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DELIVERED TO THE  
MUSIC DEPARTMENT.  
JUN 1 - 1900

Respectfully Dedicated to  
**ARL HERRMANN, ESQ.**  
*Director of the Thalia Theatre, N.Y.*



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# THALIA.

## POLKA MAZURKA.

JOSEPH BAYER.

**Piano.**

*mp* *rit.*

*a tempo.* *p*

*a tempo.* *rit.* *p*

*f* *p* *rit.* *ff*

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, continuing the piece with complex rhythmic patterns.

Third system of musical notation, including first and second endings marked with 1. and 2.

**Trio.**

Fourth system of musical notation, marked *p* (piano), indicating the start of the Trio section.

Fifth system of musical notation, concluding the page with a final cadence.

1 2. *p* *f*

*f*

1. 2. *f*

Polka D.C.al.  $\Phi$

*p.* *rit.* *f*