

À Mr. Joseph Hofmann.

9
Op. 30
1910

Aufführungsrecht
vorbehalten.

3^{ème} Concerto.



I.

S. Rachmaninow, Op. 30.

Allegro ma non tanto.

2 Flauti.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

I. II.

4 Corni in F.

III. IV.

2 Trombe in B.

Timpani in D.C.A.



Allegro ma non tanto.

commodo

Pianoforte.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.



Allegro ma non tanto.

Clar.

1

Fag. *dim.*

Cor. I. II. *p*

Pfte. *p*

1

Ob. *p dolce* *poco cresc.* *colla parte*

Clar. *p* *poco cresc.* *mf*

Fag. *p* *poco cresc.* *mf*

Cor. III. IV. *p* *poco cresc.* *mf*

Pfte. *cresc.* *colla parte* *rit. e dim.*

a tempo

p

p

p

p

a tempo

mf

mf

pp

pp

pp

p

arco

pp

mf

dim.

mf

dim.

mf

dim.

mf

dim.

a tempo

Clar. *dim.* *pp*

Fag. *pp*

Cor. III. IV. *dim.* *pp*

Più mosso.

Pfte. *p*

legato

Più mosso.

pp

pp

pp

pp

pp

pizz.

pp

Più mosso.

Fag. *pp*

Cor. I. II. Solo *pp*

Timp. *p comodo*

pp

Pfte. *p*

Soli *p comodo*

I. II.

III. IV.

Vcl. div.

Basso. *pp*

Clar.

Fag. *p*

Cor. I. II. *pp*

Timp. *p*

pp

dim.

Pfte. *p*

pp

2

Musical score for strings and woodwinds, measures 1-3. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for woodwinds, measures 1-3. The score includes staves for Flute, Clarinet, Bassoon, and Oboe. Dynamics include *mf* (mezzo-forte).

Musical score for strings, measures 1-3. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *dim.* (diminuendo) and *p* (piano).

2

Musical score for woodwinds and strings, measures 1-3. The score includes staves for Oboe, Clarinet, Bassoon, and Cor I/II. Dynamics include *mf* (mezzo-forte), *poco cresc.* (poco crescendo), and *dim.* (diminuendo).

Musical score for strings, measures 1-3. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *poco cresc.* (poco crescendo).

Musical score for strings and woodwinds, measures 1-3. The score includes staves for Violin I, Violin II, Viola, Cello/Double Bass, Flute, Clarinet, Bassoon, and Oboe. Dynamics include *poco cresc.* (poco crescendo), *pizz.* (pizzicato), *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo).

Ob. *p*

Fag. *p*

Cor. I. II. *p*

Pfte. *p*

pp

pp

pp

pp

arco *pp*

pp

pp div.

pp

Fag. *p*

Cor. I. II. *p*

Più vivo.

Pfte. *mf*

Più vivo.

p

pp

pizz. arco *pp*

pp

pp Più vivo.

Ob. *p* *dim.* **3**

Fag. *p* *dim.* *mf*

Cor. *pp*

Pfte. *dim.* *p* *mf* *m.d.*

pp unis. *pp* arco *pp*

Fl. *p* *dim.* **3**

Clar. *p* *dim.*

Fag. *dim.*

Cor. III. IV.

Pfte. *dim.* *p* *mf*

pp *pp* *pp* *pp* *pp*

Clar.

Fag. *p*

Cor. I. II. *pp*

Pfte. *p* *mf* *p* *m.g. mf*

pizz. *pp*

Ob.

Clar. *mf*

Fag. *p* *mf*

Cor. III. IV. *mf* *pp*

Pfte. *p* *cresc.* *f* *dim.*

colla parte *a tempo*

colla parte *a tempo*

mf *pp*

pp *pp*

pp *pp*

mf *pp*

mf *pp*

mf *pp*

mf *pp*

colla parte *a tempo.*

4

Fl. Allegro.

pp legg.

Ob. *mf.*

Clar. *mf*

Cor. I. II. Solo *p legg.*

Tr. Solo *pp legg.*

Allegro.

Pfte. *p*

pp

pp

pp

pp arco

pp

4

Allegro.

Clar. Solo *pp legg.*

Pfte.

dim.

ppp

dim.

ppp

dim.

ppp

dim.

ppp

dim.

ppp

veloce

Pfte. *p* *cresc.* *ff*

Pfte. *dim.* *p* *dim.* *p*

Fl. *Moderato.* *Allargando. f*

Ob. *mf* *cresc.* *f*

Clar. *mf* *cresc.* *f*

Fag. *mf* *cresc.* *f*

Cor. *mf* *cresc.* *f*

Moderato. *Allargando.*

Pfte.

Viol. I. *senza sord.* *mf* *f*

Viol. II. *senza sord.* *mf* *f*

Viola. *senza sord.* *non div.* *mf* *f*

Vcl. *senza sord.* *mf* *cresc.* *f*

Basso. *mf* *cresc.* *f*

Moderato.

Allargando.

Ob.
Clar.
Fag.
Cor.
Pfte.

pp *mf* *p* *mf* *f* *mf* *f* *mf* *f*

pp *pp* *p* *pp* *p* *pp* *p* *pp* *p*

colla parte *pp* *a tempo*

p *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

rit. *a tempo* *espress.*

dim. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

colla parte *a tempo*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Fag. *p dolce* Solo *dim.*

poco rit. a tempo e un poco cresc.

Pfte. *dim.* *dim.*

Cor. I. II. 7

p dolce Solo

Pfte. *p* *mf*

pp *div.* *pp* *div.* *pp*

Ob. *p dolce* Solo

Clar. *p dolce* Solo

Cor I. II. *dim.*

Pfte. *cresc.*

p dolce *div.* *dim.*

pp *pp* *unis.* *pp pizz.*

Ob. *dim.* 8

Clar. *dim.*

Pfte. *f* *p* *cresc.* *5*

8 *a tempo*

Clar. **Allargando.** *f* *dim.*

Fag. *p* *cresc.* *f* *dim.* *p*

Cor. *p* *cresc.* *f* *dim.* *p*

Allargando. *cresc.* *ff* *a tempo*

Pfte. *f* *cresc.* *ff* *3* *3* *3* *3*

p *cresc.* *f* *dim.* *mf*

p *cresc.* *f* *dim.* *mf*

p *cresc.* *f* *dim.* *mf*

p *cresc.* *f* *dim.* *mf*

p *cresc.* *f* *dim.* *mf*

p *cresc.* *f* *dim.* *mf*

Allargando. *a tempo* *dim.* *mf*

A. 9086 G.

Fag. *pp*

Pfte. *dim.* *legato* *p*

div.

Allegro.

Clar. *pp*

Fag. *pp*

Allegro.

Pfte. *pp*

Allegro.

10

Pfte. *p* *cresc.* *rit.*

Ob. Tempo precedente.

Ob. staff with notes and dynamic marking *p*.

Tempo precedente, ma un poco più mosso.

Pfte. staff with piano accompaniment and dynamic marking *p*.

Violin and Viola staves with markings: *div. arco*, *arco*, *pp*, *pizz.*, and *Varco p*.

Tempo precedente.

poco a poco accelerando

Fl. and Cor. III. IV. staves with dynamic markings *pp* and *p*.

poco a poco accelerando

Pfte. staff with piano accompaniment, dynamic marking *p*, and triplet markings.

Violin and Viola staves with markings: *div. arco*, *p*, *pp*, *arco*, and *dim.*

poco a poco accelerando

Fl. *2*

Ob.

Clar. *pp* Solo *p* *dim.* *p* *dim.*

Fag. *7* *pp* Solo *dim.*

Allegro.

Pfte. *p* *dim.*

div. *pp* *dim.*

div. *p* *dim.*

pizz. *p* *dim.*

pizz. *p* *dim.*

pp unis. *dim.*

11 Allegro.

Clar.

Fag.

Cor. I. II.

Timp.

pp *rit.*

Pfte. *pp* *rit.*

dim. unis. *pp*

dim. *pp*

pp *arco* *p*

pp *rit.* *p*

Clar. Tempo I. *dim.*

Fag. *p* *dim.*

Cor. *p* *dim.*

Timp. *pp*

Tempo I.

Pfte. *p*

Tempo I. *dim.*

p *dim.* *pp*

p *dim.* *pp* *pizz.*

pp

Tempo I. *dim.*

p *dim.*

pp

p *pp*

p *dim.*

dim.

dim.

dim.

dim.

Più mosso.

Clar. *pp*

Fag. *pp* *cresc.*

Cor. I. II. *pp* *cresc.*

poco cresc.

Più mosso.

Pfte. *p* *cresc.*

arco *pp* *cresc.*

Più mosso.

Fl. *p*

Ob. *p*

Clar. *p*

Fag. *p*

Cor. *dim.* *p*

Pfte. *pp* *mf* *dim.*

pp arco

Ob.

Fag. *dim.*

Cor.

Pfte.

pp

cresc.

pp

cresc.

pp

cresc.

Fl.

Ob.

Clar.

Fag. *mf*

Cor. I. II.

poco cresc.

Pfte.

cresc.

13

mf

mf

mf

mf

f

13 *f*

Fl. *dim.* *p* *dim.*

Ob. *dim.* *p* *dim.*

Clar. *dim.* *p* *dim.*

Fag. *dim.* *p*

Cor. *dim.* *pp*

Pfte. *mf* *dim.*

Vel. e Basso. *p* *pizz.* *p* *pizz.* *p*

Fl.

Ob. *pp*

Clar. *pp*

Fag. *dim.* *pp*

Cor. III. IV. *pp*

Pfte. *p* *dim.*

p *p* *pizz.* *p*

pp

Ob. Più vivo.

Clar.

Fag.

Cor. III. IV.

p

Pfte. Più vivo.

mf

cresc.

Vcl.

Basso.

pizz.

p

Più vivo.

mf

p

dim.

mf

cresc.

p

14

Ob. *dim.*

Fag.

Cor. III. IV.

Pfte. *dim.* *mf* *cresc.*

arco *p*

arco *p*

arco *p*

p

pizz. *p*

14

Pfte. *f* *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

Fl.
Ob.
Clar.
Fag.
Cor.

Pfte.

Ob. Allegro.
Fag. marc.
Cor. marc.

Pfte. ff

Allegro.
marcato

Alla breve.
Allegro molto.

This system contains a piano score with eight staves. The first four staves are marked with *cresc.* and *ff*. The fifth staff is marked *ff* *molto marcato*. The sixth and seventh staves are marked *f*. The eighth staff is marked *f*. The music is in a major key with a key signature of one sharp (F#).

Alla breve.
Allegro molto.

This system contains a piano and string score. The piano part (top two staves) is marked *marcato* and *ff*. The string parts (bottom six staves) are marked with *cresc.* and *ff* *molto marcato*. The music is in a major key with a key signature of one sharp (F#).

Alla breve.
Allegro molto.

The first system of the musical score consists of seven staves. The top two staves are treble clefs with a key signature of two sharps (F# and C#). The third staff is a bass clef with a 2-octave transposition marking 'a 2'. The bottom four staves are grouped by a brace on the left and include a trill marking 'tr' in the bottom-most staff. The music is primarily composed of long, sustained notes with 'dim.' (diminuendo) markings. The system is divided into four measures.

The second system of the musical score features a complex, dense melodic line across two staves. The music is characterized by many sixteenth and thirty-second notes, along with numerous accidentals (sharps and naturals). A fermata is placed over the final measure of the system. The system is divided into four measures.

The third system of the musical score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is primarily composed of long, sustained notes with 'dim.' (diminuendo) markings. The system is divided into four measures.

15

Musical score for the first system, measures 1-4. The piano part consists of several staves with long, sustained notes and some melodic movement. The double bass part has a simple accompaniment with some trills. Dynamics include *pp* and *p*.

Musical score for the second system, measures 5-8. The piano part has a more active texture with chords and moving lines. Dynamics include *dim.* and *p*.

Musical score for the third system, measures 9-12. The piano part has a complex texture with many notes. The double bass part has a simple accompaniment. Dynamics include *pp*, *p*, and *mf*. The instruction *con sordini* is present.

15

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Ob. *dim.* *pp*

Clar. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *dim.* *pp*

Pfte. *mf*

mf *dim.* *p*

Vel. e Basso. *dim.* *pp*

dim. *dim.*

dim. *p* *m.g.* *mf* *m.d.* *p* *m.g.*

dim. *pp*

Clar.
Fag.
Cor.
Pfte.
Vcl.
Basso.

ppp
p
dim.
ppp
pp
dim.
pp
ppp
ppp
mf
mf
dim.
p
ppp
p
pizz.
ppp
p
dim.
arco
sf
mf
mf
pizz.
p
f
p

Fl.
Ob.
Clar.
Cor.
Pfte.
unis.

pp leggiero
Solo
pp leggiero
Solo
perdendo
Solo p
pp
pp
mf
mf
dim.
pp
p
dim.
pp
p
dim.

Cor. *pp*

Pfte. *dim.*

pp

pp

pp unis. pizz.

pp

18

poco a poco ritenuto

Fl. *pp*

Clar. *pp*

Fag. *pp*

Cor. *pp*

poco a poco ritenuto

Pfte. *dim.*

pp

pp

dim.

poco a poco ritenuto

18

Clar.
a 2

Allegro molto.

Clar. a 2

Cor. III. IV.

p

Cadenza Piano

Ossia

Pfte. *mf*

p

Cadenza Piano

div.

div. *pp*

div. *pp*

div. arco *pp*

pp *sf* *p* *sf* *p*

Cadenza Piano

Allegro molto.

dim. *p* *cresc.*

6

ff *dim.* *p*

poco a poco cresc.

cresc. *dim.* *mf*

cresc. ed accelerando

Presto.

scherzando

rit.

Allegro molto.

This musical score consists of eight systems of staves, each containing a grand staff (treble and bass clefs). The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score includes various dynamic markings: *cresc.* (crescendo), *rit.* (ritardando), *a tempo*, *accelerando*, and *veloce*. Performance instructions include *ff* (fortissimo) and *fff* (fortississimo). The score features complex textures with many chords and triplets. A *p* (piano) marking is present in the second system. The word *etc.* appears at the end of the second system. The piece concludes with a double bar line and a repeat sign.

19 *Meno mosso.* (♩ = ♩)

Solo

mf

Fl. *dim.*

Pfte. *dim.* *p* *dim.*

Fl. *mf* Solo *dim.*

Ob. *mf* Solo *mf* Solo

Clar.

Pfte.

Clar.

Cor. I.II. *p* Solo

Pfte.

Cor. I.II. *dim.* *colla parte piano* *dim. e rit.*

Pfte.

Cor. I.II.

Cadenza Piano

pp

Moderato. dolce

Pfte. *p*

poco più mosso *rit.* - - Come prima. *ten.*

Pfte. *mf* *p* *dolce* *poco cresc.*

poco accel. *rit.* *poco a poco accel.*

cresc. *pp*

veloce

m.g.

cresc. *tr* *tr* *tr*

m.g. *m.g.* *m.g.*

Moderato.

tr *ten.* *p* *mf*

m.g. *f* *mf*

20 dirigieren

Clar. *rit.* - - **Tempo I.** *dim.*

Fag. *pp* *dim.*

Cor. *pp* *dim.*

Timp. *pp*

rit. - - **Tempo I.**

Pfte. *dim.* *pp*

unis. con sord. *p* *dim.* *pp*

unis. con sord. *p* *dim.* *pp*

unis. con sord. *p* *dim.* *pp*

unis. con sord. *pp* pizz.

pp *rit.* - - **Tempo I.** *dim.* *pp*

Fag. *dim.*

Cor. I. II. *p*

Pfte. *p* *mf* *p*

arco *p dolce*

21

Ob. *p dolce* *poco cresc.* *colla parte* *mf*

Clar. *pp* *poco cresc.* *mf*

Fag. *pp* *poco cresc.* *mf*

Cor. III. IV. *p* *poco cresc.* *mf*

Pfte. *mf* *cresc.* *rit. e dim.*

pp *poco cresc.* *mf*

pp *poco cresc.* *mf*

pp *poco cresc.* *mf*

pp *poco cresc.* *mf*

a tempo

p *dim.*

p *dim.*

a tempo

p *mf* *mf*

pp *mf* *dim.*

pp *mf* *dim.*

pp *pizz.* *arco* *pp* *mf* *dim.*

a tempo *pp* *mf* *dim.*

22

Fl. *p*

Ob. *p*

Clar. *pp* *p*

Fag. *pp* *p*

Cor. *p*

Tr. *p*

Timp. *p*

Pfte. *p*

pp

pp

pp

pp

pp

pizz.

pp

22

Un poco più mosso.

The first system of the musical score consists of seven staves. The top three staves are vocal parts, each with a *dim.* marking. The bottom four staves are piano accompaniment, with *pp* markings in the first two staves and a *pp* marking in the bottom-most staff. The music is in a key with one flat and a 3/4 time signature.

Un poco più mosso.

The second system of the musical score consists of two staves. The top staff is piano accompaniment with a *mf* marking. The bottom staff is piano accompaniment with a *dim.* marking. The music continues in the same key and time signature.

The third system of the musical score consists of five staves. The top two staves are piano accompaniment with *p* markings. The third staff is piano accompaniment with a *mf* marking and an *arco* marking. The fourth staff is piano accompaniment with a *p* marking and an *arco* marking. The bottom-most staff is piano accompaniment with a *p* marking and an *arco* marking. *dim.* markings are present in the top two staves and the bottom-most staff. The system concludes with the instruction *Un poco più mosso.*

II. Intermezzo.

Adagio.

2 Flauti.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

I II.
4 Corni in F.

III. IV.

2 Trombe in B.

3 Tromboni
e Tuba.

Timpani in B.A.

Gran Cassa e Piatti.

Adagio.

Pianoforte.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Adagio.

Ob. *p* *dim.* *pp* **24**

Clar. *p* *dim.* *pp*

Fag. *dim.* *p* *pp* *dim.* *p* *dim.*

Cor. *p* *pp* *dim.*

ben cantabile

p *mf* *ben tenuto* *mf* *p*

ben tenuto

ben tenuto

24 *p*

mf *p* *dim.* *pp* *mf* *p*

p *dim.* *pp* *mf* *pp*

Vcl. *p* *dim.* *pp* *mf* *p*

Basso. *pizz.* *arco* *dim.* *pp* *mf* *p*

pp *p* *dim.* *pp* *mf* *p*

Fag.

Cor. III. IV. *pp*

pp *pp* *dim. pp* *dim.* *pp* *dim.*

cantabile *p* *mf* *dim.*

dim. *pp* *poco cresc.* *dim.*

Fl. *mf*

Ob. *mf*

Clar. *pp* *mf*

Fag. *cantabile* *p* *mf* *p*

Cor. *cantabile* *mf* *marcato* *p*

Pfte. *mf* *p*

Un poco più mosso.

pp *p* *mf* *p* *cantabile*

f cantabile *div.* *pp* *mf* *unis.* *mf* *p*

25 *pp* *mf* Un poco più mosso.

Clar. *Più mosso.* *mf* *dim.* *3*

Fag. *mf*

Più mosso. *rit.*

Pfte. *f* *mf* *f* *dim.* *5*

mf *dim.* *p*

mf *dim.* *p*

Vcl. e Basso. *mf* *dim.* *p*

mf *dim.* *p*

Più mosso.

Clar.

Fag.

Cor. III. IV.

Pfte.

poco a poco dim.

mf

dim.

mf

Fag.

Cor. III. IV.

Pfte.

rit.

dim.

pp

28 *Meno mosso (Adagio).*

mf cantabile

dim.

p

dim.

p

Pfte.

p dolce *mf*

pp *dim.*

Pfte.

dim. *pp* *p* *cresc.* *acceler.*

pp *cresc.*

a tempo, più mosso

Pfte.

f *ff*

Pfte.

f *ff*

29

Fag. *p* *cresc.*

Cor. I II. *f* *p*

Pfte. *dim.* *mf* *poco a poco cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *div.* *cresc.*

f *p* *pizz.*

29

Fag. *mf*

Pfte. *mf*

mf *mf*

cresc. *mf* *arco*

cresc. *mf*

30

Fag.

Cor. I. II.

Pfte.

div. *f*

30 *f*

dim.

dim.

dim.

dim.

dim.

dim.

Clar.

Fag.

Cor. I. II.

Pfte.

dim.

p

cresc.

p

cresc.

mf

cresc.

p

unis.

cresc.

cresc.

cresc.

unis.

pizz.

cresc.

cresc.

cresc.

Fl. *dim.* **33**

Clar.

Cor.

Pfte. *cresc.*

dim.

f p

pizz. p

33 Clar. in A. Solo *p dolce*

Fag. *cresc.* *f* *dim.* Solo *p dolce*

Cor. *cresc.* *mf* *dim.* *pp*

Pfte. *cresc.* *f* *dim.* *p*

schers.

cresc. *mf* *dim.* *pp*

cresc. *mf* *dim.* *pp*

cresc. *mf* *dim.* *pp*

cresc. *mf* *dim.* *pp*

Clar. *poco cresc.* *p*

Fag. *poco cresc.* *p*

Pfte. *poco cresc.* *mf*

pizz. *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

Clar. *mf* *dim.*

Fag. *mp* *dim.*

Pfte. *dim.* *p* *poco cresc.* *mf*

34

Clar. *pp* *p*

Fag. *pp* *pp*

Pfte. *p* *cresc.* *8:* *dim.* *p*

arco *p poco marcato*

pp *pp* *pizz.*

pp

34

Fl. Solo *pp*

Ob. Solo *pp dolce* *poco cresc.*

Clar. *p* *pp* *poco cresc.*

Fag. *pp*

Cor. I. II. *pp* *p* *poco cresc.*

Pfte. *mf* *p* *cresc.*

mf *p* *div.* *poco cresc.*

poco cresc. *poco cresc.*

poco cresc.

poco cresc.

Clar. *dim.* *pp*

Fag. *dim.* *pp*

Pfte. *dim.* *p*

arco *mp* *dim.* *dim.* *dim.*

Fl. **36** *(♩ = ♩)*

Clar. Clar. I muta in B. *mp* *pp* *mp* *pp* *mf cantabile*

Cor. *mp* *pp* *mp* *pp*

Pfte. *p* *cresc.* *f*

arco *pp* *mp* *pp* *pp* *f cantabile* *div.*

arco *pp* *mp* *pp* *pp* *f cantabile* *div.*

arco *poco marc.* *pp* *mp* *pp* *pp* *f* *div.*

arco *pp* *mp* *pp* *pp* *f*

36 *(♩ = ♩)*

Meno mosso. *mf*

Meno mosso.

Meno mosso.

Fl. *allarg.*

Ob. *dim.* *p* Solo *espressivo*

Clar. *p* Solo *espressivo*

Fag. *p*

Cor. I. II. *dim.* *p*

Pfte. *allarg.* *dim.* *p* *tr.*

allarg. *dim.* *p*

Ob. *3* **37**

Clar. *p*

Fag. *mf* *3* *dim.* *p* *dim.*

Cor. *p* *3* *dim.* *pp* *dim.*

Pfte. *dim.* *pp*

Solo *p* *espressivo* *dim.* *pp* *dim.*

tr. *p* *pp*

37

Clar. Fag. Cor. Viol. I. Viol. II. Viola. Vcl.

cantabile

p dim. mf dim.

p dim. pp mp dim.

senza sord. cantabile

p mf dim.

senza sord. p dim.

38 Un poco più mosso.

Fl. Ob. Clar. I in B. Fag. Cor. Tr. Tuba.

mf dim.

f dim. mf

p f dim. Solo f dim. mf dim.

f dim. mf dim.

mf cantabile dim. p

p dim.

Un poco più mosso.

Viol. I. Viol. II. Viola. Vcl. div. Bass.

senza sord. cantabile

f dim. mf dim.

senza sord. cantabile

f dim. mf dim.

p f dim. unis. mf dim.

p f dim. mf dim.

38 Un poco più mosso.

L'istesso tempo.

Fag. *p*

Cor. *p*

L'istesso tempo.

Pfte. *mf* *cresc.* *f* *accel.* *cresc.*

Vel. e B. *p*

L'istesso tempo.

Clar. *p* **39** *p cresc.*

Fag. *mf* *cresc.*

Cor. *mf* *cresc.*

Tromb. *p* *cresc.*

Timp. *p* *cresc.*

Pfte. *ff*

Vel. *p* *cresc.*

Basso. *p* *cresc.*

39

attacca subito

Fl. *f cresc. sf*

Ob. *f cresc. sf*

Clar. *f cresc. sf*

Fag. *sf*

Cor. *sf*

Tr. *mf cresc. sf*

Tromb. I. II. *sf*

Tromb. III e Tuba. *sf*

Timp. *sf*

Gr. Cassa e Piatti. *sf*

attacca subito

f cresc. sf

sf

sf

sf

sf

attacca subito

III. Finale.

Alla breve. (♩ = ♩)

2 Flauti. *sf*

2 Oboi. *sf p*

2 Clarinetti in B. *sf p*

2 Fagotti. *sf p*

I. II. *sf*

4 Corni in F.

III. IV. *sf*

2 Trombe in B. *sf*

3 Tromboni e Tuba. *sf*

Timpani in E. D. A. *sf*

Tamburo militare, Gran Cassa e Piatti. *sf*

Alla breve. (♩ = ♩)

Pianoforte. *f*

Violino I. *sf*

Violino II. *sf*

Viola. *sf*

Violoncello. *sf*

Basso. *sf*

sf
Alla breve. (♩ = ♩)

Ob.
Clar.
Fag.
Cor. I. II.
Pfte.
Viol. I.
Viol. II. *pp*
Viola.
Vcl.

40

Violins I
Violins II
Violas
Cellos/Double Basses

pp

dim.
p
3

pp
pp
pp
pizz.
p

40

Clar.
Fag.
Cor. I. II.

dim.
dim.
dim.

Pfte.

6
8
cresc.
dim.

pp

Ob.
Clar.
Fag.
Cor. I. II.
Pfte.
Vcl.
Basso.

pp
p
p
pp
p
pp
pp

Ob.
Clar.
Fag.
Cor. I. II.
Pfte.
Vcl.
Basso.

pp
p
p
pp
pp
pp
pp

First system of musical notation, consisting of six staves. The top staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. It contains a melodic line with a first ending bracket labeled 'a.2'. The second and third staves are in treble and bass clefs respectively, both with a key signature of one sharp and a dynamic marking of *f*. The fourth and fifth staves are in treble clef with a key signature of one sharp and a dynamic marking of *f*. The sixth staff is in bass clef with a key signature of one sharp. The system contains six measures of music.

Second system of musical notation, consisting of two staves. Both the treble and bass staves are in a key signature of one sharp and feature a complex, rhythmic accompaniment with many beamed notes and accents.

Third system of musical notation, consisting of five staves. The top three staves (treble, treble, and bass clefs) have a key signature of one sharp and include dynamic markings for *f* and *sfz*, along with the instruction 'pizz.'. The bottom two staves (bass clefs) have a key signature of one sharp and include dynamic markings for *f* and *sfz*, along with the instruction 'pizz.'. The system contains five measures of music.

The first system of the musical score consists of seven staves. The top two staves are vocal parts in treble clef, with a key signature of one flat. The vocal lines are mostly rests, with some activity in the final two measures. The piano accompaniment includes a bass line and three treble staves. The bass line begins with a half note G2, followed by a half note B2, and then a half note D3. The three treble staves contain chords and single notes, with dynamics of *mf* and *cresc.* indicated. A first ending bracket labeled 'a.2' spans the final two measures of the system, where the vocal lines and piano accompaniment become more active.

The second system of the musical score consists of two staves, a treble and a bass clef. Both staves are filled with piano accompaniment. The treble staff features a series of chords with accents, marked with *cresc.* and *ff*. The bass staff features a rhythmic pattern of eighth notes with accents. The system concludes with a first ending bracket labeled 'a.2' containing three triplet chords in the treble staff.

The third system of the musical score consists of four staves, a treble and a bass clef. The piano accompaniment continues with chords and single notes. The treble staff has a few notes with accents, marked with *f*. The bass staff has a few notes with accents, marked with *f*. The system concludes with a few final notes in both staves.

The musical score is arranged in two systems. The first system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The second system also consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in a key with one flat and a 3/4 time signature. Dynamics include *ff*, *mf*, and *p*. Articulations include *arco* and *pizz.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The first system ends with a double bar line, and the second system begins with a repeat sign. The page number 75 is located in the top right corner.

Ob.
Clar.
Fag.
Cor.
Pfte.
pizz.
arco 3

dim.
p
pp dim.
cresc.
f dim.
dim.
p
pizz.
pizz.
pizz.
f
arco 3

Clar.
Fag.
Cor.
Pfte.

Più mosso.

p
poco cresc.
p
poco cresc.

Pfte.
arco 3
div.
poco cresc.
ricochét

Più mosso.

p
mf
f
p
poco cresc.
poco cresc.
p
arco
arco
p

Musical score for strings and piano, measures 1-44. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics include *dim.*, *pp*, *f*, *p*, and *cresc.*. Performance markings include *pizz.* and *div.*. A box with the number 44 is located at the end of the section.

Musical score for woodwinds and strings, measures 45-88. The woodwind section includes Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Piano (Pfte.), Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics include *dim.*, *p*, *f*, and *cresc.*. Performance markings include *ad lib.*, *unis.*, *arco*, and *pizz.*. A box with the number 44 is located at the beginning of the section.

ad lib. Solo *p*

Fl. *mf* *dim.* *p*

Ob. *mf* *dim.*

Fag. *cresc.*

Cor. *cresc.*

Pfte. *dim.*

div. pizz. *cresc.* *p* *dim.*

unis. arco *p* *dim.*

unis. arco *p* *dim.*

cresc. *p* *dim.*

45

Meno mosso.

Fl.

Clar.

Fag. *p* *dim.*

Cor. I. II. *p* *dim.*

Meno mosso.

Pfte. *mf* *p* *dim.*

pp *pp* *pp* *pp*

pp *pizz.* *pp*

45

Meno mosso.

Clar.
Fag.
Cor. I. II.

Pfte.

Ob.
Clar.
Fag.
Cor. I. II.

Pfte.

allargando *a tempo*

Ob.
 Clar.
 Fag.
 Cor. I. II.

allargando *a tempo*

Pfte. *f*
 arco *V*
p
dim.
dim.
dim.

allargando *a tempo*

Clar. **46**
 Cor. *p* *f* *dim.* *p* *mf*
 Pfte. *mf* *cresc.* *ff* *dim.* *f*
 unis. *pp* *f* *dim.* *p* *mf*
 arco *pp* *f* *dim.* *p* *mf*
46

Allegro molto.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Tromb. I. II.

Tromb. III e Tuba.

Timp.

mf *cresc.* *f* *ff*

a 2

Pfte.

cresc. *ff*

cresc. *ff*

Allegro molto.

48

Clar.
Fag. *pp*
pp

molto leggero
Pfte. *p*

ppp
ppp
ppp
pp

48

Clar. Solo *pp* *mp* *dim.*

Pfte. *sf* *dim.* *p*

mp *dim.*
mp *dim.*
mp *dim.*
cresc. *mp* *dim.*

Ob. *p dolce* *dim.*

Clar. *p dolce* *dim.*

Fag. *p* *dim.*

Cor. I. II. *mf* *dim.*

Pfte. *tr* *eresc.* *pp* *poco accel.*

sul ponticello trem. *pp* *mf* *pp*

arco *p* *pp*

Pfte. *mf* *dim.* *pp* *a tempo*

sempre divisi *ppp* *pp* *arco*

ppp *sempre divisi*

ppp *sempre divisi*

ppp *pizz.* *arco*

rit. *pp* *pp* *a tempo*

50

Ob. *pp*

Pfte.

col legno
ppp

Ob. *pp*

Fag.

Pfte. *mf*

con sordini
p

ppp

unis.
p

pp

pp

Fag. *dim.*

Pfte. *cresc.* *dim.* 10

unis. arco *p*

Fag. *pp*

Pfte. *p* *cresc.* *dim.* 10 12

ten. *dim.* *ten.* *ten.* *dim.* *dim.* *dim.*

51 Più vivo.

Ob. *mf marcato* *p*

Fag. *mf* *p*

Cor. *mf* *p*

Pfte. *mf* *cresc.* *f*

pp *cresc.* *mf* *div.* *p marcato* *f*

pp *cresc.* *mf* *div.* *p*

pp *cresc.* *mf* *p*

pp *cresc.* *mf* *p*

pp *cresc.* *mf* *p*

51 Più vivo.

Ob. *mf* *p* *dim.* *pp*

Clar. *mf* *p* *dim.* *pp*

Fag. *mf* *p* *dim.* *pp*

Cor. *mf* *p* *dim.* *pp*

Tr. *mf* *p* *dim.* *pp*

Pfte. *cresc.* *f* *pp* *dim.* *p*

cresc. *f* *mf* *dim.* *pp*

cresc. *mf* *p* *dim.* *pp*

cresc. *mf* *p* *dim.* *pp*

cresc. *mf* *p* *dim.* *pp*

Ob.
Clar.
Fag.
Cor. +
Pfte.

52 *rit.*
Fag. *p*
Cor. III. IV.
Timp. *p* *dim.*
Meno mosso.

rit.
Pfte. *mf*
Meno mosso.

pizz.
unis. *p*
pp *pizz.*
div. *p*
Meno mosso.

Ob.

Pfte.

p

cresc.

marcato il basso

unis.

p

arco

pp

pp

unis. arco

pp

unis.

pp

Ob.

Clar.

p

poco accelerando

cresc.

Pfte.

poco accelerando

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

cresc.

cresc.

cresc.

poco cresc.

poco cresc.

poco accelerando

poco cresc.

Fl. *rit.* *p* *Soli* *pp leggiero*

Ob. *p* *pp leggiero*

Clar. *cresc.* *Soli* *p leggiero*

Cor. I. II. *Solo* *p* *p leggiero*

Pfte. *ff* *rit.* *dim.* *a tempo* *mf*

dim. *pp* *div.*

dim. *pp* *div.*

dim. *pp* *div.*

dim. *pp* *pizz.*

dim. *rit.*

53 a tempo pp

Fl. *Soli* *pp* *leggiero*

Clar. *Soli* *pp* *leggiero*

Fag. *Soli* *pp* *leggiero*

Cor. I. II. *Soli* *pp* *leggiero*

Pfte. *mf*

Piano score for the fourth system, continuing the piano accompaniment.

Fl. *pp*

Ob. *Soli* *pp* *leggiro*

Clar. *Soli* *pp* *leggiro*

Fag. *pp* *leggiro*

Cor. I & II

Pfte.

p

pp

pp

pp

Fl. *rit.*

Ob. *pp*

Clar. *sempre pp* *pp* *rit.*

Pfte. *cresc.* *f* *dim.*

dim.

dim.

dim.

dim.

rit. dim.

54 a tempo

poco a poco accel.

Ob. *mf*

Clar. *mf*

Fag. *mf*

Cor. *mf*

Pfte. *mf*

a tempo *poco a poco accel.*

cresc. *f*

unis. *mf cantabile*

unis. *mf cantabile*

54 a tempo

poco a poco accel.

poco a poco rit.

Fag. *dim.*

Cor. *dim.* *p*

Pfte. *poco a poco rit. e dim.*

dim. *p* *mf* *dim.*

poco a poco rit.

rit. - - - [55] Lento. Solo *p dolce*

Pl. *dim.*

Fag. *pp*

Cor. I. II. *pp*

rit. - - - [55] Lento. *molto espressivo*

Pfte. *p*

rit. - - - [55] Lento.

arco *p* *dim.* *pp*

Fl. *dim.* Solo *p dolce*

Cor.

Pfte. *poco cresc.* *mf* *p*

Ob. *p cantabile*

Clar. *p cantabile*

Fag. *p cantabile*

Cor. I. II. *dim.*

poco a poco cresc.

Pfte. *mf dim.*

p

cantabile

p

cresc.

cresc.

cresc.

Cor. III. IV. *mf cresc.*

f rit. dim.

f dim.

f dim.

f dim.

f dim.

Pfte. *mf*

rit. ff

mf cresc.

mf cresc.

mf cresc.

p cresc.

f dim.

f dim.

f dim.

rit. dim.

a tempo come prima

Ob. *p*

Clar. *pp*

Fag. *p*

Cor. III. IV.

Tromb. I. II. *pp*

Tromb. III e Tuba. *pp*

a tempo come prima

Pfte. *ff*

dim.

senza sord. *poco marcato*

mp

div. *pp leggiero*

div. *ppp*

ppp

a tempo come prima

Ob.

Clar.

Fag.

Pfte. *p*

8

Clar. *p*

Fag.

Cor. I.II. *Soli pp*

8.....

Pfte. *f*

pizz. p

poco

poco

poco

mf dim.

mf dim.

p

8.....

mf

mp arco dim.

mp dim.

mp unis. dim.

mp dim.

mp dim.

pp

pp

pp

pp

pp

Ob.
Clar.
Fag. *pp*
Cor. *p* *dim.* *pp*
Tuba

Pfte. *mf* *dim.*
dim. *unis.* *mp* *dim.*

Cor.
Tuba

Pfte. *pp* *leggiere*

ppp

Ob.
Clar.
Fag.
Cor. I. II.

Measures 55-60. Dynamics: *p*, *sf*, *m.g.*, *arco*, *pp*, *pizz.*, *unis.*, *pizz.*, *p*, *sf*.

Fl. **60**
Ob.
Clar.
Fag.
Cor.
Tr.

Measures 60-65. Dynamics: *mf*, *p*, *cresc.*, *mf*, *p*.

Fl.
Ob.
Clar.
Fag.
Cor.
Tr.

Measures 65-70. Dynamics: *mf*, *dim.*, *p*, *arco*, *mf*, *dim.*, *p*, *arco*, *mf*, *dim.*, *p*, *arco*, *mf*.

Più vivo.

Fl. *mf* *mf* *f*

Ob. *mf*

Clar. *mf* *p* *f*

Fag. *f* *pp*

Cor. *mf* *p* *pp*

Tr. *mf* *p* *pp*

Più vivo.

Pfte. *f*

cresc.

cresc.

mf. 3 unis. 3

pp pizz.

p pizz.

cresc.

cresc.

Più vivo. *p*

Fag. *poco*

Cor. *poco*

Pfte. *p*

pp

61

Ob. *pp.*

Fag. *pp*

Cor. *sf* \rightarrow *p*

Pfte. *mf*

legg. *pp*

pp *legg.*

arco *pp* *legg.*

pp *legg.*

pp

61

Ob. *p*

Clar. *p*

Fag. *p*

Cor. *sf* \rightarrow *p*

Pfte. *mf*

pp

pp *legg.*

arco *pp* *legg.*

pp

pp

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Tromb. I. II.

Tromb. III e Tuba.

Timp.

8.....

Pfte.

62

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

8.....

p

p

62

pp

The first system of the musical score consists of ten staves. The top two staves are vocal lines in treble clef. The next two staves are piano accompaniment in bass clef, with a large oval encompassing the two staves. The bottom six staves are piano accompaniment in treble and bass clefs. Dynamic markings include *p*, *pp*, and *dim.* across the system.

The second system of the musical score consists of two staves of piano accompaniment in treble and bass clefs. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *dim.*, *m.d.*, *pp*, *cresc.*, *f*, and *marc.*.

The third system of the musical score consists of six staves of piano accompaniment in treble and bass clefs. It includes triplets and dynamic markings such as *p*, *cresc.*, and *pizz.*.

63

Musical score for the first system, measures 1-5. The score includes a piano accompaniment with multiple staves and a vocal line. Dynamics include *mf*, *f*, and *cresc.* There are "a 2" markings above the vocal line.

Musical score for the second system, measures 6-10. The score includes a piano accompaniment with multiple staves and a vocal line. Dynamics include *ff* and 3 (triplets). There is an 8-measure rest indicated by a dotted line.

Musical score for the third system, measures 11-15. The score includes a piano accompaniment with multiple staves and a vocal line. Dynamics include *cresc.*, *arco*, and *f*. There are "a 2" markings above the vocal line.

63

The first system of the musical score consists of eight staves. The top two staves are vocal lines. The third staff is a piano accompaniment line. The bottom five staves are for a string quartet. Dynamics include *f* (forte) and *p* (piano). Performance instructions include *a 2* (second ending) and accents. The music features a variety of rhythmic patterns, including triplets and sustained notes.

The second system features a grand staff with two staves. The music is marked *ff marc.* (fortissimo marcato) and *ff*. It includes performance instructions for *pizz.* (pizzicato) and *arco* (arco). The notation includes triplets and a fermata over a group of notes.

The third system continues the grand staff with two staves. It features dynamics of *ff* and performance instructions for *pizz.* and *arco*. The notation includes various rhythmic patterns and articulation marks.

The first system of the musical score consists of ten staves. The top five staves are for the string ensemble, and the bottom five are for the piano. The piano part includes a section labeled "Gr. Cassa e Piatti" (Great Cymbals and Triangles). Dynamic markings include *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). There are also markings for *p* (piano) and *mf* (mezzo-forte). The score features various rhythmic patterns, including triplets and sixteenth-note runs.

The second system continues the musical piece. It features a piano part with a section labeled "pizz." (pizzicato) and "arco" (arco). The piano part includes a section labeled "div. V" (divisi) and "unis." (unison). Dynamic markings include *f*, *cresc.*, and *ff*. The score features various rhythmic patterns, including triplets and sixteenth-note runs.

Più mosso.

Musical score for the first system, measures 1-6. The score is in 3/4 time and features a piano introduction. The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (treble clef) has a piano (*p*) dynamic. The third staff (treble clef) has a piano (*p*) dynamic. The fourth staff (bass clef) has a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic. The fifth staff (treble clef) has a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic. The sixth staff (treble clef) has a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic. The seventh staff (bass clef) has a fortissimo (*sf*) dynamic. The eighth staff (bass clef) has a fortissimo (*sf*) dynamic. The ninth staff (bass clef) has a fortissimo (*sf*) dynamic. The tenth staff (bass clef) has a fortissimo (*sf*) dynamic. The eleventh staff (bass clef) has a fortissimo (*sf*) dynamic. The twelfth staff (bass clef) has a fortissimo (*sf*) dynamic.

Più mosso.

Musical score for the second system, measures 7-12. The score is in 3/4 time and features a piano introduction. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The second staff (treble clef) has a piano (*p*) dynamic. The third staff (bass clef) has a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The fourth staff (bass clef) has a fortissimo (*f*) dynamic. The fifth staff (bass clef) has a mezzo-forte (*mf*) dynamic. The sixth staff (bass clef) has a mezzo-forte (*mf*) dynamic. The seventh staff (bass clef) has a mezzo-forte (*mf*) dynamic. The eighth staff (bass clef) has a mezzo-forte (*mf*) dynamic. The ninth staff (bass clef) has a mezzo-forte (*mf*) dynamic. The tenth staff (bass clef) has a mezzo-forte (*mf*) dynamic. The eleventh staff (bass clef) has a mezzo-forte (*mf*) dynamic. The twelfth staff (bass clef) has a mezzo-forte (*mf*) dynamic.

Musical score for the third system, measures 13-18. The score is in 3/4 time and features a piano introduction. The first staff (treble clef) has a piano (*p*) dynamic. The second staff (treble clef) has a piano (*p*) dynamic. The third staff (bass clef) has a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The fourth staff (bass clef) has a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic. The fifth staff (bass clef) has a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic. The sixth staff (bass clef) has a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic. The seventh staff (bass clef) has a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic. The eighth staff (bass clef) has a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic. The ninth staff (bass clef) has a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic. The tenth staff (bass clef) has a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic. The eleventh staff (bass clef) has a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic. The twelfth staff (bass clef) has a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic.

Più mosso.

The musical score is arranged in systems. The top system includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The second system includes staves for brass (Trumpets, Trombones) and Timpani (Timp.). The third system is the piano part. The fourth system includes staves for strings and woodwinds. The fifth system includes staves for brass and Timpani. The sixth system is the piano part. The seventh system includes staves for strings and woodwinds. The eighth system includes staves for brass and Timpani. The ninth system is the piano part.

Dynamic markings include *mf*, *dim.*, *legg.*, *dim. 3*, *sempre piano*, *cresc.*, *f*, *p*, and *dim.*

Performance instructions include *Solo ad lib.* and *legg.*

65

Musical score for the first system, measures 1-6. The score is written for a grand staff with two treble clefs and two bass clefs. The key signature has one sharp (F#). The first staff (top treble) is mostly silent. The second staff (top bass) begins with a *pp* dynamic. The third staff (middle treble) has dynamics *p* and *mf*. The fourth staff (middle bass) has dynamics *p* and *mf*. The fifth staff (bottom treble) is mostly silent. The sixth staff (bottom bass) has a *p* dynamic.

Musical score for the second system, measures 7-12. The score is written for a grand staff with two treble clefs and two bass clefs. The key signature has one sharp (F#). The first staff (top treble) has dynamics *p*, *cresc.*, and *f*. The second staff (top bass) has dynamics *p*, *cresc.*, and *f*. The third staff (middle treble) has dynamics *p*, *cresc.*, and *f*. The fourth staff (middle bass) has dynamics *p*, *cresc.*, and *f*. The fifth staff (bottom treble) has dynamics *p*, *cresc.*, and *f*. The sixth staff (bottom bass) has dynamics *p*, *cresc.*, and *f*.

Musical score for the third system, measures 13-18. The score is written for a grand staff with two treble clefs and two bass clefs. The key signature has one sharp (F#). The first staff (top treble) is mostly silent. The second staff (top bass) has a *pp* dynamic. The third staff (middle treble) has a *pp* dynamic. The fourth staff (middle bass) has a *pp* dynamic. The fifth staff (bottom treble) has a *pp* dynamic. The sixth staff (bottom bass) has a *pp* dynamic. The seventh staff (bottom bass) has a *p* dynamic.

65

This musical score page contains several systems of staves. The top system includes a vocal line with the instruction "Solo ad lib." and dynamics *mp*, *p*, and *pp*. Below it are two systems of piano accompaniment. The first piano system features a treble clef staff with a *mf* dynamic and a bass clef staff with a *mf* dynamic. The second piano system features a grand staff with a *ff* dynamic in the treble and a *mf* dynamic in the bass. The bottom system features a grand staff with a *mp* dynamic in the treble and a *mp* dynamic in the bass. Various musical notations are present throughout, including triplets, slurs, and dynamic markings such as *dim.*, *cresc.*, and *pp*.

Fl. *mf.* *f.* *poco a poco dim.* *p*

Ob. *mf* *f* *dim.*

Clar. *cresc.* *f* *poco a poco dim.*

Fag. *cresc.* *cresc.* *f* *poco a poco dim.*

Cor. *p* *cresc.* *cresc.* *mf* *dim.* *p*

Tr. *cresc.* *mf*

Tromb. I. II. *pp* *mf* *p*

Tromb. III e Tuba.

Timp. *p*

8.....

Pfte. *ff* *poco a poco dim.*

mf *poco a poco dim.*

mf *poco a poco dim.*

mf *poco a poco dim.*

f *poco a poco dim.*

mf *poco a poco dim.*

pizz.

arco

Musical score for the first system, measures 1-6. The score is written for a piano and includes a variety of dynamics: *p*, *pp*, *mf*, *dim.*, and *ppp*. The music consists of several staves, with some parts featuring sustained notes and others featuring rhythmic patterns.

Musical score for the second system, measures 7-10. This section begins with a forte (*f*) dynamic and includes a fermata over a measure. Dynamics range from *f* to *mf* and *cresc.*. The music features triplets and a melodic line with a fermata.

Musical score for the third system, measures 11-14. This section is primarily piano (*p*) and includes dynamics such as *pp*, *dim.*, *div.*, *unis. arco*, *pizz.*, and *unis.*. The music features a steady rhythmic pattern in the lower staves and a melodic line in the upper staves.

acceler.

The first system of the musical score consists of eight staves. The top two staves are vocal parts, with the upper staff marked 'a 2' and 'sf'. The lower six staves are for piano accompaniment. Dynamic markings include *f*, *p*, *cresc.*, and *sf*. Performance instructions include 'a 2' and 'muta in A.'.

acceler.

The second system continues the piano accompaniment. It features complex chordal textures and trills. Dynamic markings include *sf* and *tr*.

The third system includes piano and violin parts. The piano part has dynamic markings *mf*, *pp*, *cresc.*, and *sf*, with performance instructions *pizz.* and *arco*. The violin part also has dynamic markings *mf*, *pp*, *cresc.*, and *sf*. The system concludes with the instruction *acceler.*

69

Vivace.

Cor. *ff* *dim.* *p*

Timp. *tr* *ff* *tr* *dim.* *tr* *p* *tr* *tr* *pp*

dim. *pp*

Vivace.

(d.=d)

Pfte.

p

s *s*

(d.=d) *ff* *dim.* *p*

(d.=d) *ff* *dim.* *p*

(d.=d) *ff* *dim.* *p*

(d.=d) *ff* *dim.* *pp*

(d.=d) *ff* *dim.* *pp*

Vivace. *ff* *dim.* *pp*

69

Timp. *tr* *tr* *tr* *tr* *tr* *tr*

Pfte. *poco cresc.*

s *s* *s* *s* *s*

in A.

p

p

p

mf

mf

ff

f

p

arco

pp

p

unis. pizz.

sf

sf

(d. = d)

(d. = d)

(d. = d)

(d. = d)

poco a poco acceler.

The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves are grand staff notation. The music begins with a piano (*p*) dynamic. The first staff has a melodic line with some rests. The second staff has a more active line with eighth notes. The third and fourth staves have a slower-moving line with long notes. The fifth and sixth staves are grand staff notation, with the right hand playing a melodic line and the left hand playing a supporting line. Dynamics include *mf* and *pp*. The system concludes with a *poco a poco acceler.* instruction.

poco a poco acceler.

The second system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves are grand staff notation. The music begins with a piano (*p*) dynamic. The first staff has a melodic line with eighth notes. The second staff has a more active line with eighth notes. The third and fourth staves have a slower-moving line with long notes. The fifth and sixth staves are grand staff notation, with the right hand playing a melodic line and the left hand playing a supporting line. Dynamics include *pp*, *p*, *sf*, and *poco cresc.*. The system concludes with a *poco a poco acceler.* instruction.

Cadenza

This system contains ten staves of music. The top staff is marked with a treble clef and a key signature of one sharp (F#). The remaining staves are grouped by a brace on the left. Each staff begins with a dynamic marking of *sf* (sforzando) and a fermata over a whole note. The system concludes with a double bar line and a 6/4 time signature.

molto marcato *rit.*

This system features a piano part on two staves. The music is marked with *molto marcato* and *rit.* (ritardando). The notation includes complex rhythmic patterns with triplets and sixteenth notes. The system ends with a double bar line and a 6/4 time signature.

Cadenza

This system contains five staves of music. The top staff is marked with a treble clef and a key signature of one sharp (F#). The remaining staves are grouped by a brace on the left. Each staff begins with a dynamic marking of *sf* and a fermata over a whole note. The system concludes with a double bar line and a 13/8 time signature.

accel. - - - - - Tempo precedente.

This system contains the first system of music. It includes a piano part with five staves and a bass part with two staves. The piano part features complex textures with many beamed notes and slurs. Dynamics include *f*, *dim.*, and *p*. The bass part has a steady rhythmic accompaniment. A tempo change is indicated at the end of the system.

accel. - - - - - Tempo precedente.

This system contains the second system of music. It includes a piano part with five staves and a bass part with two staves. The piano part features complex textures with many beamed notes and slurs. Dynamics include *ff*, *f*, *pesante*, *div.*, *dim.*, and *p*. The bass part has a steady rhythmic accompaniment. A tempo change is indicated at the end of the system.

accel. - - - - - Tempo precedente.

75

Un poco meno mosso.

poco a poco accel.

Musical score for the first system, measures 1-8. It features five staves with various instruments. The first four staves show melodic lines with dynamics like *p*, *cresc.*, and *f*. The fifth staff has *marcato* markings. The bottom two staves show a rhythmic accompaniment with a *(d=d)* marking.

(d=d)
Un poco meno mosso.

poco a poco accel.

Musical score for the second system, measures 9-16. It features five staves. The first two staves show a complex texture with *mf* and *ff* dynamics. The next three staves show melodic lines with *p*, *cresc.*, and *f* dynamics. The bottom staff shows a simple accompaniment.

75 Un poco meno mosso.

poco a poco accel.

allargando - - - - - *acceler.* - - - - - *a tempo*

The first system of the musical score consists of eight staves. The top staff is a vocal line with a melodic line and lyrics. The lower staves are for piano accompaniment. Dynamics include *ff* (fortissimo) and *f cantabile*. There are numerous slurs and accents throughout the system.

allargando - - - - - *acceler.* - - - - - *a tempo*

The second system of the musical score consists of eight staves. The top staff continues the vocal line. The lower staves are for piano accompaniment. Dynamics include *ff* and *fff molto marcato*. There are numerous slurs and accents throughout the system. The word *div.* (divisi) appears in the lower staves.

allargando - - - - - *acceler.* - - - - - *a tempo*

77 Più vivo.

riten. -

mf cresc. II. ff
 f dim. p cresc. ff
 a 2 mf p cresc. ff II.
 f mf p cresc. ff II.
 f mf p cresc. ff II.
 f mf p cresc. ff II.
 mf cresc. ff II. dim.
 mf cresc. ff II. dim.
 mf cresc. ff II. dim.
 p cresc. ff dim.

8 Più vivo.

riten. -

ff dim. cresc. fff
 f dim. mf cresc. ff
 f dim. mf unis. cresc. ff
 f dim. mf unis. cresc. ff
 f dim. mf unis. cresc. ff
 f dim. mf unis. cresc. ff
 f dim. mf unis. cresc. ff
 f dim. mf unis. cresc. ff
 f dim. mf unis. cresc. ff

77 Più vivo.

riten. -

f dim. mf cresc. ff riten. -

78 poco a poco accel.

a tempo

This system contains a complex musical score with multiple staves. The top staves feature a series of chords and melodic lines with dynamics ranging from *f* to *ff*. A *cresc.* marking is present across several staves. The lower staves include a *Gr. Cassa e Piatti* part. The system concludes with a *a tempo* marking and dynamics of *ff* and *p*.

poco a poco accel.

a tempo

This system continues the musical score. It begins with a section marked '8...' and includes various performance instructions such as *div.*, *unis.*, and *pizz.*. The dynamics are marked with *f*, *ff*, and *f*. The system concludes with a *a tempo* marking and dynamics of *ff* and *f*.

78 poco a poco accel.

a tempo

79

Più vivo.

Presto.

This system contains seven staves of music. The top staff is a vocal line with lyrics. The second staff is marked *a 2 marcato* and *f*. The third and fourth staves are marked *marcato* and *f*. The fifth staff is marked *f marcato* and *f*. The sixth and seventh staves are marked *mf*. The system concludes with a *ff* dynamic marking.

Più vivo.

Presto.

This system contains two staves of piano accompaniment. Both staves feature triplet patterns. The system concludes with a *ff* dynamic marking.

This system contains two staves of piano accompaniment. Both staves are marked *arco* and *f marcato*. The system concludes with a *ff* dynamic marking.

ff Più vivo.

Presto.

79

This musical score is arranged in two systems. The first system consists of ten staves: five for the piano (treble and bass clefs) and five for the orchestra (treble and bass clefs). The piano part features a complex texture with many chords and moving lines. The orchestral part includes woodwinds and strings, with dynamic markings such as *ff* and *cresc.* (crescendo). The second system continues the piano part with more intricate chordal structures and includes a section with a dotted line and a fermata-like symbol. The score concludes with a final *ff* marking.