

A Gabriel FAURÉ.

QUINTETTE

Florent SCHMITT. Op.51

2^d VIOLON

I

Lent et grave ♩ = 50 environ
Preparez la sourdine pour [45]

(1) □ Court point d'orgue - (2) Sont placés entre (()) les passages où le 2^d Violon a un rôle prédominant.

2^d VIOLON

Le double plus vite $\text{♩} = \text{♩}$ précédente

1^{er} violon
cresc.
 8 *ff*

mesuré
 2 3 4
 vlle vlle
f Piano Piano

9 > Animé $\text{♩} = \text{♩}$ de 96 à 104
 Alto 11 1^{er} violon 10
ff *p* *f*

p *f* *p*

dim. 11 *p*
 3 vlle
f Piano *f* *mf* *f*

Piano *f* *p* *f*

d. = d.
 Piano *ff*
 énergique 12

d. = d.

d. = d.
 2 vlle Alto vlle Alto
p *f*

Piano Alto 1^{er} violon 13
ff *dim.* *pp*
 $\text{♩} = \text{♩}$ précédente

1^{er} violon 14 Retenez un peu
mp *f* *expressif*

Au mouvt

dim. *p* *mf*

cresc. 3 *f* *chanté*

Alto *p* *expressif* *pp* **15** **Retardez** **16 Au mouvt**

1er violon *poco cresc.* *Laissez le mouvement s'animer légèrement* *p*

mf *cresc. 3* *Elargissez* *ff* *passionné* **17**

Retenez (1) *Moins vite* *Retenez* **18 Au mouvt**

fff *Elargissez encore* *1er violon* *mp* *ville*

1er violon *p* *Alto* *cresc.*

19 *f* *dim.*

1er violon *p* *poco marcato* *Alto* *cresc.* *mf* **20**

21 *dim.* *p*

cresc. *Tournez vite*

(1) — Suspension imperceptible

22 *p* *expressif*

23 *pp* *dim.* *cresc.* 1er von

24 *f* *dim.* *p*

cresc. *mf*

25 *pp* *mp* *f* 1er von

cresc.

Poco rit. 26 *ff* *dim.* *p* 1er von

Piano *ff*

Alto *ff* *Alto*

27 *p*

Alto Vlle *ff*

énergique *V*

expressif **28** *sempre ff* *Piano* *vile Alto*

Alentissez légèrement **29** *Un peu moins vite* *1er von*

mf *f* *Poco rit.* *Au mouvt* **1**

30 *Animez peu à peu* *1* *mp*

31 *mf* *f*

32 *p* *poco cresc.* *f* *mf*

Alto *1er von* *dim.* *p* *mf*

33 *f* *cresc.*

Piano *Un peu élargi* **34** *1er Mouvt* *1er von* *tr.*

Tournez vite

2^d VIOLON

35

Piano

Toujours à 6/8

36

37

Préparez la sourdine pour mettre avant 46

38 1^{er} Mouvt

Piano

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a fermata over the first measure and a *dim.* marking at the end.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a first ending bracket labeled '1' and a *p* marking. It concludes with *expressif* and *cresc.* markings.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a measure rest labeled '39' and a *f* marking. It includes the text 'ier von' and a *p* marking.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a measure rest labeled '40' and a *ff* marking. It includes the text 'Piano' and 'vllle'.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a measure rest labeled '41' and a *f* marking. It includes the text 'Piano'.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a *p* marking and a *f* marking. It includes the text 'Piano'.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a *cresc.* marking and a *f* marking. It includes the text 'Piano'.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a measure rest labeled '42' and a *ff* marking. It includes the text 'd. = d.' and 'énergique'.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with a *f* marking and a *cresc.* marking.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with a *f* marking and a *cresc.* marking. It includes the text '(d. = d.)', 'Piano', and 'marqué'.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with a *ff* marking and a *cresc.* marking. It includes the text 'vllle'.

mf *dim.* *pp* *f* *pp* *expressif* *poco cresc.* *I^{re} corde* *Laissez le mouvement s'animer légèrement* *sf* *cresc.* *Elargissez* *mf* *cresc. 3* *ff* *passionné* *Retenez Moins vite* *fff* *Elargissez encore* *mf* *express.* *dim.* *Retenez* **45** *Au mouv^t* *vllc* *p* *cresc.* *f* *dim.* *Alentissez peu à peu* *Mettez la sourdine* *p* *Retenez* **46** *Très calme* *♩ = 66* *Piano* *pp* *vllc* *Alto* *servon* *Piano* *7* *8* **47** *Piano* *3* *mf* *f* *(f) long* *pp* *Retenez encore et jusqu'à la fin* *Lent* *♩ = 56* *3* *expressif* *sf* *p* *mf* *Piano* *8* *ppp* *dim.* *pp*

II

Lent ♩ = 54 environ

La 1^{re} note de chaque temps légèrement marquée

7 Piano Sourdine *pp*

Alto *pp*

1 *pp*

6 Piano *pp*

2 *p* « *expressif* Sans sourdine

3 *f* *pp*

4 *p* « *expressif* *cresc.*

5 *mf* *mp* *f* *dim.* *p*

« *expressif* *cresc.* *sempre cresc.*

6 *ff* *dim.* *pp* sans nuance

7 *cresc.* *ff*

8 *Piano* *ff* *fff* Mettez la sourdine

La 1^{re} note de chaque temps légèrement marquée
(Sourdine)

pp

Piano

8

Piano

Retenez légèrement

9 Un peu plus lent

p (sourdine)

sf

cresc.

10 Piano

« expressif »

p

pp

11 Accélérez peu à peu

Otez la sourdine

2^e corde

p

cresc.

12 Presque animé

f

sempre cresc.

Elargissez

ff

molto

13 Au mouv^t de 9

Piano

pp 2^e corde

p mais chanté.

cresc.

f *p* *cresc.* *f*

14 *dim.* *cresc.* *ff* 1^{er} violon

Piano *moins f* *dim.* Mettez la sourdine

15 Un peu moins lent (Mouvement initial) *ppp* (Sourdine)

2

1^{er} violon Piano *ppp* (1) *poco cresc. al.*

Piano 16 *pp*

Otez la sourdine

(1) Le crescendo qui part ici du *ppp* n'aboutira qu'au *pp*. Il en sera de même plus loin dans la mesure précédant [17] (*pp* \leftarrow *p*), dans celle précédant [18] (*p* \leftarrow *mp*) et enfin avant [19] (*mp* \leftarrow *mf*) Z. 370. M.

2^d VIOLON

1^{er} violon **17**
pp (sans sourdine) *poco cresc. al* *p* *poco cresc. al*

18 *mp un peu en dehors* *cresc. al mf* **19**

20 *cresc.* *p* *f*

21 *expressif* *ff* *dim.* *p*

Alto
 1^{er} violon *mf* *p* *Mettez la sourdine* *Piano* *Retenez un peu*

22 *Au mouv^t* *pp* (Sourdine)

Piano *Rit.* **23**

sf *cresc.* **24** *f*

dim. *p* *mf* *mf*

25 *Piano* *dim.* *ppp*

III

Animé ♩ = 152 environ
Elargissez un peu **1** Lent ♩ = ♩ précédente

6 Piano Alto

Sourdine à 45

ff *dim.* *pp*

1er violon **2**

p *mp* *cresc.*

3

f *cresc.*

Piano **4**

Animé ♩ = ♩

ff

Elargissez un peu **5** Pas trop vite encore qu'ardent et joyeux

ff Alto

pizz Alto

ff

pizz Piano **6** Alto (pizz.)

mp *p*

p

vllle arco Alto

p

2d VIOLON

f *ff* *Piano*

p *cresc.*

f *Piano* *vllle* *1er von* *p léger*

f *1er von* *cresc.* *6* *3* *V*

f *f* *Piano* *Alto arco* *vllle pizz*

Piano *pizz* *1er von* *Piano* *Alto* *arco* *mp*

f *pizz* *arco* *pizz*

Retenez légèrement *10* *1er von* *arco* *p scherzando*

pp *poco cresc.* *3*

mf *Animez* *Alto* *cresc.* *3* *ff*

Piano *3*

11 **Lent** $\text{♩} = \text{♩}$ précédente
 Piano Alto
 pp mp f

Retardez
 mp f

12 **Assez modéré** un peu plus lent que précédente
 1^{er} von p un peu en dehors

1^{er} von Piano
 cresc. 3 mf

Retenez un peu **Au mouvt**
 vlle 13 1^{er} von
 p

mf dim. pp

vlle 14
 cresc. f

15 pp mf

1^{er} von f cresc. ff 16

1^{er} von

17 dim. 1^{er} von Accélérez un peu Piano

Accélérez
davantage

Musical score for 2^d Violon, measures 18-23. The score includes various dynamics (p, mf, f, ff, pp), articulations (pizz, arco), and performance instructions (Alto, Piano, 1er violon, Très rythmé, à la corde). Measure numbers 18, 19, 20, 21, 22, and 23 are clearly marked. The score features complex rhythmic patterns, including triplets and sixteenth notes, and changes in tempo and dynamics throughout the passage.

Piano

f *dim.*

p *expressif*

poco sf *dim.*

3 1 2

24

f

ff

1^{er} violon

25 Léger et sans accentuer les 1^{re} ni dernière notes du groupe

dim.

p non troppo

cresc.

26 Sans s'attarder

1^{er} violon

f

pp *poco sf* *dim.*

27 Laissez le mouvt s'animer un peu 2

poco cresc.

più cresc.

Piano *f* *pp*

Piano *cresc.* *mp* *cresc.*

f

Piano **Elargissez un peu** *sempre cresc.*

31 Elargissez davantage *ff*

ter von **Accélérez** **32** *ff*

Très animé

Musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes.

Piano

Piano

Elargissez un peu jusqu'au

Musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes, ending with a 5/4 time signature.

33 Mouvt de 5 (Pas trop vite)

Musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes, including a triplet and a 'pointe' marking.

Musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes, including a 'pointe' marking and a 'pizz' marking.

Musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes, including 'arco' and 'pizz' markings.

Musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes, including 'Piano' and 'arco' markings.

Musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes, including 'Piano' and 'strident' markings.

Musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes, including 'f' and 'mf' markings.

Musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes, including 'cresc.' and 'ff' markings.

36 Retenez légèrement

Musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes, including 'p' and 'scherzando' markings.

Musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes, including 'pp' and 'cresc.' markings.

37 Animez

Musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes, including 'f' and 'ff' markings.

38

1^{er} violon

Musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes, including a '3' marking.

Piano Retenez 39 Assez modéré

mf p

40 Piano 3 p

41 pp f

mesuré mf

42 f cresc. ff dim.

43 1er von p mesuré poco a poco cresc. En serrant 3 6

44 Elargissez ff très serré dim.

Alto Retenez et affaiblissez

sempre dim.

45 **Lent** **Piano** *La 1^{re} note de chaque temps légèrement marquée*
pp Mettez la sourdine *pp* (Sourdine)

46 **Piano** *1^{er} violon*
mf

Piano
sans dim.

expressif **Retenez** **47** **Très lent** **6** *ville*
(mf) *pp* Otez la sourdine

Animez davantage

Animez légèrement
(Sans sourdine)

48 *1^{er} violon*
p *cresc.* *f* *dim.*

Animez - - de - plus - en - plus

p *cresc.*

jusqu' au **1^{er} Mouvt (Animé)** **Piano**
f *ff*

49 *ff*

50 **Alto**

Tournez vite

pp *poco cresc.* *più*

cresc. *mf* *cresc.* *f*

Alto *1er violon* **51** *fff*

Piano **52** *p* « près du chevalet (avec une sonorité de

trompette en sourdine) *cresc.* *f* *arco (ordinaire)*

53 *fff*

54 *Alto*

1er violon *pizz* *mf* *3* *vllle*

arco

55 Plus animé
 Piano *ff* *glissé* *ff*

glissé **56** Sans s'attarder
ff *mp* Piano *cresc.*

f *p subit* " " *1er viol.* " "
mf

57
f *ff*

Piano **58**
ff

Piano
ff

Elargissez un peu
 Piano **59** *ff* *mesuré*

bref **60** Très animé
ff

du talon *ff*