

Clarinet in B \flat

Exsultate Jubilate

Part 1

Daniel Léo Simpson
October 2010
San Carlos, California

Allegro Jubilante $\text{♩} = 120$

8

15

22

30

36

42

52

64

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cum sancto spiritu

Clarinet in Bb

73 **4**
mp *mf*

83 *mp* *f* *tr~*

90 **3** *f*

99 *f*

105 **10** *mp*

120 *tr~* *tr~* *tr~* *mp*

128 **2** *tr~* **3** *tr~* **2**
 Tempo I $\text{♩} = 120$ *mf*

138 *rit.* **6** *p* *f*

151 *f*

159 *tr* **5** *mp*

170 **5**
mf

Musical staff 170-180: Treble clef, key signature of two sharps (F# and C#). Measure 170 starts with a whole rest, followed by a five-measure rest. The music begins in measure 171 with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. Dynamics include *mf* and a hairpin crescendo.

180 **4** **2** *p*

Musical staff 180-190: Treble clef, key signature of two sharps. Measure 180 starts with a four-measure rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. Dynamics include *mp*, *mf*, and *p* with a hairpin crescendo.

190 **3** *f*

Musical staff 190-200: Treble clef, key signature of two sharps. Measure 190 starts with a three-measure rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. Dynamics include *f*.

197 *tr*

Musical staff 197-203: Treble clef, key signature of two sharps. Measure 197 starts with quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. Trills (*tr*) are indicated above the notes in measures 198 and 200.

203 *tr*

Musical staff 203-209: Treble clef, key signature of two sharps. Measure 203 starts with quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. Trills (*tr*) are indicated above the notes in measure 204.

209

Musical staff 209-215: Treble clef, key signature of two sharps. Measure 209 starts with quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. Dynamics include *f*.

215 **2** *p*

Musical staff 215-225: Treble clef, key signature of two sharps. Measure 215 starts with a two-measure rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. Dynamics include *p*.

225 **2** **2** *mp* *cresc.* *mf*

Musical staff 225-235: Treble clef, key signature of two sharps. Measure 225 starts with a two-measure rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. Dynamics include *mp*, *cresc.*, and *mf*.

235 **2** **4** *mf* *mf*

Musical staff 235-245: Treble clef, key signature of two sharps. Measure 235 starts with a two-measure rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. Dynamics include *mf*.

245 **2** **4** *mf* *mp*

Musical staff 245-255: Treble clef, key signature of two sharps. Measure 245 starts with a two-measure rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. Dynamics include *mf* and *mp*.

Clarinet in Bb

256 *tr~*

262

268 *rit.*

273

277 *Cadenza* *a tempo* ♩=120 *rit.* *meno mosso* ♩=80 *rit.*

293 *rit.* 6 *rit.* 3 *a tempo* ♩=120 5 *rit.* 2

309 *a tempo* ♩=120 4 *poco rit.* 2 *poco rit.* 2

318 *accel.* *a tempo* ♩=120 *f* *f* *f*

326

330 *poco rit.*

Clarinet in B \flat

Exsultate Jubilate

- Part 3 -

Tu Virginum Corona

Daniel Léo Simpson
November 4th, 2010
San Carlos, California

Andante $\text{♩} = 108$

13

21

29 **A**

42

50 rit. . .

57 **B** a tempo $\text{♩} = 108$

70

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89

mp *f*

97

mp *mp*

107

C *mf*

116

D *mp*

126

mp

137

mp *dim.* rit.

144

E Più mosso $\text{♩} = 72$
6 4
p *mf* *f*

159

mf *mf cresc.*

168

f

175

f

181

Musical staff 181: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and quarter notes. A dynamic marking of *f* is placed below the first note.

191

Musical staff 191: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Dynamic markings of *mf* and *mp* are placed below the staff.

199

Musical staff 199: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. A dynamic marking of *f* is placed below the staff.

208

Musical staff 208: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Dynamic markings of *f* are placed below the staff.

218

Musical staff 218: Treble clef, key signature of two flats (Bb and Eb). The staff contains a series of eighth notes with slurs.

227

Musical staff 227: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Above the staff, there is a tempo change: *rit.* followed by a double bar line and a box containing **F** *meno mosso* with a quarter note equal to 112. Below the staff, there is a dynamic marking of *mp* and another *rit.* marking.

237

Musical staff 237: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Above the staff, there is a tempo change: *cresc.* followed by a box containing **G** *Tempo primo* with a quarter note equal to 108. Below the staff, there are dynamic markings of *f*, *dim.*, and *p*.

243

Musical staff 243: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Above the staff, there is a box containing **G** and a box containing **12**. Below the staff, there are dynamic markings of *mf* and *mp*.

263

Musical staff 263: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Dynamic markings of *f* and *mp* are placed below the staff.

271

Musical staff 271: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. A dynamic marking of *mp* is placed below the staff.

4

Clarinet in Bb

279 rit.

mp *dim.* *mp* *p*

285 *ad libitum* ♩=96 **6** **2** *rit.* *meno mosso* ♩=98 *rit.*

298 *accel.* . *meno mosso* ♩=96 **2** **4** *poco rit.*

307 *poco meno mosso* ♩=90 **4** *rit.* **4** **#**

Exsultate Jubilate

Clarinet in B \flat

Part 4 - Alleluia!

Daniel Léo Simpson
November 12, 2010
San Francisco, California

Allegro $\text{♩} = 120$

f

10
mf

22
f *mp*

38
f

48
mf *f*

58
tr *mp*

68

77
f *mf*

95

mp

103

f

111

mp

119

129

p cresc. f mf

144

mp mf

153

cresc. f f mf cresc.

168

f mp cresc. f

180

mf f

192

mf

202



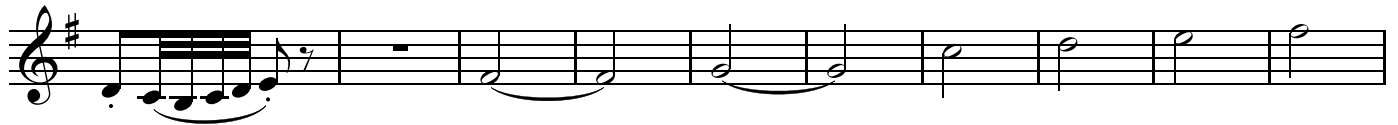
210



220



231



241

