



Т-3
285

РОССІЙСКОЕ МУ-
ЗЫКАЛЬНОЕ ИЗ-
ДАТЕЛЬСТВО.

RUSSISCHER
— MUSIK —
VERLAG. G. H.

С. ТАНЬЕВЪ

S. W. TANEJEW

СТРУНН. ТРИО

Streich-Trio

Соч. 31.

Op. 31.

Голоса.

Stimmen.

Перлинъ Москва
С. ПЕТЕРБУРГЪ

Berlin Moskau
St Petersburg.

À MONSIEUR GEORGES POMERANTZEW

SERGE IW. TANÉÏEW

Trio

pour Violon, Alto
et Viola-Tenore
(Es - dur)
Op. 31.

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1911

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ИЗДАТЕЛЬСТВА



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Струнное Трио. Streich-Trio.

Violino.

С. И. Таневъ,
S. Iw. Tanejew, Op. 31.

Allegro con brio. ♩ = 116.

I.

1

2

3

4

5

6

7

8

9

f *sf* *p* *dim.* *poco a poco cresc.* *f* *ff* *cresc.* *ff* *sf* *p* *espr.* *poco cresc.* *dim.* *sf* *p* *sf*

Violino.

10 *poco rit.* *a tempo*
p *dim.* *cresc.* *f*

11 *dim.* *p* *sf*

12 *p* *dolce* *cresc. sf* *mf*

13 *p cresc.* *f* *dim.*

14 *poco rit.* *a tempo*
p *poco cresc.* *dim.* *p dolce*

15 *poco cresc.*

16 *dim.* *pp* *ff*

17 *sf* *sfp* *cresc.*

18 *f*

19 *f* *p dolce*

cresc. *f* *2*

Violino.

20 *p* *poco cresc.* 21 *p* *poco cresc.* 22 *f* 23 *tr* 24 *6* 25 *V* 26 *sf* *sf* *cresc.* 27 *ff* 28 *f* *cresc.* 29 *ff* *6* *V 3* 30 *f³* *3* *3* *3* *3* *3* *3* *V 7* 31 *dim.* *p* 32 *cresc.* *f* *Vespr.* *p* 33 *dim.* *p* *cresc.* *enh.* 34 *cresc.* *sf*

Violino.

Violino musical score, measures 35-46. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings and performance instructions. Measure numbers 35 through 46 are indicated in boxes. The score includes trills (tr), accents (V), and slurs. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *dim.* (diminuendo), *cresc.* (crescendo), *poco cresc.*, *poco rit.*, *a tempo*, *dolce*, and *enh.* (enhancement).

Violino.

Musical score for Violino, measures 47-54. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure numbers 47, 48, 49, 50, 51, 52, 53, and 54 are indicated in boxes above the staff. Performance markings include dynamics (p, mf, f, ff, dim., cresc.), articulation (accents), and fingerings (3, 6, 7, 8). The piece concludes with a double bar line and a final chord.

Violino.

II.
Scherzino.

Allegretto vivace. ♩ = 152.

p

55

p

56

mp *p poco cresc.*

57

dim. *p*

58

59

pp *p*

60

pp *p* *pizz.*

61

arco *simile*

62

63

cresc. *f* *p*

64

sf *sf* *mf*

65

sf *p* **3**

Violino.

Violino musical score, measures 66-75. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measure 66: *p*
- Measure 67: *mf*
- Measure 68: *dim.*, *p*
- Measure 69: *f*
- Measure 70: *sf*, *f*, *f*
- Measure 71: *p*, *cresc.*
- Measure 72: *f*, *sf*, *pizz.*
- Measure 73: *p*, *arco*
- Measure 74: *p*
- Measure 75: *p*

Violino.

Violino musical score, measures 76-87. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations. Measures 76-77 are marked with *mf*, *mp*, *p*, and *pp*. Measure 78 is marked *p*. Measure 79 is marked *pp* (pointe) and includes the instruction *arco*. Measure 80 is marked *pp* and includes the instruction *simile*. Measure 81 is marked *mp* and includes the instruction *dim.*. Measure 82 is marked *ff* and includes the instruction *f subito*. Measure 83 is marked *sf* and *p*. Measure 84 is marked *mf*. Measure 85 is marked *mf* and includes the instruction *poco a poco cresc.*. Measure 86 is marked *p*. Measure 87 is marked *mf* and includes the instruction *poco a poco cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino.

88 *p*

89 *mf*

90 *dim.* *p* *f* *1*

91 *f* *sf* *cresc.* *pizz.*

92 *arco* *p* *ricochet (à la pointe)* *cresc.* *dim.*

93 *pp* *cresc.*

94 *modo ordinario* *f* *f*

95 *dim.* *p* *cresc.*

f *mf* *dim.* *p*

Violino.

96 *mf* *p* *f*

97 *dim.* *p* *dim.*

98 *p* *f* *dim.*

99 *p* *f* *dim.*

100 *p* *mf* *p*

101 *cresc.* *f* *poco a poco dim.*

102 *p* *pizz.* *arco* *p*

103 *sfp* *pizz.* *arco* *dim.* *pp*

Detailed description: This is a page of a violin score, measures 96 through 103. The music is written in treble clef with a key signature of one sharp (F#). The score consists of nine staves of music. Measure 96 starts with a dynamic of *mf*, followed by *p* and *f*. Measure 97 begins with *dim.* and *p*, ending with *dim.*. Measure 98 has dynamics *p*, *f*, and *dim.*. Measure 99 has dynamics *p*, *f*, and *dim.*. Measure 100 has dynamics *p*, *mf*, and *p*. Measure 101 starts with *cresc.*, reaches *f*, and then *poco a poco dim.*. Measure 102 features *p*, *pizz.*, *arco*, and *p*. Measure 103 begins with *sfp*, includes *pizz.*, *arco*, *dim.*, and ends with *pp*. The notation includes various articulations such as slurs, accents, and phrasing slurs.

Violino.

III.

Adagio espressivo. ♩ = 63.

104 *p*

105 *poco cresc.* *mf* *dim.* *p*

106 *mp* *p cresc.*

107 *mf* *dim.* *p* *dim.*

108 *p cresc.* *f* *dim.* *p*

109 *cresc.* *3* *enh. f* *3*

110 *3* *p* *mp* *f* *f* *2*

111 *tranquillo* *p* *pp* *p* *dim.* *mf* *p* *pp*

112 *p* *cresc.*

113 *mf* *poco animato e agitato* *3* *2*

114 *cresc.* *f* *3*

Violino.

calmando
mf mp p enh.
115 Tempo I.
espr. poco cresc. p
116
117 mf dim. p
118 mp p cresc.
119 espr. p cresc. mf
120 p cresc. f
121 f dim. p mf
122 p pizz. 1
arco 2 123 espr. p mf
124 f p pp

Violino.

IV.

Finale.

Presto. $\text{♩} = 160.$

p

125

126

poco cresc. *sf* *p*

127

sfp

cresc. *f* *dim.* *p* 129

128

ff

130

f *sf*

131

sf *tr.*

132

sf *tr.*

133

cresc. *ff* *sf*

Violino.

Musical score for Violino, measures 134-144. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations. Measure 134 includes a forte (sf) dynamic. Measure 135 includes a piano (p) dynamic. Measure 136 includes a piano (p) dynamic and a poco crescendo (poco cresc.) marking. Measure 137 includes a piano (p) dynamic and a forte (sf) dynamic. Measure 138 includes a piano (p) dynamic and a piano-forte (pfp) dynamic. Measure 139 includes a piano (p) dynamic and a forte (f) dynamic. Measure 140 includes a piano (p) dynamic, a piano-forte (pfp) dynamic, and a fortissimo (ff) dynamic. Measure 141 includes a piano (p) dynamic and a piano-forte (pfp) dynamic. Measure 142 includes a piano (p) dynamic and a piano-forte (pfp) dynamic. Measure 143 includes a piano-forte (pfp) dynamic and a dolce marking. Measure 144 includes a pizzicato (pizz.) marking and a piano (p) dynamic.

Violino.

arco

145

p

mf cresc. *f*

146

p subito cresc.

147

dim. *p*

148

dolce *cresc.*

f *mf* *dim.* *p*

G.P.

149

dim. *p*

150

dim. *f*

p *cresc.* *f* *cresc.*

151

ff *sf* *dim.* *p*

152

mf *f sf*

153

f *sf*

154

sf *1*

Violino.

sul G. *tr* 155 *tr* *sf*

156 *tr* *sf* *cresc.*

157 *tr* *sf* *ff* *sf* *sf*

158 *ff* 1 2 3 4 5

159 6 7 8 9 10

160 *f* *f* *sf* 161 *sf*

162 *sf*

163 *tr* *sf* *sf*

164 *ff* 1 2 3 4

165 5 6 7 8

166 9 10 *sf* *f*

167 *dim.* *p* *pp* *pizz.* 3 3

Violino.

Violino musical score, measures 182-193. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measure 182: *f*, *dimin.*, *p*
- Measure 183: *f*
- Measure 184: *espr.*, *mf*, *8*, *2*, *2*, *2*, *4*
- Measure 185: *fp*, *cresc.*, *f*, *3*
- Measure 186: *f*, *3*
- Measure 187: *sf*, *ff*, *6*, *8*
- Measure 188: *sf*, *ff*, *1*
- Measure 189: *cresc.*, *p subito*, *cresc. poco a poco*
- Measure 190: *f*
- Measure 191: *ff*
- Measure 192: *ff*
- Measure 193: *ff*, *sfp*, *cresc.*

Струнное Трио. Streich - Trio.

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10110-59

Viola.

С. И. Танфевъ,
S. Iw. Tanejew, Op. 31.

Allegro con brio. ♩ = 116.

I.

1

2

3

4

5

6

7

8

9

10

f *sf* *p* *f*

p

dim.

poco a poco cresc.

sf

ff *f* *cresc.* *ff*

sf *sf* *sf*

pizz. espr. arco *p* *poco cresc.* *dim.* *p*

sf

poco ritard. *a tempo*

sf *dim.* *cresc.*

Viola.

Musical score for Viola, measures 11 through 21. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 11 starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*), and ends with a sforzando (*sf*) dynamic. Measure 12 begins with piano (*p*), includes a crescendo (*cresc.*), and features a series of accidentals: *b7ma*, *#7ma*, *#7ma*, *b7ma*. Measure 13 starts with forte (*f*), followed by a decrescendo (*dim.*) to piano (*p*). Measure 14 includes a ritardando (*rit.*) and a return to *a tempo*, with a *p dolce* dynamic. Measure 15 features a *poco cresc.* dynamic. Measure 16 starts with a decrescendo (*dim.*) to pianissimo (*pp*), followed by a fortissimo (*ff*) dynamic. Measure 17 begins with *sf*, followed by *sfp* and a crescendo (*cresc.*). Measure 18 is marked *ff*. Measure 19 starts with *f* and ends with *p dolce*. Measure 20 includes a crescendo (*cresc.*) and starts with *f*, ending with *p*. Measure 21 begins with *poco cresc.*, followed by *p*, and ends with *poco cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola.

Musical score for Viola, measures 22-32. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers 22 through 32 are boxed. The score includes various dynamics such as *f*, *ff*, *cresc.*, *dim.*, and *p*. It features several trills, triplets, and slurs. A double bar line with repeat dots appears at the end of measure 27. The notation includes stems, beams, and various articulation marks like accents and breath marks.

Viola.

33 *p* *cresc.* *p* *cresc.* *sf enh.* *sfp*

34 *sfp* *dim.* *pp* *cresc.*

35 *p* *cresc.* *f* *dim.* *p* *sf*

36 *p* *cresc.* *mf* *rit.* *a tempo* *p dolce*

37 *f* *dim.* *p* *p dolce*

38 *f* *dim.* *p* *p dolce*

39 *p dolce*

40 *poco*

41 *cresc.* *dim.* *pp* *ff*

42 *sf* *sfp* *cresc.* *ff*

43 *ff*

44 *ff* *dim.* *p*

45 *dim.* *p*

46 *cresc.* *f*

47 *cresc.* *ff*

Viola.

Musical score for Viola, measures 47-54. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 47 starts with a *p* dynamic and a *v* (vibrato) marking. Measure 48 features a *p* dynamic and a *cresc.* marking. Measure 49 has a *cresc.* marking and a *f* dynamic. Measure 50 includes a *dim.* marking, a *p* dynamic, and a *v* marking. Measure 51 shows a *cresc.* marking, a *f* dynamic, and a *dim.* marking. Measure 52 begins with a *p* dynamic and a *cresc.* marking. Measure 53 starts with a *f* dynamic, a *dim.* marking, and a *p* dynamic. Measure 54 features a *cresc.* marking, a *f* dynamic, and a *ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Viola.

II.
Scherzino.

Allegretto vivace. $\text{♩} = 152$.

55 *p*

56 *p* *poco cresc.* *dim.* *p* *mp* 57

58 *pp* 59 *pp*

60 *p* *pp* *pizz.* *arco*

61 *pizz.* *arco* 62 *p* *sf*

63 *p* *cresc.* *marc.*

64 *f* 65 *sf* *sf* *f*

66 *pizz.* *sf* *p* *arco* 67 *mf*

68 *dim.* *p*

69 *mf* *f*

70 *sf* *dim.* *p* *fsf* *sf*

71 *sf* *p* *cresc.* *f* *sf* 2

Viola.

72 pizz. *p*

73 2 arco *p*

74 1

75 1

76 1

77 *mf* *mp*

78 2

79 *p* *pp* *p*

80 1 2 3 4 5 6 7

81 *sfpp* *sfpp*

82 *sfpp* *poco a poco cresc.* *ff = p*

83 1 *f subito* *f = p*

84 *mf*

85 *f* *p*

86 pizz. *mf* *arco*

87 *p*

88 *mf* *dim.* *p*

89 *mf* *f* *mf* 2

Viola.

90 *f*

91 *f sf* pizz. 2

92 *p* arco *p* ricochet (à la pointe) *cresc.* *dim.*

93 *pp* *cresc.* *f* modo ordinario

94 *f* *dim.*

95 *p*

96 *cresc.* *f* *mf* *dim.*

97 *p* *mf* *p* *f* *dim.*

98 *p* *enh.* *dim.*

99 *pizz.* *arco* *p* *f* 1

100 *p* *mf* *p* *cresc.* *f* poco a poco *dim.*

101

102 *p*

103 *pizz.* *arco* *p*

dim. *pp*

Viola.

III.

Adagio espressivo. ♩ = 63.

Musical staff 1: Viola part, measures 98-103. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 3/4. Dynamics: *p*.

Musical staff 2: Viola part, measures 104-105. Key signature: three flats. Time signature: 3/4. Dynamics: *poco cresc.*, *mf*.

Musical staff 3: Viola part, measures 106-107. Key signature: three flats. Time signature: 3/4. Dynamics: *dim.*, *p*, *mp*, *cresc.*

Musical staff 4: Viola part, measures 107-108. Key signature: three flats. Time signature: 3/4. Dynamics: *mf*, *dim.*, *p*.

Musical staff 5: Viola part, measures 108-109. Key signature: three flats. Time signature: 3/4. Dynamics: *cresc.*, *f*, *dim.*, *p*.

Musical staff 6: Viola part, measures 109-110. Key signature: three flats. Time signature: 3/4. Dynamics: *cresc.*, *f*, *p*.

Musical staff 7: Viola part, measures 110-111. Key signature: three flats. Time signature: 3/4. Dynamics: *mp*, *f*, *f*, *p*, *pp*.

Musical staff 8: Viola part, measures 111-112. Key signature: two sharps (F#, C#). Time signature: 3/4. Dynamics: *p*.

Musical staff 9: Viola part, measures 112-113. Key signature: two sharps. Time signature: 3/4. Dynamics: *mf*, *dim.*, *p*, *pp*, *p*, *cresc.*

Viola.

113 *poco animato e agitato*
mf *cresc.* *f*

114

115 *Tempo I.*
calmando
mf *mp* *pespr.* *poco cresc.*

116 *p* *poco cresc.* *mf*

117

118 *dim.* *p* *mp* *p* *cresc.*

119 *mf* *dim.* *p* *p cresc.*

120 *mf* *p cresc.*

121 *f dim.* *p* *cresc.* *mf*

122 *f* *pizz.* *p*

123 *arco* *p* *p* *mf*

124 *f* *p* *pp*

Viola.
IV.
Finale.

Presto. ♩. = 160.

The musical score is written for Viola in a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 125 through 133. The time signature is 6/8, with some measures containing a 2/4 time signature. The dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *cresc.* (crescendo). The score includes various musical notations such as slurs, accents, and dynamic markings.

125 *p*

126 *sf p*

127 *sf p cresc. f p* *1 arco*

128 *ff*

129

130 *f sf*

131 *sf*

132 *sf*

133 *ff cresc. sf*

Viola.

Musical score for Viola, measures 134-143. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features various dynamics and articulations:

- Measure 134: *sf*
- Measure 135: *sf*, *sf*, *pp*
- Measure 136: *poco cresc.*
- Measure 137: *sf*, *p*
- Measure 138: *pizz.*, *sf*, *p*, *cresc.*, *f*
- Measure 139: *arco*, *p*, *cresc.*
- Measure 140: *sf*, *ff*
- Measure 141: *dim.*, *p*, *tr*, *sf*
- Measure 142: *marc.*
- Measure 143: *sf*, *pizz.*

Rehearsal marks 134 through 143 are indicated in boxes above the staves. Some measures include first endings marked with a '1' and a repeat sign.

Viola.

arco 144 dolce

dim.

145 p dim. mf cresc.

146 f p subito cresc.

147 f dim. mp dolce

148 cresc. f mf dim.

G.P. 149 p dim. p

dim. f

150 p cresc.

151 f ff p> tr

152 sf mf cresc. f tr

Viola.

Musical score for Viola, measures 153-167. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features various dynamics and articulations.

Measures 153-154: *f* dynamics, slurs over notes.

Measure 155: *tr* (trill) over a note, *f* dynamic.

Measure 156: *f* dynamic, slurs over notes.

Measure 157: *cresc.* (crescendo), *tr* (trill) over a note, *f* and *ff* dynamics, slurs over notes.

Measure 158: *ff sf* dynamic, slurs over notes.

Measure 159: *f* dynamic, slurs over notes.

Measure 160: *f* dynamic, slurs over notes.

Measure 161: *f* dynamic, slurs over notes.

Measure 162: *f* dynamic, slurs over notes.

Measure 163: *f* dynamic, slurs over notes.

Measure 164: *ff sf* dynamic, slurs over notes.

Measure 165: *sf* dynamic, slurs over notes.

Measure 166: *sf* and *f* dynamics, slurs over notes.

Measure 167: *dim.* (diminuendo), *p* (piano), *pp* (pianissimo) dynamics, slurs over notes.

Viola.

168 pizz. arco **169** *f* *cresc.* *ff*

170 *ff*

171 *f*

172 *sf*

173 pizz. *sf* *sf* 2 arco *p*

174 *pp* *p* **175** *dim.*

176 *pp* *p* *sf* *tr* **177** *arco.*

178 pizz. *sf* 1 **179** arco *dolce* *dim.*

180 *p* *dim.* *mf* *cresc.* *f*

Viola.

181 *p subito cresc.* *f* *dim.*

182 *mp dolce* *p* *mf*

183

184

185 *fp*

186 *cresc.* *f* *sf*

187 *ff*

188 *f* *ff*

189 *f* *cresc.*

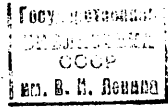
190 *p subito cre - - - scen - - - do poco a*

191 *poco* *ff*

192

193 *sf* *p* *cresc.*

ff



10110-59

Струнное Трио. Streich - Trio.

Viola - Tenore.

I.

С.И.Танъевъ,
S.Iw. Tanejew, Op. 31.

Allegro con brio. ♩ = 116.

1 *f sf* *f* *p*

2 *dim.*

3 *poco a poco cresc.*

4 *f* II. *sf*

5 *ff* *f* *cresc.*

6 *ff* *sf* *sf*

7 *sf* *p*

8 *dim.* *p*

9 *sfp* *sfp* *dim.* *cresc.*

10 *poco rit.* *a tempo*

11 *f* *dim.* *p*

Viola - Tenore.

12 *sf* *p* *sfp*

13 *mf* *p cresc.* *f* *dim.*

14 1 2 *p* *poco rit. a tempo* *p dolce*

15 1 *poco cresc.*

16 *dim.* *pp* *ff* 3 3 3

17 *sf* *f* *sfp* *cresc.*

18 *ff*

19 *f* *p dolce*

20 *cresc.* *f* 3 2 1 3

21 *enh.* *p* *poco cresc.* *p* *poco cresc.*

22 1 4 2 8 1 4

Viola - Tenore.

23 *f*

24

25 *sf sf cresc.*

26 *sf sf cresc.*

27 *ff*

28 *f*

29 *cresc. ff*

30 *f*

31 *f*

32 *p cresc.*

33 *dim. p*

34 *fp dim.*

III. II. *dim.*

p

cresc.

f

p

cresc.

dim.

fp

fp

dim.

Viola - Tenore.

Musical score for Viola - Tenore, measures 35-46. The score is written in G minor (one flat) and 3/4 time. It consists of ten staves of music. The first staff (measures 35-36) is in treble clef, while the remaining staves (36-46) are in bass clef. The score includes various dynamics such as *pp*, *cresc.*, *p*, *f*, *dim.*, *sf*, *mf*, *p cresc.*, *f*, *dim.*, *p*, *poco rit.*, *a tempo*, *p dolce*, *poco cresc.*, *pp*, *ff*, *sf*, *ff*, *cresc.*, *ff*, *ff*, *dim.*, *p*, *cresc.*, and *ff*. It also features performance instructions like *tr.*, *enh.*, *mf*, *p*, *cresc.*, *f*, *dim.*, *p*, *poco rit.*, *a tempo*, *p dolce*, *poco cresc.*, *dim.*, *pp*, *ff*, *sf*, *ff*, *cresc.*, *ff*, *ff*, *dim.*, *p*, *cresc.*, and *ff*. The score includes numerous fingerings (1-5), slurs, and accents. Measure numbers 35 through 46 are boxed and placed above the corresponding measures. The piece concludes with a double bar line and a fermata.

Viola - Tenore.

47 *p dolce* *cresc.* *mf*

48 *p* *cresc.* *mf*

49 *cresc.* *f*

50 *dim.* *p*

51 *cresc.*

52 *f* *dim.* *p*

53 *p* *cresc.*

54 *f* *cresc.* *ff* *f* *p*

f

Detailed description: This page contains ten staves of musical notation for Viola - Tenore. The music is in a key with two flats and a 3/4 time signature. Measures 47-54 are numbered in boxes. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), along with performance instructions like *dolce*, *cresc.* (crescendo), and *dim.* (diminuendo). Fingerings and bowings are indicated with numbers and 'v' above notes. The notation includes eighth and sixteenth notes, rests, and slurs.

Viola - Tenore.

II.
Scherzino.

Allegretto vivace. ♩ = 152.

The musical score consists of ten staves of music. The first six staves are in bass clef with a 3/4 time signature, and the last four staves are in treble clef with a 3/4 time signature. The key signature is one sharp (F#). The score includes various dynamics such as *p*, *mp*, *poco cresc.*, *dim.*, *pp*, *arco*, *pizz.*, *f*, and *mf*. It also features performance instructions like *arco*, *pizz.*, and *cresc.*. Measure numbers 55 through 66 are boxed and placed above the notes. First and second endings are indicated by '1' and '2' above the notes. The piece concludes with a final measure (66) marked with a '3' above the note.

Viola - Tenore.

67 *mf*

68 *pizz.* *p* *arco* *mf*

69 *mf* *dim.* *p.* *f*

70 *arco*

71 *p* *cresc.* *f* *sf*

72 *pizz.* *p*

73 *arco* *f* *sf* *p*

74 *f* *sfz* *f* *sfz*

75 *f* *sfz*

76 *f* *sfz*

77 *mf*

78 *mp* *p* *pp* *p*

79 *pizz.* *pp*

80

81 *f* *arco* *pp* *poco a poco cresc.*

82 *pizz.* *ff* *p* *arco* *f subito*

83 *pizz.* *mf* *arco* *f*

84

85 *pizz.* *sf* *p* *arco*

86 *3*

87 *mf* *dim.*

Viola - Tenore.

88 pizz. arco 0

89 pizz.

90 arco dim. p f p cresc. f sf 2

91

92 pizz. arco p cresc.

93 dim. pp cresc.

94 f

95 p cresc. f mf II. 1 0 3 1

96 dim. p mf p f

97 dim. p

98 sf f sf f dim. p pizz. arco

99

100

101 mf p cresc. f poco a poco dim.

102 p sfp

103 pizz. arco p pizz. dim. pp

Viola - Tenore.

III.

Adagio espressivo. ♩ = 63.

104 *p* *poco cresc.* *mf*

106 *dim.* *p* *mp* *p cresc.* *mf* *dim.*

107 *espr.* *p* *cresc. f* *più f*

108 *cresc. f* *più f*

109 *dim.* *p* *cresc.* *f*

110 *p* *cresc.* *f*

111 *f* *p* *pp* *p* *tranquillo*

112 *p* *cresc.* *mf*

113 *mf* *poco animato e agitato* *cresc.*

Viola - Tenore.

IV.

Finale.

Presto. ♩ = 160.

p

125

poco cresc.

sf

p

126

1

sf

pizz.

p

127

cresc.

f

1

arco

p

128

129

ff

130

f

131

sf

132

sf

tr

Viola - Tenore.

Musical score for Viola - Tenore, measures 133-138. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. Measure 133 is marked *ff* and *sf*. Measure 134 is marked *sf* and *pp*. Measure 135 is marked *G.P.* and *p*. Measure 136 is marked *poco cresc.*. Measure 137 is marked *sf* and *p*. Measure 138 is marked *sf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola - Tenore.

arco
139 *p* *cresc.* *sf* *ff* 140

141 *dim.* *p* *f*

142 *sf* 143 *pizz.*

144

145 *dim.* *arco* *p* *dim.*

146 *mf* *cresc.* *f* *p subito cresc.*

147 *f dim.* *p*

148 *cresc.* *f* *G.P.* *1*

149 *p* *dim.*

150 *f* *p* *cresc.* *f*

Viola - Tenore.

Musical score for Viola - Tenore, measures 151-166. The score is written in 3/4 time and B-flat major. It consists of ten staves of music. Measures 151-152 are marked *ff* and *f* respectively. Measures 153-154 are marked *sf*. Measure 155 is marked *sf*. Measures 156-157 are marked *sf*. Measure 158 is marked *sf ff*. Measure 159 is marked *sf*. Measure 160 is marked *f*. Measure 161 is marked *sf*. Measure 162 is marked *sf*. Measure 163 is marked *sf*. Measure 164 is marked *ff sf*. Measure 165 is marked *sf*. Measure 166 is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 155 includes fingerings 1 and 2. Measure 156 includes fingerings 3, 4, 5, 6, and 7. Measure 157 includes a fingering of 8. Measure 158 includes a fingering of 2. Measure 159 includes a fingering of 1. Measure 160 includes fingerings 2, 4, 2, and 1. Measure 161 includes a fingering of 1. Measure 162 includes a fingering of 1. Measure 163 includes a fingering of 2. Measure 164 includes a fingering of 1. Measure 165 includes a fingering of 1. Measure 166 includes a fingering of 1. The score also includes a *cresc.* marking in measure 156 and a *tr* marking in measure 152.

Viola - Tenore.

180 *arco* *p* *dim.* *mf*

181 *cresc. f* *p subito cresc.* *f* *dim.*

182 *p* *mp dolce*

184 *mf* *p cresc.*

186 *f* *sf*

187 *ff*

188 *ff*

189 *f* *cresc.*

190 *p subito cresc.* *poco a poco*

191 *ff*

192 *sf* *p* *cresc.* *ff*

193 *sf* *p* *cresc.* *ff*

Detailed description: This page of a musical score for Viola - Tenore contains measures 180 through 193. The music is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into two systems of five staves each. The first system (measures 180-184) features a melodic line with dynamic markings of *p*, *dim.*, and *mf*, and includes the instruction *arco*. The second system (measures 185-189) continues the melodic line with dynamics *mf*, *p cresc.*, *f*, and *sf*. The third system (measures 190-192) shows a more rhythmic and dynamic section with *ff*, *cresc.*, *p subito cresc.*, and *poco a poco*. The fourth system (measures 193) concludes with *sf*, *p*, *cresc.*, and *ff*. Fingerings and bowings are indicated throughout the score.