

HENRY PURCELL

MUSIC FOR THE FUNERAL OF QUEEN MARY

*for Four Trumpets, four Voices and Organ*

1695

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# The Queens Funeral March

*Sounded before her Chariot*

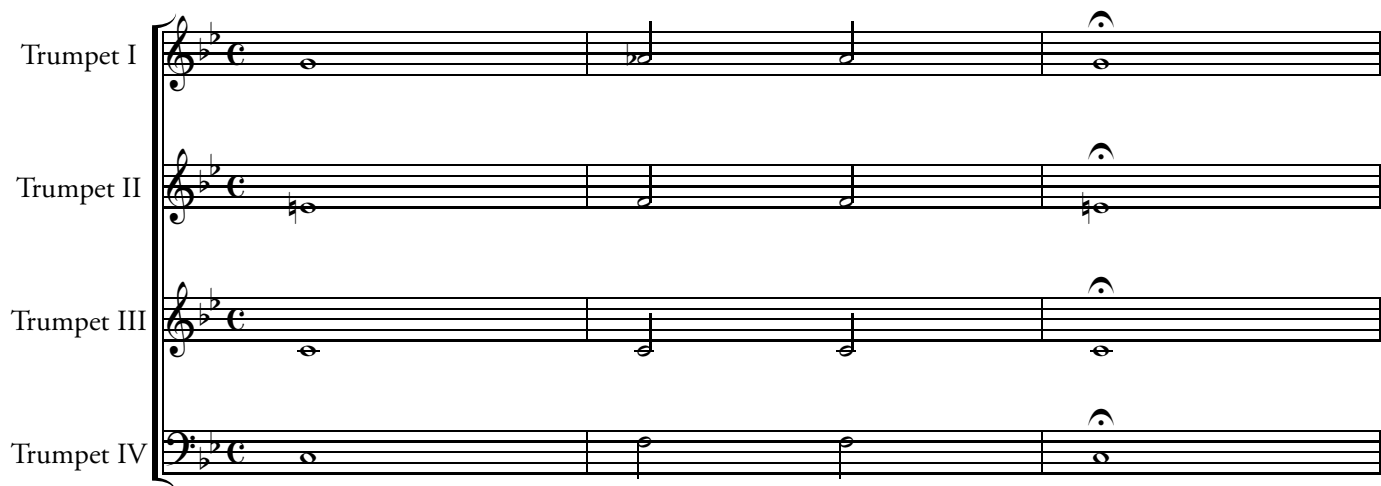
H. Purcell

Trumpet I

Trumpet II

Trumpet III

Trumpet IV



4



10



# Funeral Sentences

*Third Version*

H. Purcell

Verse

Musical score for the first system of the 'Verse'. It consists of five staves: Treble, Counter-Tenor, Tenor, Bass, and Organ. The lyrics are: "Man that is born of a". The music is in a minor key with a common time signature.

Musical score for the second system. It consists of five staves with the lyrics: "wo - man, hath but a short time to live, and is". The music continues from the first system.

Musical score for the third system. It consists of five staves with the lyrics: "full of mi - se - ry. He co - meth up, and". The music concludes the phrase.

7

He co - meth up, and is cut down, \_\_\_\_\_  
 up, and is cut down, \_\_\_\_\_ cut down,  
 is cut down, and is cut down, he co - meth up, and  
 He co - meth up, and is cut down, he co - meth

9

\_\_\_\_\_ and is cut down, he co - meth up, and is cut down, and  
 he co - meth up, and is cut down, cut down he  
 is cut down, like \_\_\_\_\_ a flow'r, he co - meth up, and  
 up, and is cut \_\_\_\_\_ down, he co - meth up, and is cut

11

is cut down, like a flow'r; he fleeth as it were a  
 co - meth up, and is \_\_\_\_\_ cut \_\_\_\_\_ down, like a flow'r; he fleeth as it were a  
 is cut down, like \_\_\_\_\_ a \_\_\_\_\_ flow'r; he fleeth as it were a  
 down, and is cut down \_\_\_\_\_ like a flow'r; he fleeth as it were a

sha - dow, and ne'er con - ti - nu - eth, and ne'er con -  
 sha - dow, and ne'er con - ti - nu - eth, and ne'er  
 sha - dow, and ne'er con - ti - nu - eth, and ne'er con - ti - nu -  
 sha - dow, and ne'er con - ti - nu - eth,  
 sha - dow, and ne'er con - ti - nu - eth,

4  
2

ti - nu - eth, ne'er con - ti - nu - eth, and ne'er con - ti - nu - eth, ne'er con - ti - nu - eth,  
 con - ti - nu - eth, and ne'er con - ti - nu - eth, ne'er con - ti - nu - eth, in one  
 eth, ne'er con - ti - nu - eth, and ne'er con - ti - nu -  
 ne'er con - ti - nu - eth, and ne'er con - ti - nu - eth, ne'er con - ti - nu - eth, in

## Chorus

in one stay. He fleeth as it were a sha - dow, and ne'er con - ti - nu - eth,  
 stay, in one stay. He fleeth as it were a sha - dow,  
 eth, in one stay. He fleeth as it were a sha - dow, and ne'er con -  
 one stay. He fleeth as it were a sha - dow,

20

and ne'er con - ti - nu - eth, ne'er con - ti - nu - eth, and  
 and ne'er con - ti - nu - eth, and ne'er con - ti - nu - eth, and ne'er con - ti - nu -  
 ti - nu - eth, and ne'er con - ti - nu - eth, ne'er con - ti - nu - eth,  
 and ne'er con - ti - nu - eth, ne'er con - ti - nu - eth, and ne'er con -

22

ne'er con - ti - nu - eth, ne'er con - ti - nu - eth, in one stay.  
 eth, ne'er con - ti - nu - eth, in one stay, in one stay.  
 and ne'er con - ti - nu - eth, in one stay.  
 ti - nu - eth, ne'er con - ti - nu - eth, in one stay.

24 Verse

In the midst of life we are in

26

death: of whom may we  
In the  
In the midst of life we are in

28

seek for suc - cour, but of thee, O Lord,  
midst of life we are in death:  
In the  
death: of whom may we seek for

4 3  
6 5

30

In the midst of life we are in death:  
of whom may we seek for  
In the  
suc - cour, In the



32

of whom \_\_\_\_\_ may we seek for  
suc - cour, but of thee, O Lord,  
of whom may we seek for suc - cour,  
midst of life we are in death:

34

suc - cour,  
of whom \_\_\_\_\_ may we seek \_\_\_\_\_ for  
of whom may we seek \_\_\_\_\_ for suc - cour,  
of whom may we seek \_\_\_\_\_ for suc - cour,

36

but of thee, O Lord, \_\_\_\_\_ who for our  
suc - cour, but of thee, O Lord, \_\_\_\_\_ who for our  
but of thee, O Lord, who for our sins, \_\_\_\_\_  
but of thee, O Lord, who for our sins, \_\_\_\_\_

38

sins \_\_\_\_\_ art just - - - ly dis - plea - - sed?

sins \_\_\_\_\_ art just - - ly dis - - plea - - sed?

— who for our sins art just - ly dis - plea - - sed?

— who for our sins art just - ly dis - plea - - sed?

1st time: Verse

40 2nd time: Chorus

Yet O Lord, O \_\_\_\_\_ Lord most might - y, O ho - ly, O

Yet O Lord, O Lord \_\_\_\_\_ most might - y, O ho - ly, O

Yet O Lord, O Lord most might - y, O ho - ly, O

Yet O Lord, O Lord most might - y, O ho - ly, O

43

ho - ly and most mer - ci - ful \_\_\_\_\_ Sa - - vi - our, de - li - ver us

ho - ly and most mer - ci - ful \_\_\_\_\_ Sa - - vi - our,

ho - ly and most mer - ci - ful \_\_\_\_\_ Sa - - vi - our,

ho - ly and most mer - ci - ful \_\_\_\_\_ Sa - - vi - our, and most

45

not in - to the bit - - - - - ter  
de - li - ver us not in - to the bit - - - - -  
de - li - ver us not in - to the  
mer - ci - ful Sa - - vi - our,

47

pains, the bit - - - - - ter pains, de - li - ver us not in - to the  
- ter pains of e - ter - nal death, in - to the bit - - - - - ter pains, de - li - ver us  
bit - - - - - ter pains, in - to the bit -  
de - li - ver us not in - to the bit - - - - - ter

50

bit - - - - - ter pains of e - - ter - nal death.  
not in - to the bit - - - - - ter pains of e - ter - - - - - nal death.  
- ter pains, of e - ter - nal death.  
pains of e - ter - - - - - nal death.

# Thou knowest, Lord

*Second Version*

H. Purcell

Treble  
 Counter-Tenor  
 Tenor  
 Bass  
 Organ

Thou know - est, Lord, the se - crets of our hearts; shut not,

5

shut not thy mer - ci - ful ears un - to our pray - er; but spare us,

7 6

9

Lord, spare us, Lod most ho - ly, O God, O God most might - y, O

14

ho - ly an most mer - ci - ful Sa - viour, thou most wor - thy Judge e - ter - nal,  
 ho - ly an most mer - ci - ful Sa - viour, thou most wor - thy Judge e - ter - nal,  
 ho - ly an most mer - ci - ful Sa - viour, thou most wor - thy Judge e - ter - nal,  
 ho - ly an most mer - ci - ful Sa - viour, thou most wor - thy Judge e - ter - nal,

7 6 6 6

18

suf - fer us not, suf - fer us not, at our last hour, for a - ny pains of  
 suf - fer us not, suf - fer us not, at our last hour, for a - ny pains of  
 suf - fer us not, suf - fer us not, at our last hour, for  
 suf - fer us not, suf - fer us not, at our last hour, for

2

23

death, for a - ny pains of death, to fall, to fall from thee. A - men.  
 death, for a - ny pains of death, to fall, to fall from thee. A - men.  
 a - ny pains, for a - ny pains of death, to fall from thee. A - men.  
 a - ny pains of death, to fall, to fall from thee. A - men.

# Canzona

*As it was sounded in the Abbey after the Anthem*

H. Purcell

Trumpet I

Trumpet II

Trumpet III

Trumpet IV

5

9

13

17

Musical score system 1, measures 17-20. Treble clef with a melodic line starting on G4. Bass clef with a bass line starting on G2. The key signature has two flats (B-flat and E-flat).

21

Musical score system 2, measures 21-24. Treble clef with a melodic line starting on G4. Bass clef with a bass line starting on G2. The key signature has two flats (B-flat and E-flat).

25

Musical score system 3, measures 25-28. Treble clef with a melodic line starting on G4. Bass clef with a bass line starting on G2. The key signature has two flats (B-flat and E-flat).

29

Musical score system 4, measures 29-32. Treble clef with a melodic line starting on G4. Bass clef with a bass line starting on G2. The key signature has two flats (B-flat and E-flat).