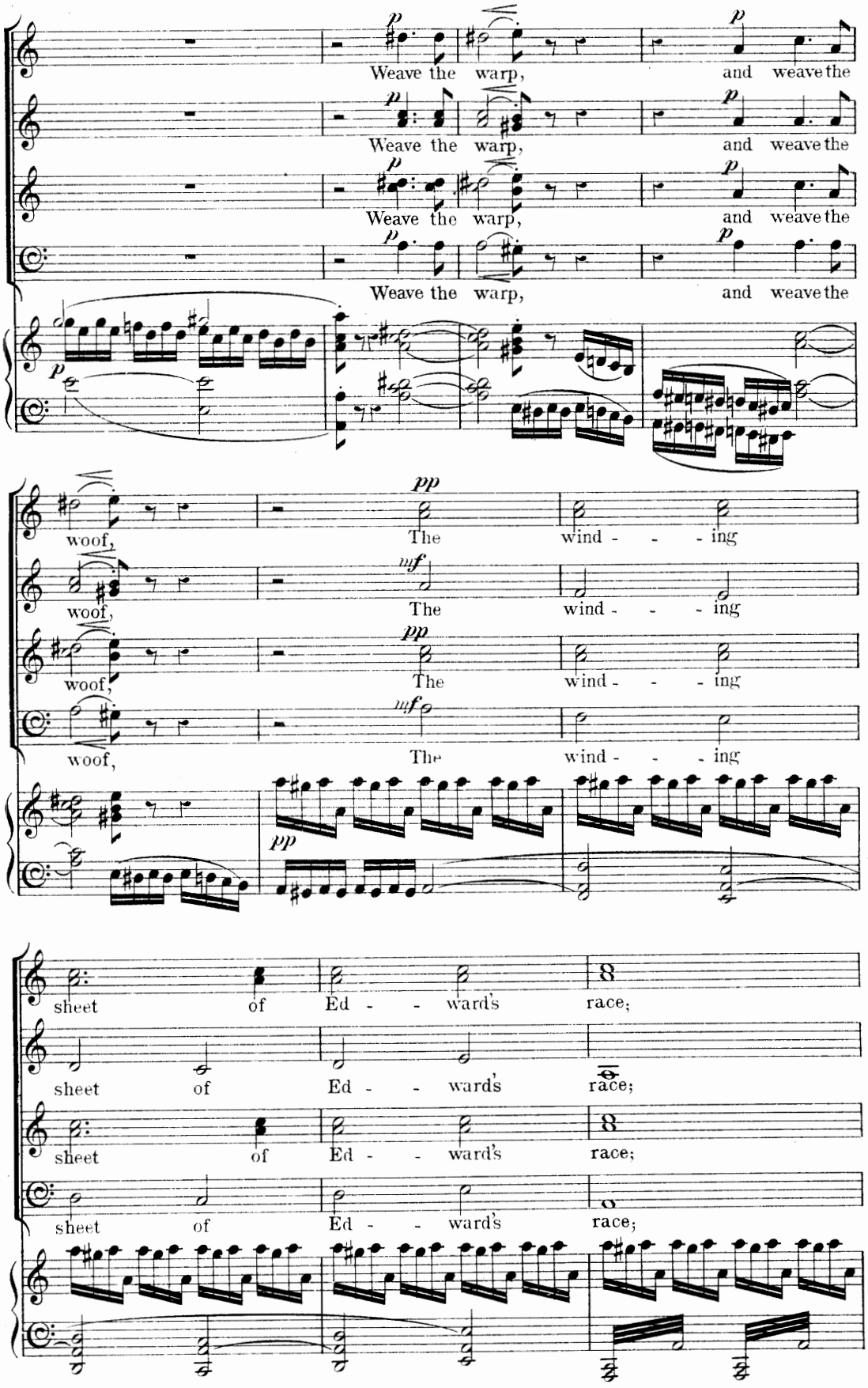

lim- -mon bow his cloud- -topt
(♩=♩ ma un poco più mosso ed agitato.) (♩=69)
head.
On drea - ry
Ar - von's shore they lie
Smear'd with
gore
and ghastly pale:
Far, far a-
loof the affrighted ravens sail;
The famish'd ea - gle screams,
mf
p
accel.
sostenuto
cresc.
L
f

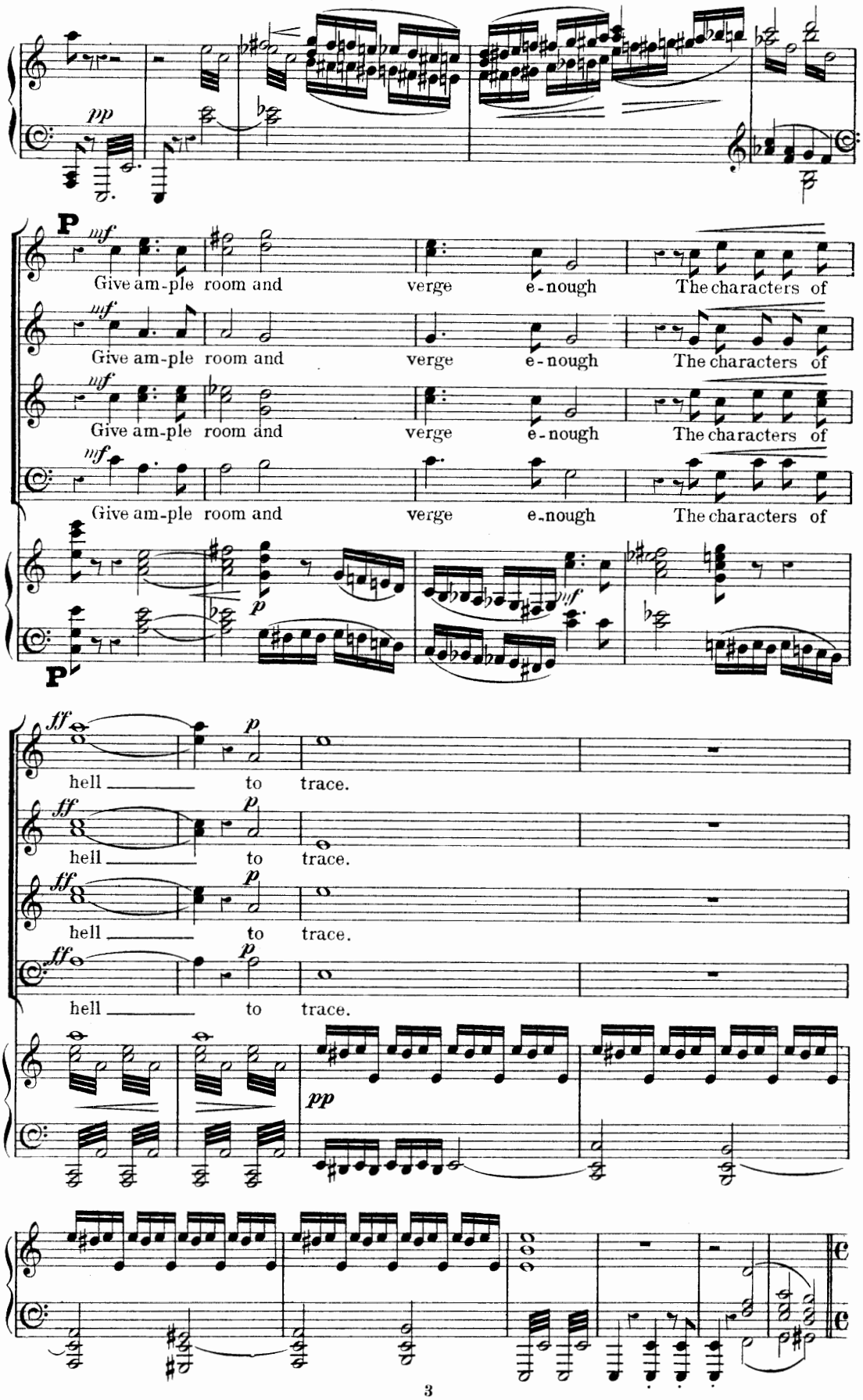

Più lento.
molto espressivo
mf
and pas - ses by.
Dear lost com-
p
f
p
p
pa - nions of my tune - ful art, Dear as the
pp
cresc.
light that visits these sad eyes, Dear as the rud-dy drops
that warm my heart, ye died, ye died
p
p
rall.
M
amidst your dy - ing coun - try's cries.
colla parte
p

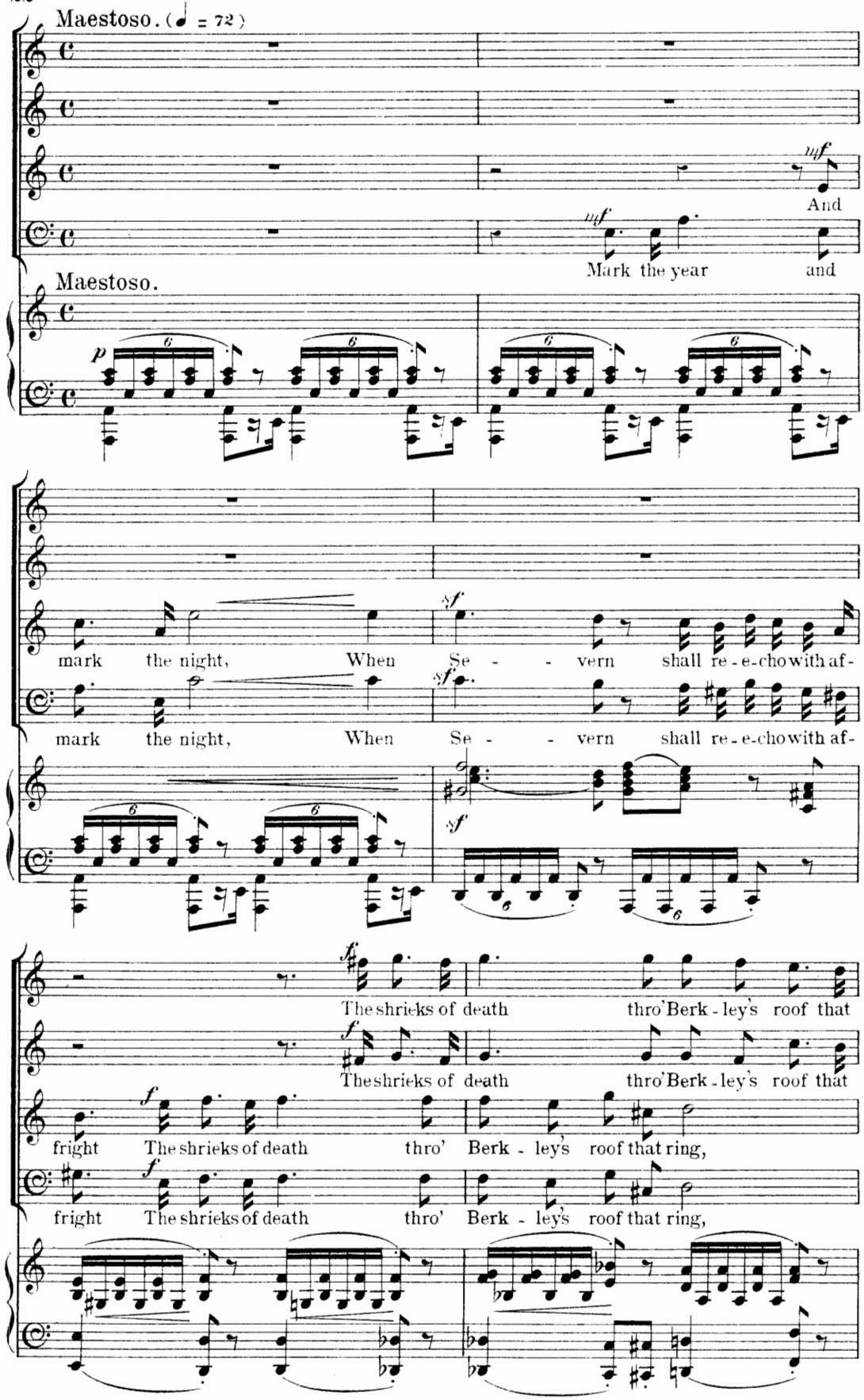

Allegro. (♩= 120)
Solo.
No more I weep; They do not
sleep; On yon - - der
cliffs a gries - ly band,

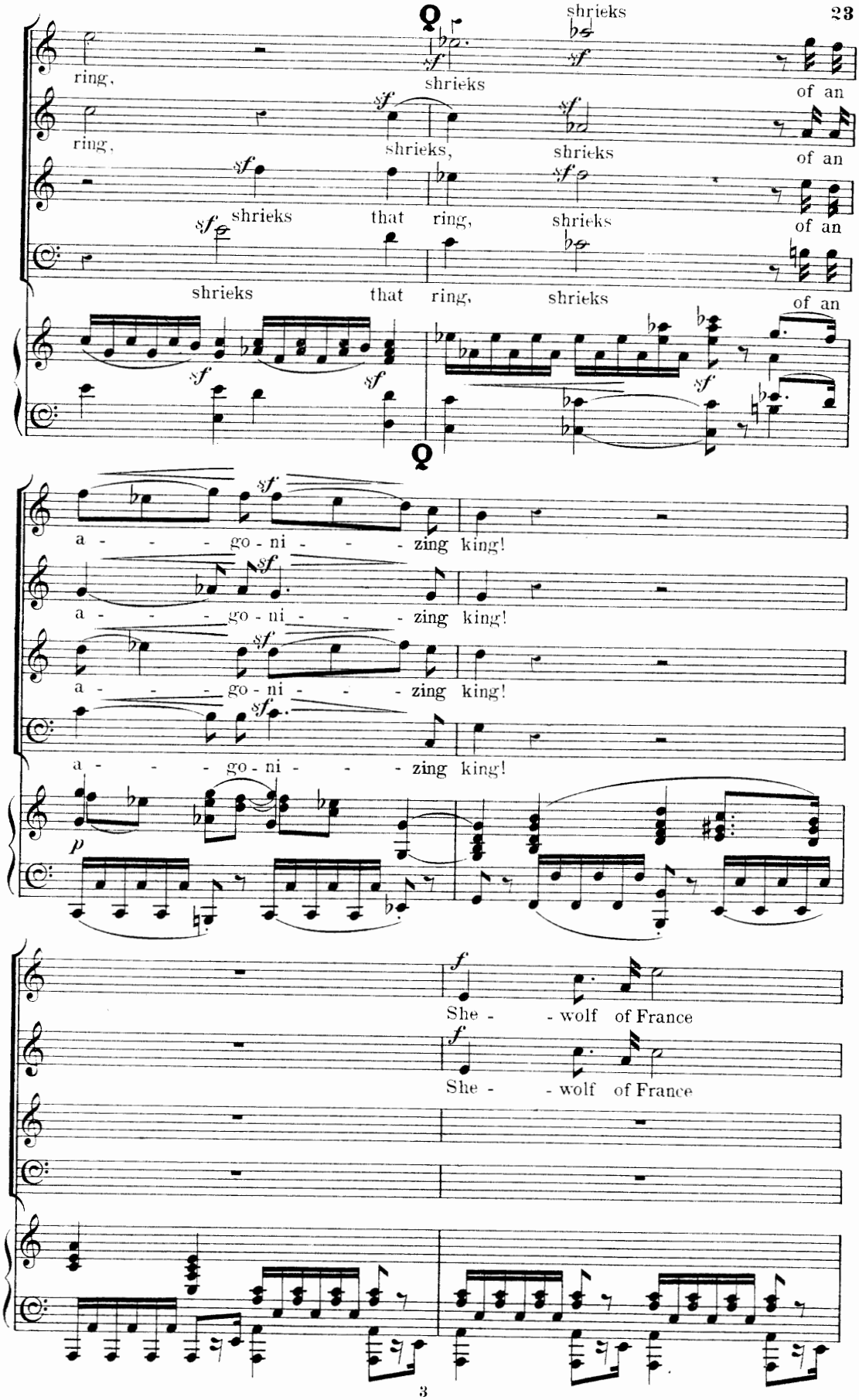

N
I see them sit;
They lin- - -ger yet, A - ven- - - -
- - - gers of their na - tive land:
With me in dread - ful
Sop.
Chorus. Weave the warp, and weave the
Alt.
Weave the warp, and weave the

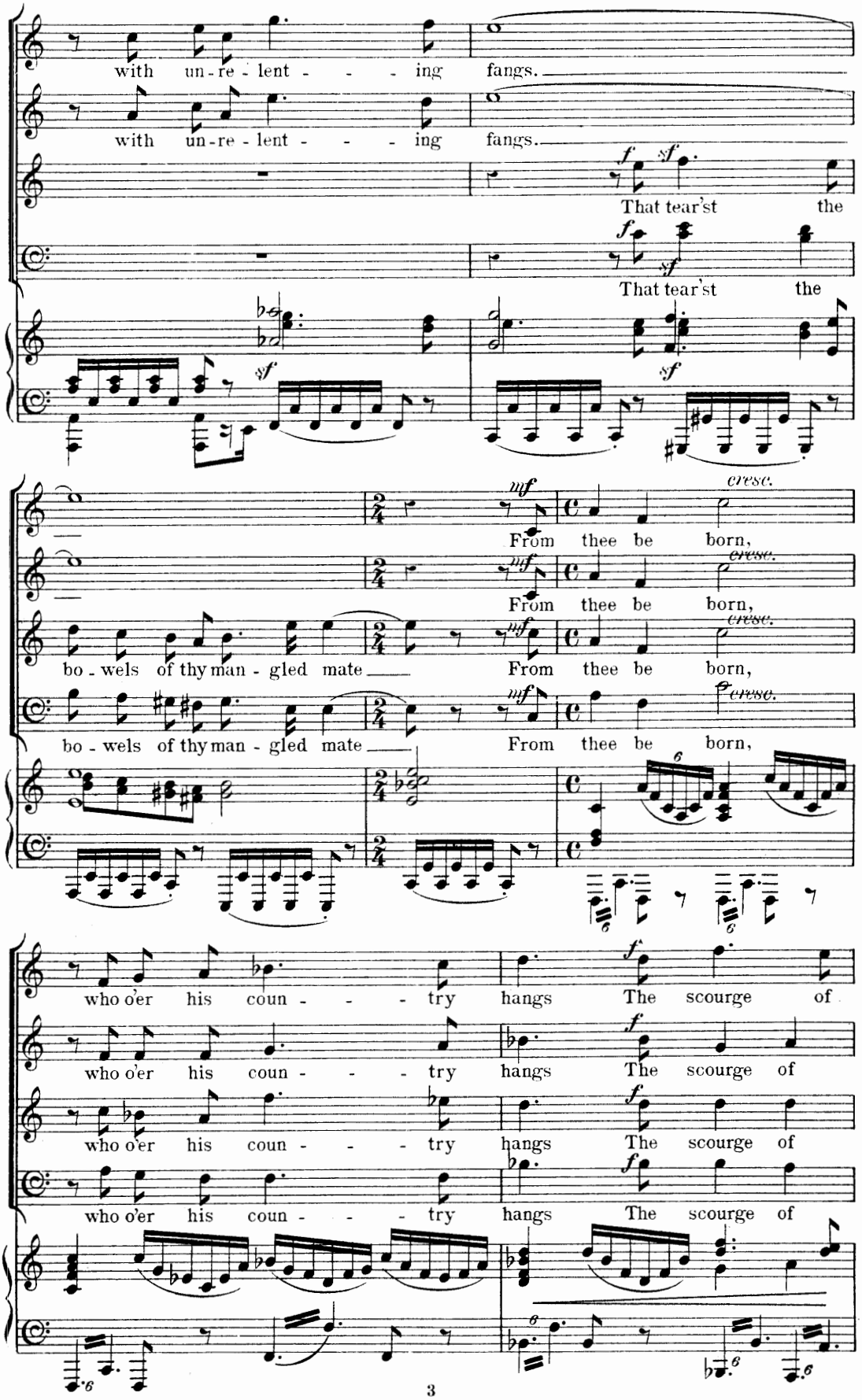

Solo.
O
har - mony they join,
Sop.
woof,
pp
weave,
Alt.
woof,
pp
weave,
Ten.
pp
weave,
Bass.
pp
weave,
pp
Solo.
And weave with bloo- - dy hands the tissue of thy
line.
pp
mf

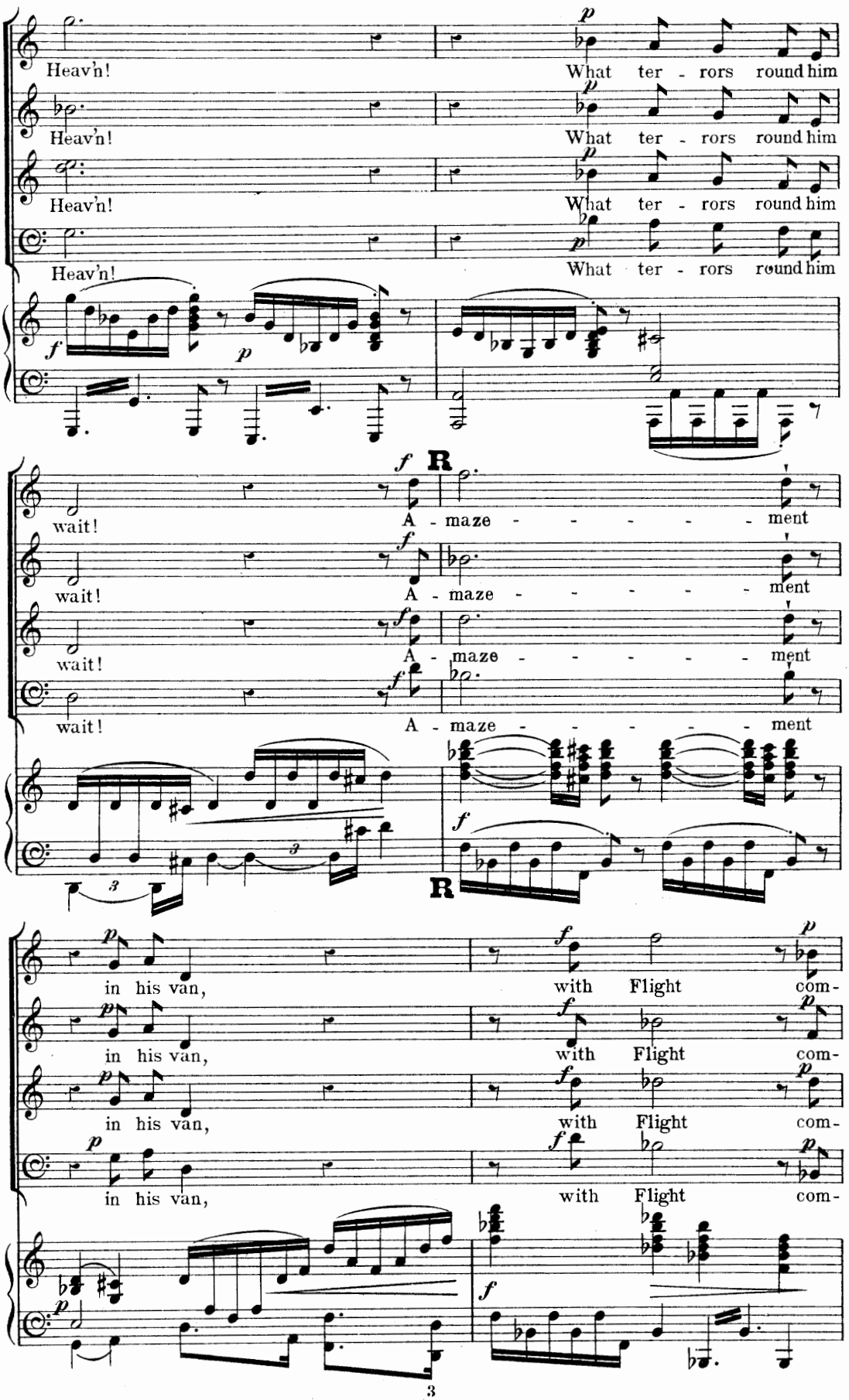

Weave the warp, and weave the
Weave the warp, and weave the
Weave the warp, and weave the
Weave the warp, and weave the
woof, The wind - - - ing
woof, The wind - - - ing
woof, The wind - - - ing
woof, The wind - - - ing
sheet of Ed - - ward's race;
sheet of Ed - - ward's race;
sheet of Ed - - ward's race;
sheet of Ed - - ward's race;

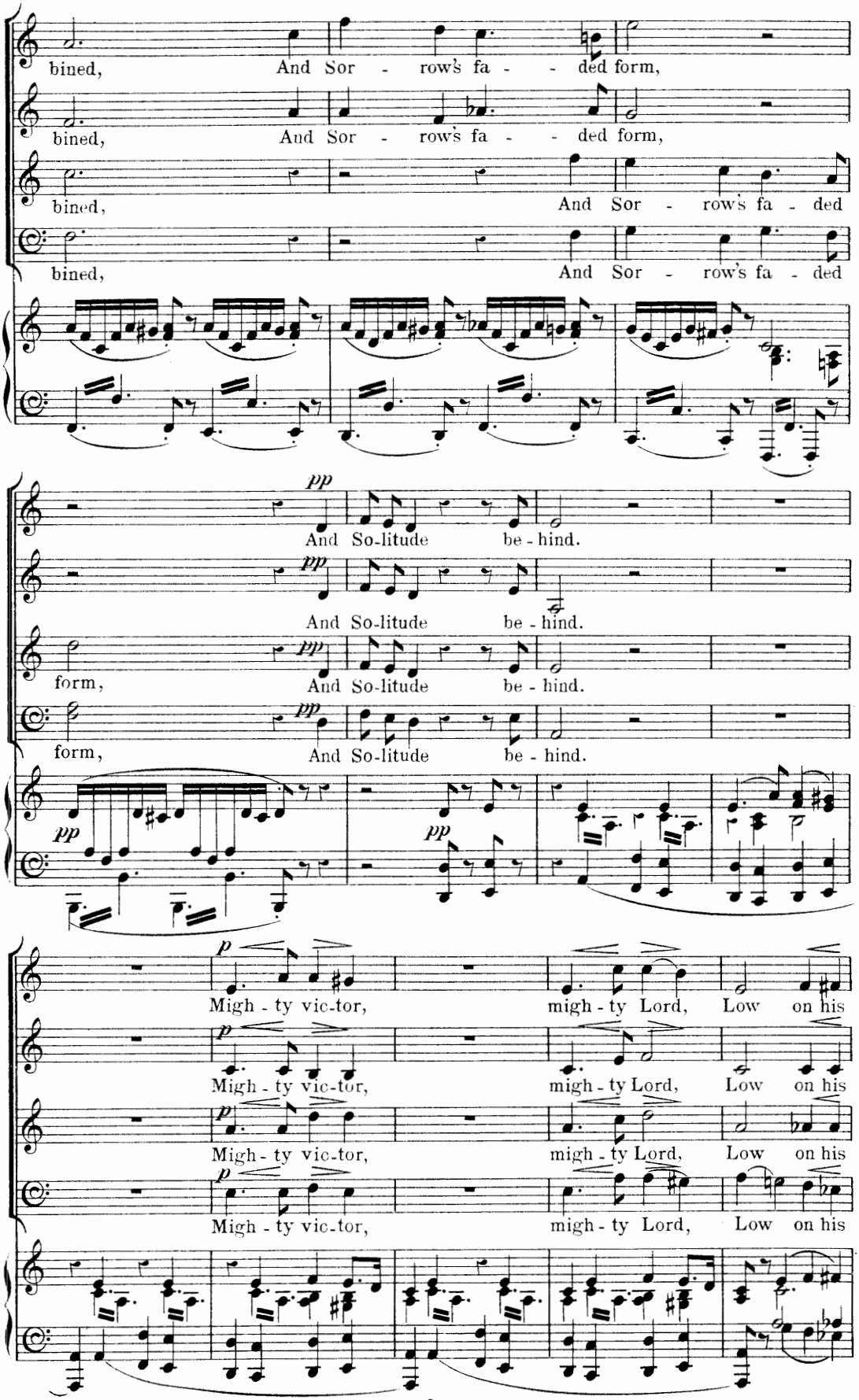

pp
P
mf
Give am-ple room and verge e-nough The characters of
Give am-ple room and verge e-nough The characters of
Give am-ple room and verge e-nough The characters of
Give am-ple room and verge e-nough The characters of
p
mf
P
ff
p
hell to trace.
hell to trace.
hell to trace.
hell to trace.
pp

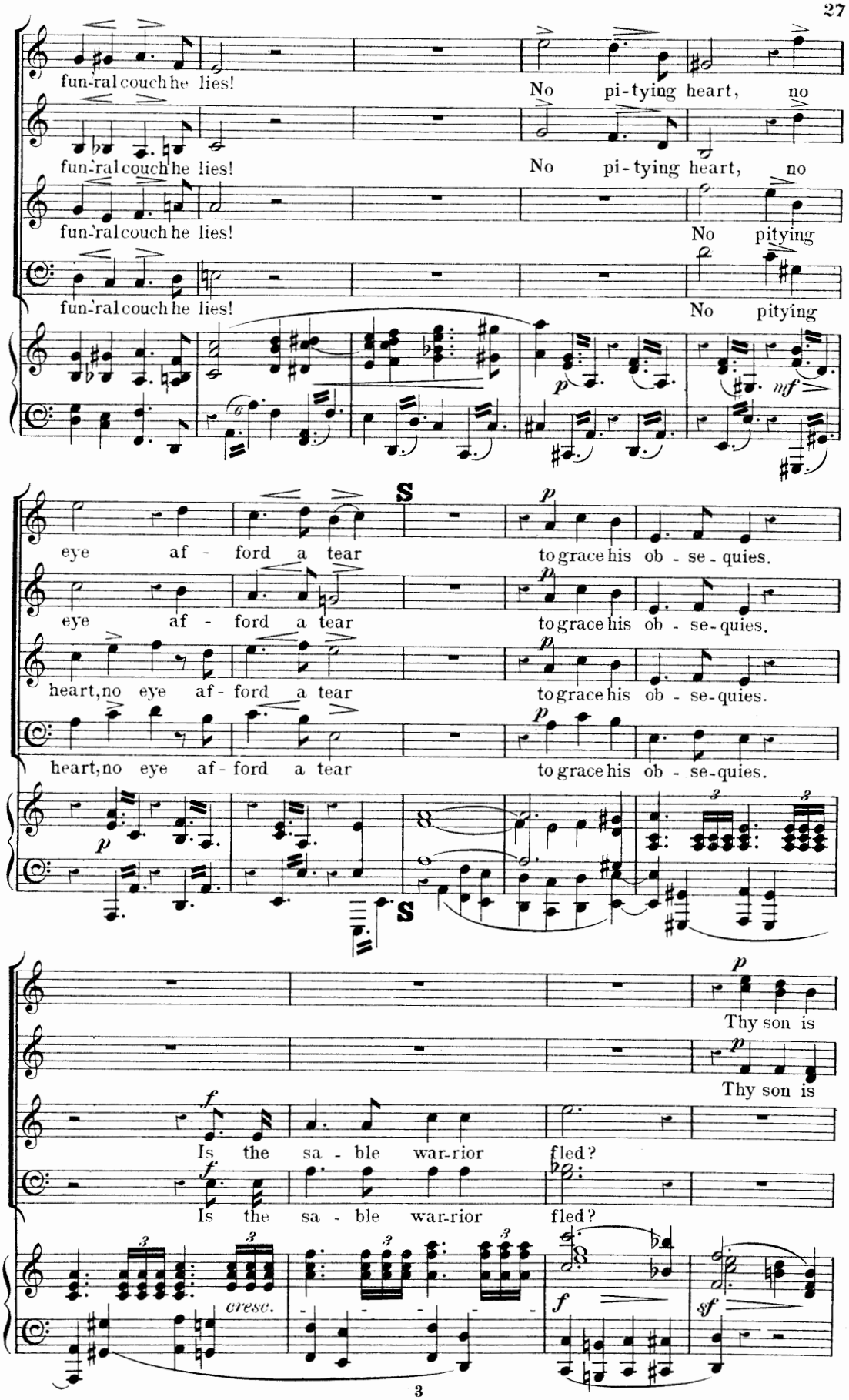

Maestoso. (♩ = 72)
And
Mark the year and
Maestoso.
mark the night, When Se - - - vern shall re - e-cho with af-
mark the night, When Se - - - vern shall re - e-cho with af-
The shrieks of death thro' Berk - ley's roof that
The shrieks of death thro' Berk - ley's roof that
fright The shrieks of death thro' Berk - ley's roof that ring,
fright The shrieks of death thro' Berk - ley's roof that ring,

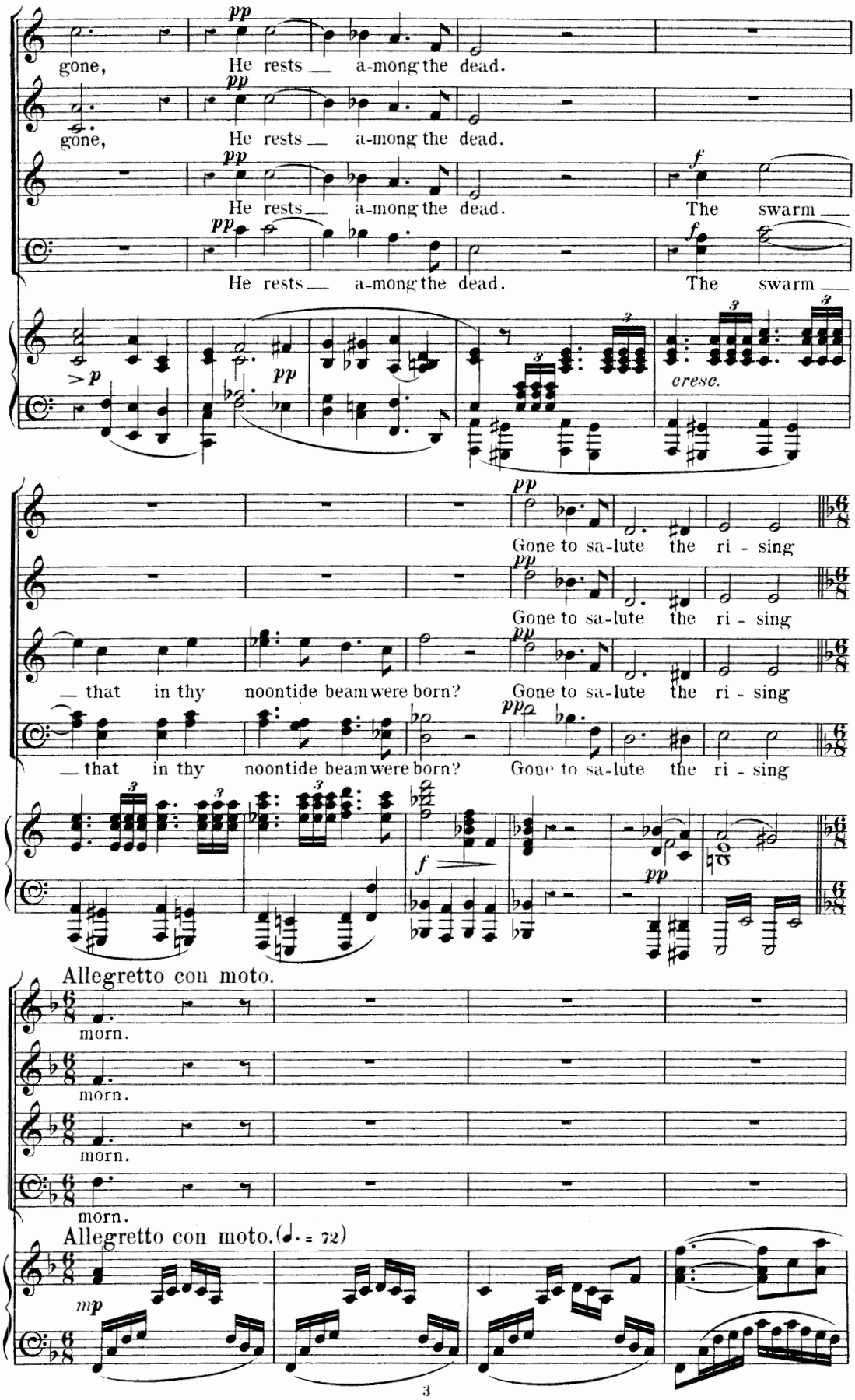

ring,
shrieks
shrieks
of an
ring,
shrieks,
shrieks
of an
shrieks that ring,
shrieks
of an
shrieks that ring,
shrieks
of an
a - - - go - ni - - - zing king!
a - - - go - ni - - - zing king!
a - - - go - ni - - - zing king!
a - - - go - ni - - - zing king!
She - - wolf of France
She - - wolf of France

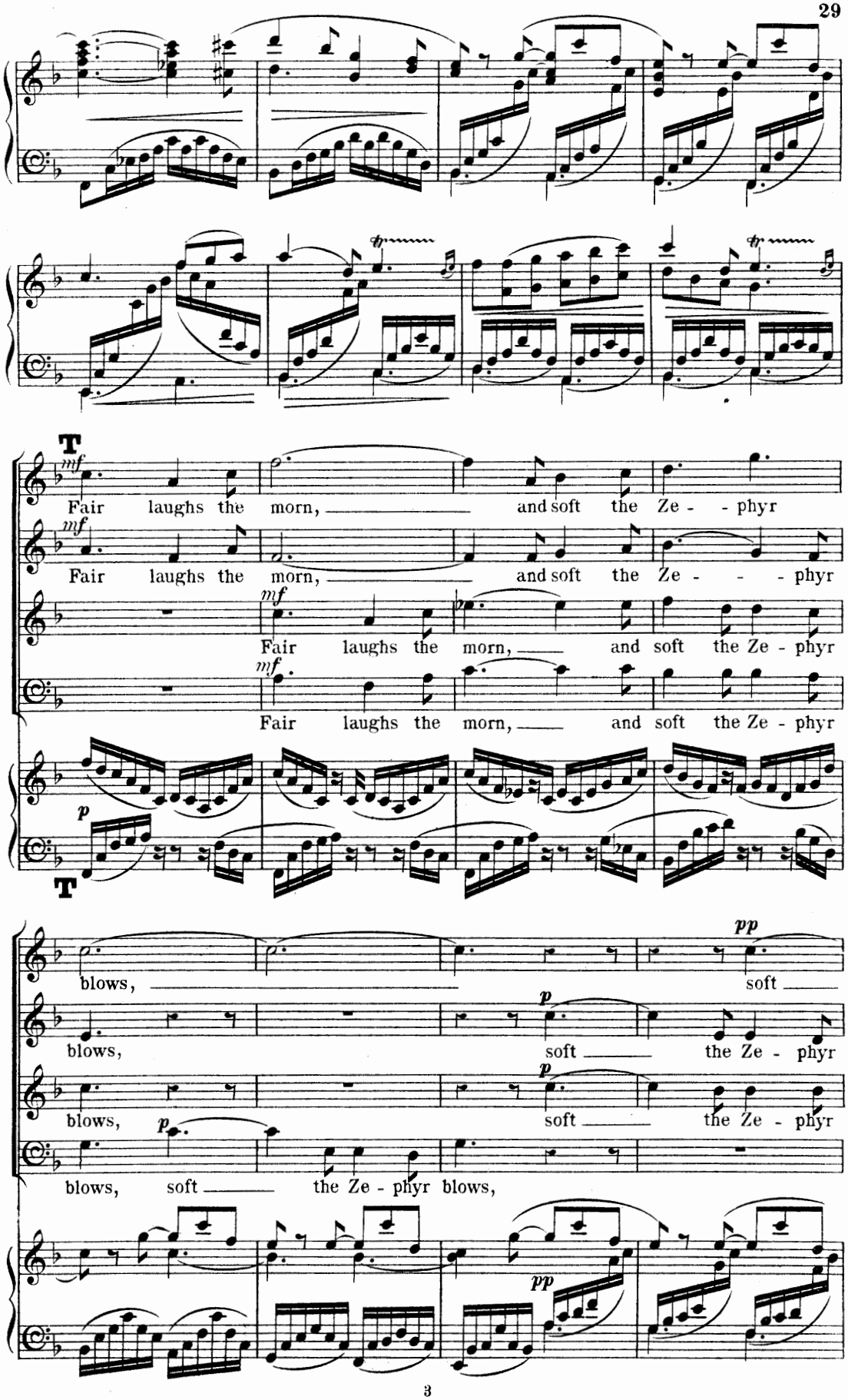

with un-re-lent - - - ing fangs.
with un-re-lent - - - ing fangs.
That tear'st the
That tear'st the
From thee be born,
From thee be born,
bo-wels of thy man-gled mate
From thee be born,
bo-wels of thy man-gled mate
From thee be born,
who o'er his coun - - - try hangs The scourge of
who o'er his coun - - - try hangs The scourge of
who o'er his coun - - - try hangs The scourge of
who o'er his coun - - - try hangs The scourge of

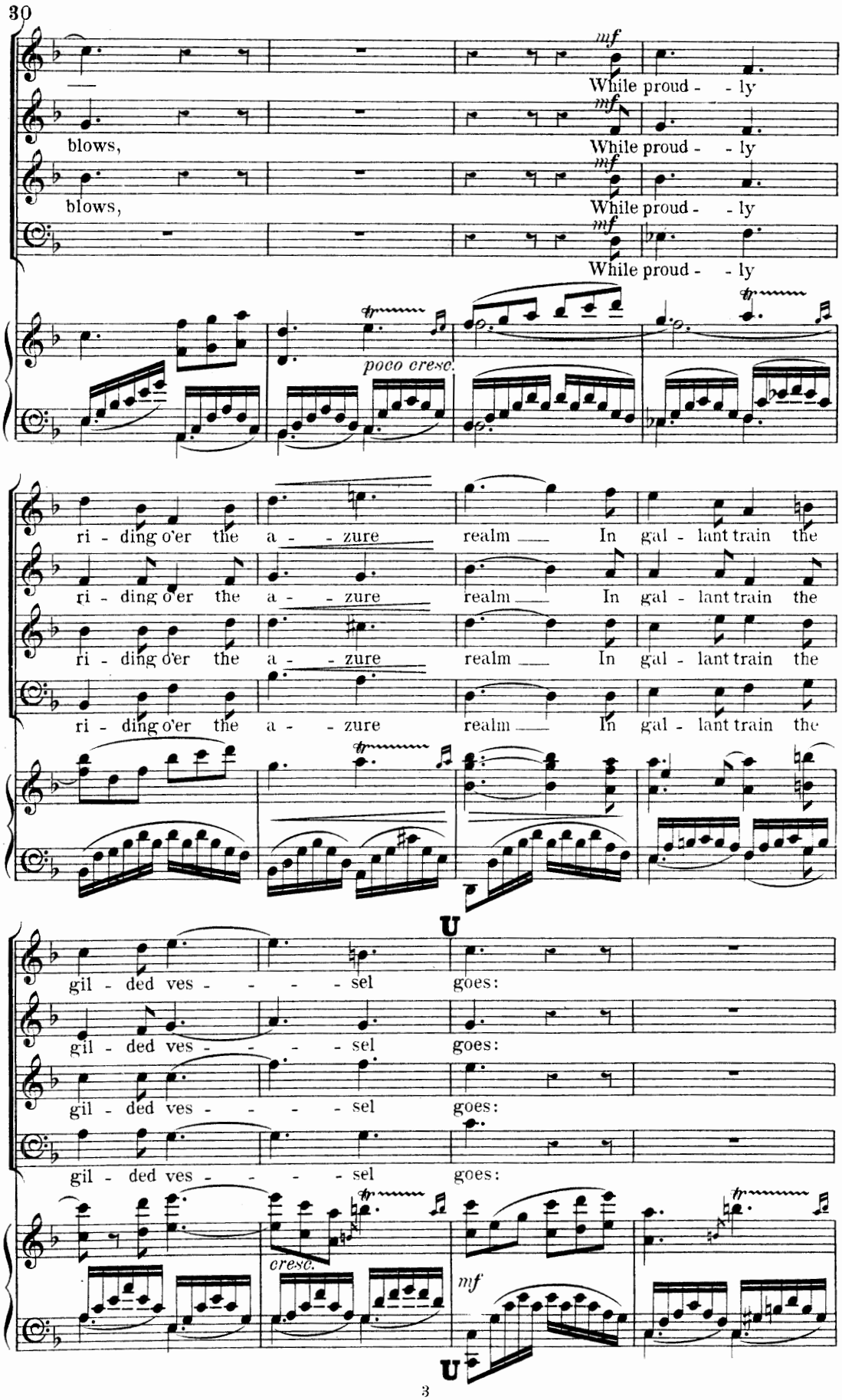

Heav'n!
What ter - rors round him
Heav'n!
What ter - rors round him
Heav'n!
What ter - rors round him
Heav'n!
What ter - rors round him
wait!
A - maze - - - - - - ment
wait!
A - maze - - - - - - ment
wait!
A - maze - - - - - - ment
wait!
A - maze - - - - - - ment
in his van,
with Flight com-
in his van,
with Flight com-
in his van,
with Flight com-
in his van,
with Flight com-

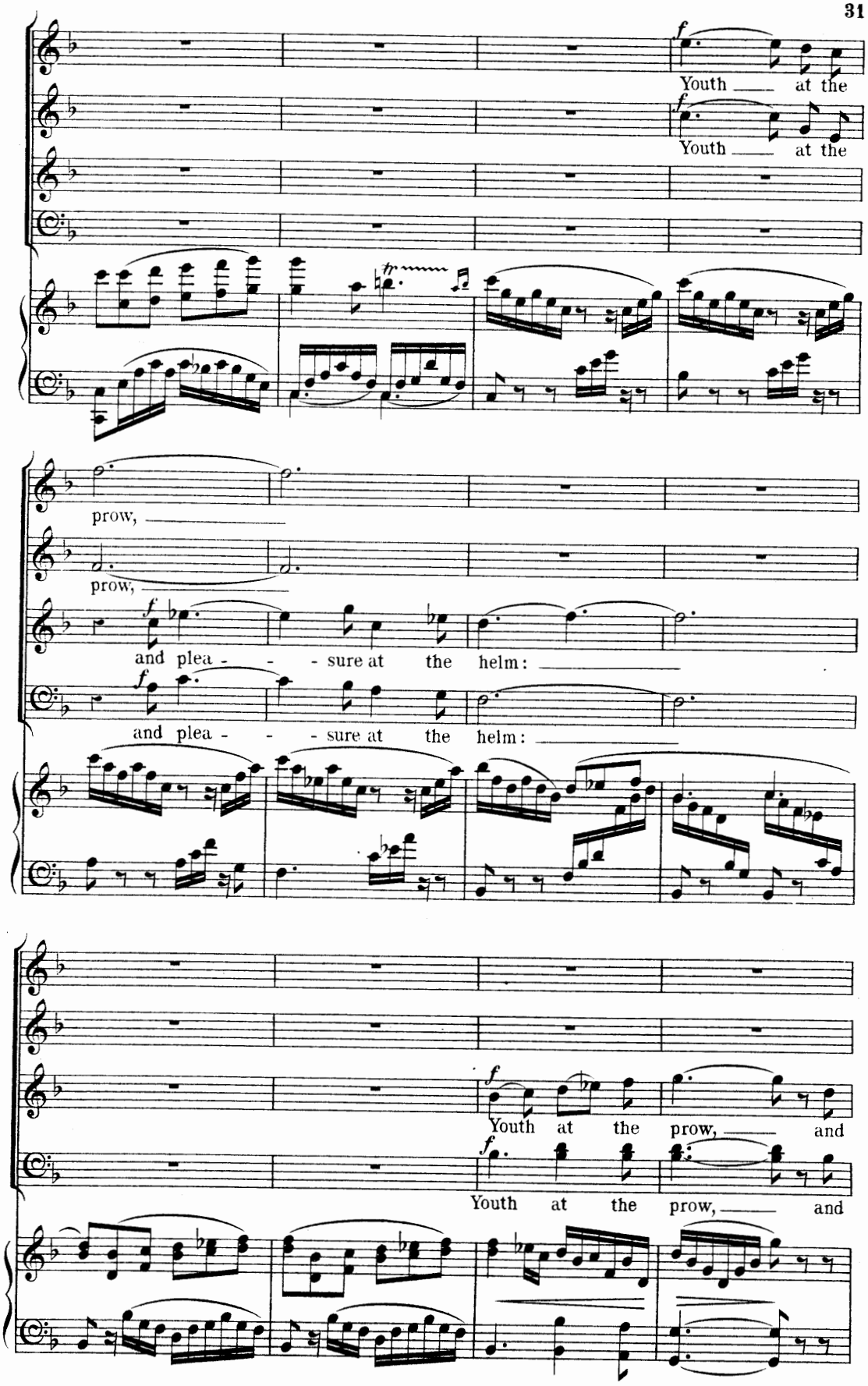

bined, And Sor - row's fa - - ded form,
bined, And Sor - row's fa - - ded form,
bined, And Sor - row's fa - ded
bined, And Sor - row's fa - ded
pp
And So-litude be - hind.
And So-litude be - hind.
form, And So-litude be - hind.
form, And So-litude be - hind.
pp
pp
p
Migh - ty vic-tor, migh - ty Lord, Low on his
Migh - ty vic-tor, migh - ty Lord, Low on his
Migh - ty vic-tor, migh - ty Lord, Low on his
Migh - ty vic-tor, migh - ty Lord, Low on his

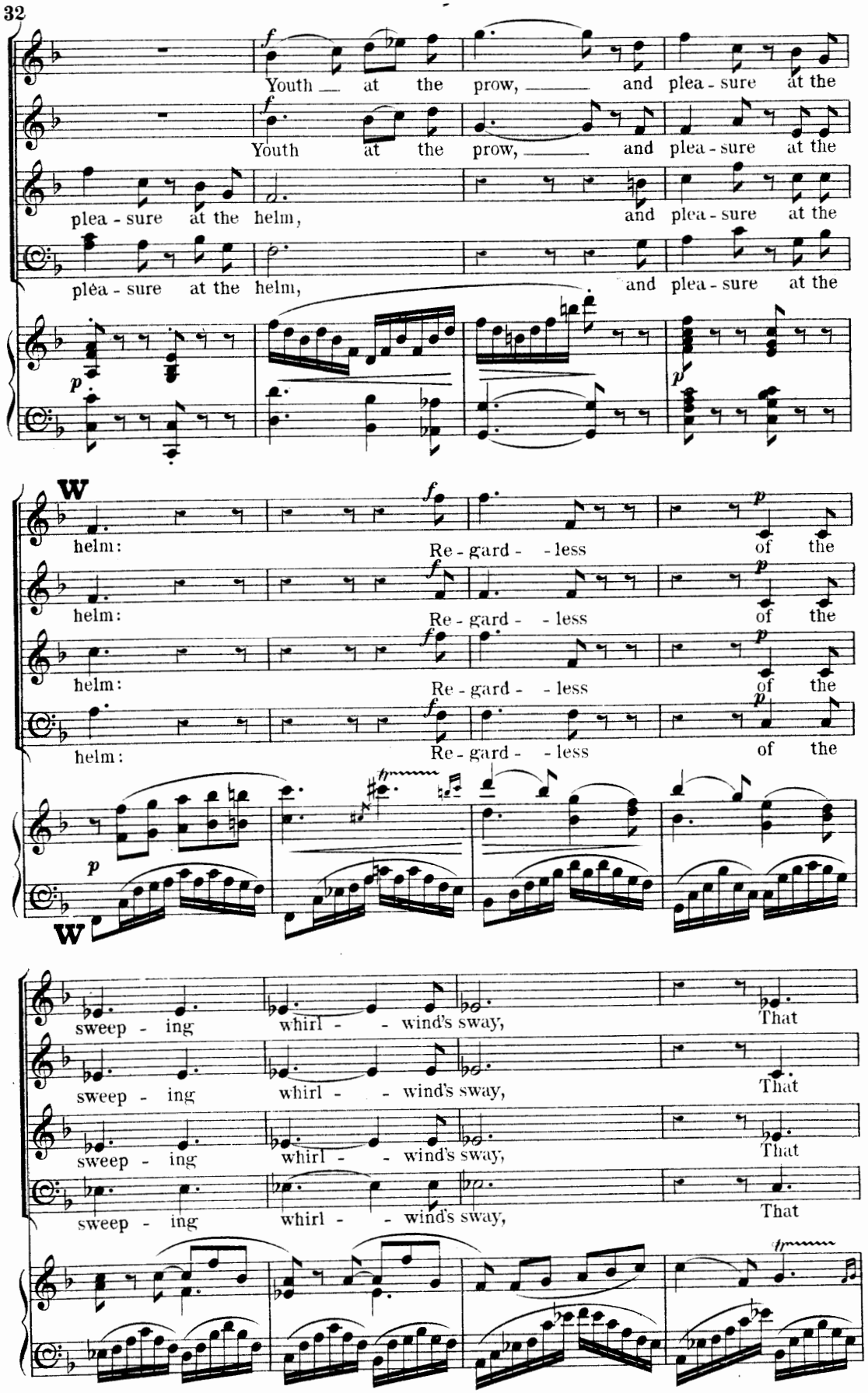

fun-ral couch he lies!
No pi-tying heart, no
fun-ral couch he lies!
No pi-tying heart, no
fun-ral couch he lies!
No pitying
fun-ral couch he lies!
No pitying
p
mf
S
eye af - ford a tear
to grace his ob - se - quies.
eye af - ford a tear
to grace his ob - se - quies.
heart, no eye af - ford a tear
to grace his ob - se - quies.
heart, no eye af - ford a tear
to grace his ob - se - quies.
p
S
Thy son is
Thy son is
f
Is the sa - ble war-rior fled?
Is the sa - ble war-rior fled?
cresc.
f
sf

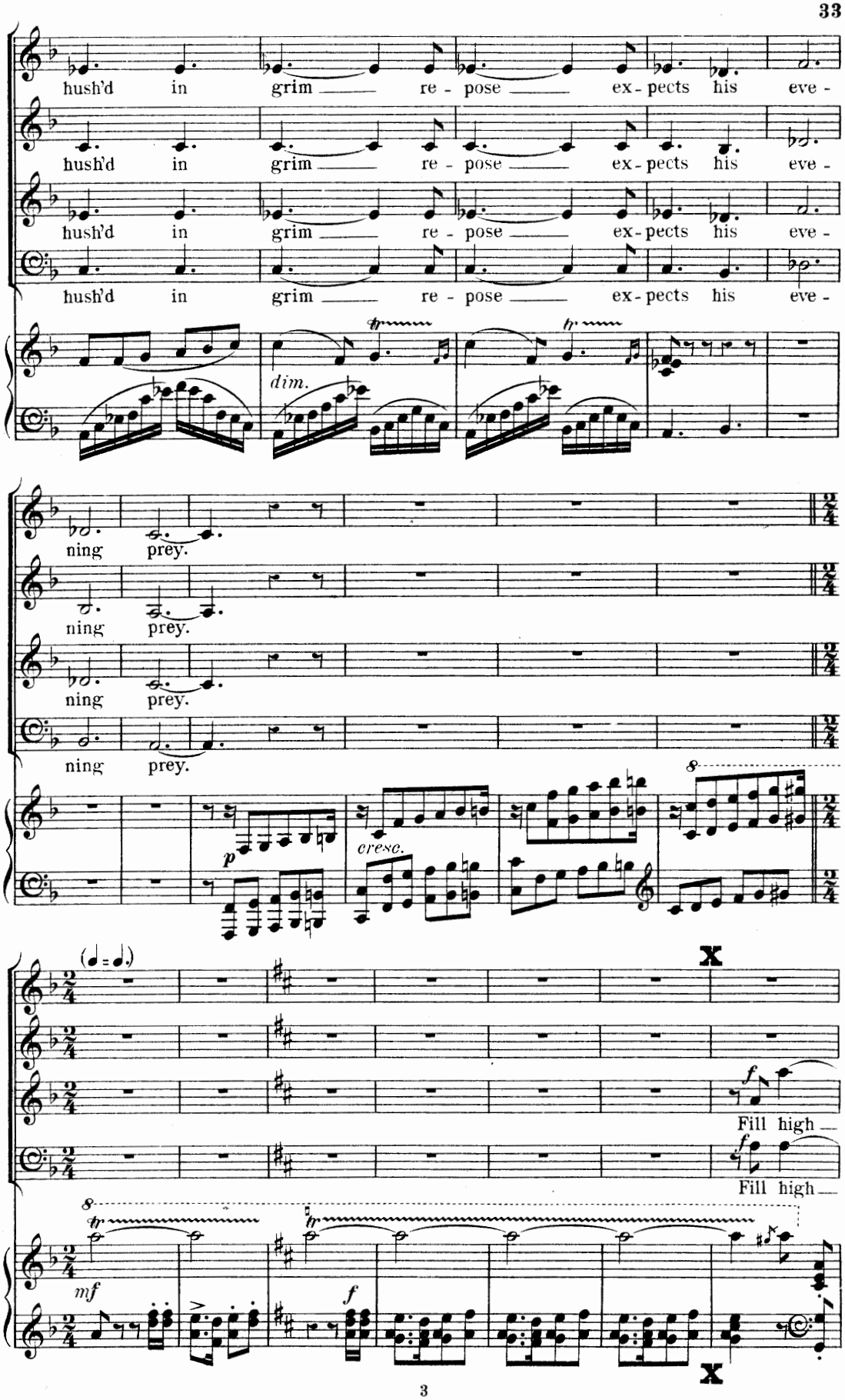

gone, He rests a-mong the dead.
gone, He rests a-mong the dead.
He rests a-mong the dead. The swarm
He rests a-mong the dead. The swarm
crese.
Gone to sa-lute the ri - sing
Gone to sa-lute the ri - sing
that in thy noontide beam were born? Gone to sa-lute the ri - sing
that in thy noontide beam were born? Gone to sa-lute the ri - sing
Allegretto con moto.
morn.
morn.
morn.
morn.
Allegretto con moto. (♩. = 72)

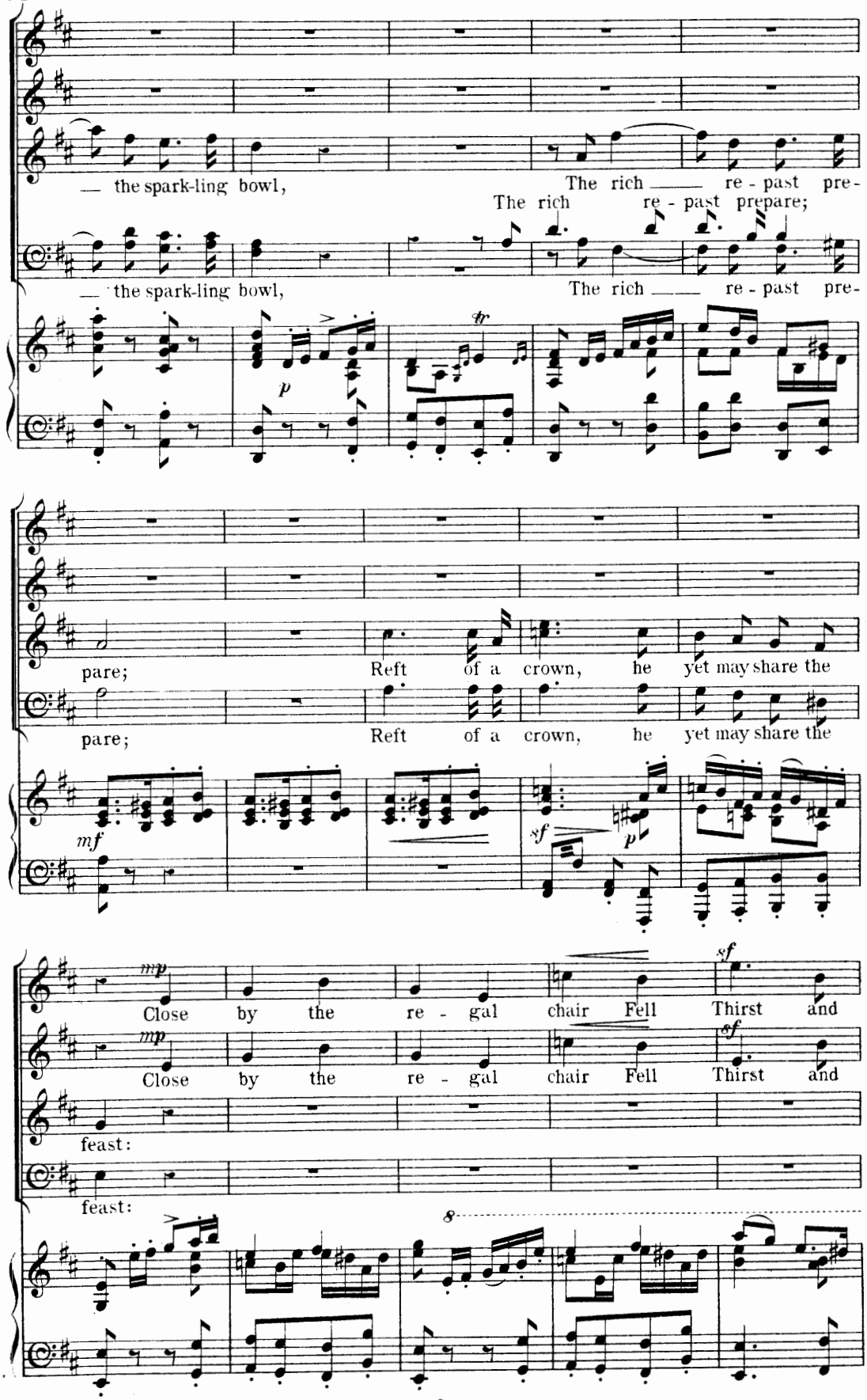

T
mf
Fair laughs the morn, and soft the Ze - - phyr
mf
Fair laughs the morn, and soft the Ze - - - phyr
mf
Fair laughs the morn, and soft the Ze - phyr
mf
Fair laughs the morn, and soft the Ze - phyr
p
T
pp
blows, soft
p
blows, soft the Ze - phyr
p
blows, soft the Ze - phyr
p
blows, soft the Ze - phyr blows,
pp

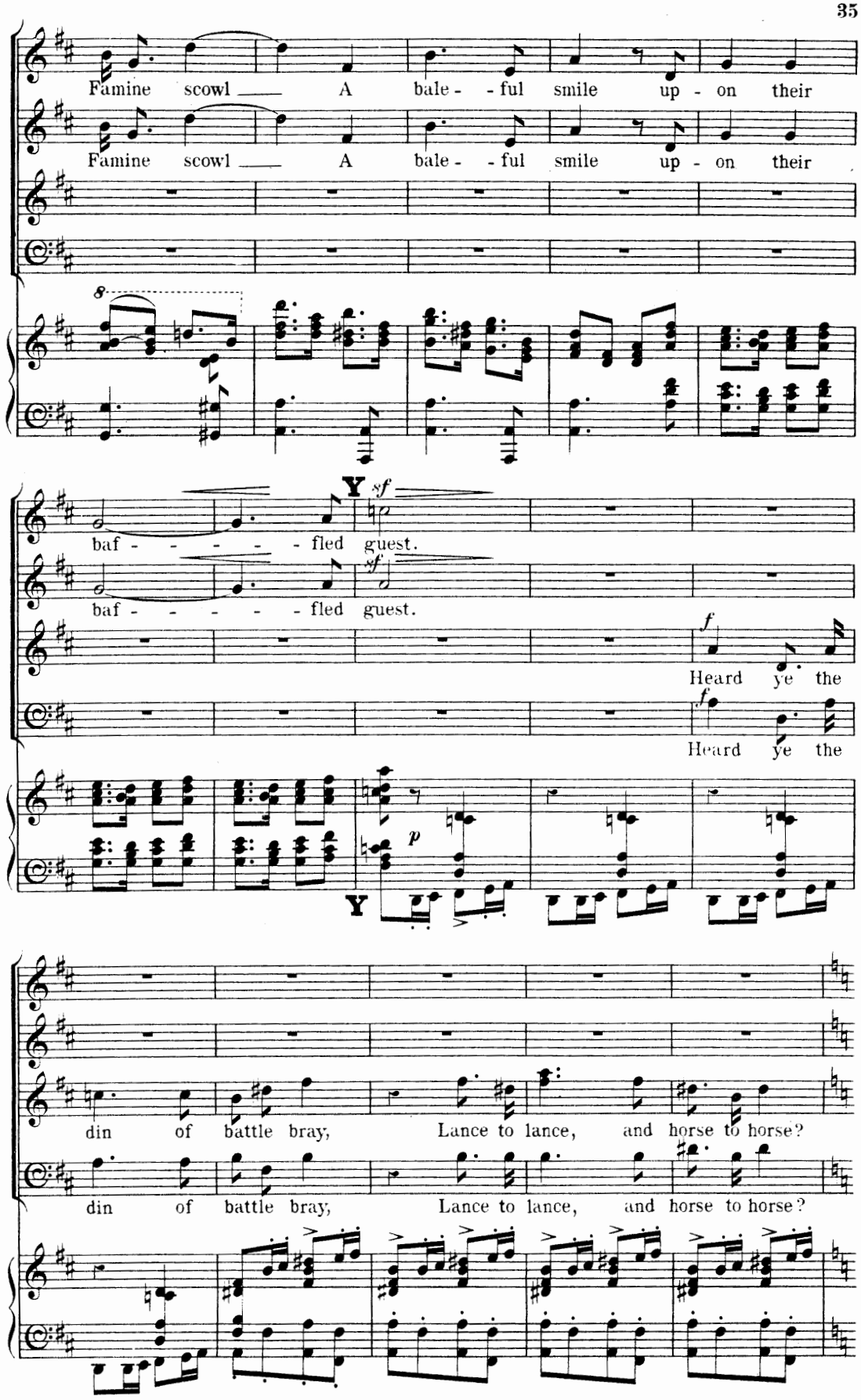

30
mf
While proud - - ly
blows,
While proud - - ly
blows,
While proud - - ly
While proud - - ly
poco cresc.
ri - ding o'er the a - - zure realm In gal - lant train the
ri - ding o'er the a - - zure realm In gal - lant train the
ri - ding o'er the a - - zure realm In gal - lant train the
ri - ding o'er the a - - zure realm In gal - lant train the
U
gil - ded ves - - - - sel goes:
gil - ded ves - - - - sel goes:
gil - ded ves - - - - sel goes:
gil - ded ves - - - - sel goes:
cresc.
mf
U

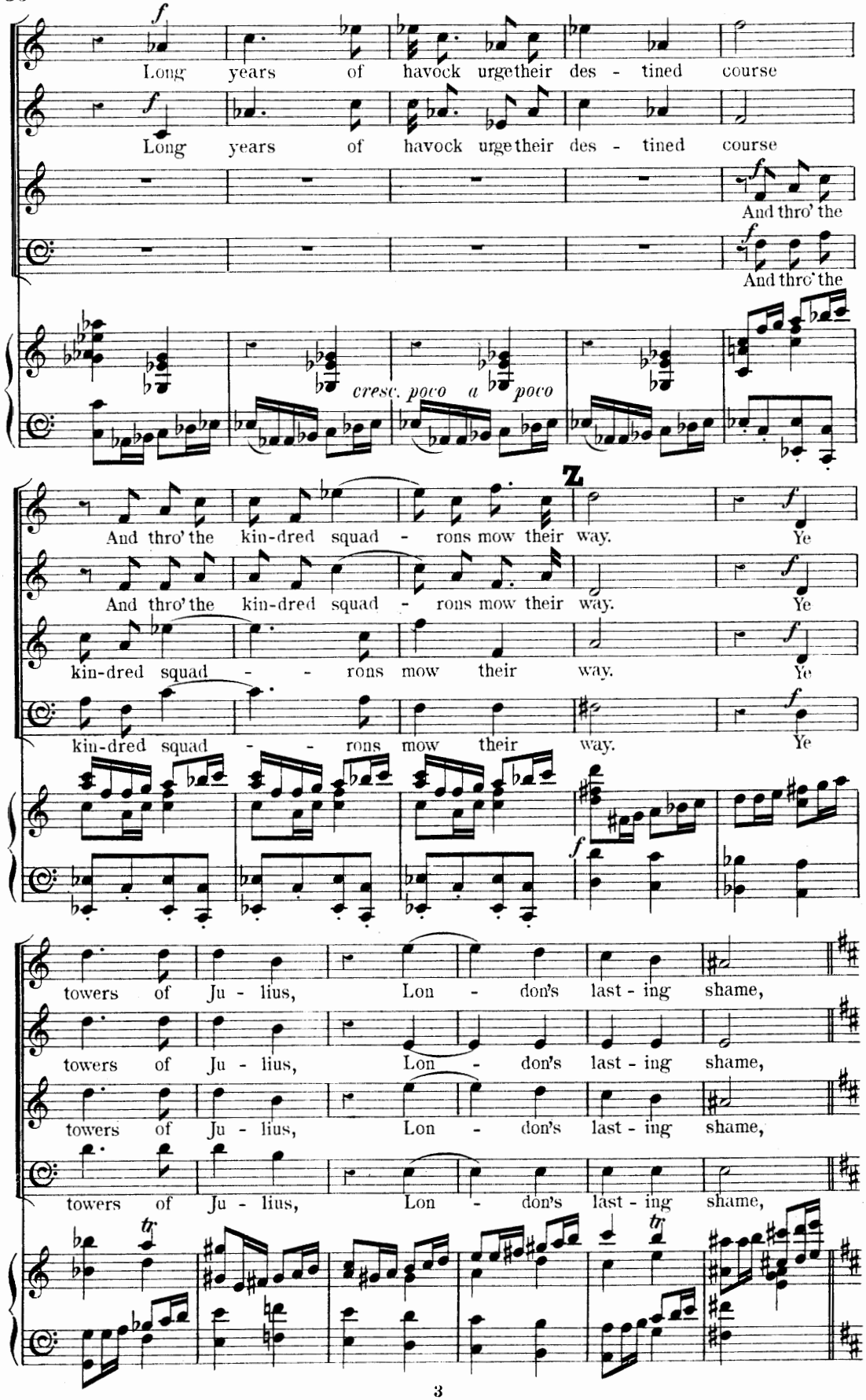

f
Youth at the
f
Youth at the
prow,
prow,
f
and plea - - - sure at the helm:
f
and plea - - - sure at the helm:
f
Youth at the prow, and
f
Youth at the prow, and

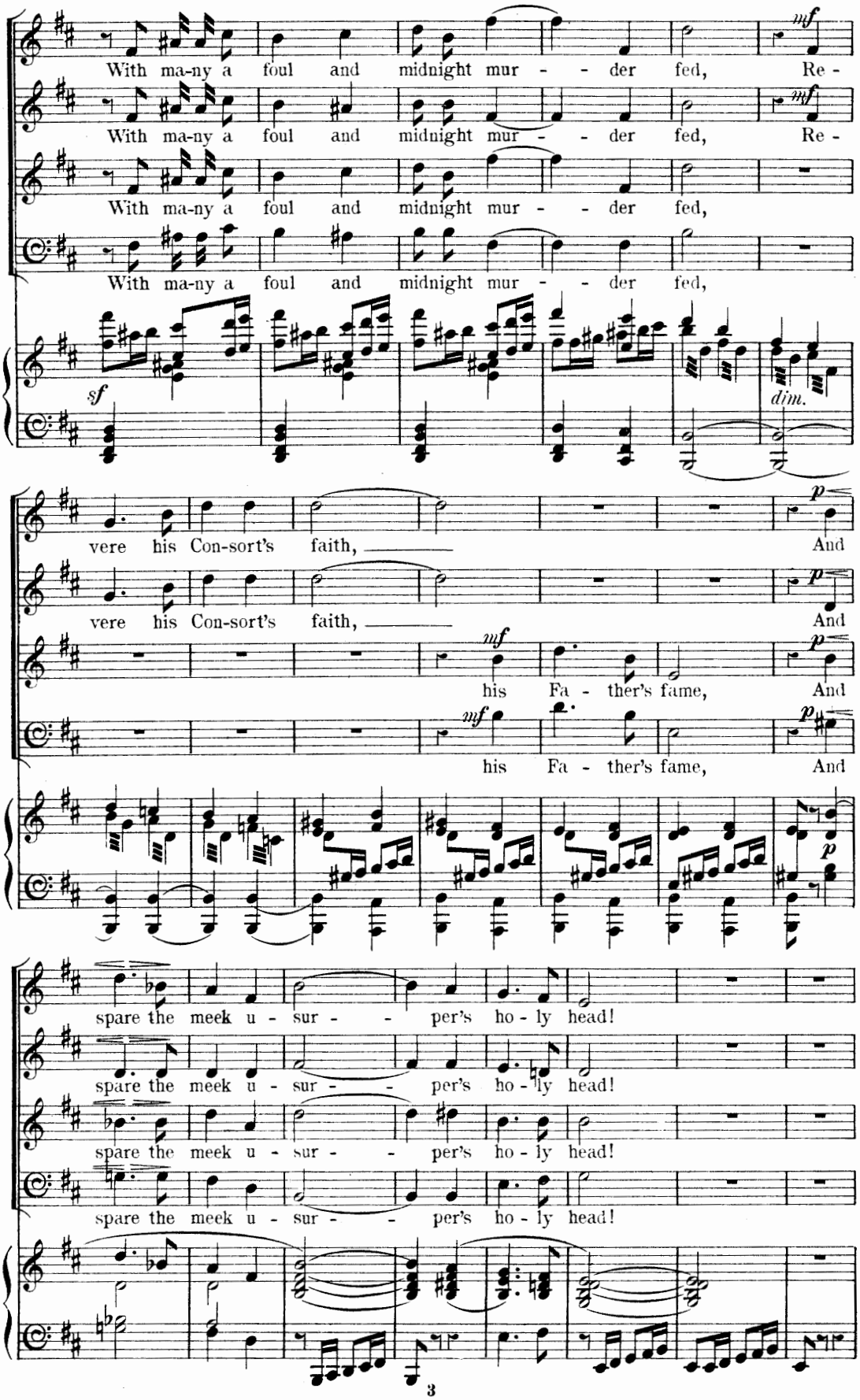

32
Youth at the prow, and plea - sure at the
Youth at the prow, and plea - sure at the
plea - sure at the helm, and plea - sure at the
plea - sure at the helm, and plea - sure at the
W
helm: Re - gard - - less of the
helm: Re - gard - - less of the
helm: Re - gard - - less of the
helm: Re - gard - - less of the
W
sweep - ing whirl - - wind's sway, That
sweep - ing whirl - - wind's sway, That
sweep - ing whirl - - wind's sway, That
sweep - ing whirl - - wind's sway, That

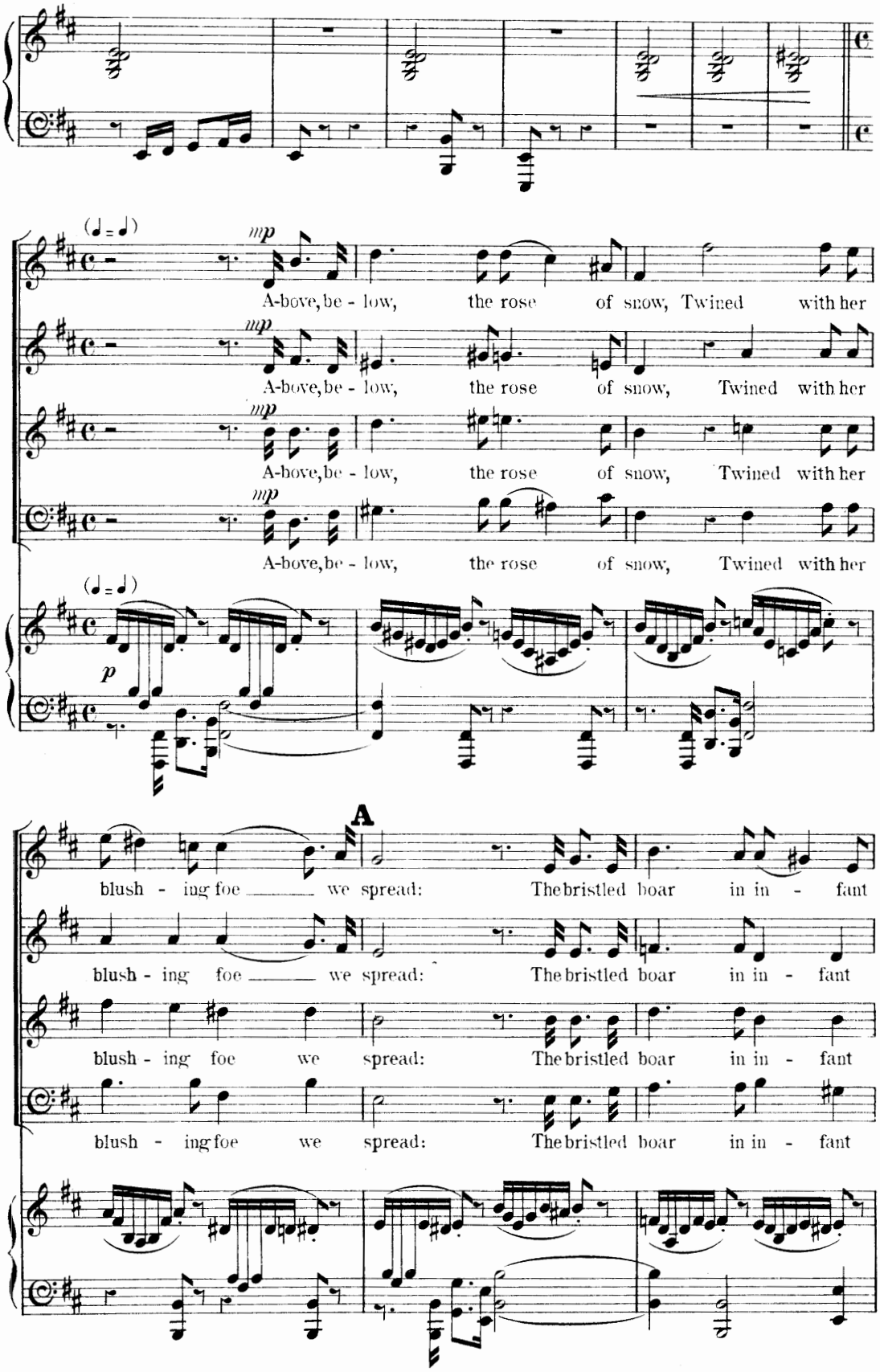

hush'd in grim re - pose ex - pects his eve -
hush'd in grim re - pose ex - pects his eve -
hush'd in grim re - pose ex - pects his eve -
hush'd in grim re - pose ex - pects his eve -
dim.
ning prey.
ning prey.
ning prey.
ning prey.
p
cresc.
8
(♩ = ♩.)
X
f
Fill high
Fill high
8
mf
f
X

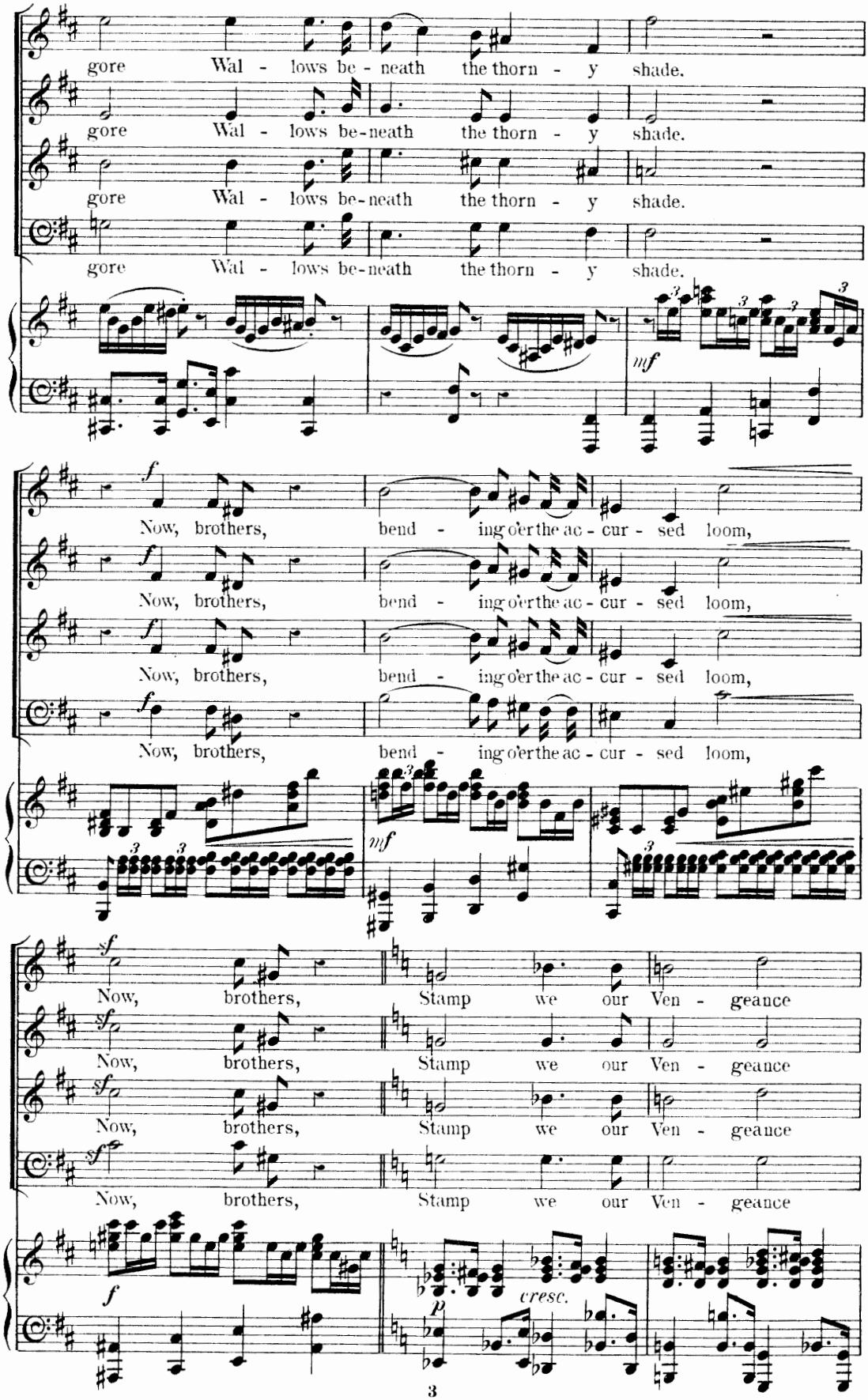

— the spark-ling bowl,
The rich — re - past pre-
The rich re - past prepare;
— the spark-ling bowl,
The rich — re - past pre-
pare;
Reft of a crown, he yet may share the
pare;
Reft of a crown, he yet may share the
Close by the re - gal chair Fell Thirst and
Close by the re - gal chair Fell Thirst and
feast:
feast:

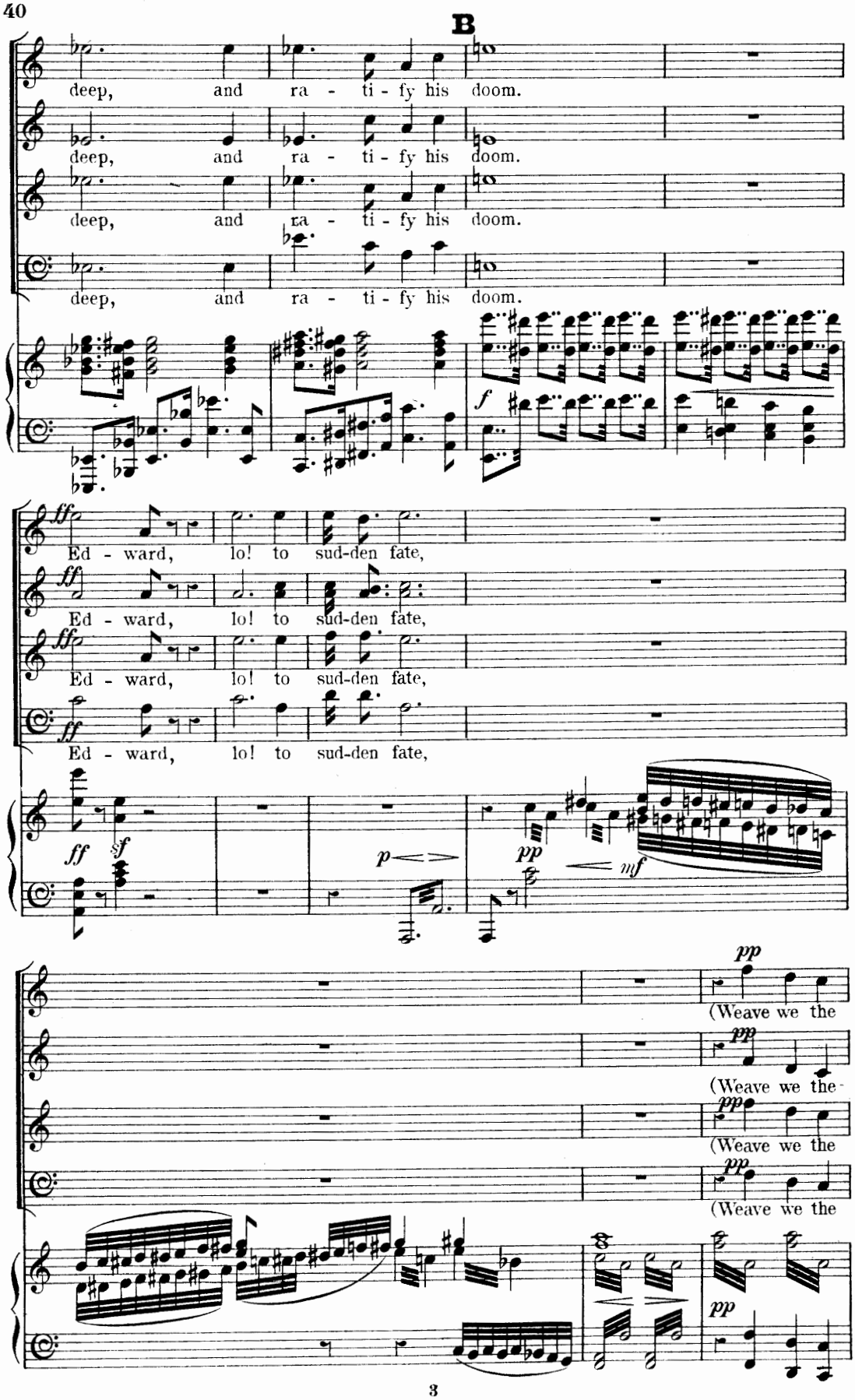

Famine scowl A bale - ful smile up - on their
Famine scowl A bale - ful smile up - on their
8
baf - - - - - fled guest.
baf - - - - - fled guest.
Heard ye the
Heard ye the
din of battle bray, Lance to lance, and horse to horse?
din of battle bray, Lance to lance, and horse to horse?

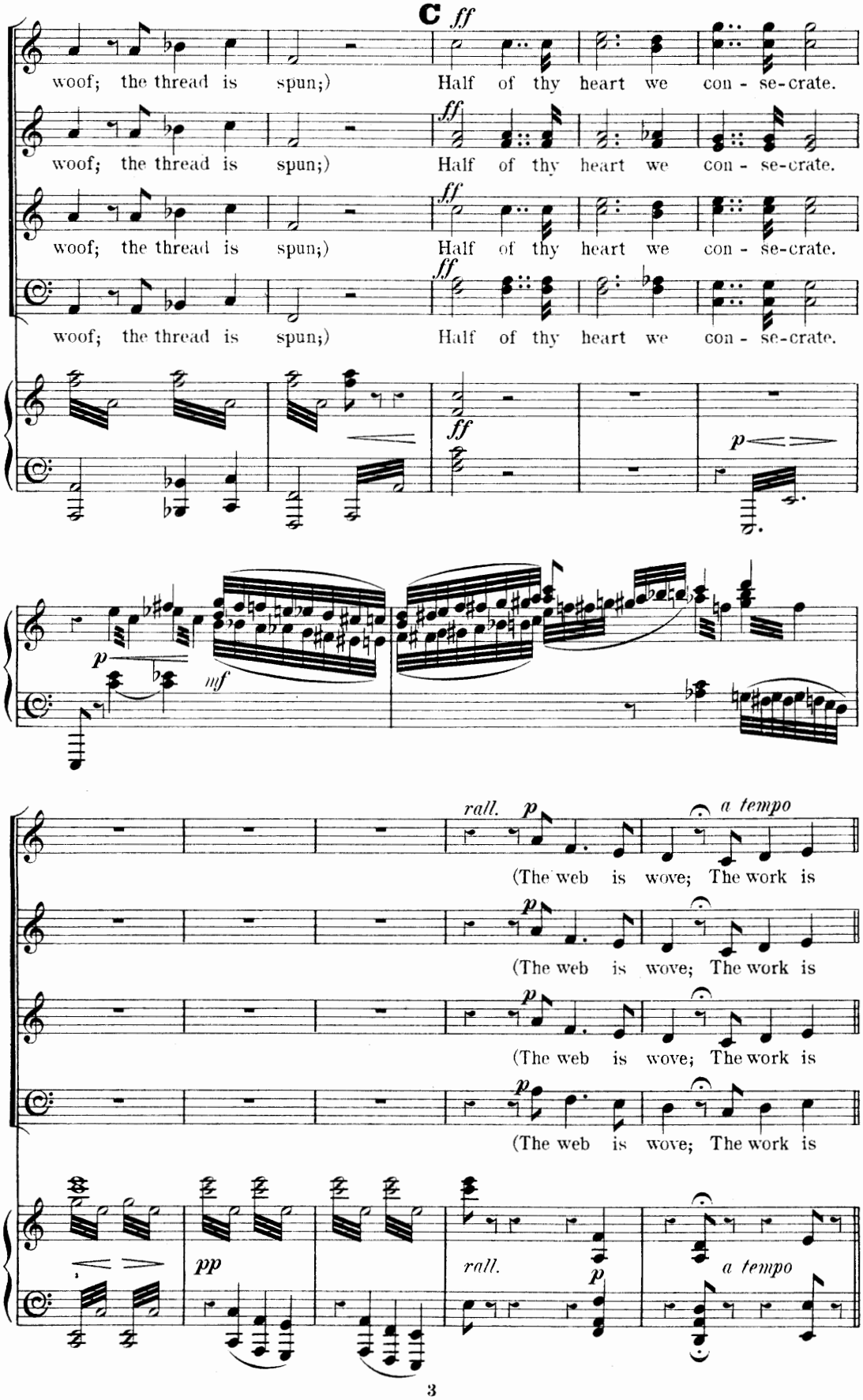

Long years of havock urge their des - tined course
Long years of havock urge their des - tined course
And thro' the
And thro' the
cresc. poco a poco
And thro' the kin-dred squad - rons mow their way. Ye
And thro' the kin-dred squad - rons mow their way. Ye
kin-dred squad - - rons mow their way. Ye
kin-dred squad - - rons mow their way. Ye
towers of Ju - lius, Lon - don's last - ing shame,
towers of Ju - lius, Lon - don's last - ing shame,
towers of Ju - lius, Lon - don's last - ing shame,
towers of Ju - lius, Lon - don's last - ing shame,

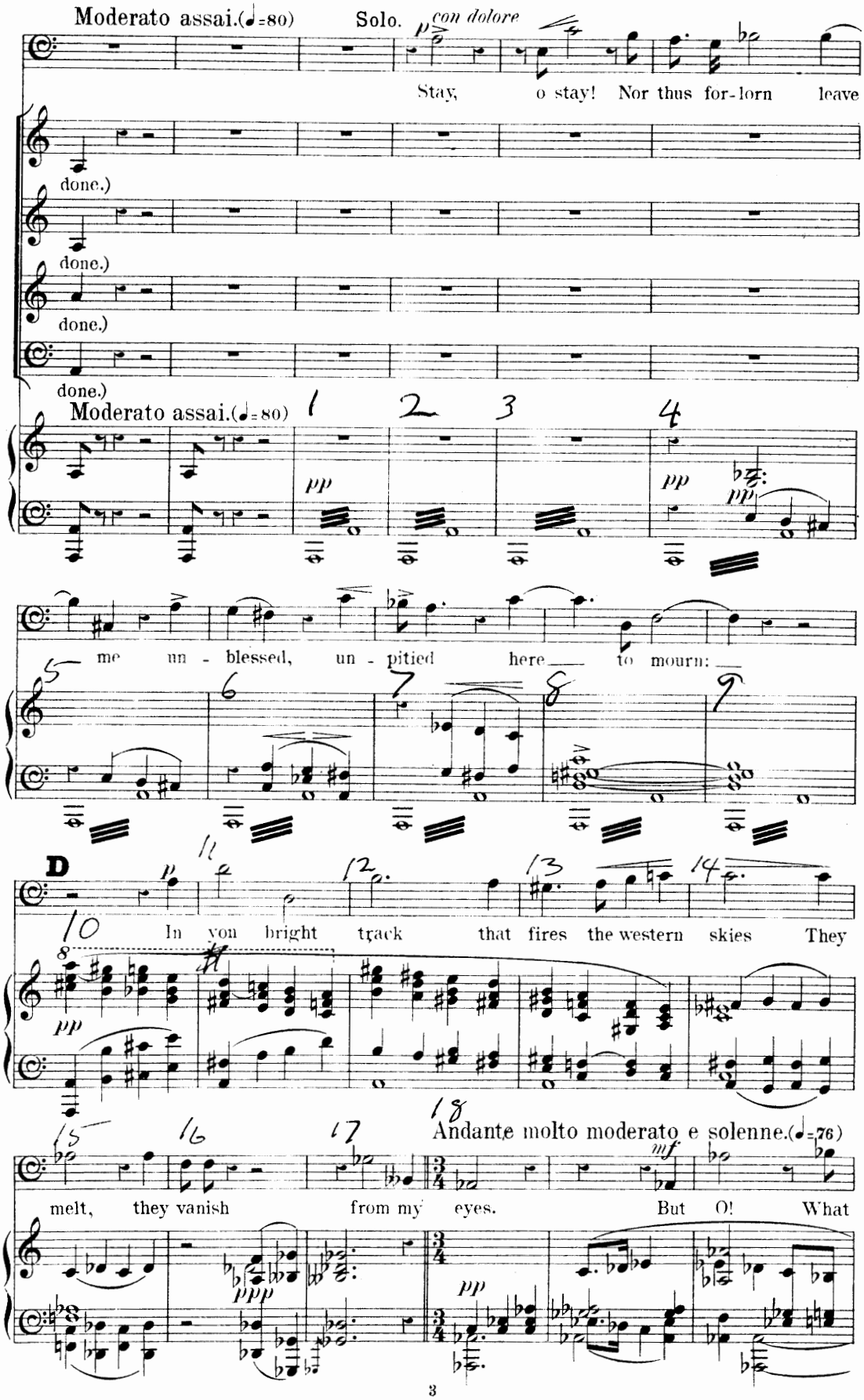

With ma-ny a foul and midnight mur - - der fed, Re -
With ma-ny a foul and midnight mur - - der fed, Re -
With ma-ny a foul and midnight mur - - der fed,
With ma-ny a foul and midnight mur - - der fed,
mf
mf
sf
dim.
vere his Con-sort's faith, And
vere his Con-sort's faith, And
his Fa - ther's fame, And
his Fa - ther's fame, And
p
p
mf
mf
p
p
spare the meek u - sur - - per's ho - ly head!
spare the meek u - sur - - per's ho - ly head!
spare the meek u - sur - - per's ho - ly head!
spare the meek u - sur - - per's ho - ly head!

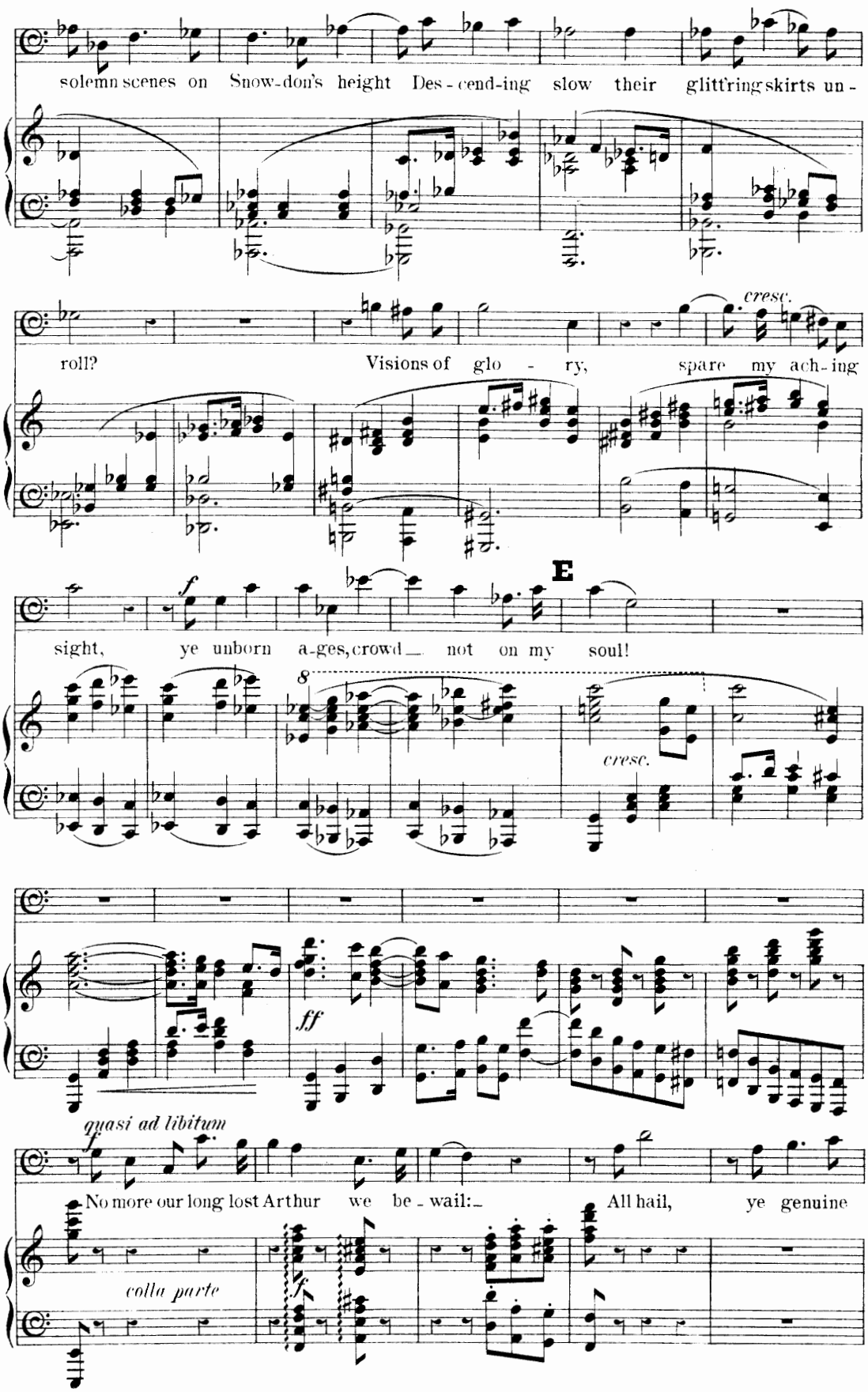

(♩ = ♩)
mp
A-bove, be - low, the rose of snow, Twined with her
A-bove, be - low, the rose of snow, Twined with her
A-bove, be - low, the rose of snow, Twined with her
A-bove, be - low, the rose of snow, Twined with her
(♩ = ♩)
p
A
blush - ing foe we spread: The bristled boar in in - fant
blush - ing foe we spread: The bristled boar in in - fant
blush - ing foe we spread: The bristled boar in in - fant
blush - ing foe we spread: The bristled boar in in - fant

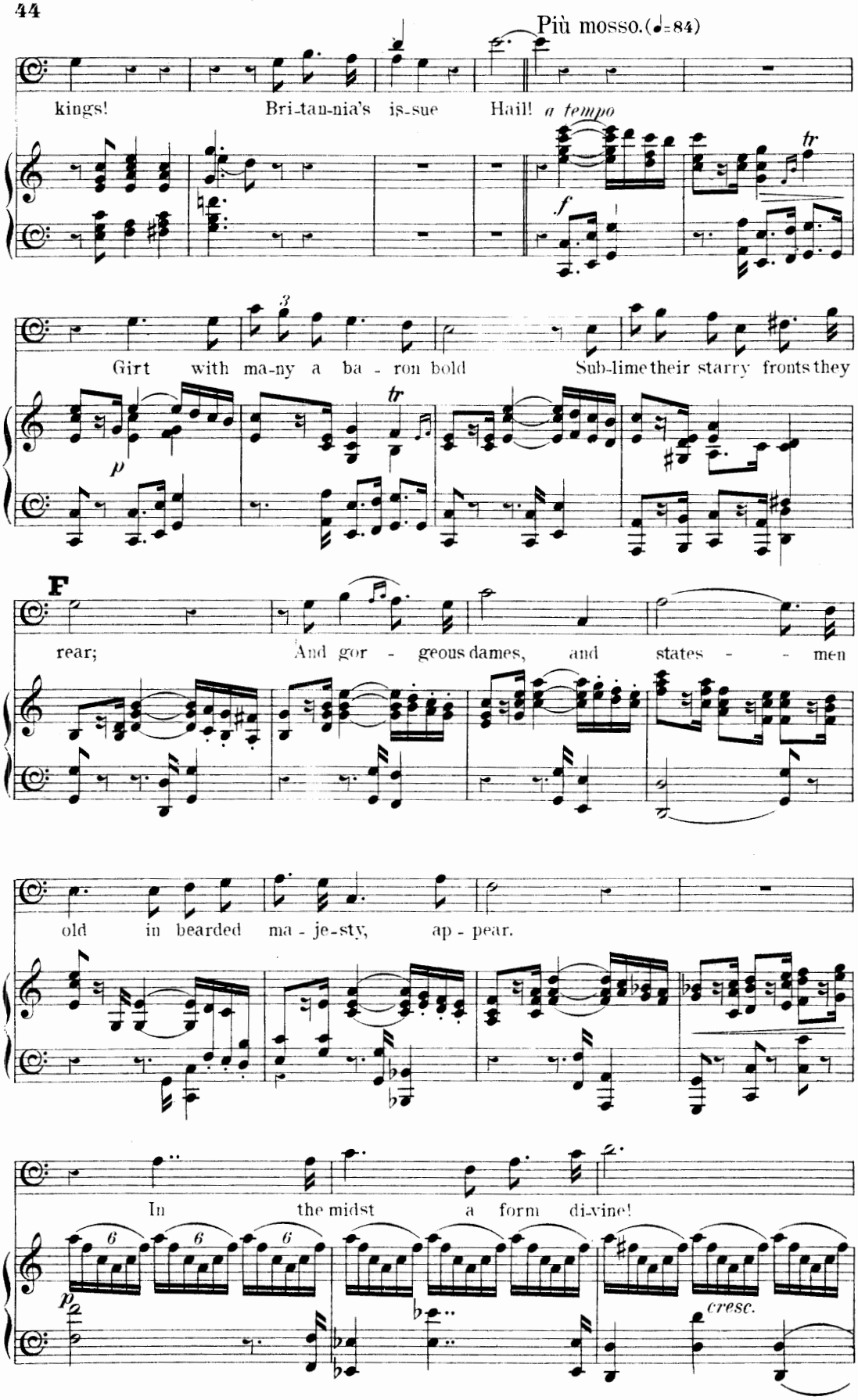

gore Wal - lows be - neath the thorn - y shade.
gore Wal - lows be-neath the thorn - y shade.
gore Wal - lows be-neath the thorn - y shade.
gore Wal - lows be-neath the thorn - y shade.
mf
Now, brothers, bend - ing o'er the ac - cur - sed loom,
Now, brothers, bend - ing o'er the ac - cur - sed loom,
Now, brothers, bend - ing o'er the ac - cur - sed loom,
Now, brothers, bend - ing o'er the ac - cur - sed loom,
mf
Now, brothers, Stamp we our Ven - geance
Now, brothers, Stamp we our Ven - geance
Now, brothers, Stamp we our Ven - geance
Now, brothers, Stamp we our Ven - geance
cresc.

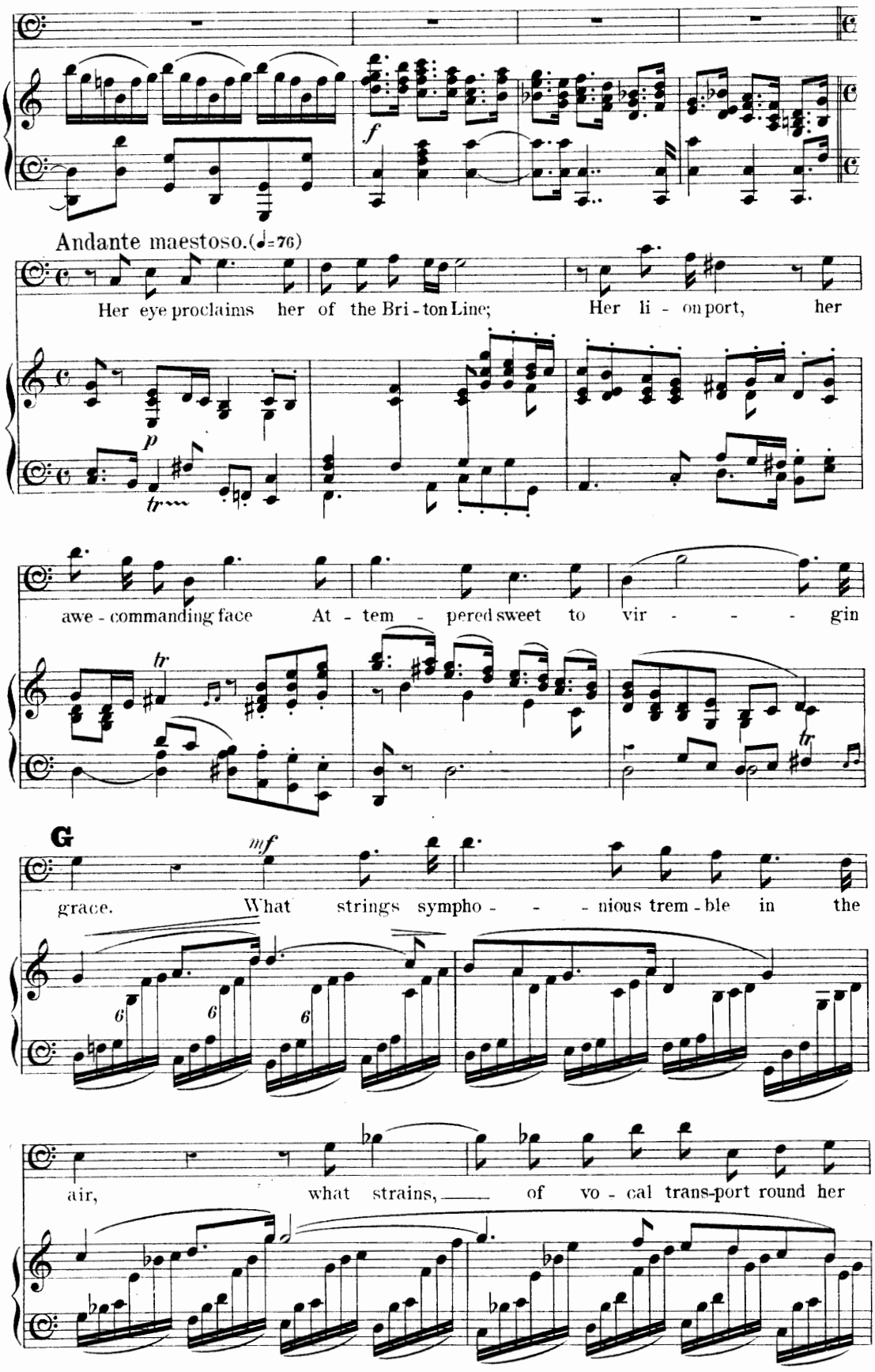

B
deep, and ra - ti - fy his doom.
deep, and ra - ti - fy his doom.
deep, and ra - ti - fy his doom.
deep, and ra - ti - fy his doom.
f
Ed - ward, lo! to sud-den fate,
Ed - ward, lo! to sud-den fate,
Ed - ward, lo! to sud-den fate,
Ed - ward, lo! to sud-den fate,
ff
sf
p
pp
mf
(Weave we the
(Weave we the
(Weave we the
(Weave we the

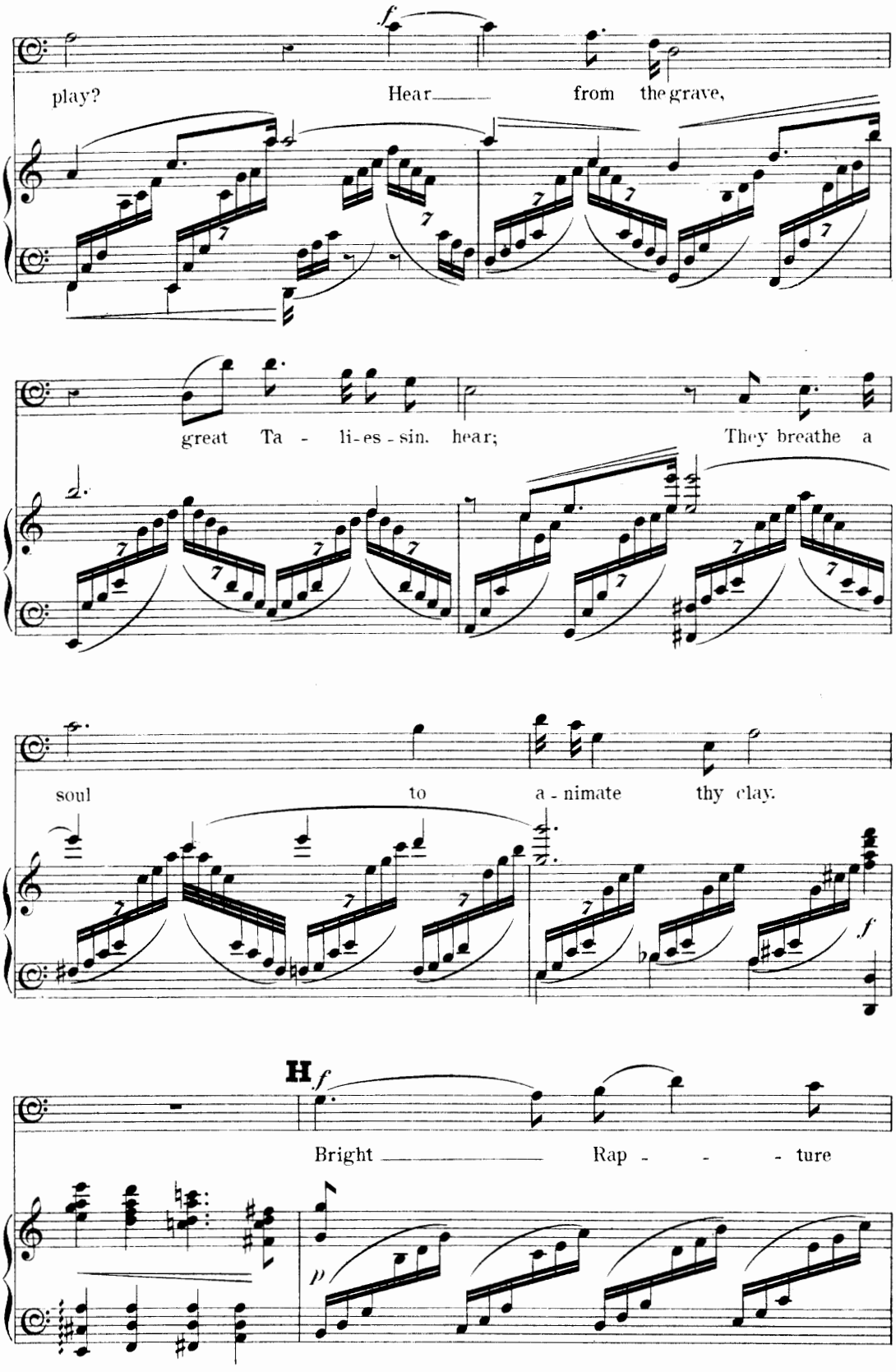

C
ff
woof; the thread is spun;) Half of thy heart we con - se-crate.
woof; the thread is spun;) Half of thy heart we con - se-crate.
woof; the thread is spun;) Half of thy heart we con - se-crate.
woof; the thread is spun;) Half of thy heart we con - se-crate.
p
mf
rall.
a tempo
(The web is wove; The work is
(The web is wove; The work is
(The web is wove; The work is
(The web is wove; The work is
pp
rall.
a tempo

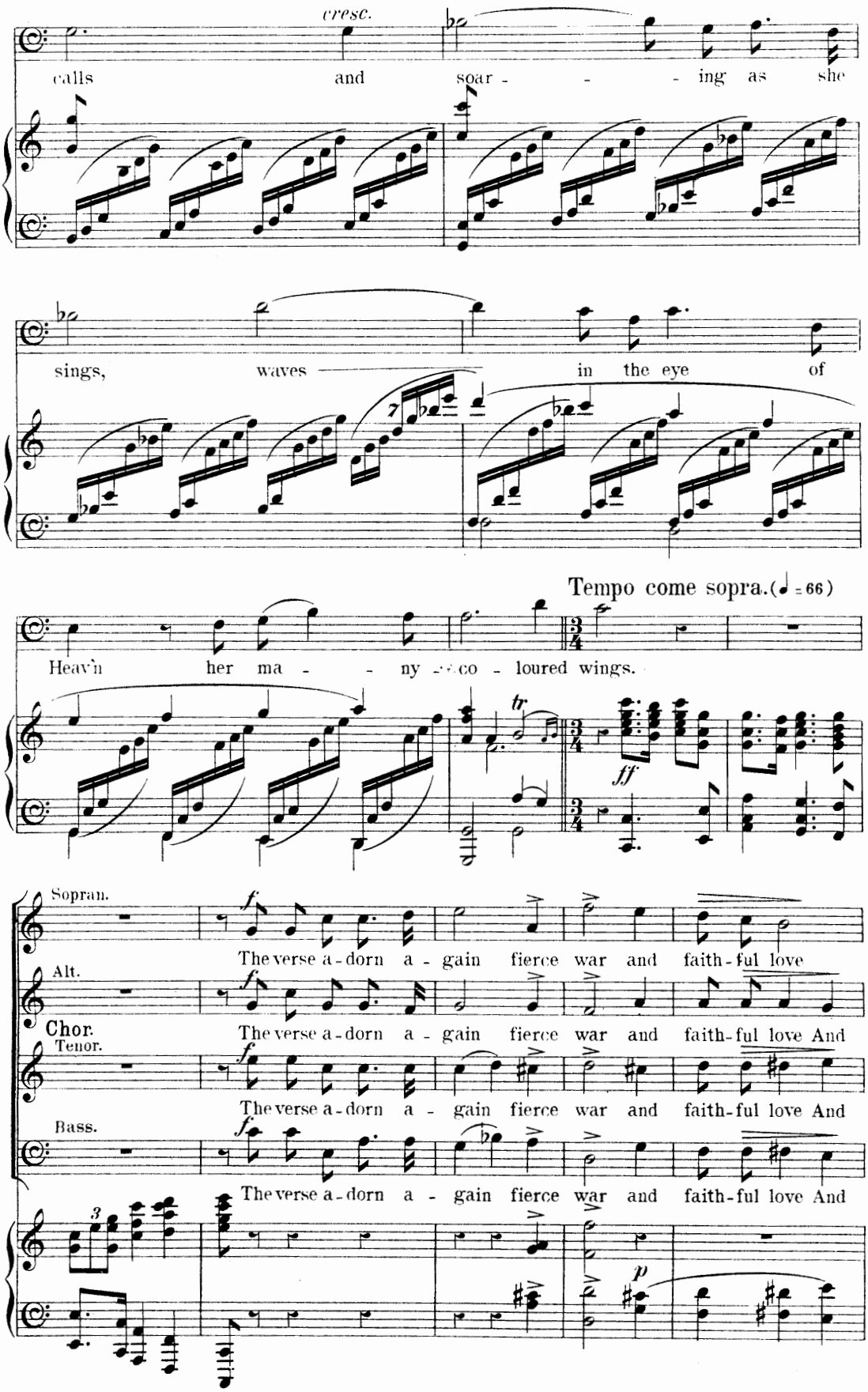

Moderato assai.(♩=80)
Solo.
con dolore
Stay, o stay! Nor thus for-lorn leave
done.)
done.)
done.)
done.)
Moderato assai.(♩=80)
me un - blessed, un - pitied here to mourn:
D
In yon bright track that fires the western skies They
melt, they vanish from my eyes.
Andante molto moderato e solenne.(♩=76)
But O! What

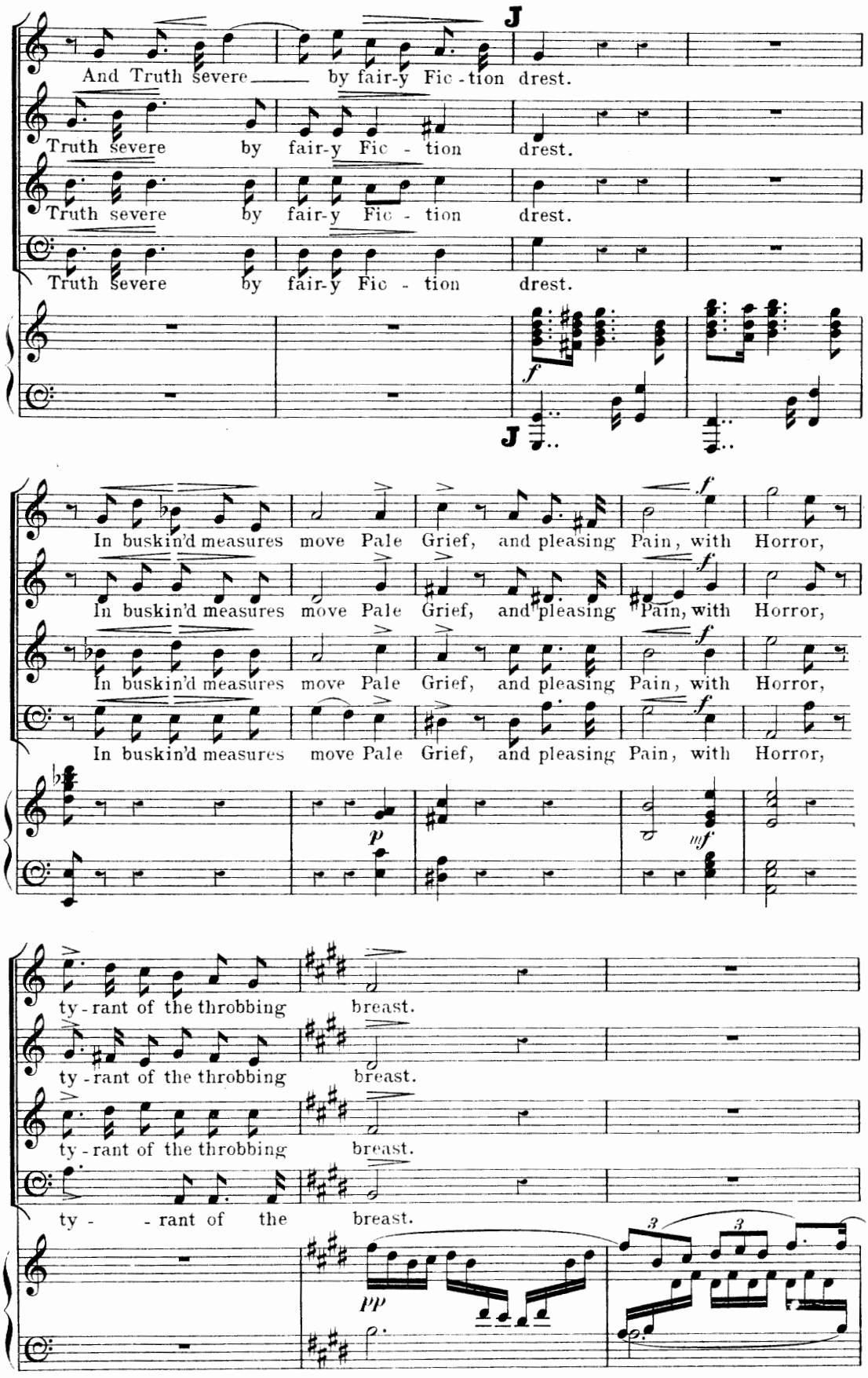

solemn scenes on Snow-don's height Des - cend-ing slow their glitt'ring skirts un -
cresc.
roll? Visions of glo - ry, spare my ach-ing
E
f
sight, ye unborn a-ges, crowd not on my soul!
8
cresc.
ff
quasi ad libitum
f
No more our long lost Arthur we be - wail: All hail, ye genuine
colla parte
f

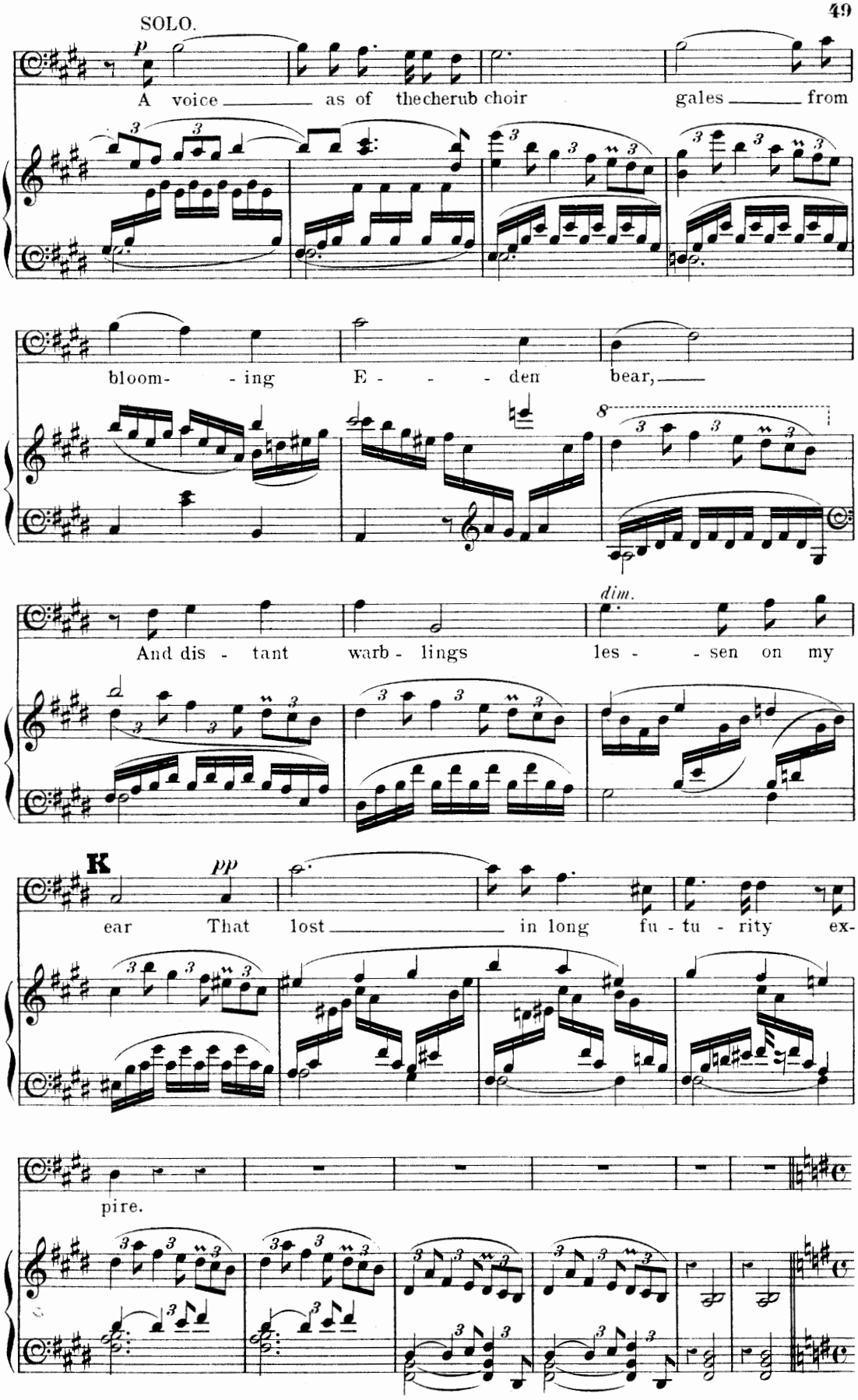

Più mosso. (♩=84)
kings! Bri-tan-nia's is-sue Hail!
a tempo
f
tr
Girt with ma-ny a ba - ron bold Sub-lime their starry fronts they
p
tr
F
rear; And gor - geous dames, and states - - men
old in bearded ma - je-sty, ap - pear.
In the midst a form di-vine!
p
cresc.

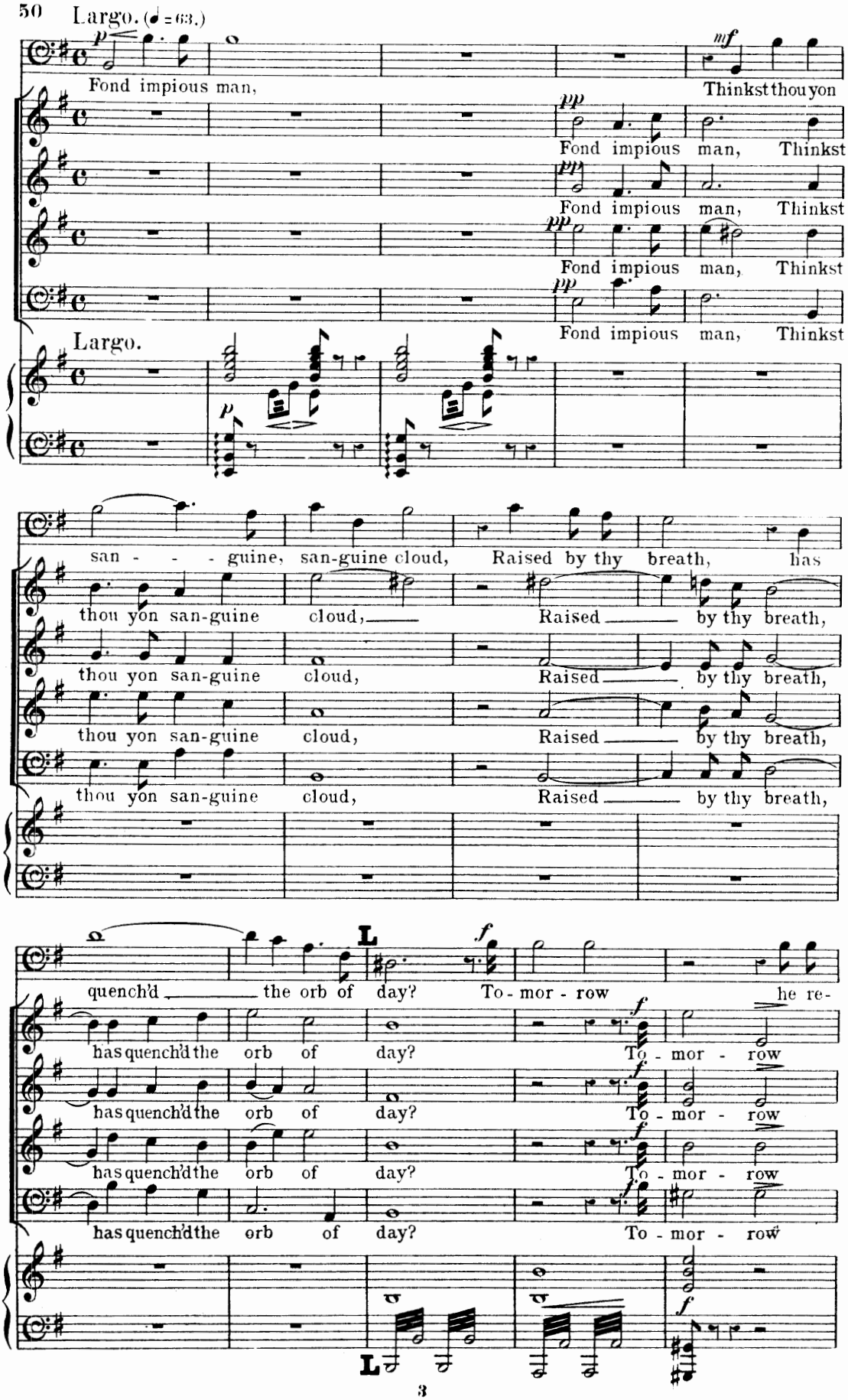

Andante maestoso.(♩=76)
Her eye proclaims her of the Bri - ton Line; Her li - on port, her
awe - commanding face At - tem - pered sweet to vir - - - - gin
G
grace. What strings sympho - - - nious trem - ble in the
air, what strains, of vo - cal trans-port round her

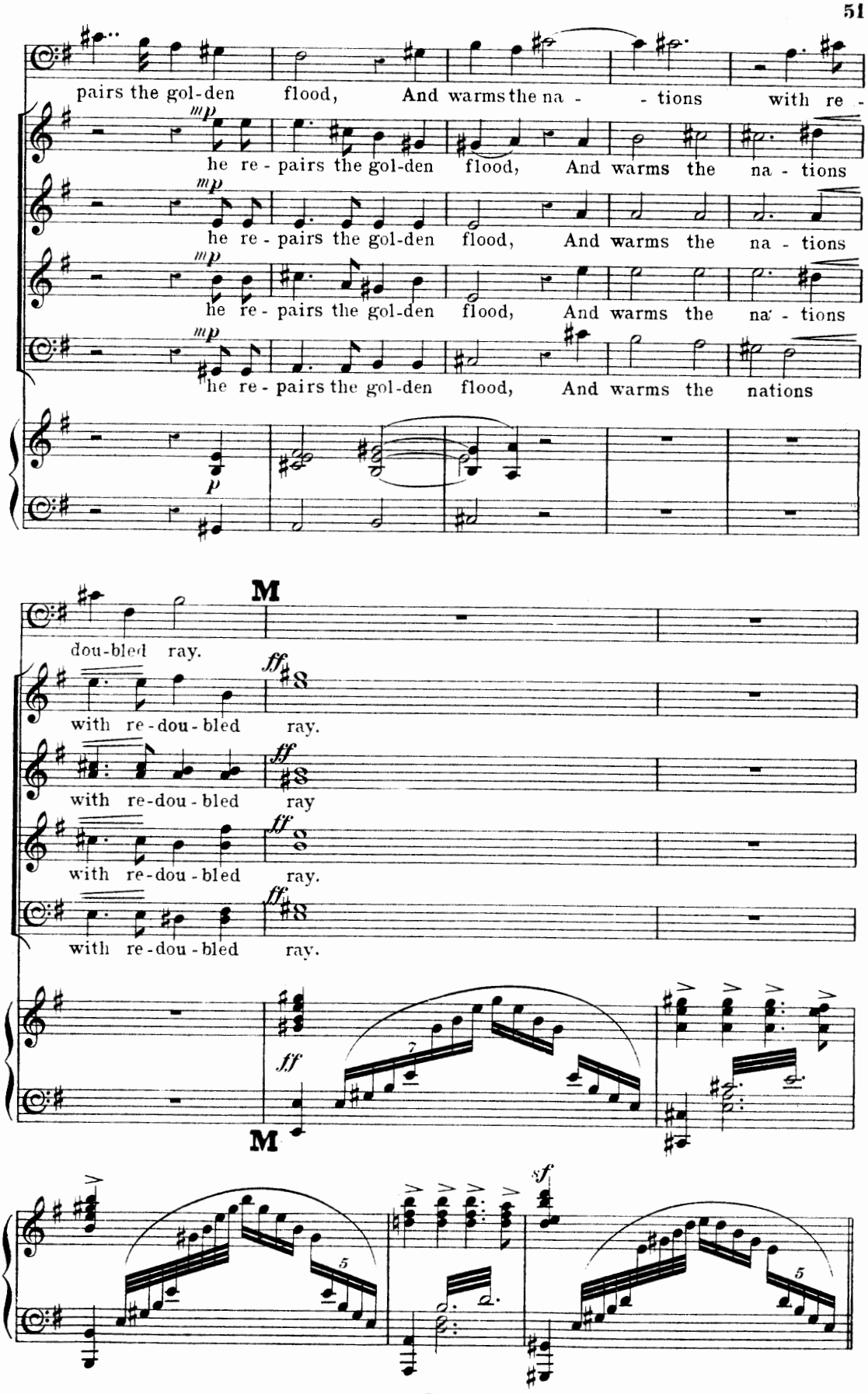

f
play?
Hear
from the grave,
great Ta - li-es - sin. hear;
They breathe a
soul
to
a - nimate
thy clay.
f
H
f
Bright
Rap - - - ture
p

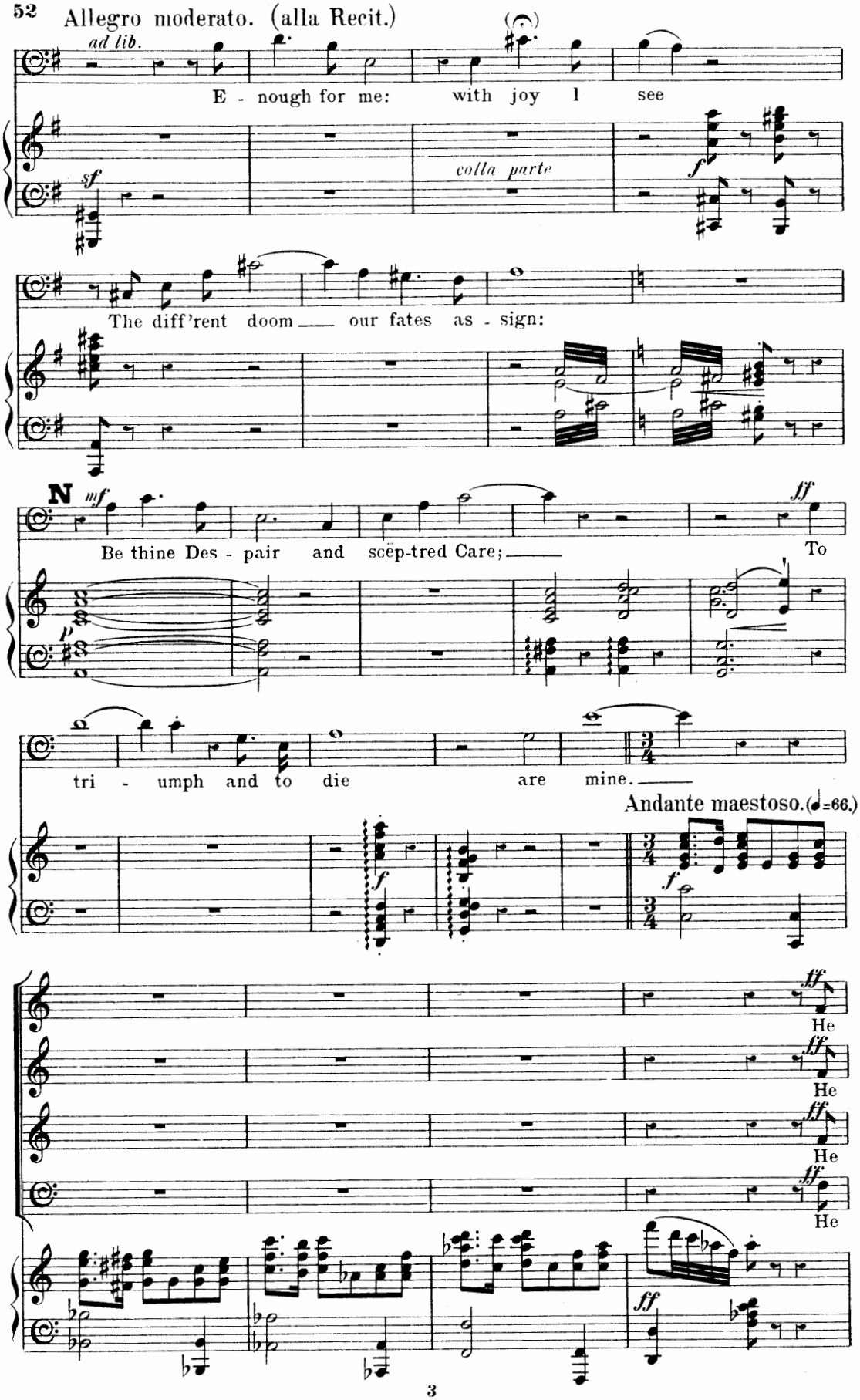

cresc.
calls and soar - - - ing as she
sings, waves in the eye of
Tempo come sopra.(♩ = 66)
Heav'n her ma - - ny - co - loured wings.
Sopran.
The verse a-dorn a - gain fierce war and faith-ful love
Alt.
The verse a-dorn a - gain fierce war and faith-ful love And
Chor.
Tenor.
The verse a-dorn a - gain fierce war and faith-ful love And
Bass.
The verse a-dorn a - gain fierce war and faith-ful love And

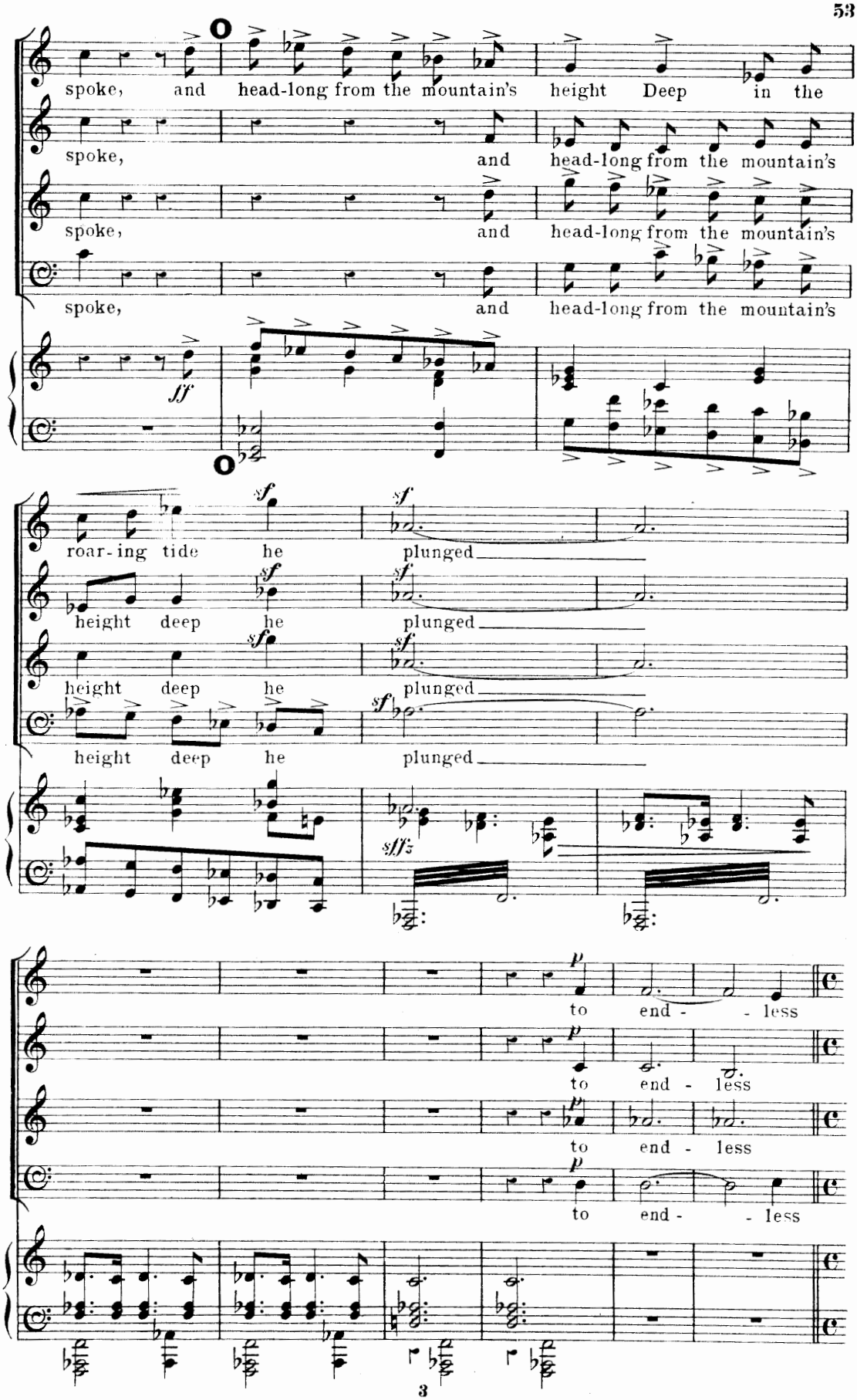

J
And Truth severe by fair-y Fic - tion drest.
Truth severe by fair-y Fic - tion drest.
Truth severe by fair-y Fic - tion drest.
Truth severe by fair-y Fic - tion drest.
f
J
In buskin'd measures move Pale Grief, and pleasing Pain, with Horror,
In buskin'd measures move Pale Grief, and pleasing Pain, with Horror,
In buskin'd measures move Pale Grief, and pleasing Pain, with Horror,
In buskin'd measures move Pale Grief, and pleasing Pain, with Horror,
p
mf
ty - rant of the throbbing breast.
ty - rant of the throbbing breast.
ty - rant of the throbbing breast.
ty - - rant of the breast.
pp
3
3

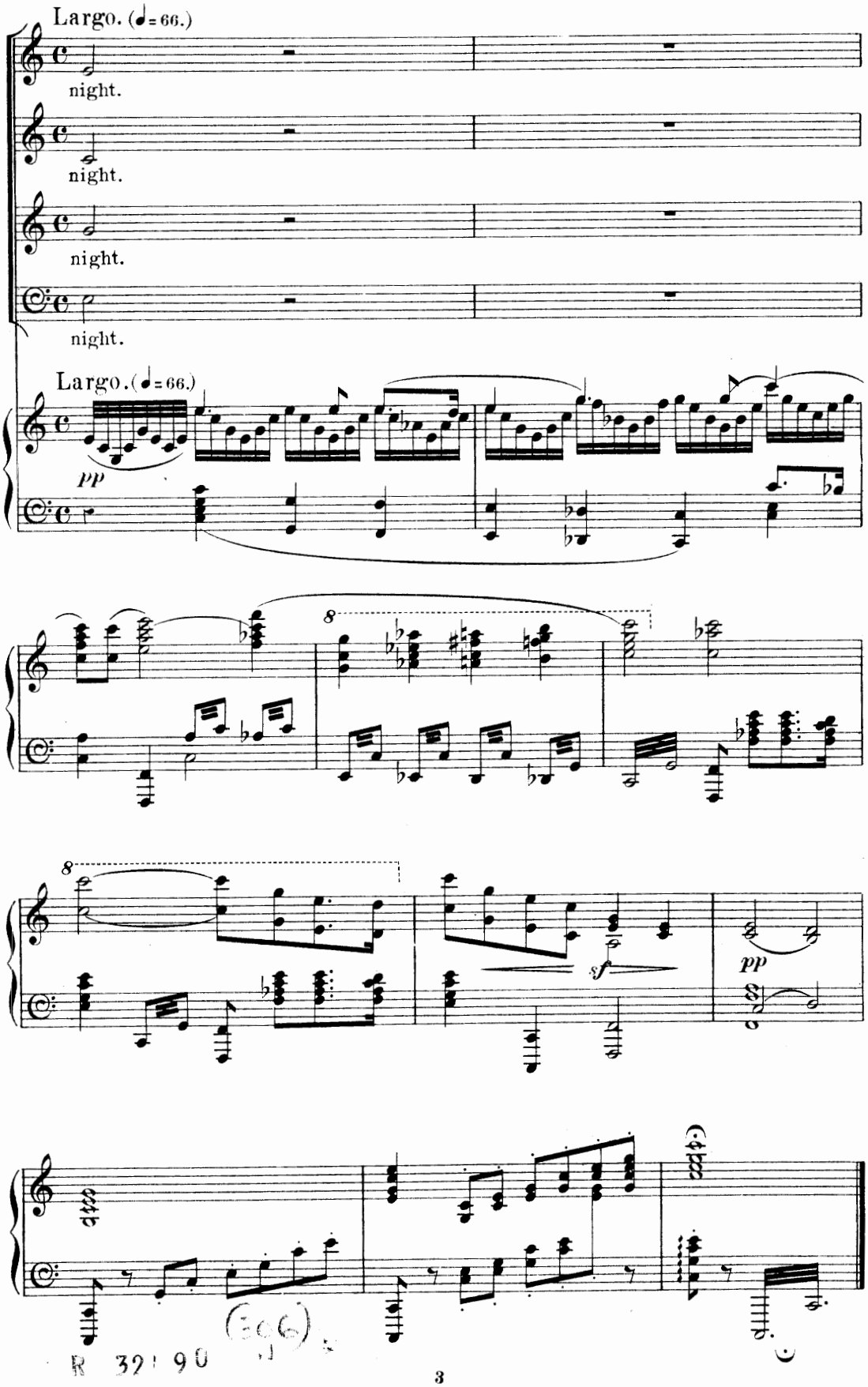

SOLO.
p
A voice as of the cherub choir gales from
bloom- ing E - den bear,
8
dim.
And dis - tant warb - lings les - sen on my
K
pp
ear That lost in long fu - tu - rity ex-
pire.


Largo. (♩ = 63.)
Fond impious man,
Thinkst thou yon
Fond impious man, Thinkst
Fond impious man, Thinkst
Fond impious man, Thinkst
Fond impious man, Thinkst
Largo.
san - - - guine, san-guine cloud, Raised by thy breath, has
thou yon san-guine cloud, Raised by thy breath,
thou yon san-guine cloud, Raised by thy breath,
thou yon san-guine cloud, Raised by thy breath,
quench'd the orb of day? To - mor - row he re-
has quench'd the orb of day? To - mor - row
has quench'd the orb of day? To - mor - row
has quench'd the orb of day? To - mor - row


pairs the gol-den flood, And warms the na - - tions with re -
mp
he re - pairs the gol-den flood, And warms the na - tions
mp
he re - pairs the gol-den flood, And warms the na - tions
mp
he re - pairs the gol-den flood, And warms the nations
p
M
dou-bled ray.
ff
with re-dou-bled ray.
ff
with re-dou-bled ray
ff
with re-dou-bled ray.
ff
with re-dou-bled ray.
ff
M
sf


52 Allegro moderato. (alla Recit.)
ad lib.
E - nough for me: with joy I see
sf
colla parte
f
The diff'rent doom our fates as - sign:
N
mf
Be thine Des - pair and scëp-tred Care;
ff
To
p
tri - umph and to die are mine.
Andante maestoso. (♩=66.)
f
f
He
He
He
He
ff
ff
ff
ff


spoke, and head-long from the mountain's height Deep in the
spoke, and head-long from the mountain's
spoke, and head-long from the mountain's
spoke, and head-long from the mountain's
ff
roar-ing tide he plunged
height deep he plunged
height deep he plunged
height deep he plunged
sf
sfz
to end - less
to end - less
to end - less
to end - less
p



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