



# Ave Maria

pour le

## PIANO

par

# Fr. Liszt.

EXÉCUTÉ PAR L'AUTEUR  
 au  
 CONCERT de PEST  
 le 29 août 1865.

N° 1225

Pest chez Rózsa-völgyi et C<sup>o</sup>

Pr 60 kr





# AVE MARIA.

Fr. v. Liszt.

Adagio sostenuto.

The musical score is written for piano in G major and 3/4 time. It consists of four systems of music. The first system begins with the instruction *una corda* and a dynamic marking of *p*. The second system includes the instruction *legato sempre*. The third system features the instruction *smorz.* and the marking *dolciss.* with a pedal symbol. The fourth system also includes the instruction *smorz.* and a pedal symbol. The score is characterized by its flowing, legato lines and delicate touch.

4

*dolce*

*p*

3 5 1 2 3 4 5

*poco ritenuto* *a tempo*

*pp sempre una corda, sempre dolcissimo*

*loco*

*pp*

*8va bassa \** *8va bassa* *8va bassa*

\* Die mit o bezeichneten Noten, 8va bassa, eine Octave tiefer (nicht mit Octaven) und wie ferne Glocken leise erklingend.

*ppp*  
*poco a poco ritenuto*

*perdendo*

Linke Hand. Ped. Ped. Ped. \*

8va bassa *ppp*

**Piu Adagio**

4 2 1 5 3 1 2 1 1 2 4 5

Ped.

*sempre ritenuto il tempo*

*rit.* \*

*dolce espressivo*

Ped. Ped. Ped. Ped.

*ppp* *simile*

8

Ped. Ped. Ped. Ped. \*

*smorz.* Ped. *smorz.* Ped. \*

8

Ped. Ped. Ped. \*

*smorz.*

2 1 2 3

*poco a poco animando il Tempo (ma poco)*

*sempre dolce e arpeggiando*

*ere*

*scen - do*

*piu appassionato*

*pesante*

*8va bassa*

*pesante*

*non troppo forte*

*molto*

*cresce*

*rinforz. assai*

*poco rit.*

8

*fff*

*fff*  
*Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.*

*marcatissimo il basso*

*fff*

8

*poco a poco diminuendo - - piu diminuendo e un poco rall -*

*poco a poco diminuendo - - piu diminuendo e un poco rall -*

*Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.*

8

*smorzando*

*ppp smorzando ppp*