

Crucifixus
in 8 Stimmen
von
Antonio Lotti

Handwritten musical score for the first system, featuring ten staves with lyrics in Latin and performance directions.

Lyrics: crucifixus etiam pro uobis, etiam pro uobis pro uobis, etiam pro uobis, etiam pro uobis, etiam pro uobis, etiam pro uobis, etiam pro uobis, etiam pro uobis, etiam pro uobis, etiam pro uobis.

Performance directions: *Sub Pontio Pilato*, *Pilato, Sub Pontio Pi-*, *Sub*, *Sub Pontio Pilato*, *Sub Pontio Pi-*.

Handwritten musical score for the second system, featuring ten staves with lyrics in Latin and performance directions.

Lyrics: pas sus, pas sus, pas sus, pas sus, pas sus, pas sus, pas sus, pas sus, pas sus, pas sus.

Performance directions: *Sub Pontio Pilato*, *Sub Pontio Pilato, Sub Pontio Pilato*, *Sub*, *Sub*, *Sub*, *Sub*, *Sub*, *Sub*, *Sub*, *Sub*.

Handwritten musical score for the first system, featuring multiple vocal parts and piano accompaniment. The lyrics are: *Sub Pontio Pilato passus, passus et se-*

The system includes a vocal line with lyrics *Sub Pontio Pilato passus, passus et se-* and a piano accompaniment. The lyrics are written in a cursive hand, with some words appearing in different parts of the system.

Handwritten musical score for the second system, featuring multiple vocal parts and piano accompaniment. The lyrics are: *passus est, passus et sepul - tus, et sepul - tus est.*

The system includes a vocal line with lyrics *passus est, passus et sepul - tus, et sepul - tus est.* and a piano accompaniment. The lyrics are written in a cursive hand, with some words appearing in different parts of the system.

Handwritten musical score on aged paper. The score includes lyrics such as "Pontio Pilato", "sub", "passus", "sus et se", "pultus est", and "sepultus est". The notation features various clefs, including soprano, alto, and tenor clefs, and includes dynamic markings like *p* (piano) and *f* (forte). The text is written in an old German cursive script.

