

Weihnachtskonzert.

(„Concerto a 4, in forma di Pastorale per il santissimo Natale.“)

(Aus Op. 8, Bologna 1709).

Violino II solo
e ripieno.

Giuseppe Torelli (gest. 1708).

Für den praktischen Gebrauch bearbeitet von A. Schering.

Grave. Tutti

Vivace.

mf f p p

6/8

1

1 Solo

mf cresc. - f

2 Solo

mf cresc. - f

3 Tutti

f

4 Solo

cresc. - f dim.

5

f

Detailed description of the musical score: The score is written for Violino II solo and ripieno. It begins with a 'Grave' tempo and 'Tutti' dynamic. The first staff shows a melodic line starting with a mezzo-forte (mf) dynamic, moving to forte (f), then piano (p). A 6/8 time signature is indicated. The piece transitions to a 'Vivace' tempo. The score includes five numbered 'Solo' sections (1-5) and 'Tutti' sections. Dynamics range from mezzo-forte (mf) to forte (f), with markings for crescendo (cresc.), decrescendo (dim.), and trills (tr). The key signature has one flat (B-flat).

Violino II solo
e ripieno.

Tutti

f *mf*

Adagio.

f *p*

Largo. Solo-Viol.

1

p *f espr.* *p* 6

Tutti-Viol.

p

Solo-Viol. I

f *p* *tr* 6

mf *p espr.*

mf

Adagio.

7

f *dim.* *p*

