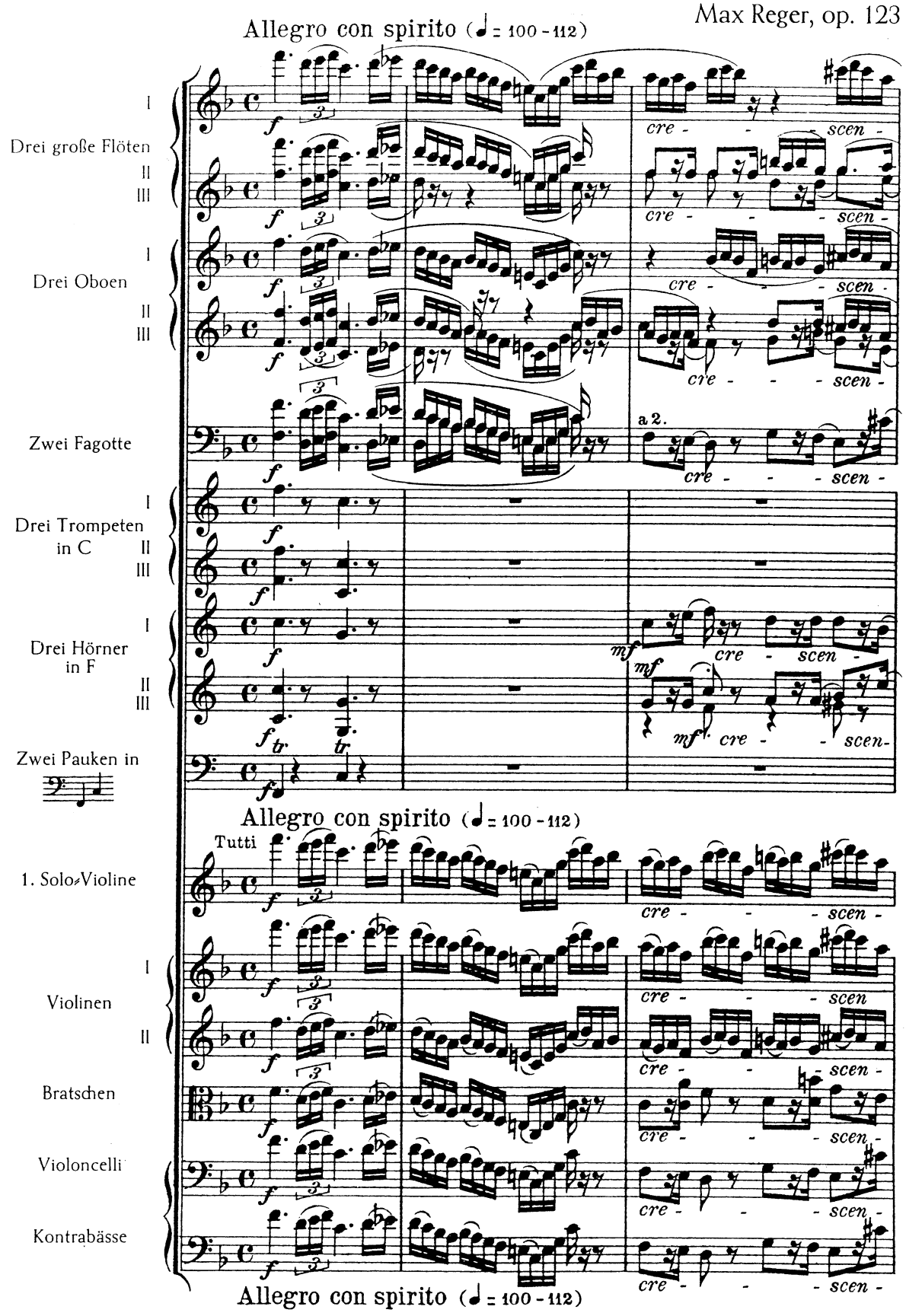
Seiner Hoheit Herzog Georg II. von Sachsen-Meiningen
ehrfurchtsvoll zugeeignet

Konzert im alten Stil für Orchester

Max Reger, op. 123



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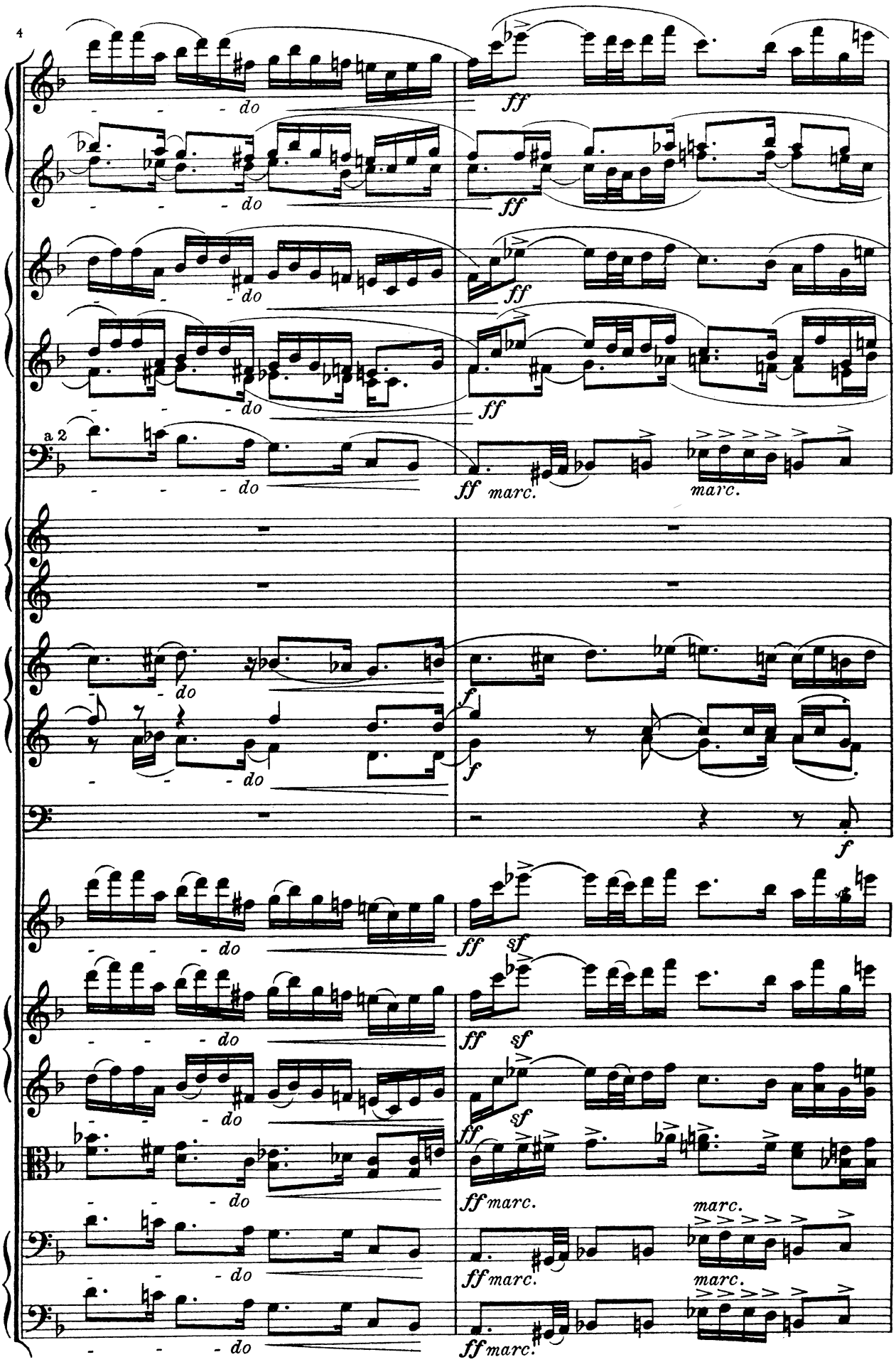
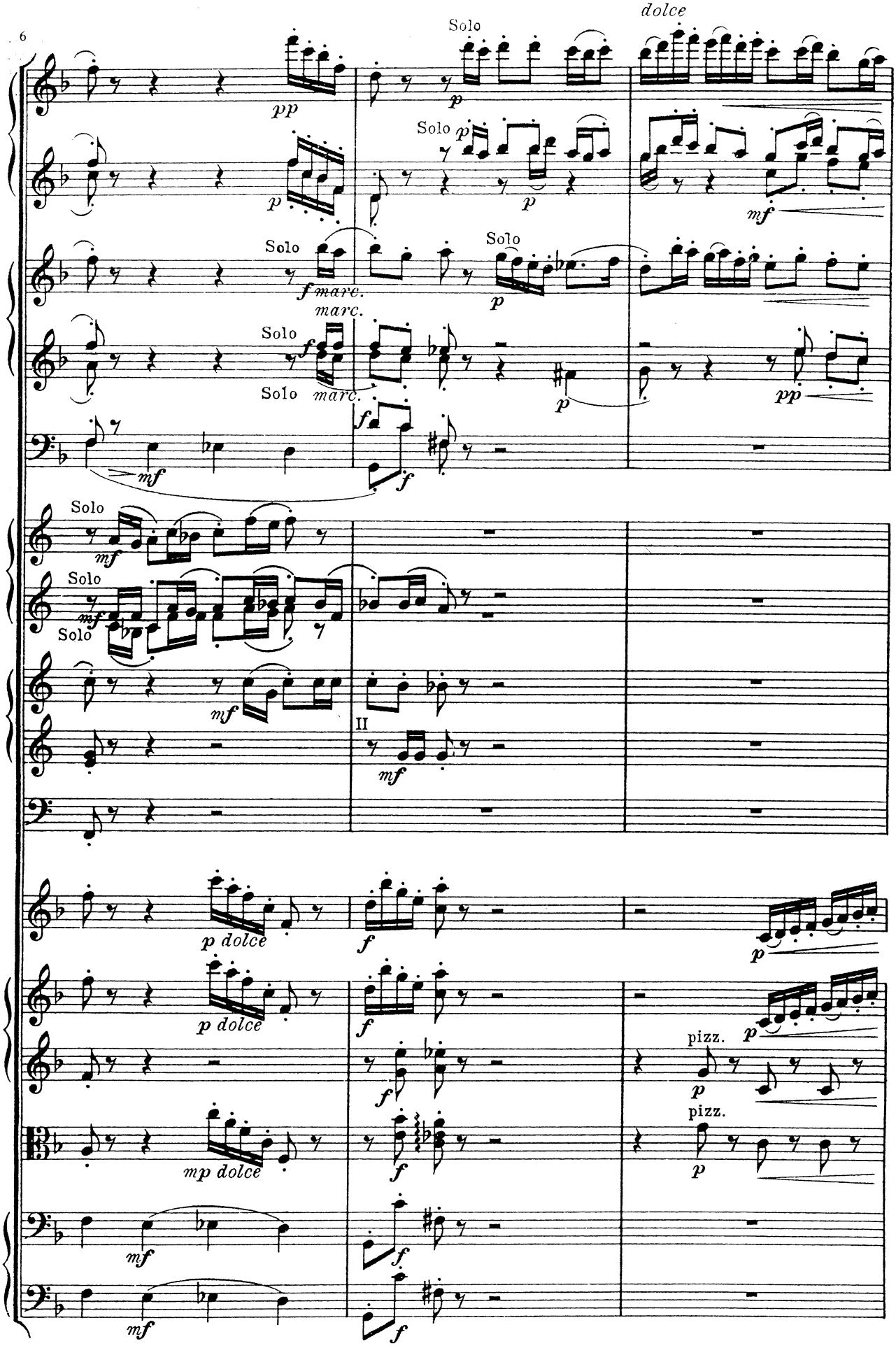
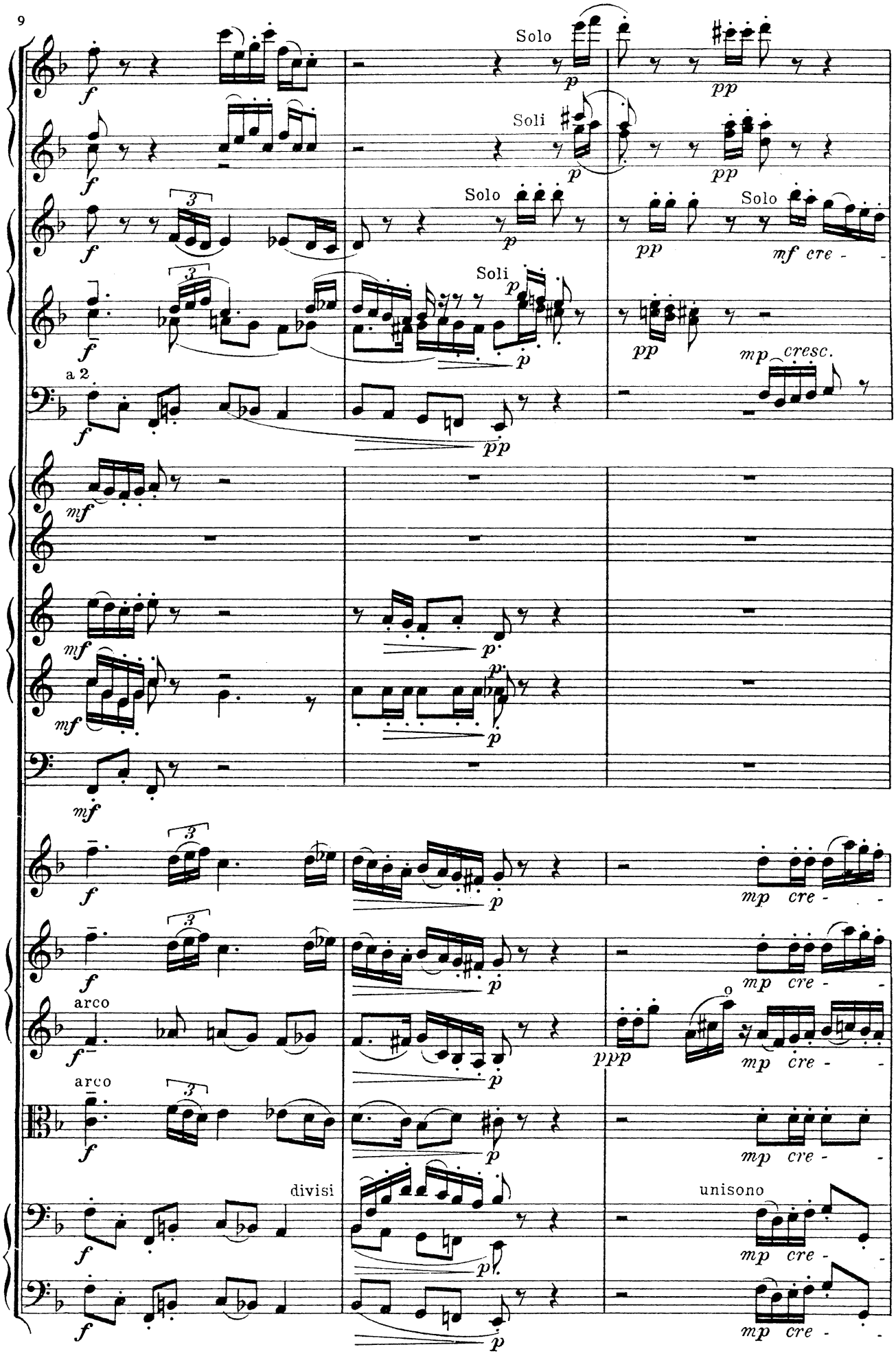
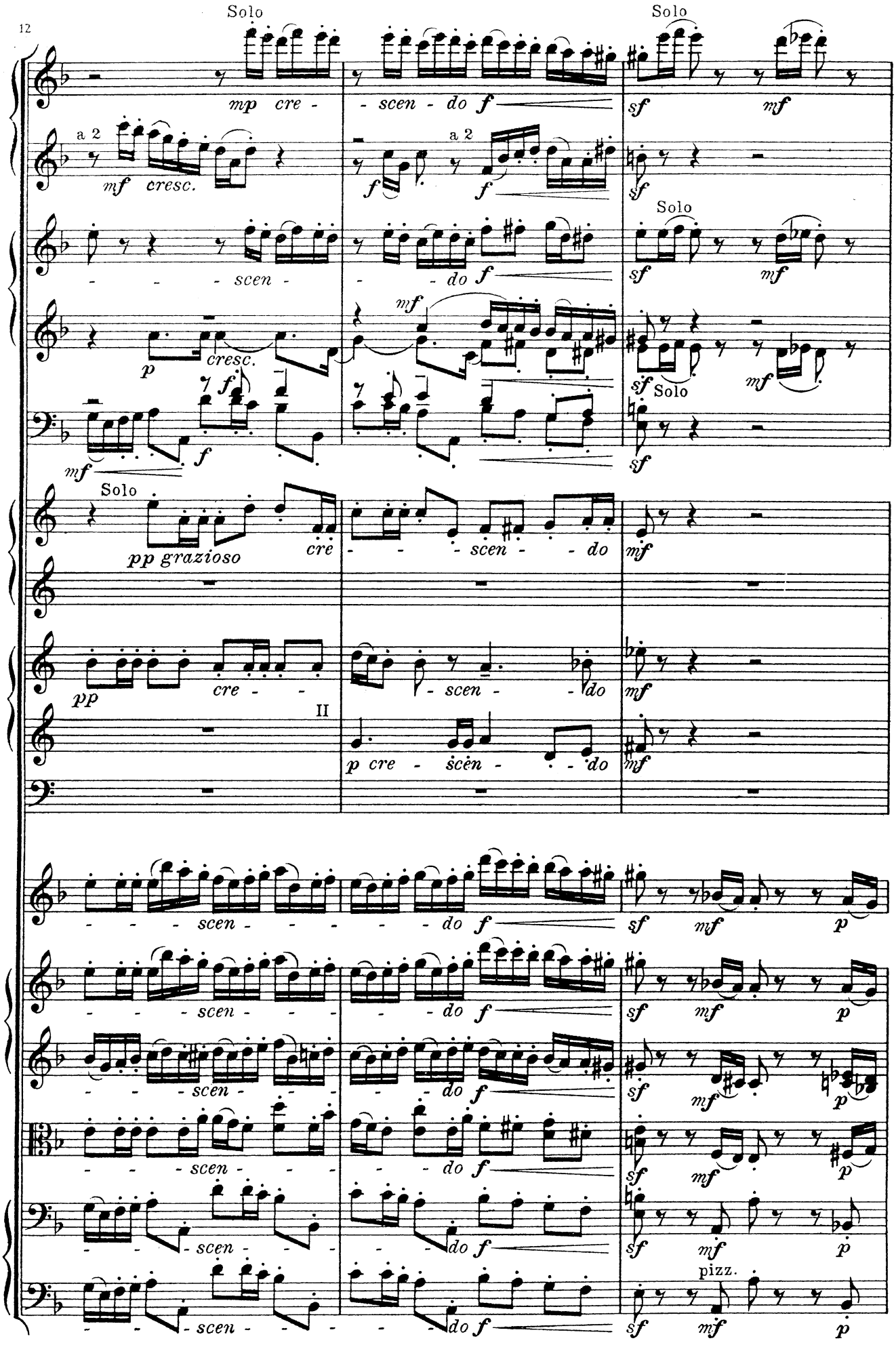
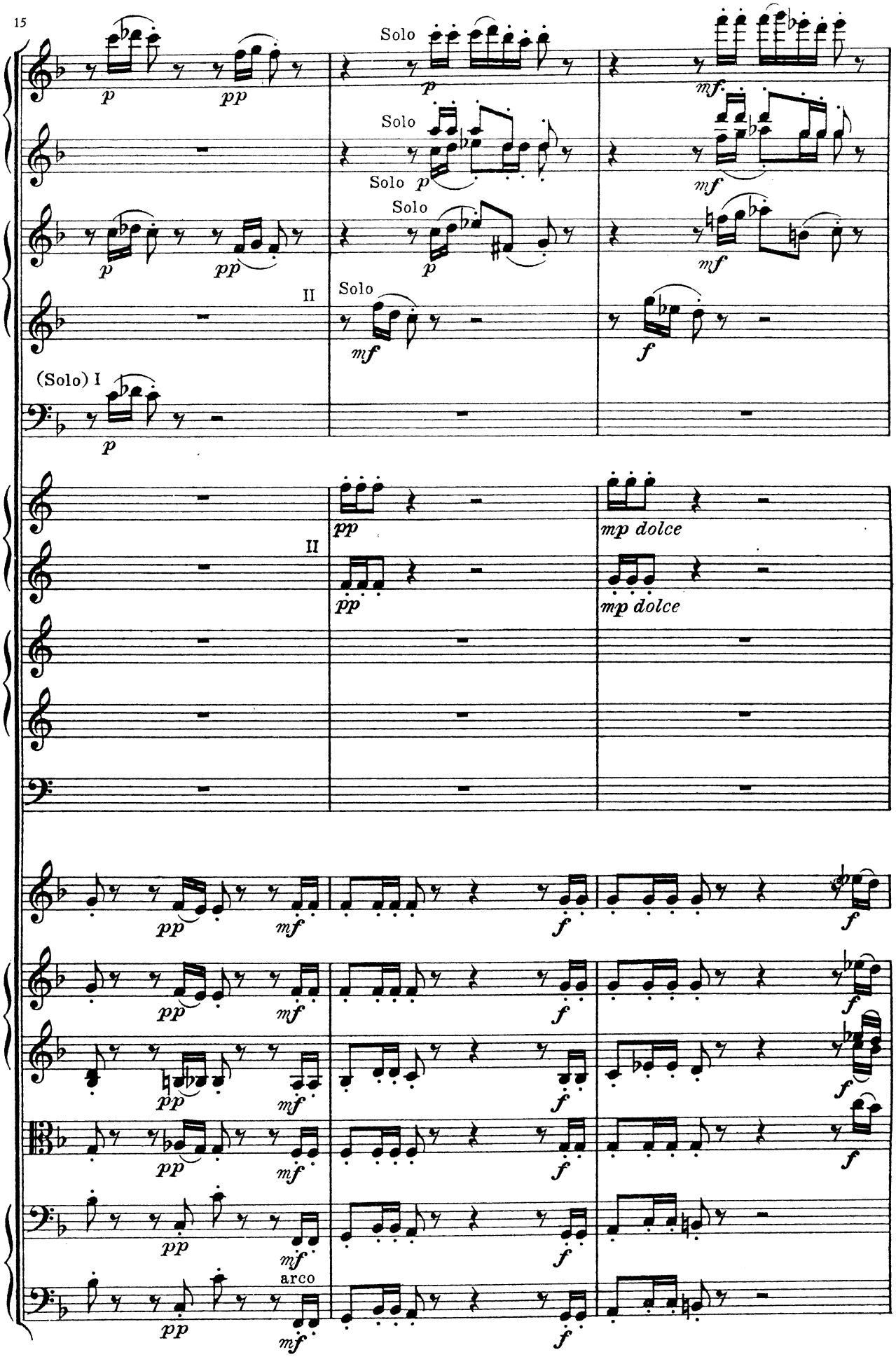
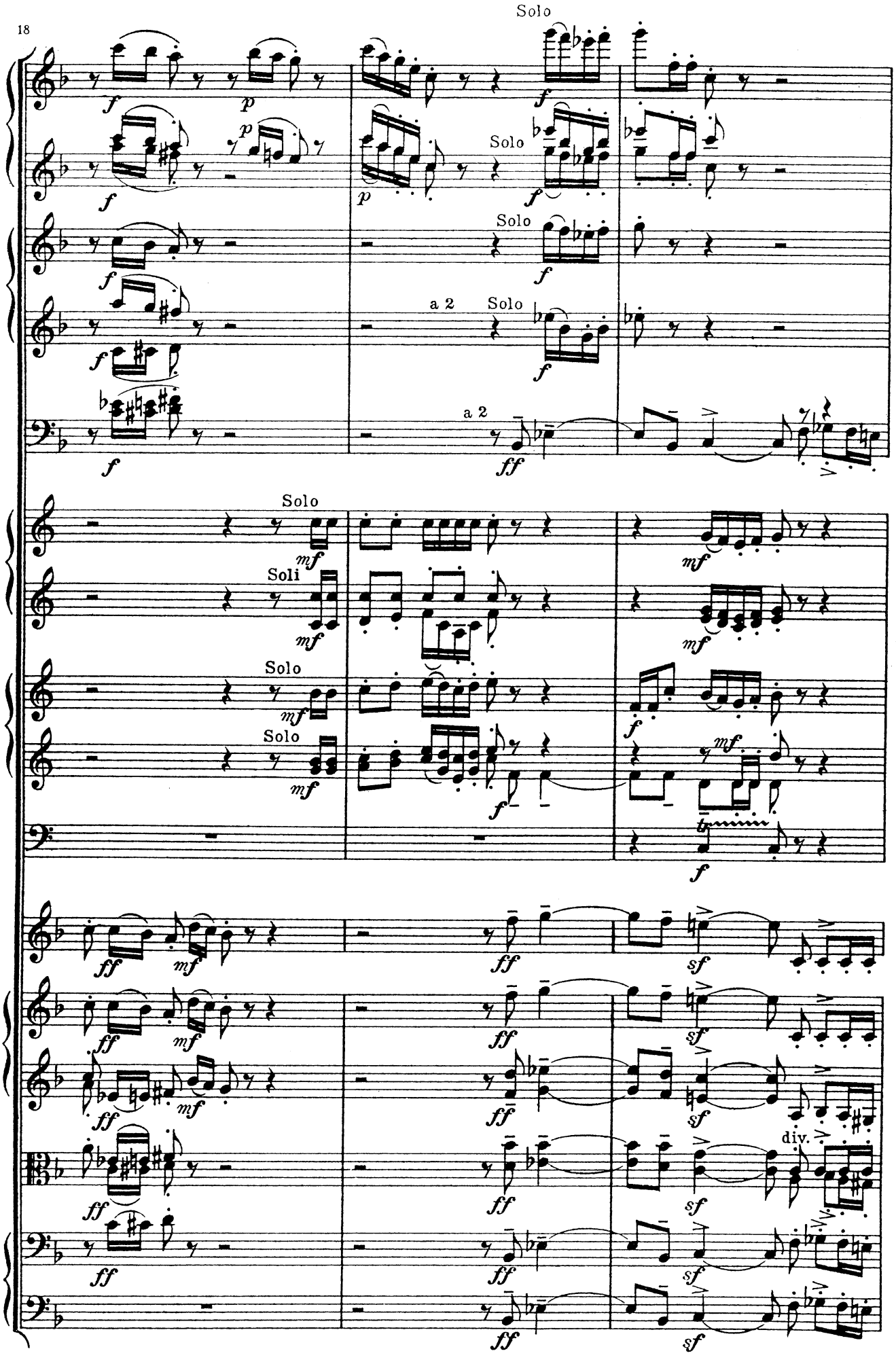

4
do
ff
a 2
ff marc.
marc.
f
sf

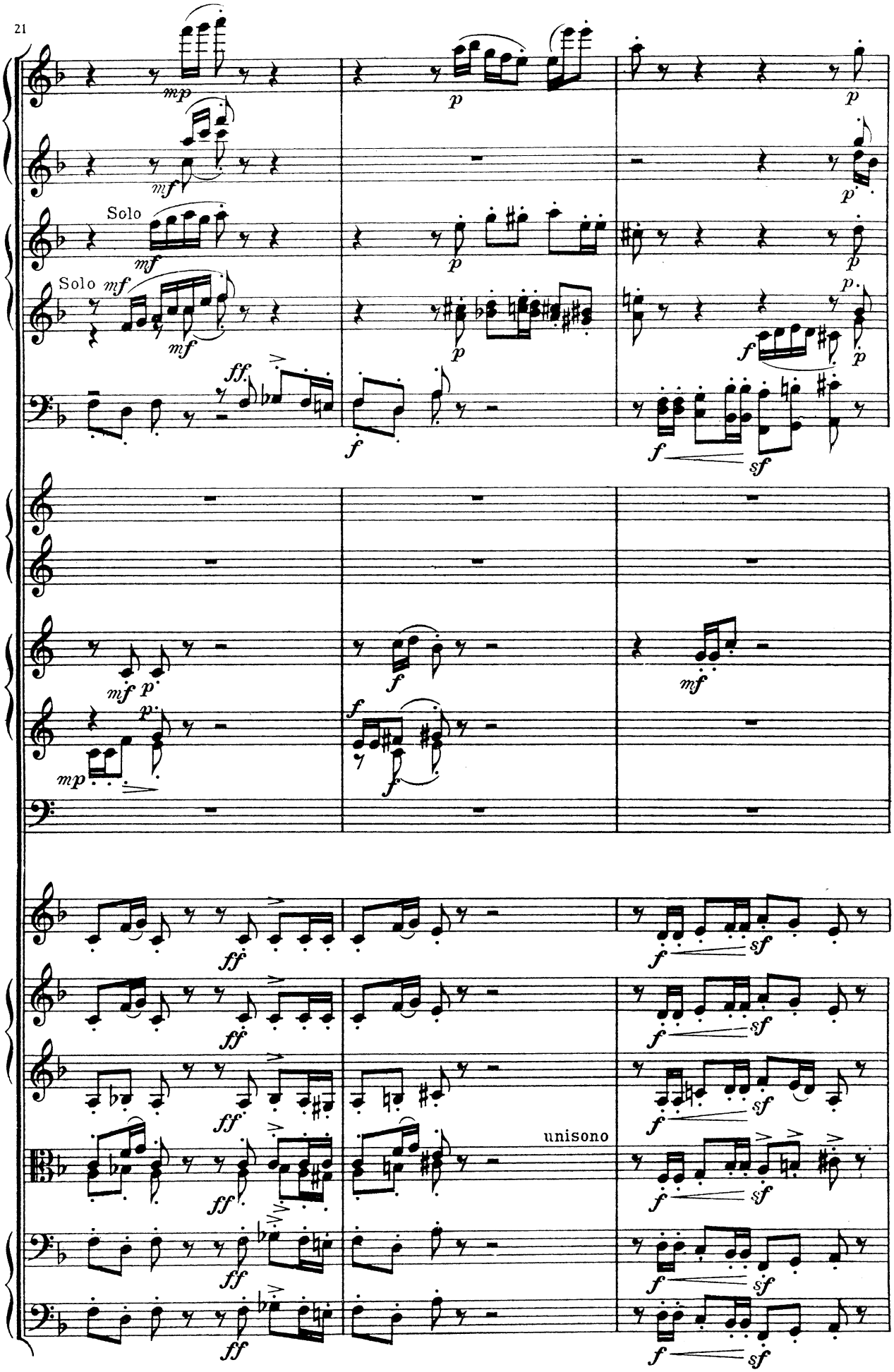

6
dolce
Solo
pp
p
Solo
p
p
mf
Solo
f marc.
marc.
Solo
p
Solo
f
Solo
marc.
p
pp
f
mf
f
Solo
mf
Solo
mf
Solo
mf
II
mf
p dolce
f
p
p dolce
f
p
pizz.
p
f
pizz.
mp dolce
f
p
mf
f
mf
f

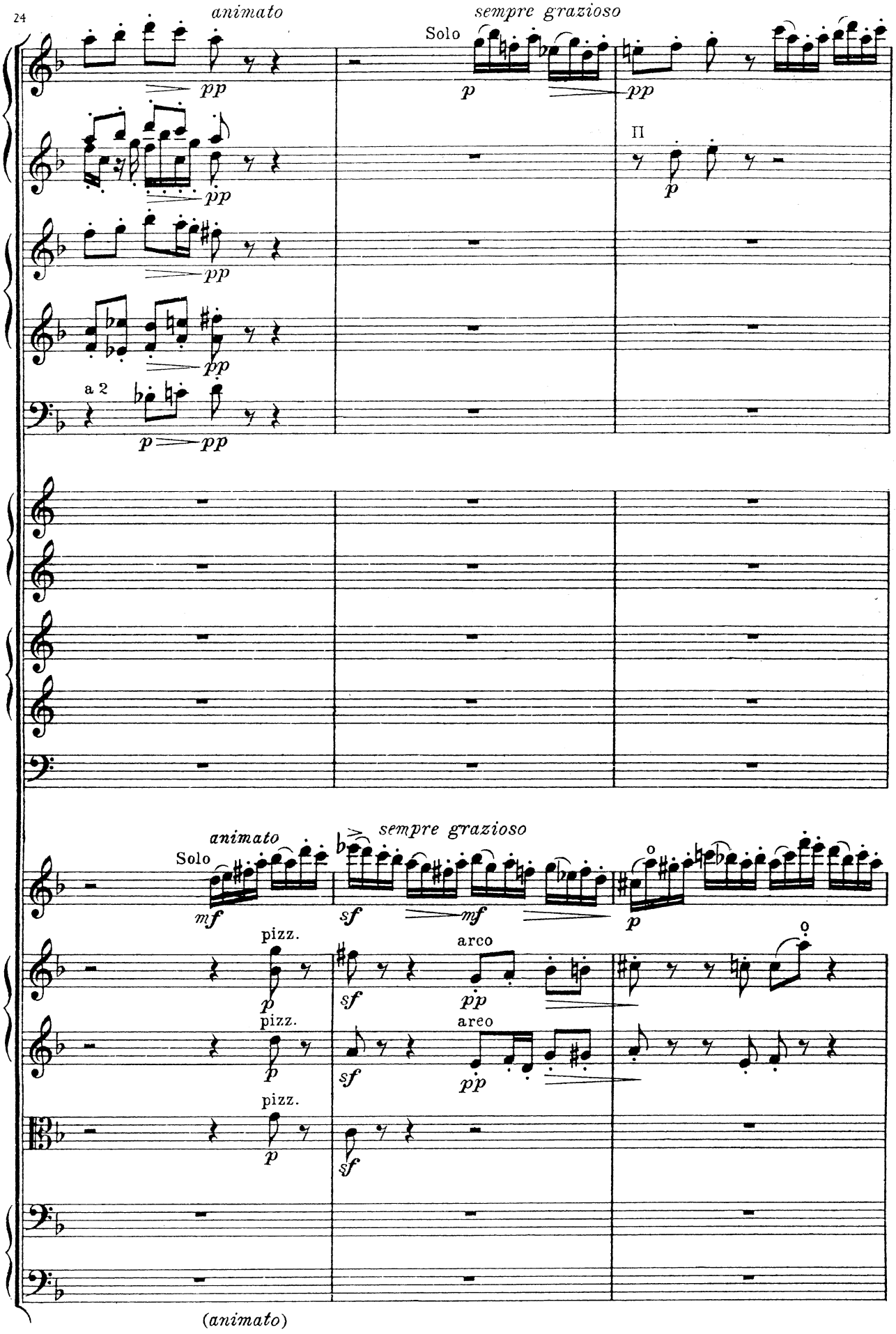

9
Solo
Soli
Solo
Soli
Solo
a 2
arco
arco
divisi
unisono
cresc.
cre -

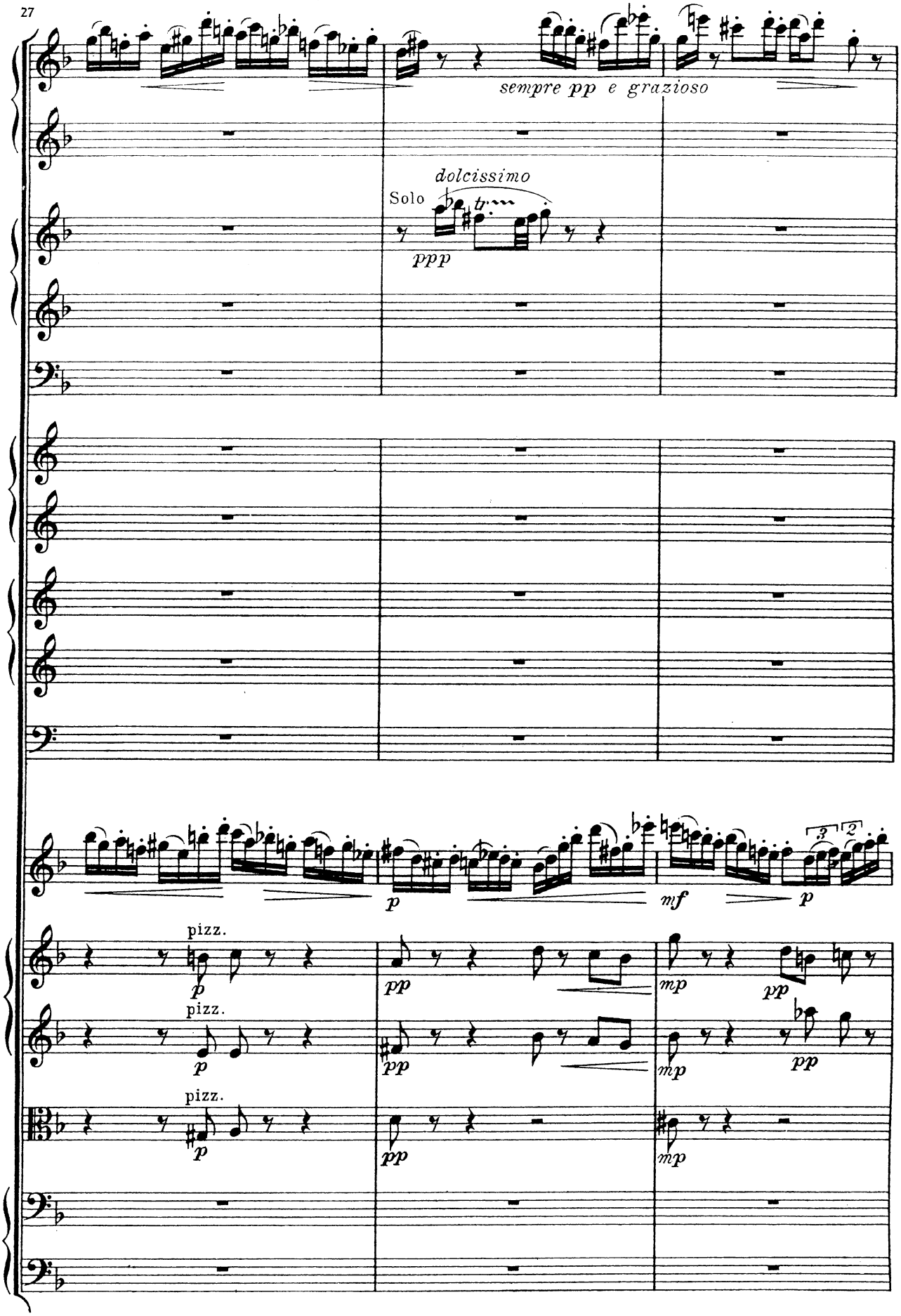

12
Solo
mp cre - - scen - do f
Solo
sf mf
a 2
mf cresc.
a 2
f f
sf
Solo
- - - scen - - do f
sf mf
p cresc.
mf
sf Solo mf
mf f
sf
Solo
pp grazioso cre - - - scen - - do
mf
pp cre - - - scen - - do
mf
II
p cre - scen - - do
mf
- - - scen - - - - - do f
sf mf p
- - - scen - - - - - do f
sf mf p
- - - scen - - - - - do f
sf mf p
- - - scen - - - - - do f
sf mf p
- - - scen - - - - - do f
sf mf p
pizz.
- - - scen - - - - - do f
sf mf p

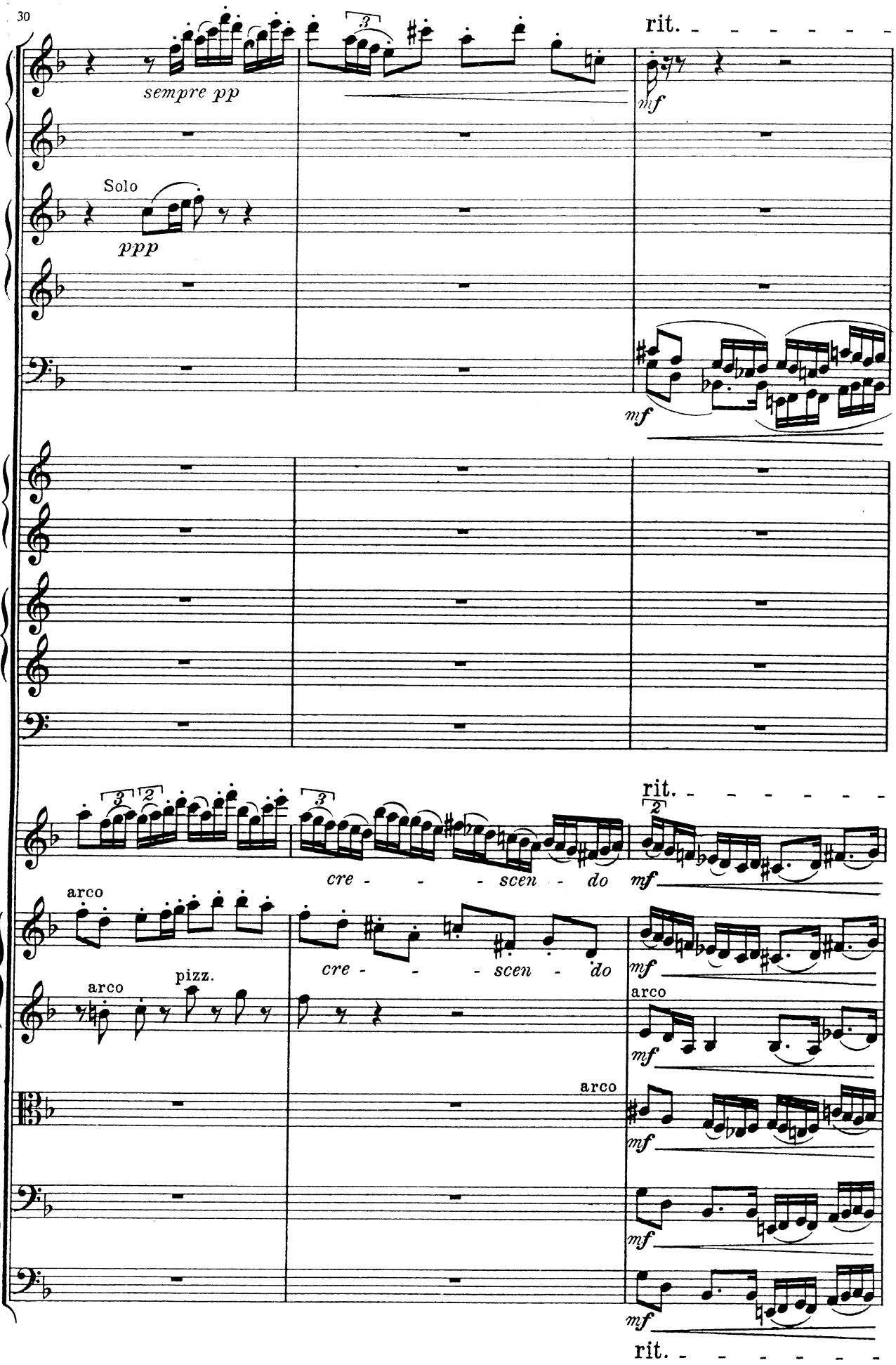

15
Solo
Solo
Solo
Solo
(Solo) I
II
II
arco
p
pp
mf
f
mp dolce

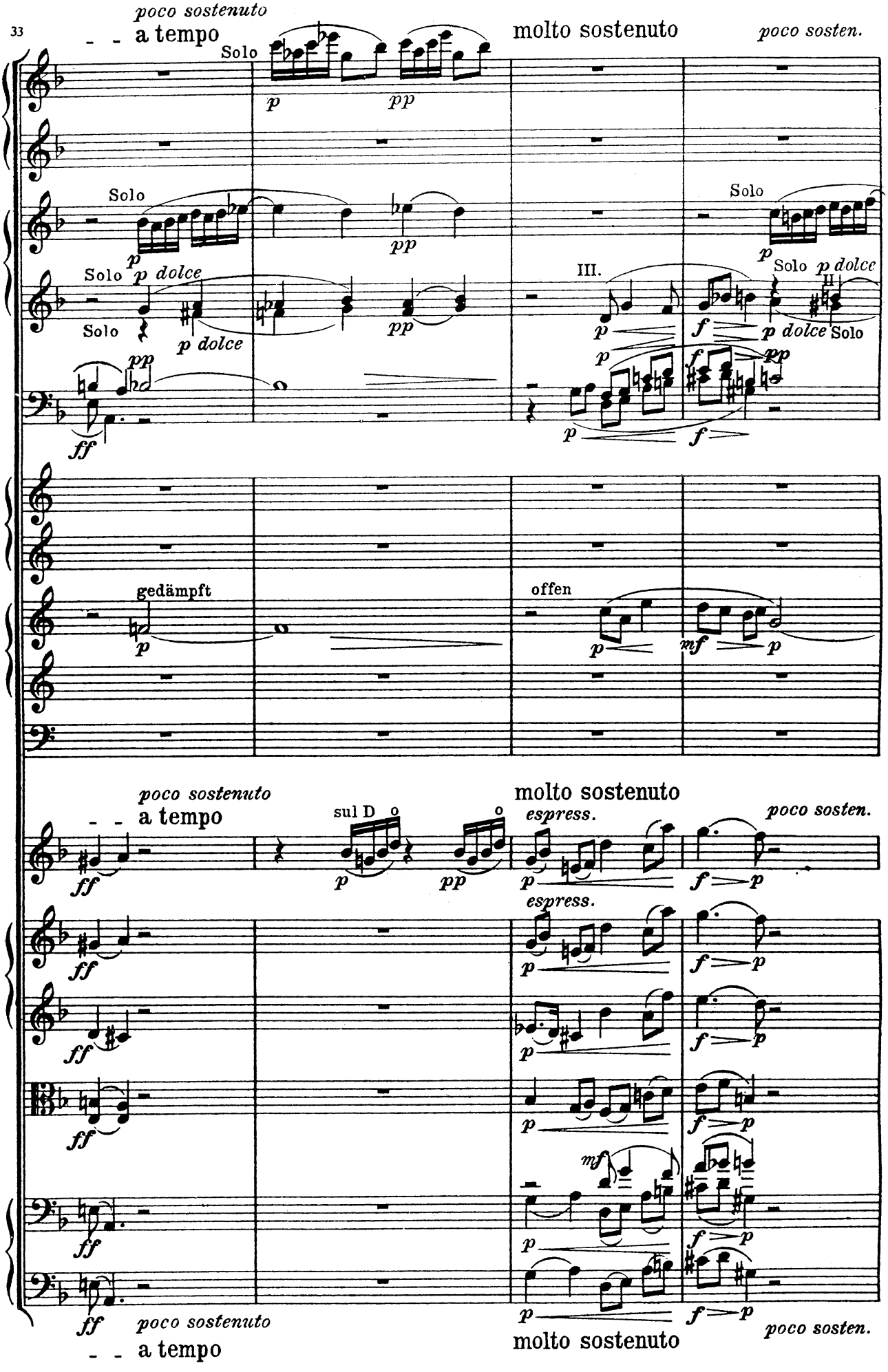

18
Solo
Solo
Solo
a 2 Solo
a 2
Solo
Soli
Solo
Solo
div.

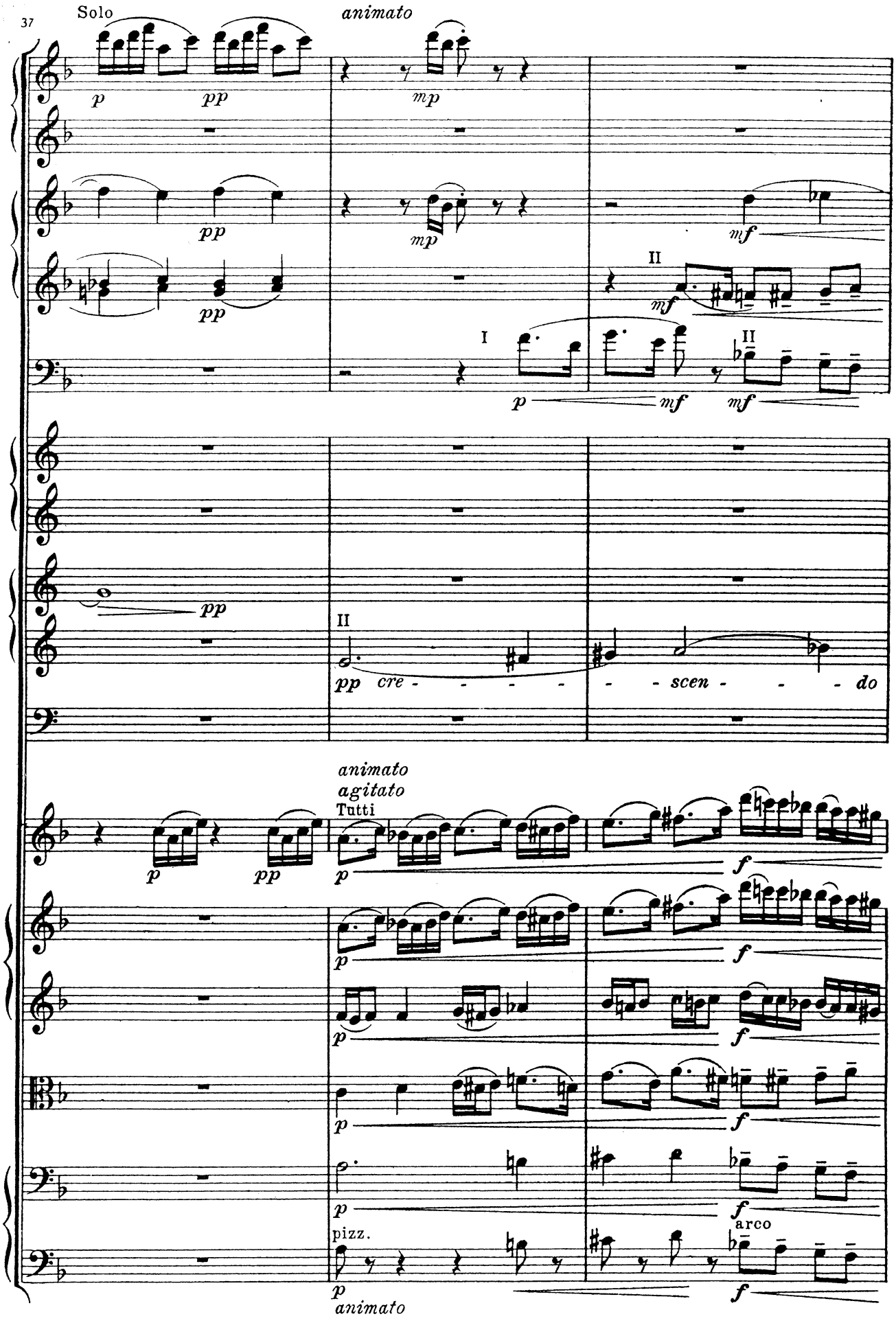

21
Solo
Solo
unisono

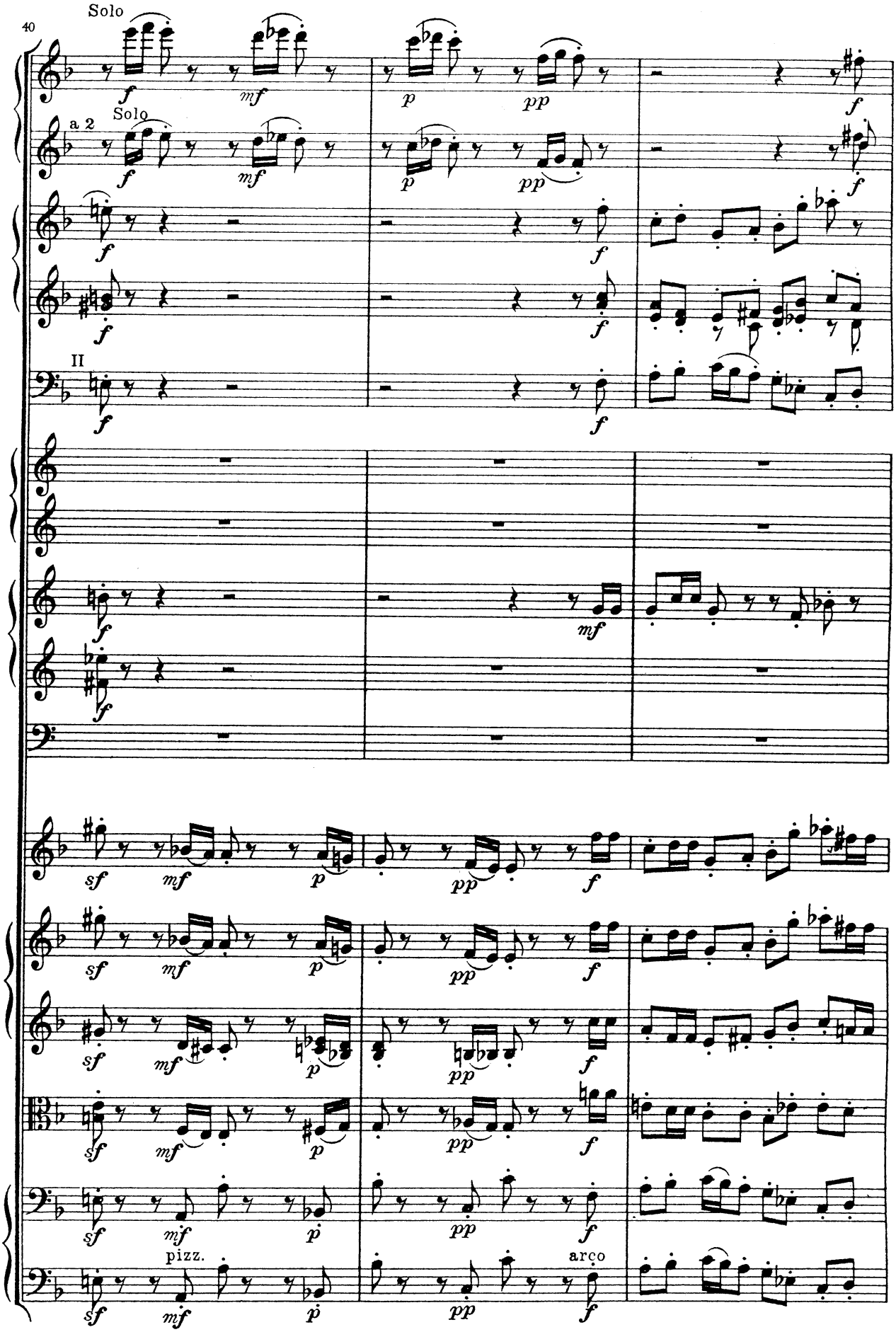

24
animato
sempre grazioso
Solo
pp
p
II
a 2
animato
sempre grazioso
Solo
mf
sf
pizz.
arco
areo
(animato)

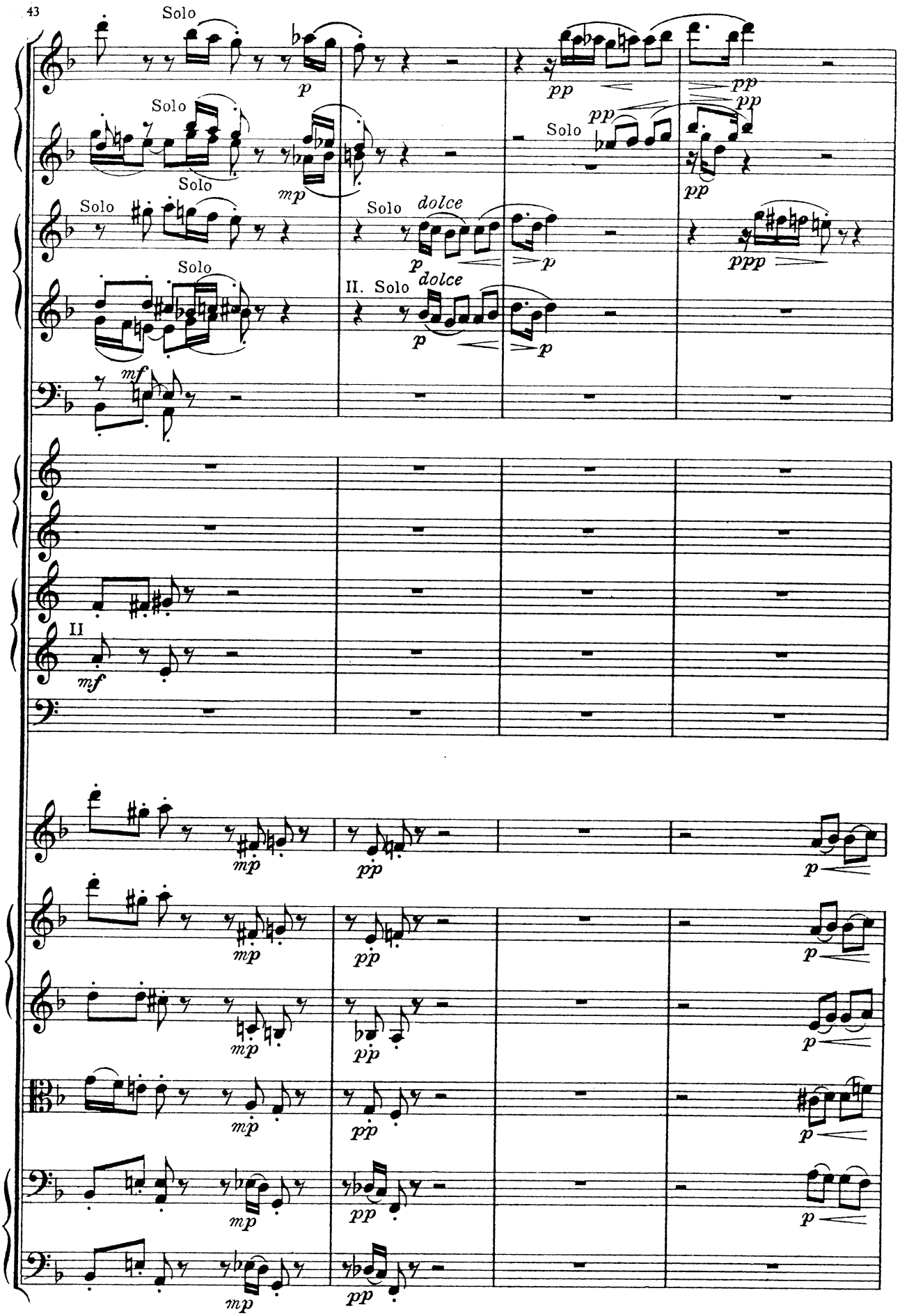

27
sempre pp e grazioso
Solo
dolcissimo
tr
ppp
p
mf
p
pizz.
p
pp
mp
pp
pizz.
p
pp
mp
pp
pizz.
p
pp
mp

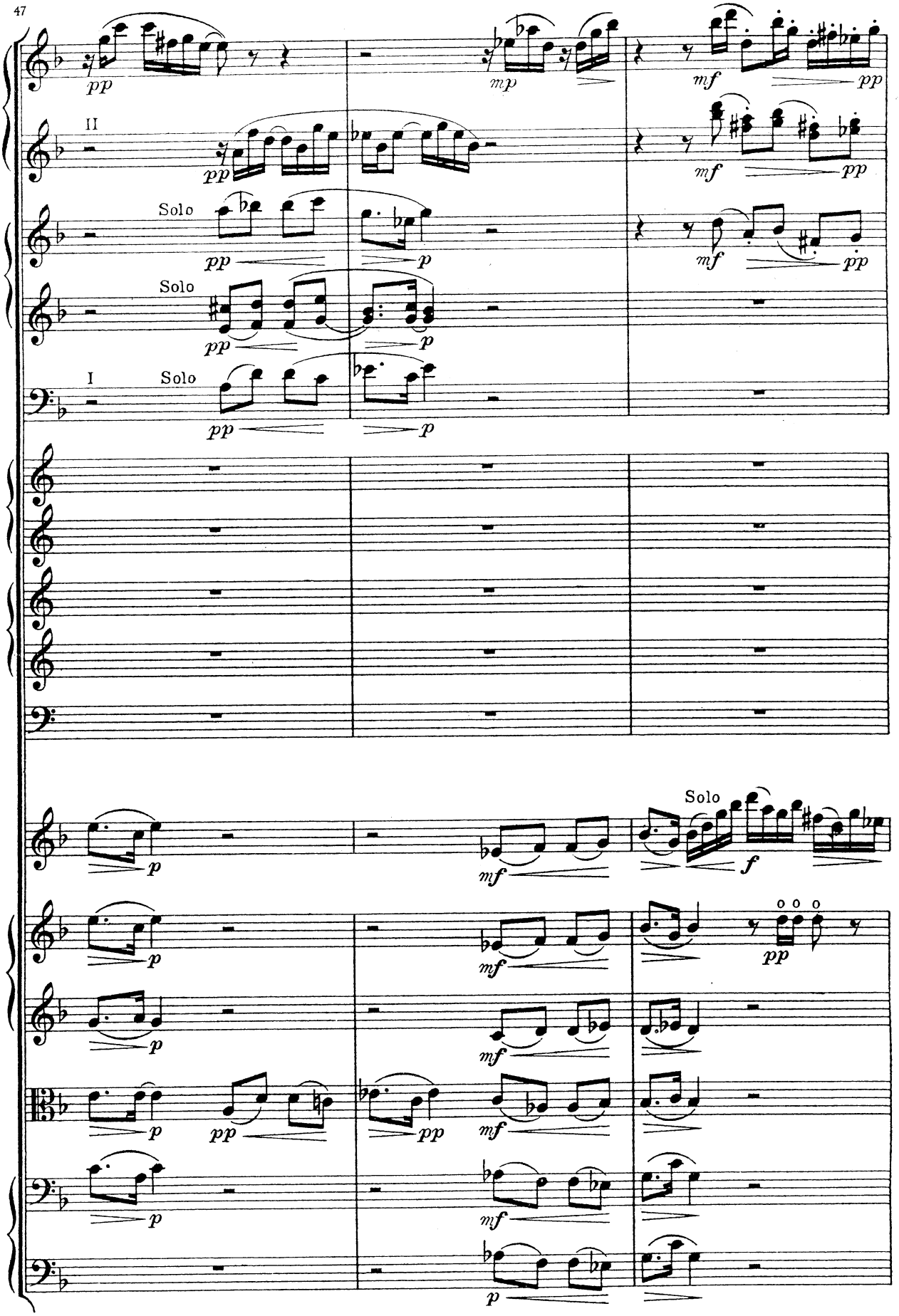

30
rit.
sempre pp
mf
Solo
ppp
mf
rit.
cre - - - scen - do
mf
arco
cre - - - scen - do
mf
arco
pizz.
arco
mf
arco
mf
mf
mf
rit.

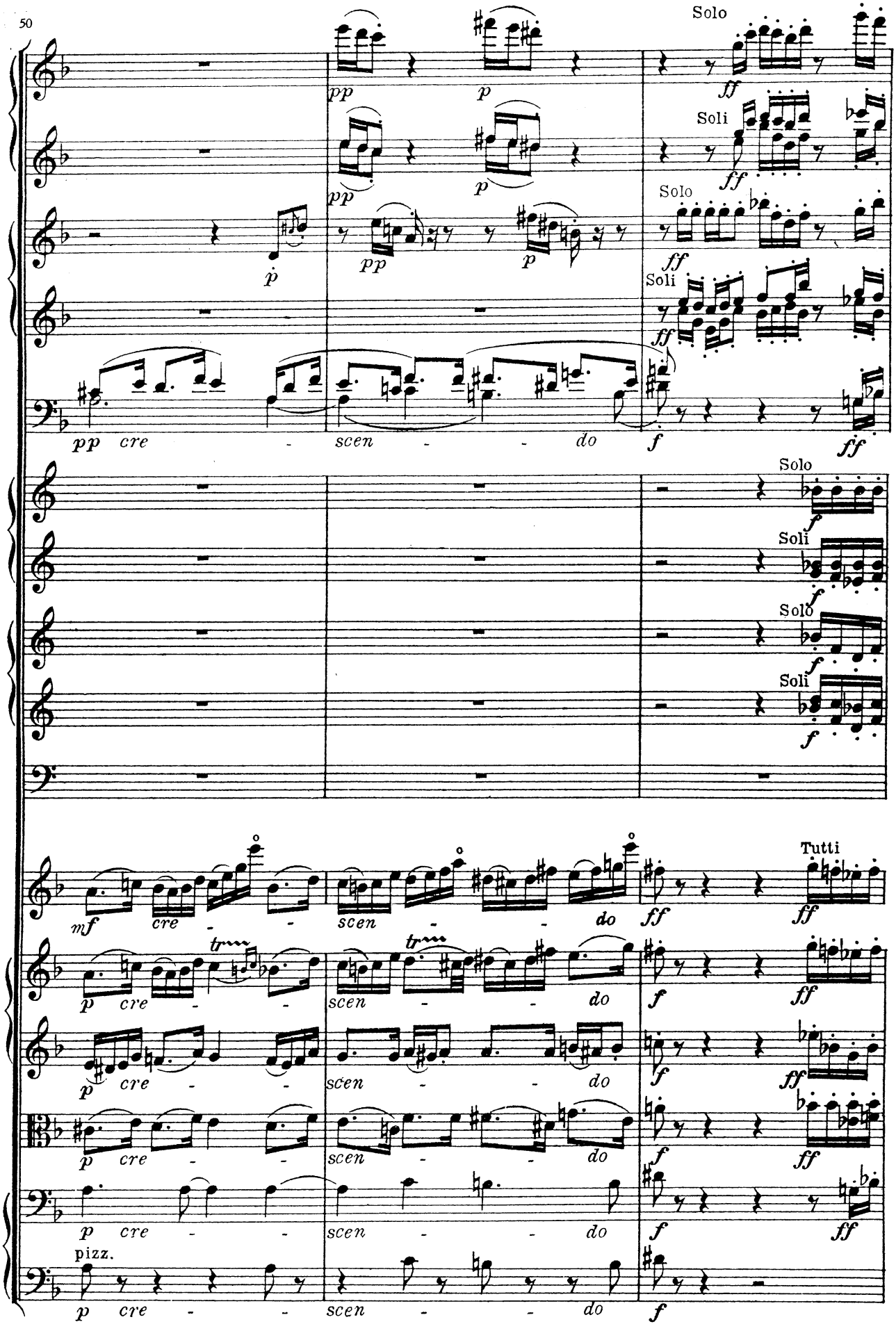

33
poco sostenuto
a tempo
Solo
molto sostenuto
poco sosten.
Solo
Solo
p dolce
Solo
p dolce
III.
Solo
p dolce
II
p dolce
Solo
gedämpft
offen
poco sostenuto
a tempo
sul D
molto sostenuto
espress.
poco sosten.
espress.
poco sostenuto
a tempo
molto sostenuto
poco sosten.

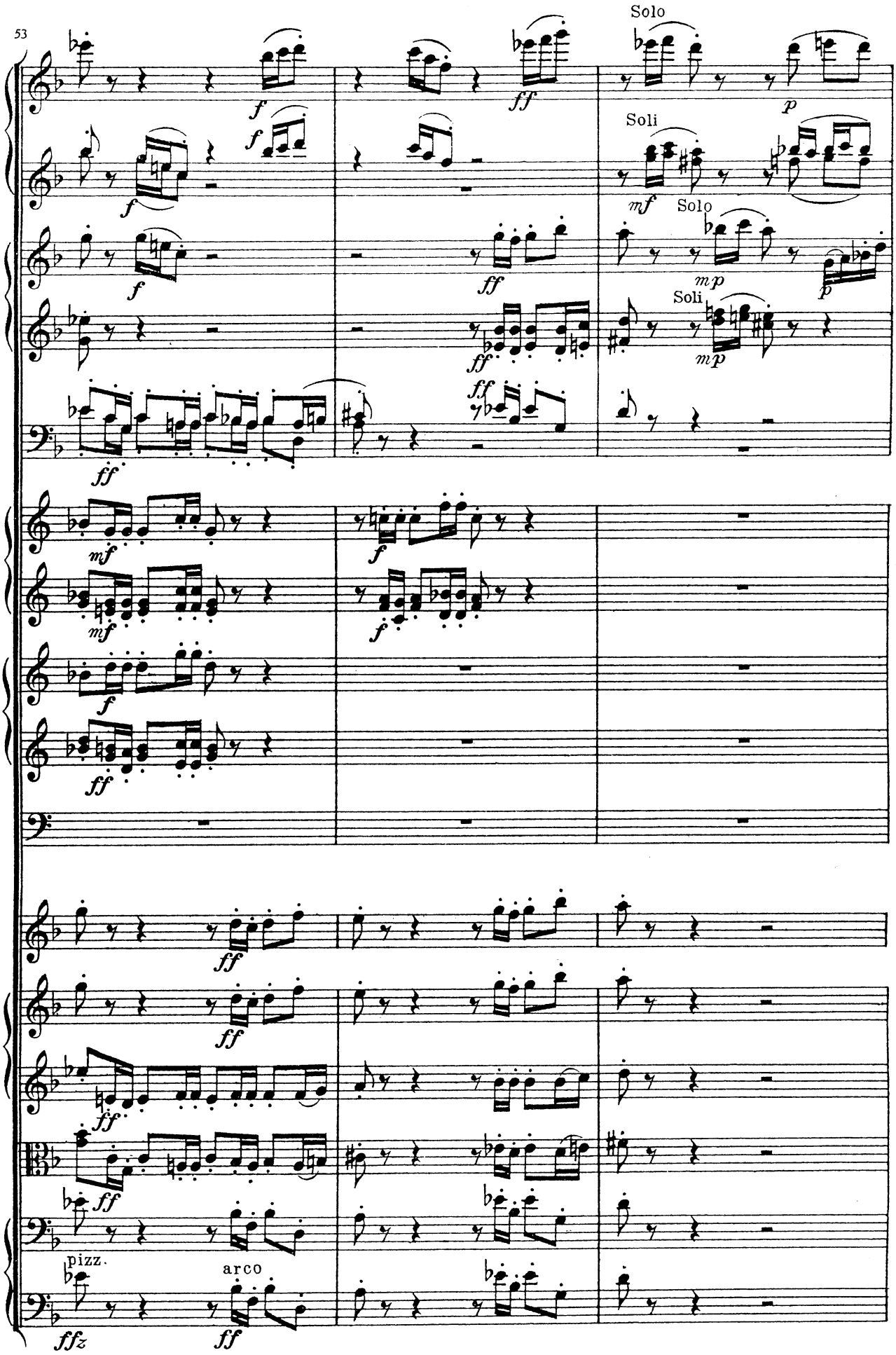

37
Solo
animato
p
pp
mp
mf
II
I
cre - - - - - - scen - - - - do
animato
agitato
Tutti
arco
pizz.
animato

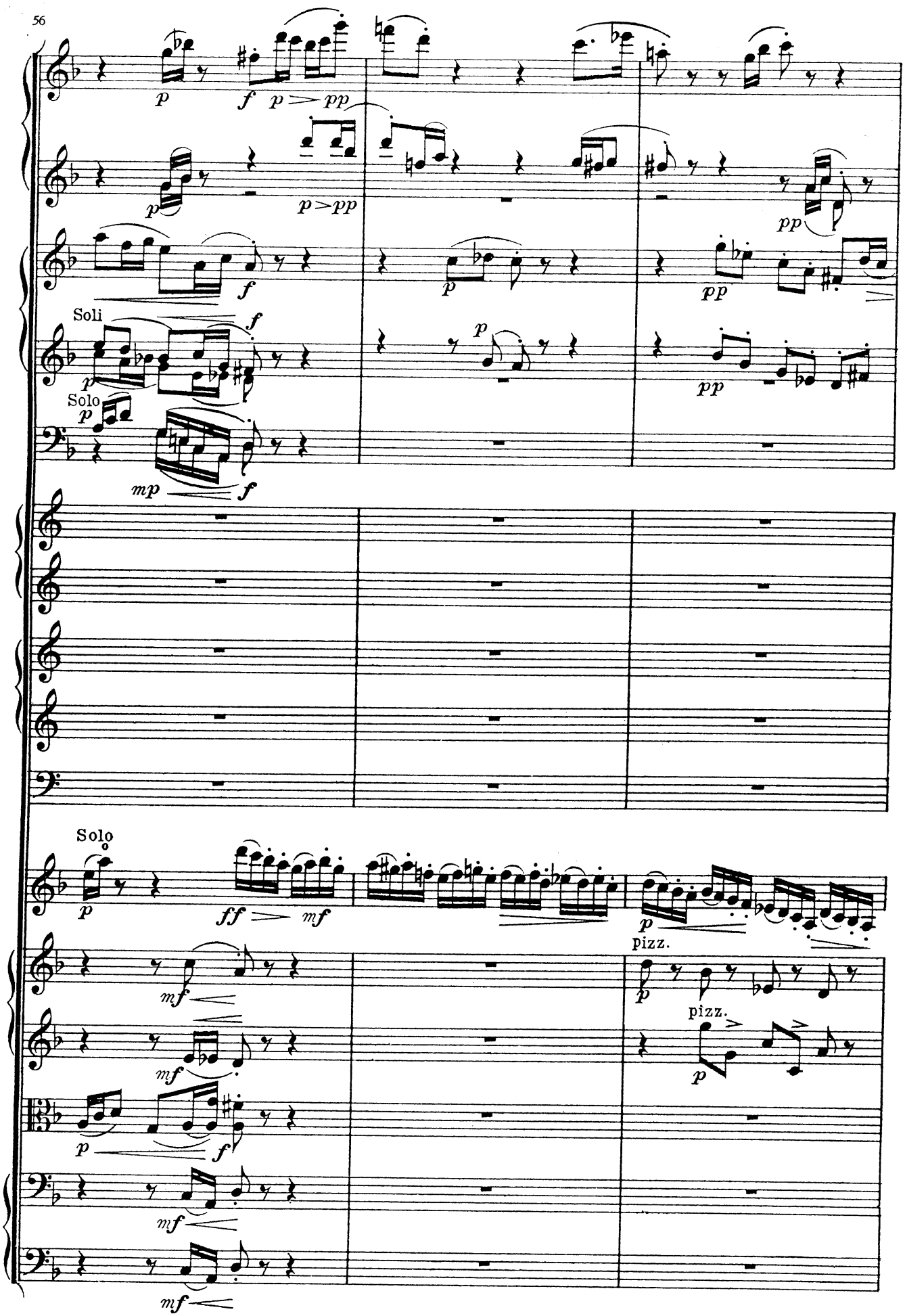

40
Solo
a 2
Solo
II
pizz.
arco

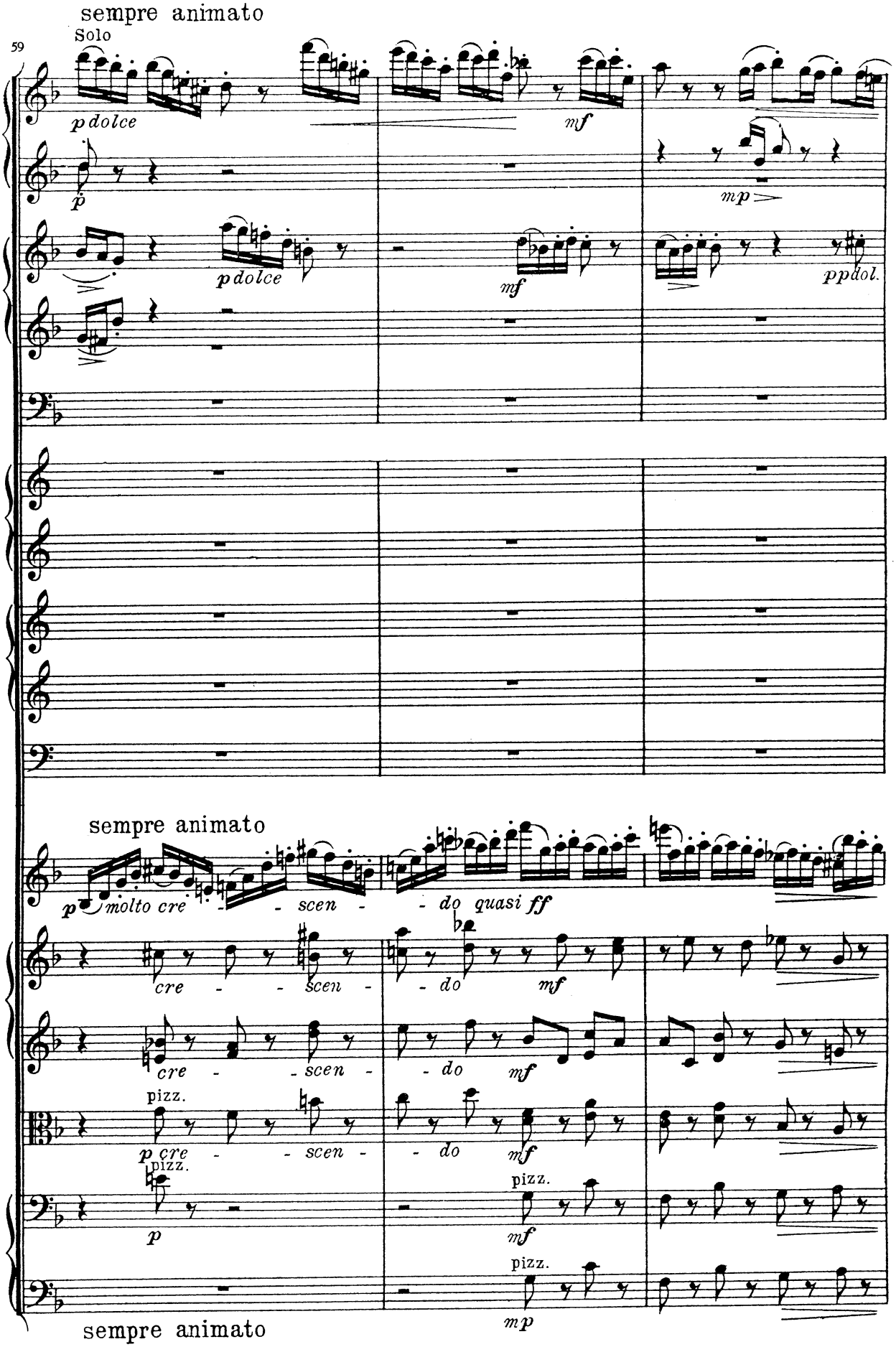

43
Solo
Solo
Solo
Solo
Solo
Solo
Solo
dolce
II. Solo
dolce
II
p
mp
pp
ppp
mf

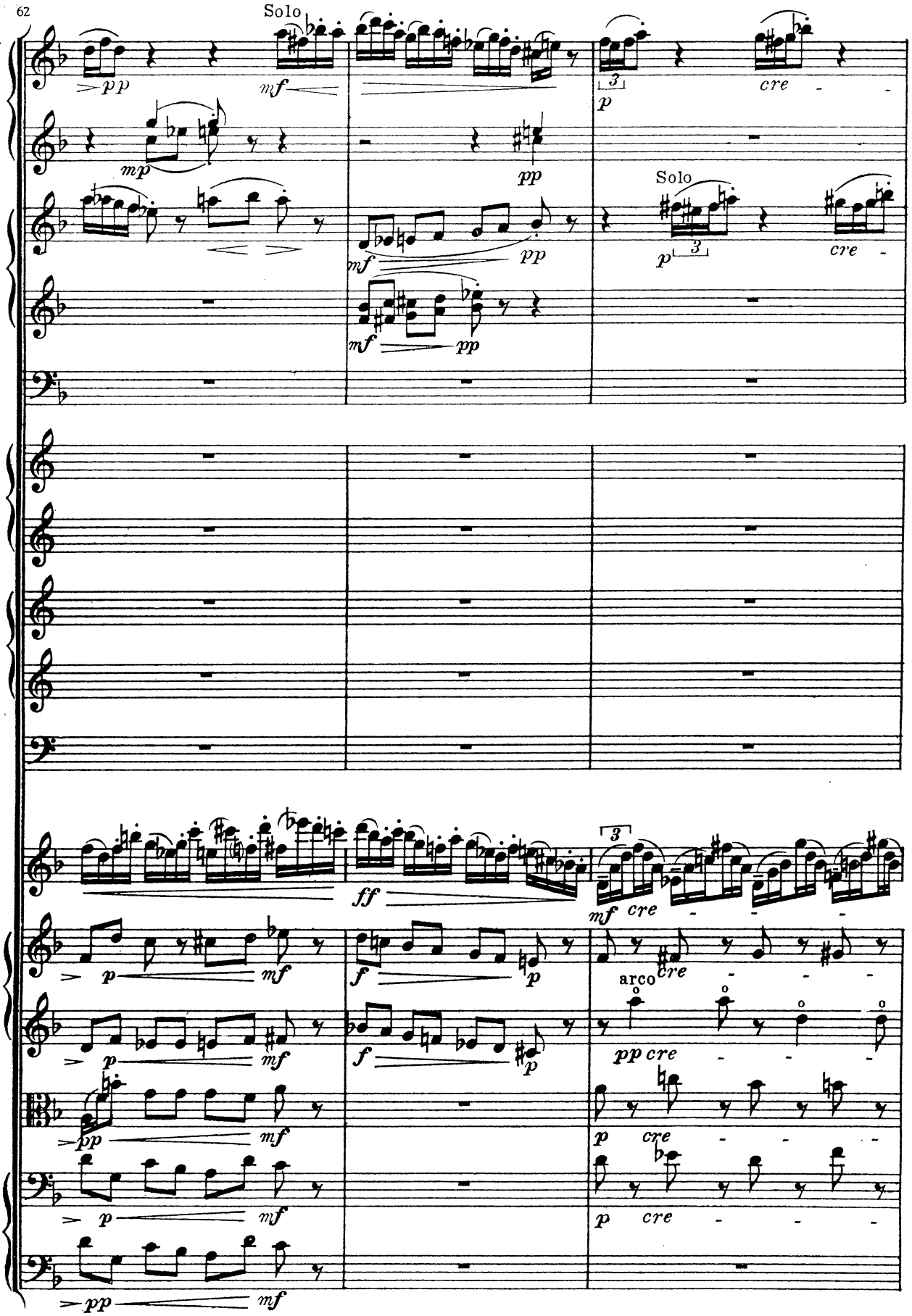

47
II
Solo
Solo
I
Solo
Solo

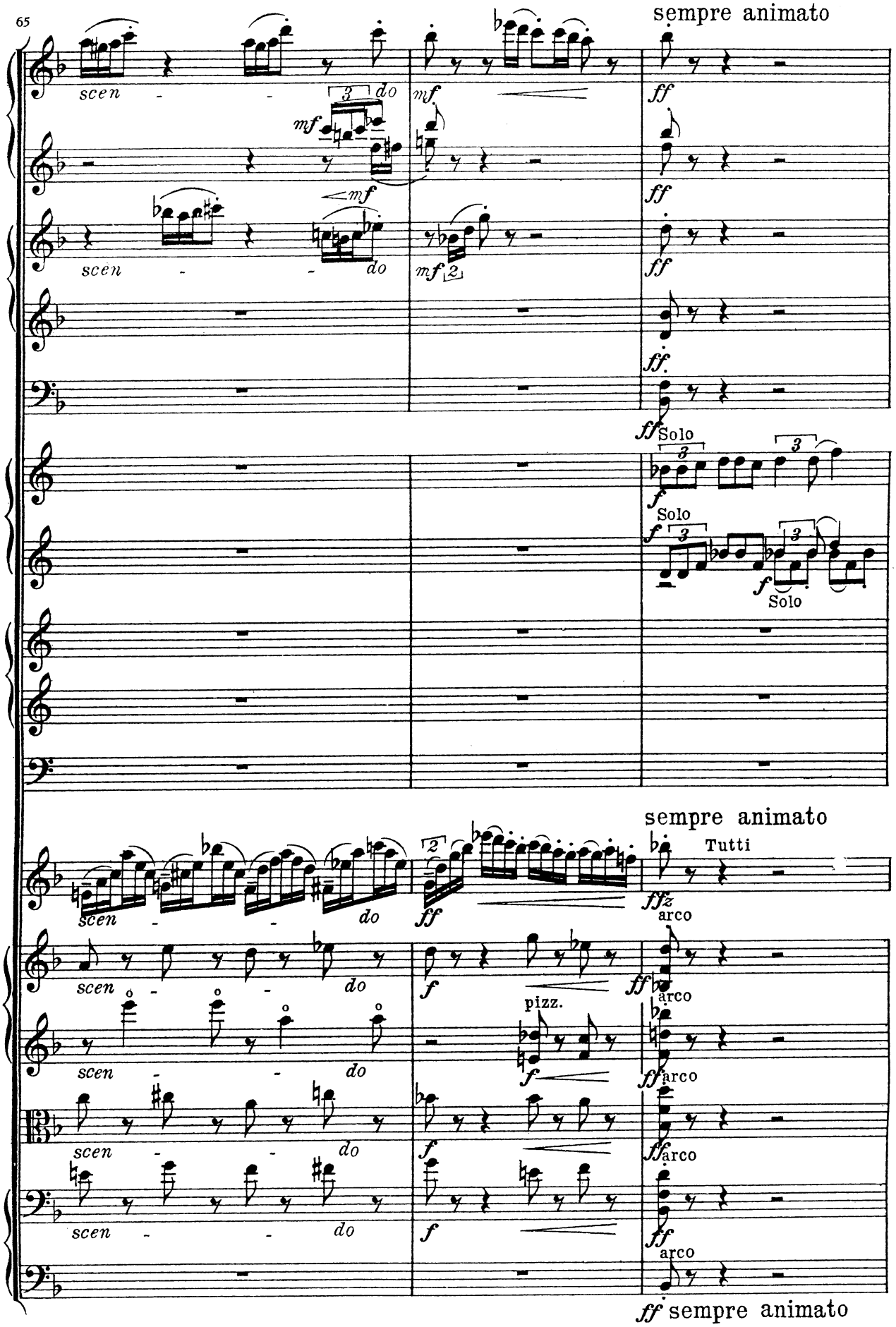

50
Solo
Soli
Solo
Soli
pp cre - scen - - do
Solo
Soli
Solo
Soli
Tutti
mf cre - scen - - do
p cre - scen - - do
p cre - scen - - do
p cre - scen - - do
pizz.
p cre - scen - - do

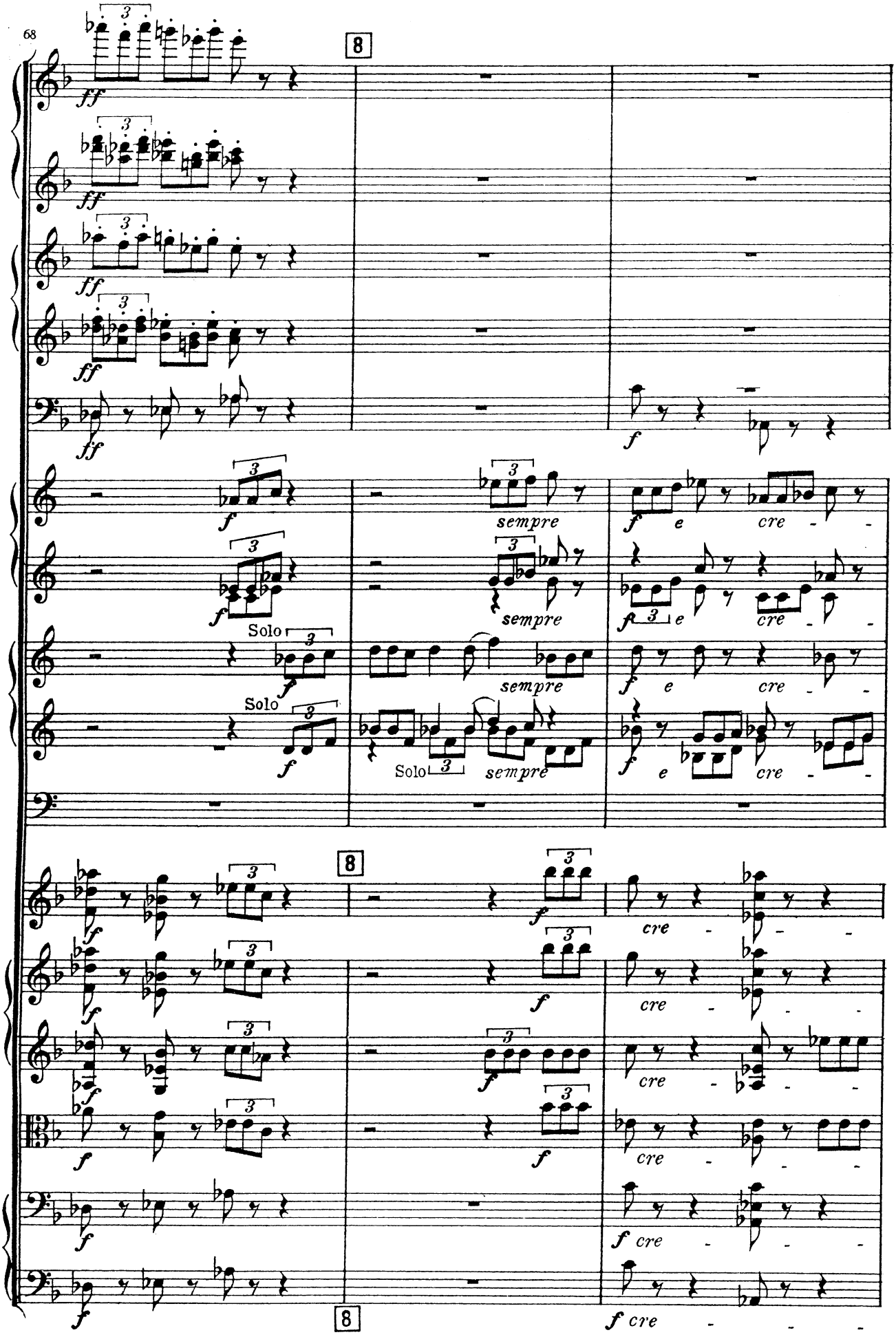

53
Solo
Soli
Solo
Soli
pizz.
arco

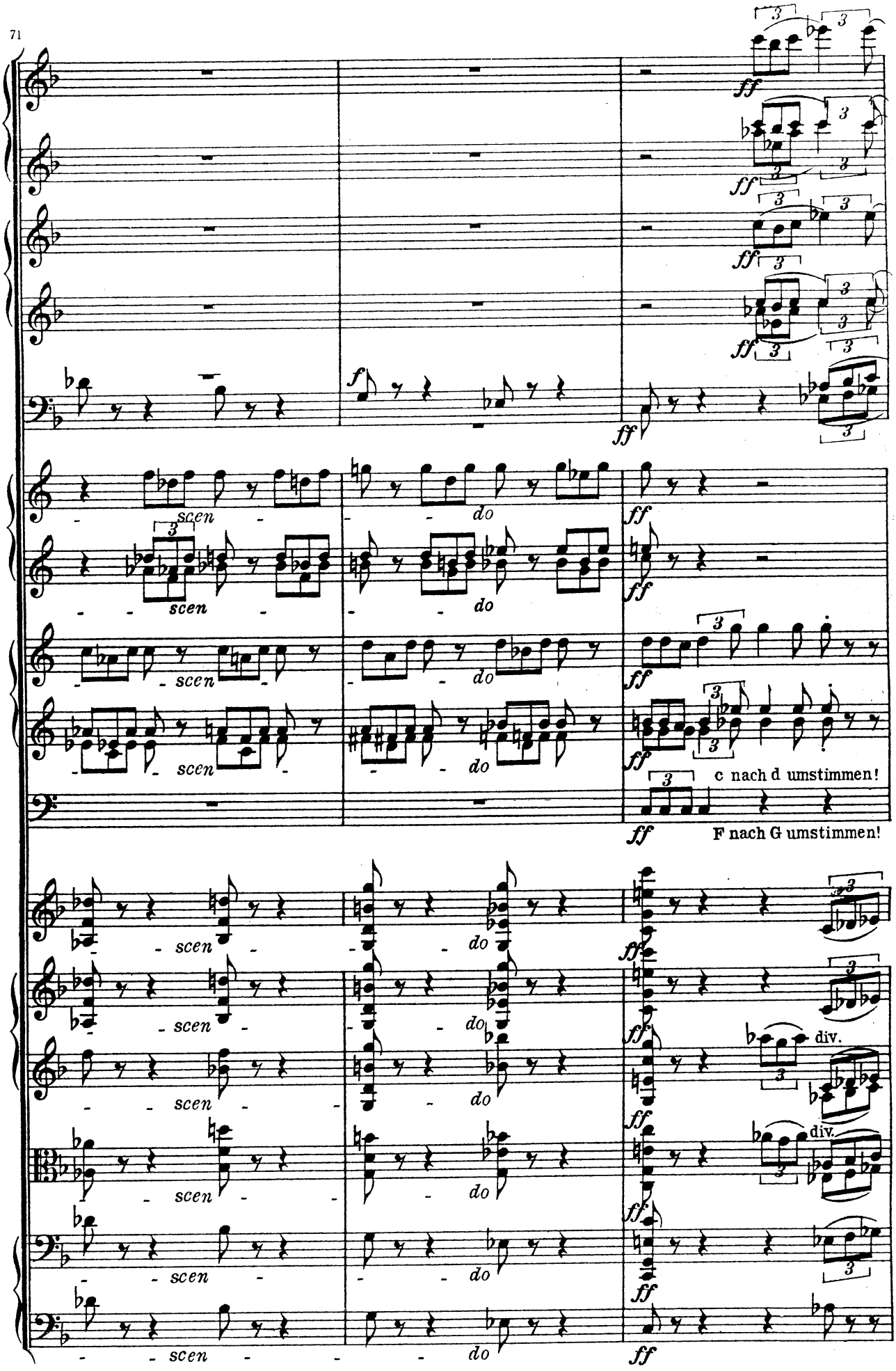

56
Soli
Solo
Solo
pizz.
pizz.

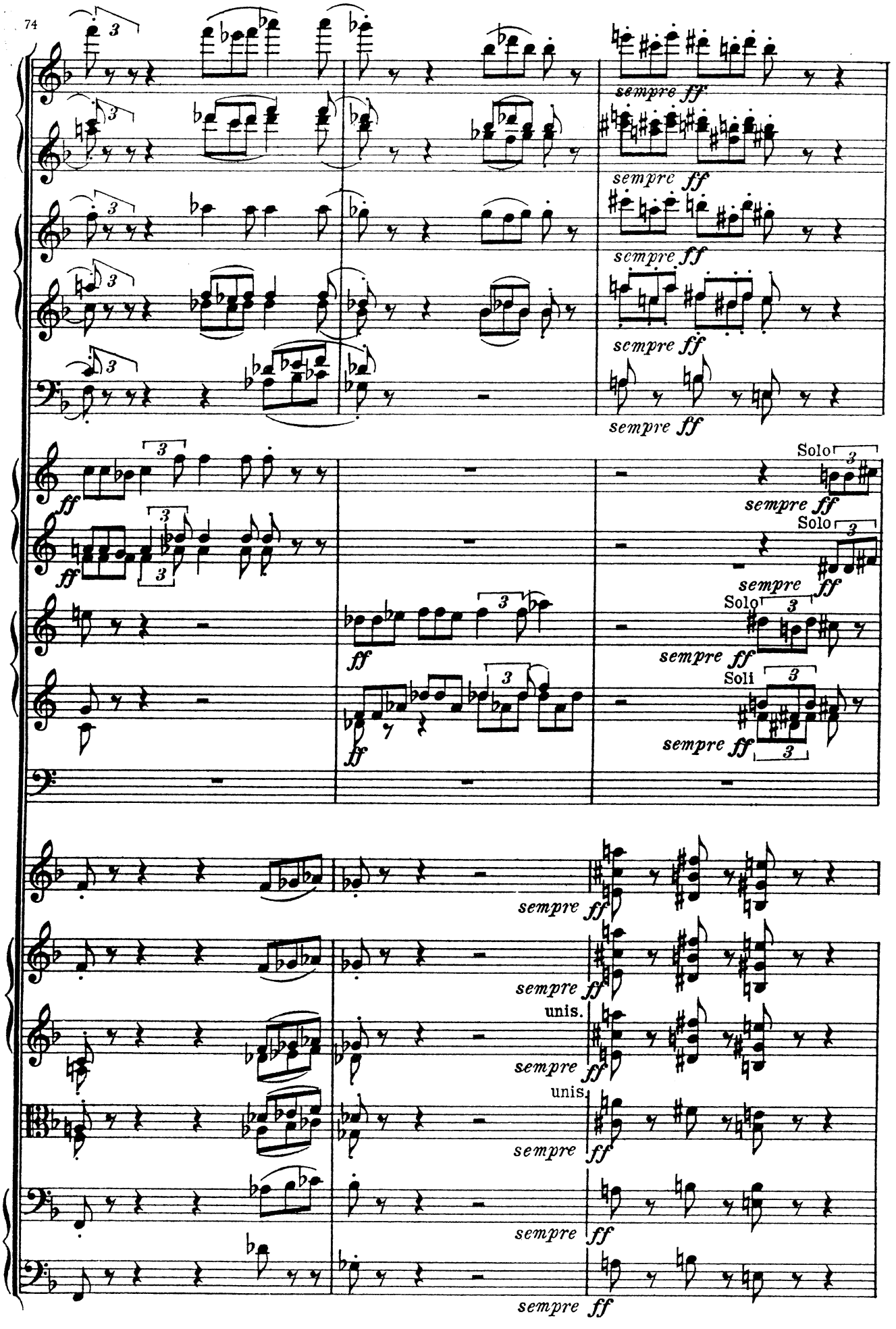

sempre animato
Solo
59
p dolce
mf
mp
pdolce
mf
ppdol.
sempre animato
p molto cre - scen - do quasi ff
cre - scen - do mf
cre - scen - do mf
pizz.
p cre - scen - do mf
pizz.
p
pizz.
mf
pizz.
mp
sempre animato

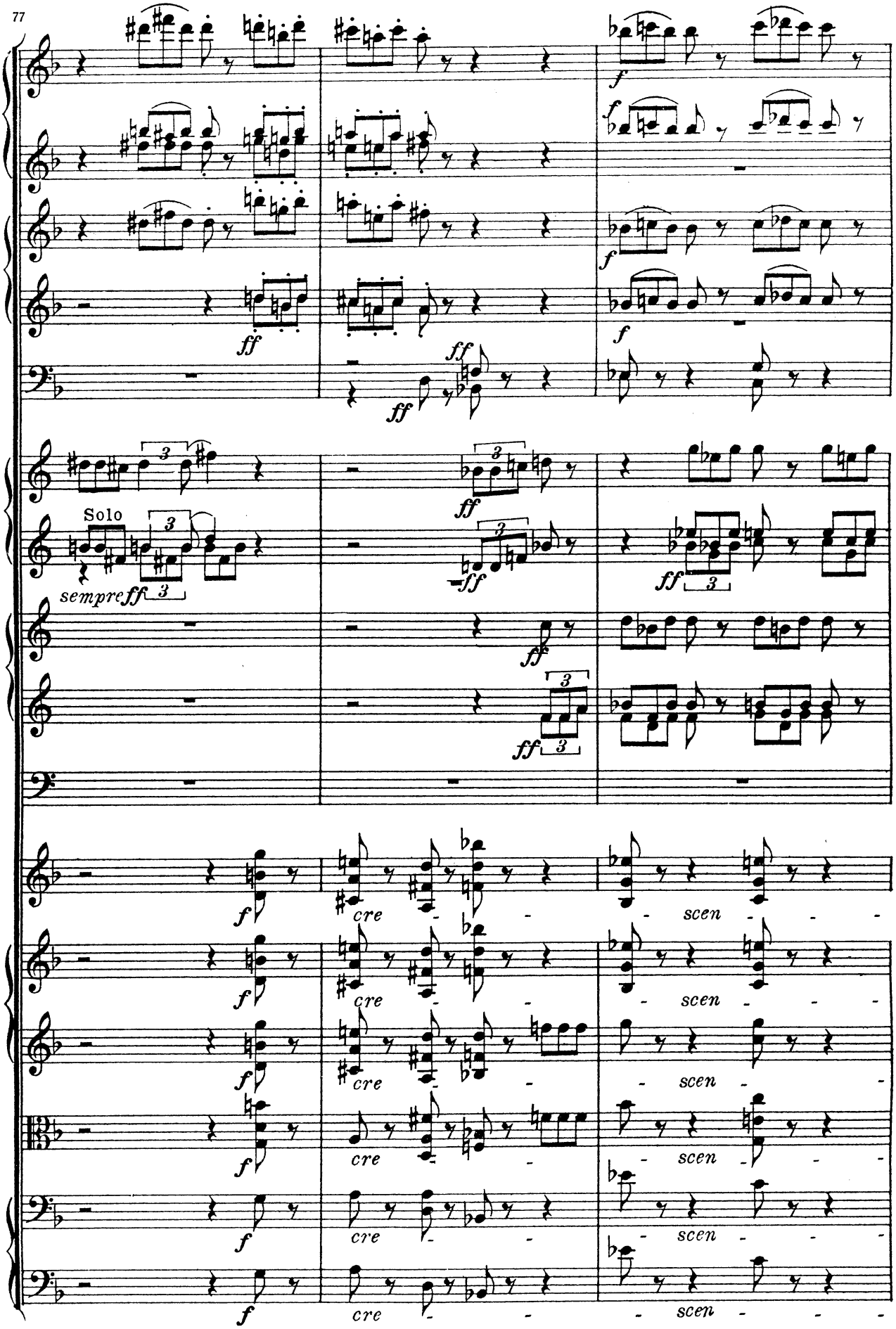

62
Solo
pp
mf
mp
pp
mf
pp
mf
pp
p
cre
Solo
p
cre
ff
mf
cre
p
mf
f
p
cre
arco
pp
cre
p
mf
pp
cre
p
mf
cre
p
mf

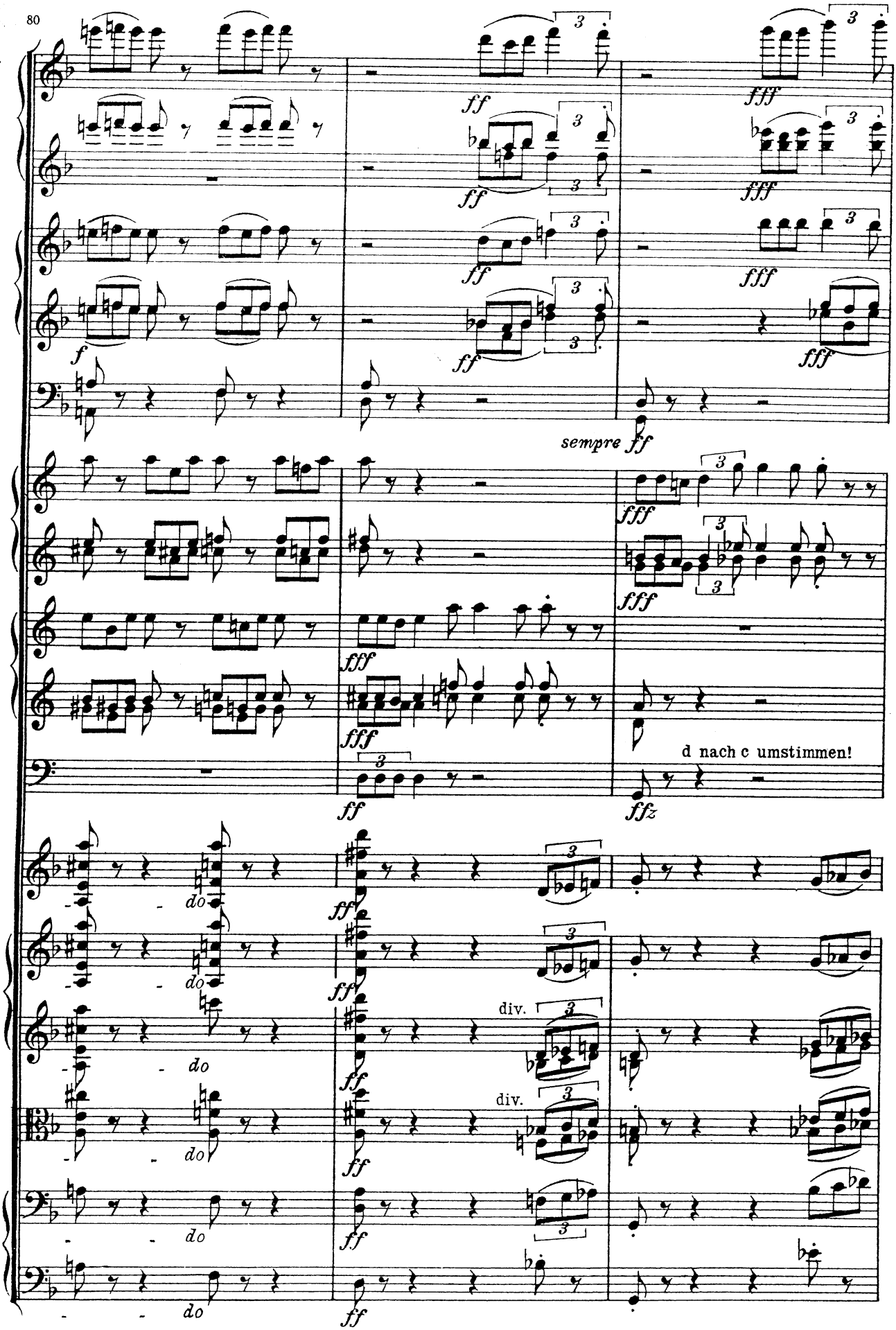

65
sempre animato
scen - - do
mf
ff
Solo
Tutti
pizz.
arco
sempre animato

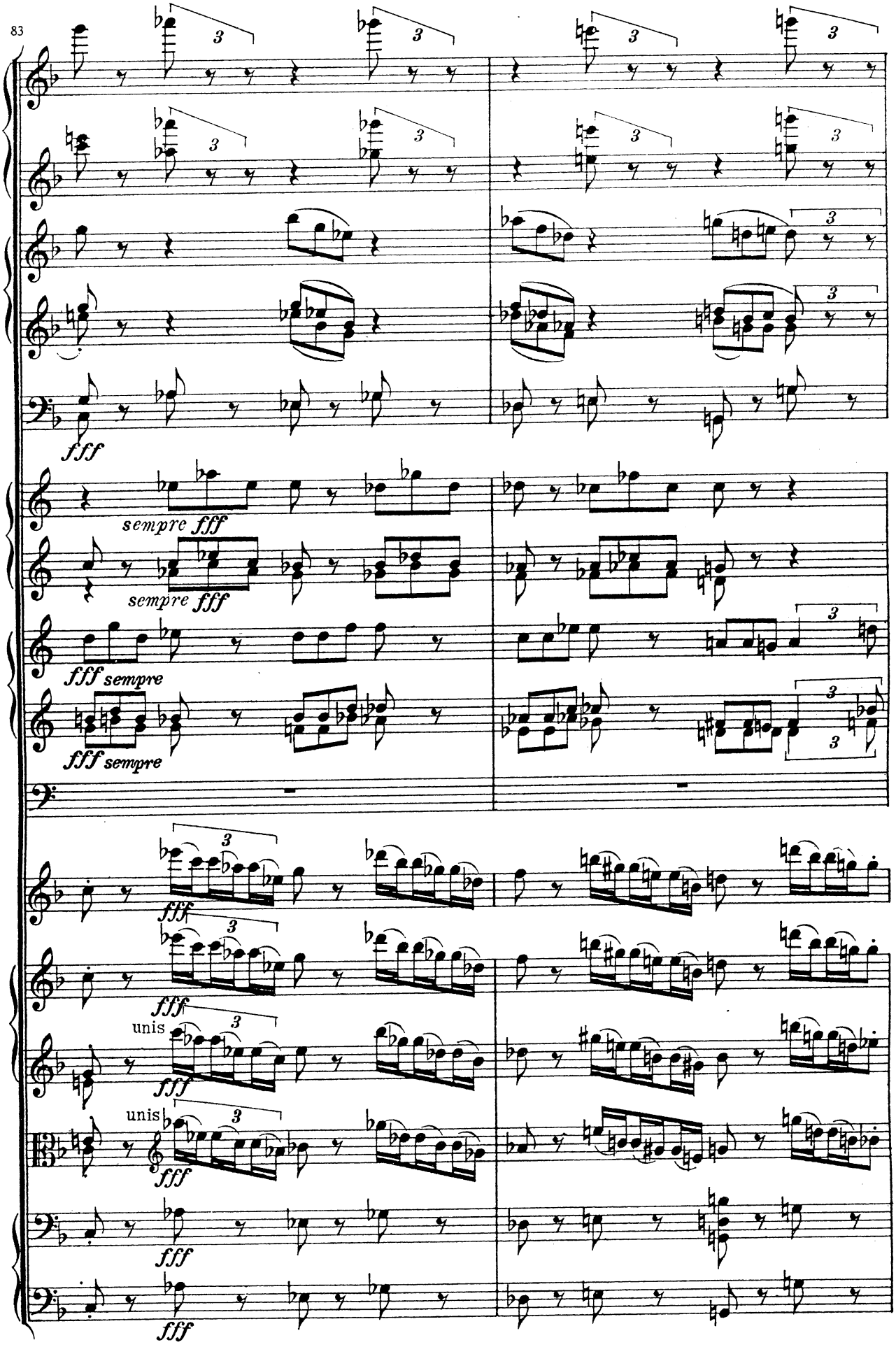

68
8
ff
f
sempre
e
cre
Solo
8
f cre

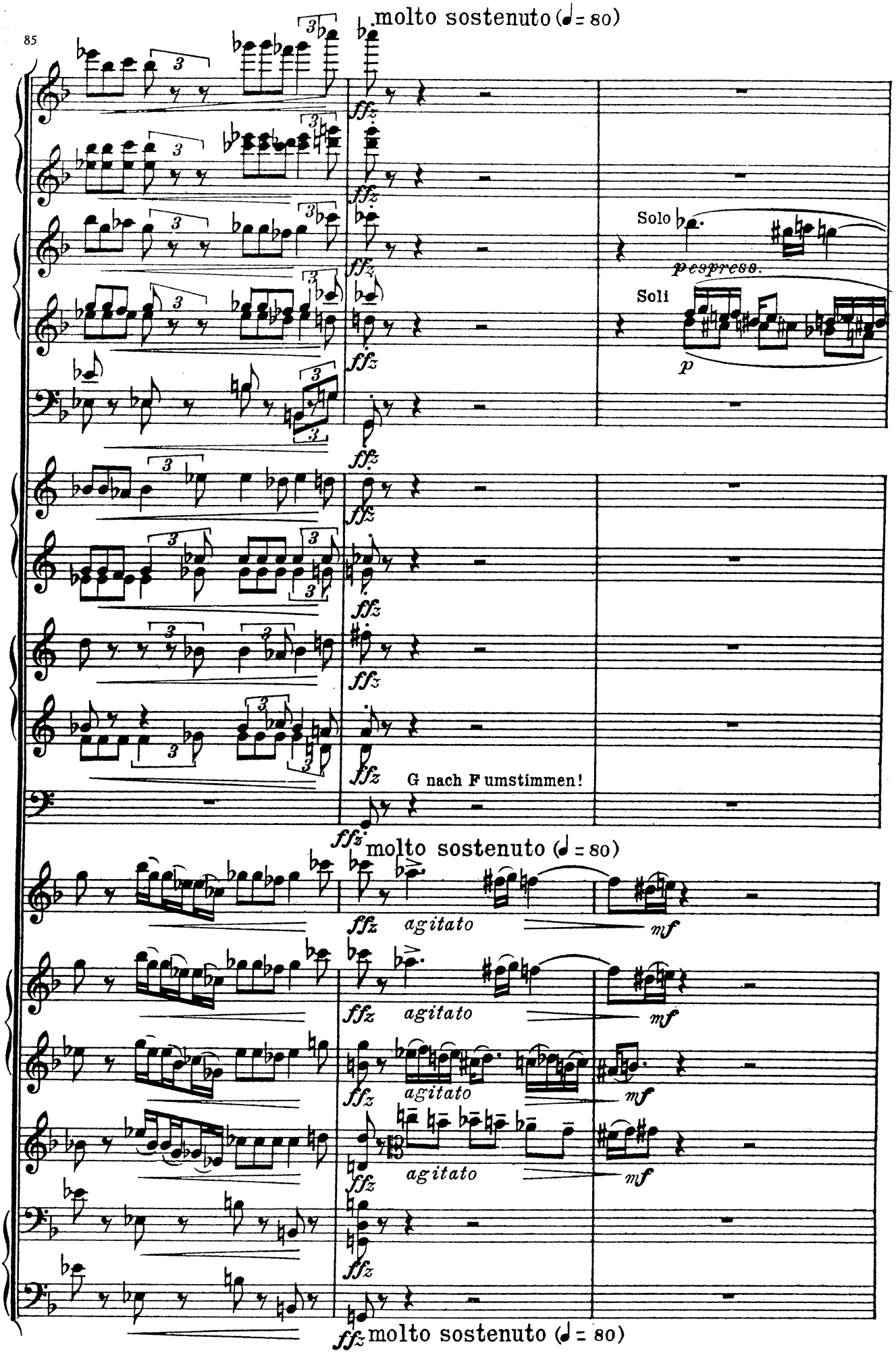

71
scen
do
c nach d umstimmen!
F nach G umstimmen!
div.
div.

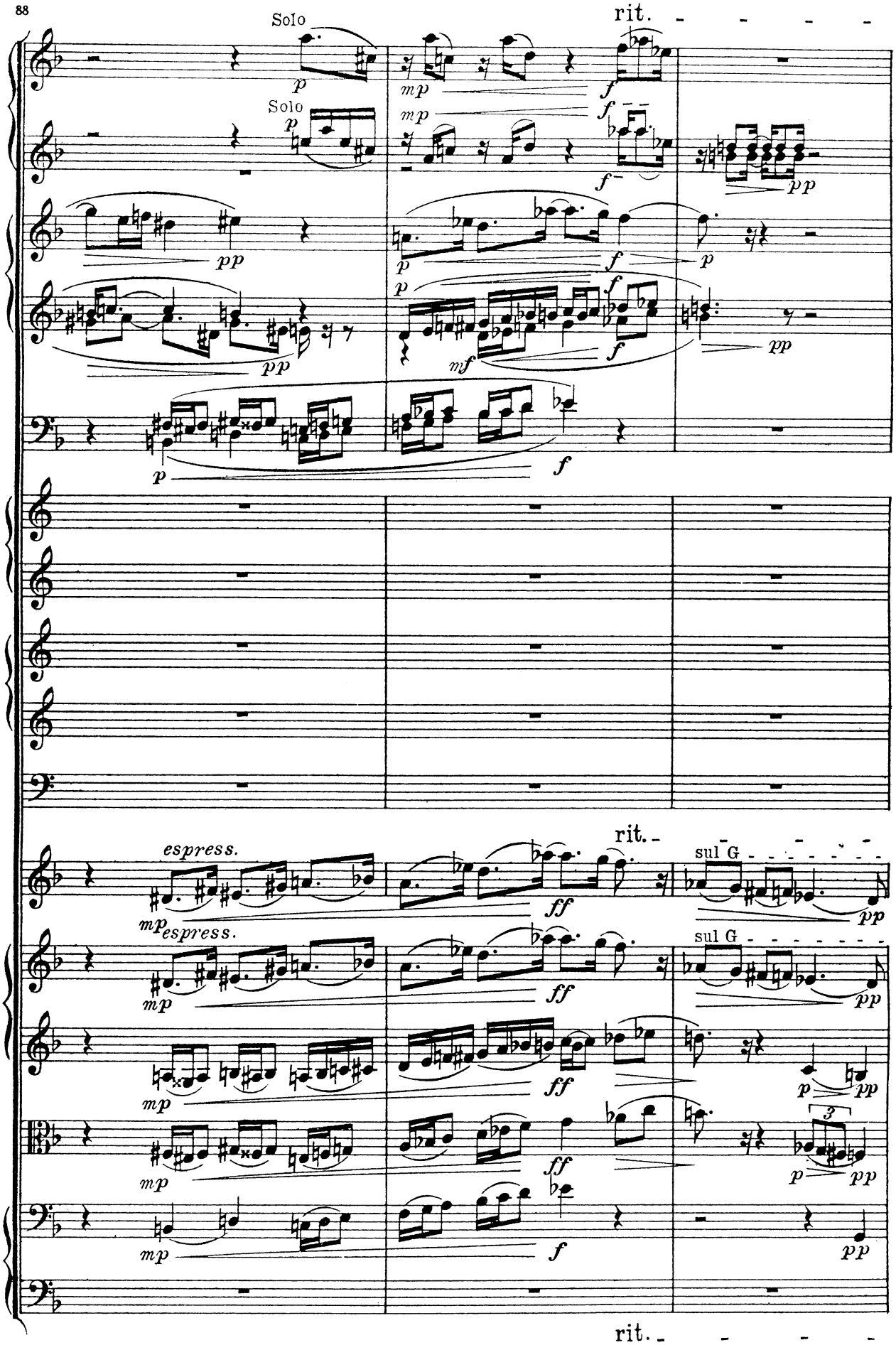

74
sempre ff
Solo
Soli
unis.
ff

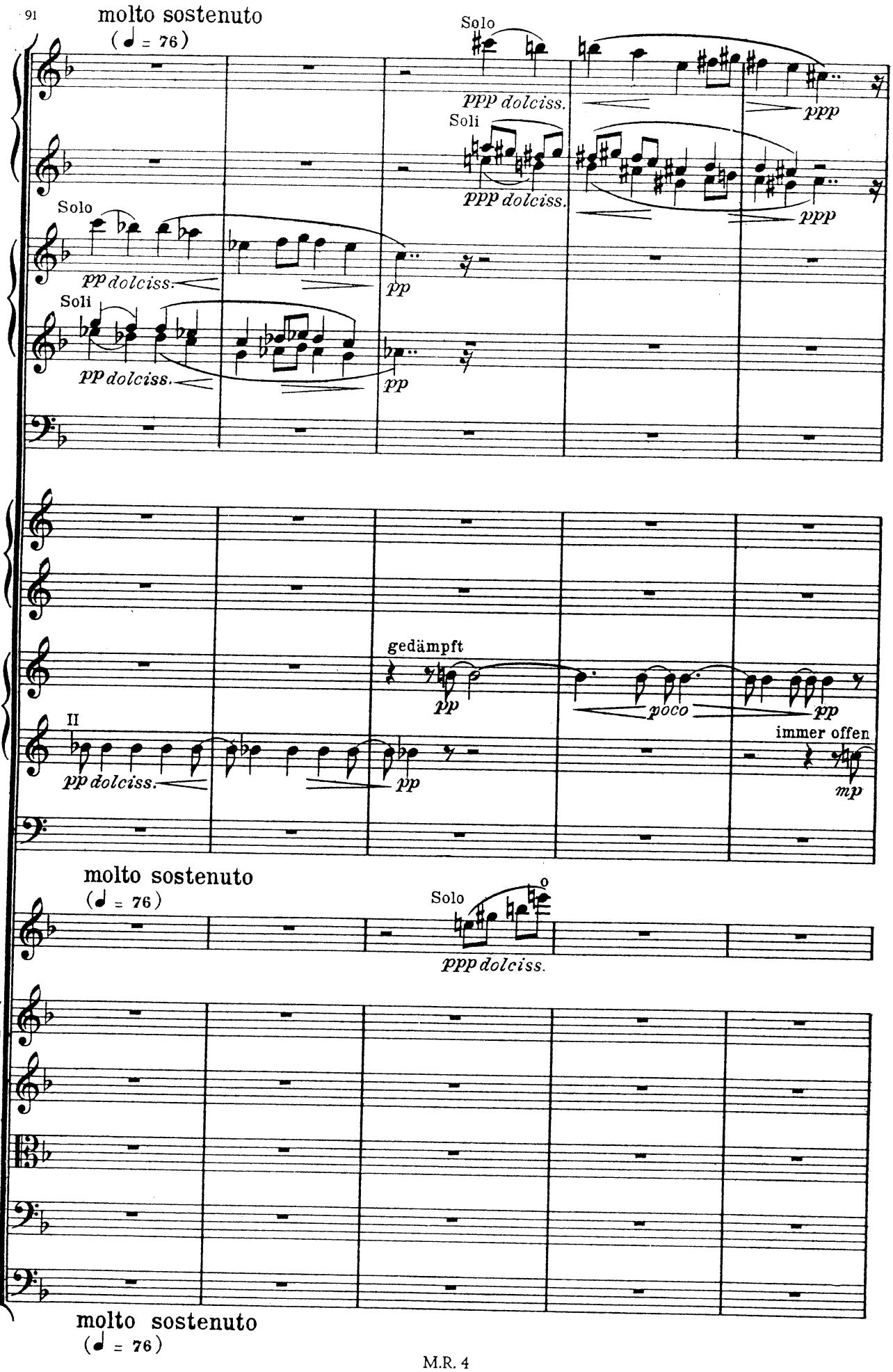

77
Solo
sempre ff
cre
scen

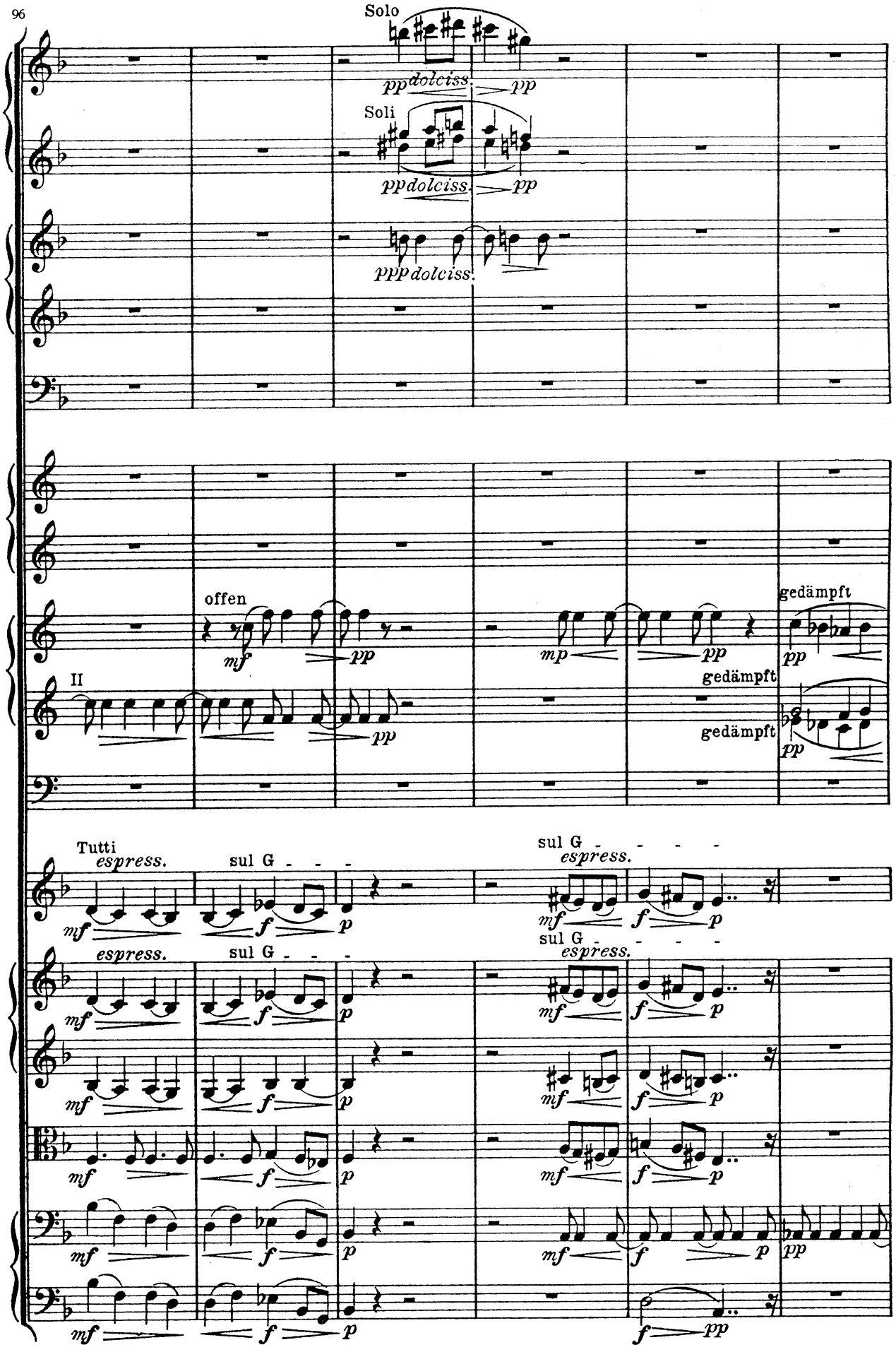

80
sempre ff
d nach c umstimmen!
div.
div.

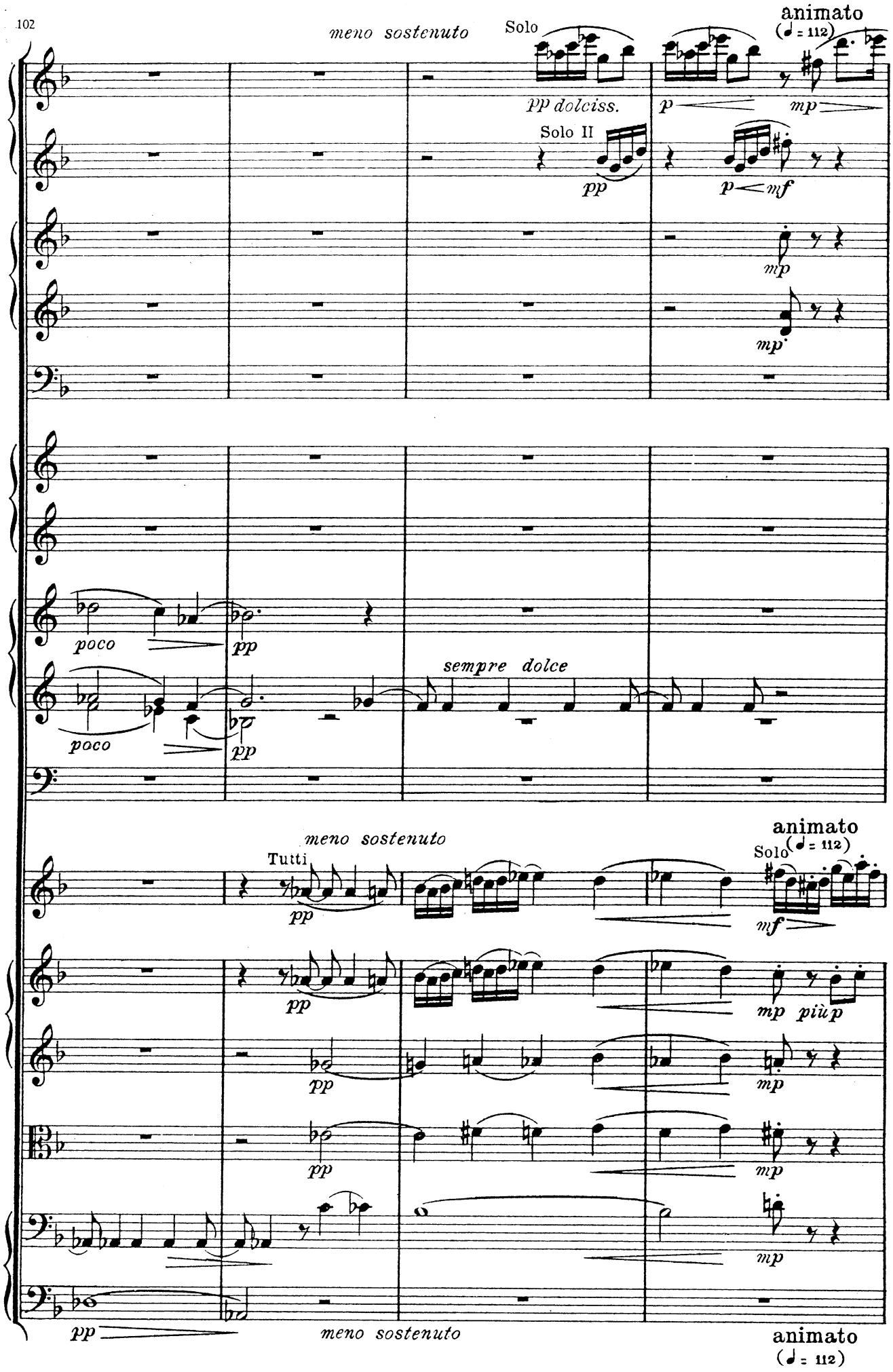

83
fff
sempre fff
sempre fff
fff sempre
fff sempre
fff
fff
unis
fff
unis
fff
fff
fff

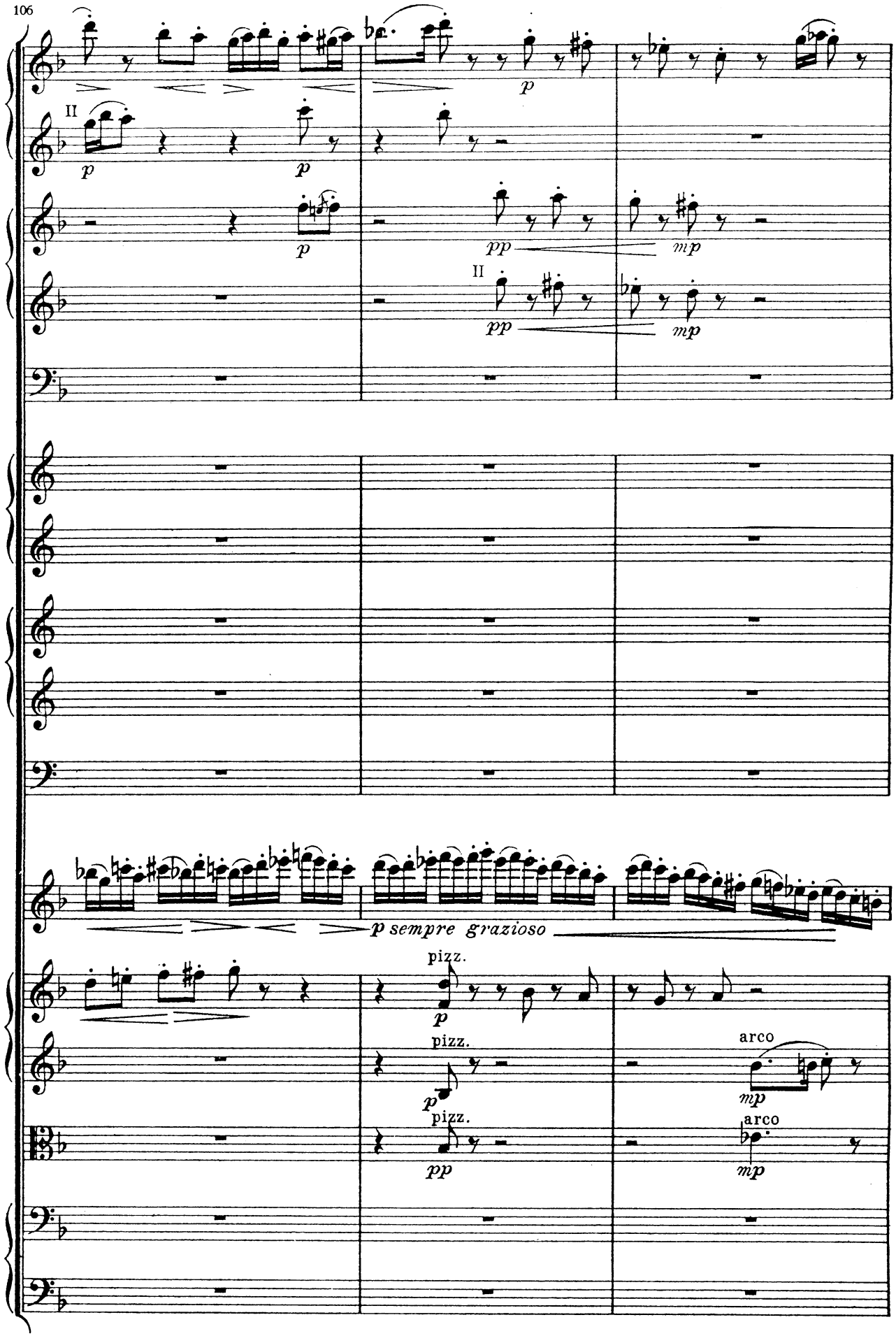

molto sostenuto (♩= 80)
85
Solo
pespress.
Soli
p
G nach F umstimmen!
molto sostenuto (♩= 80)
agitato
mf
molto sostenuto (♩= 80)

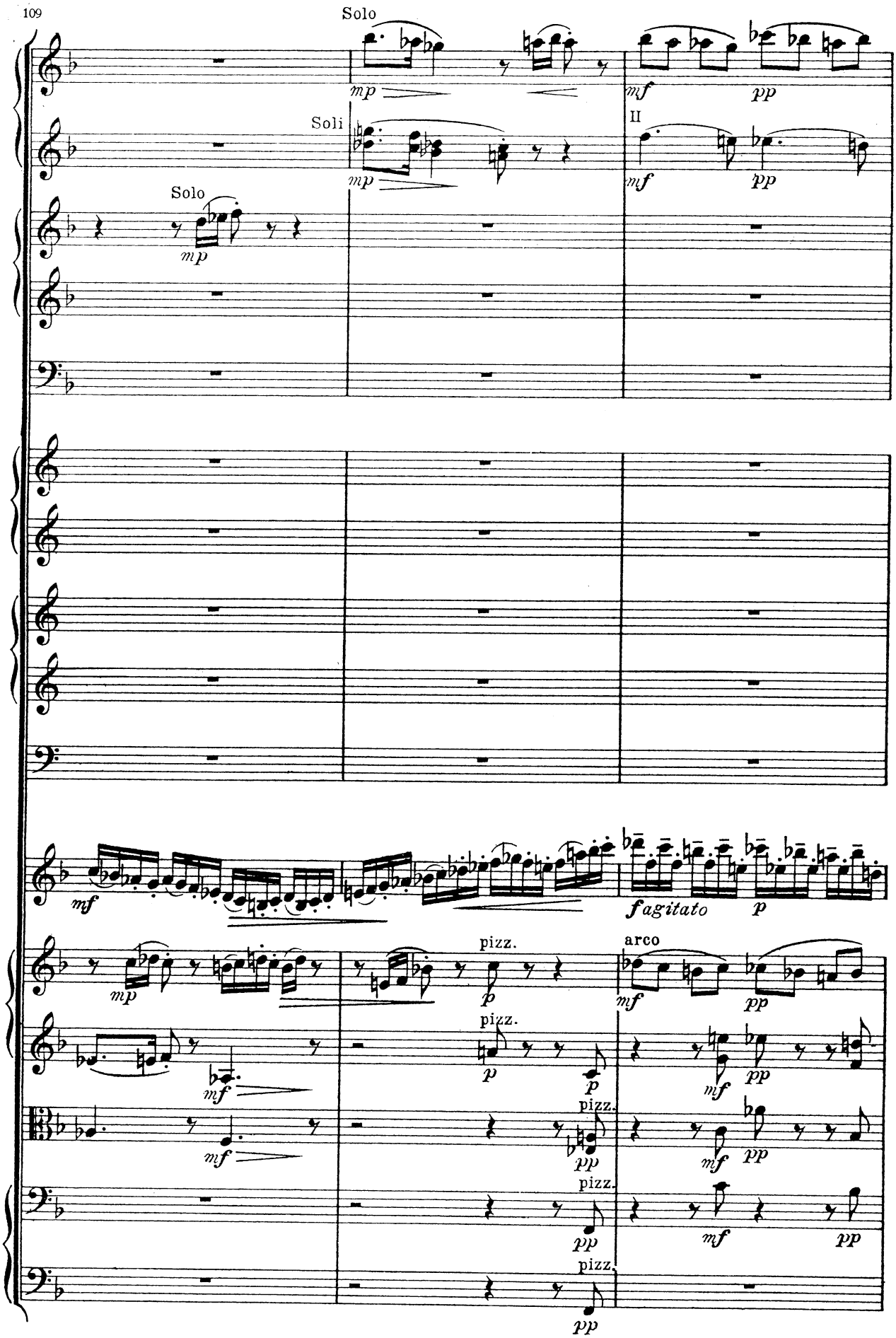

88
Solo
rit.
Solo
espress.
sul G
rit.

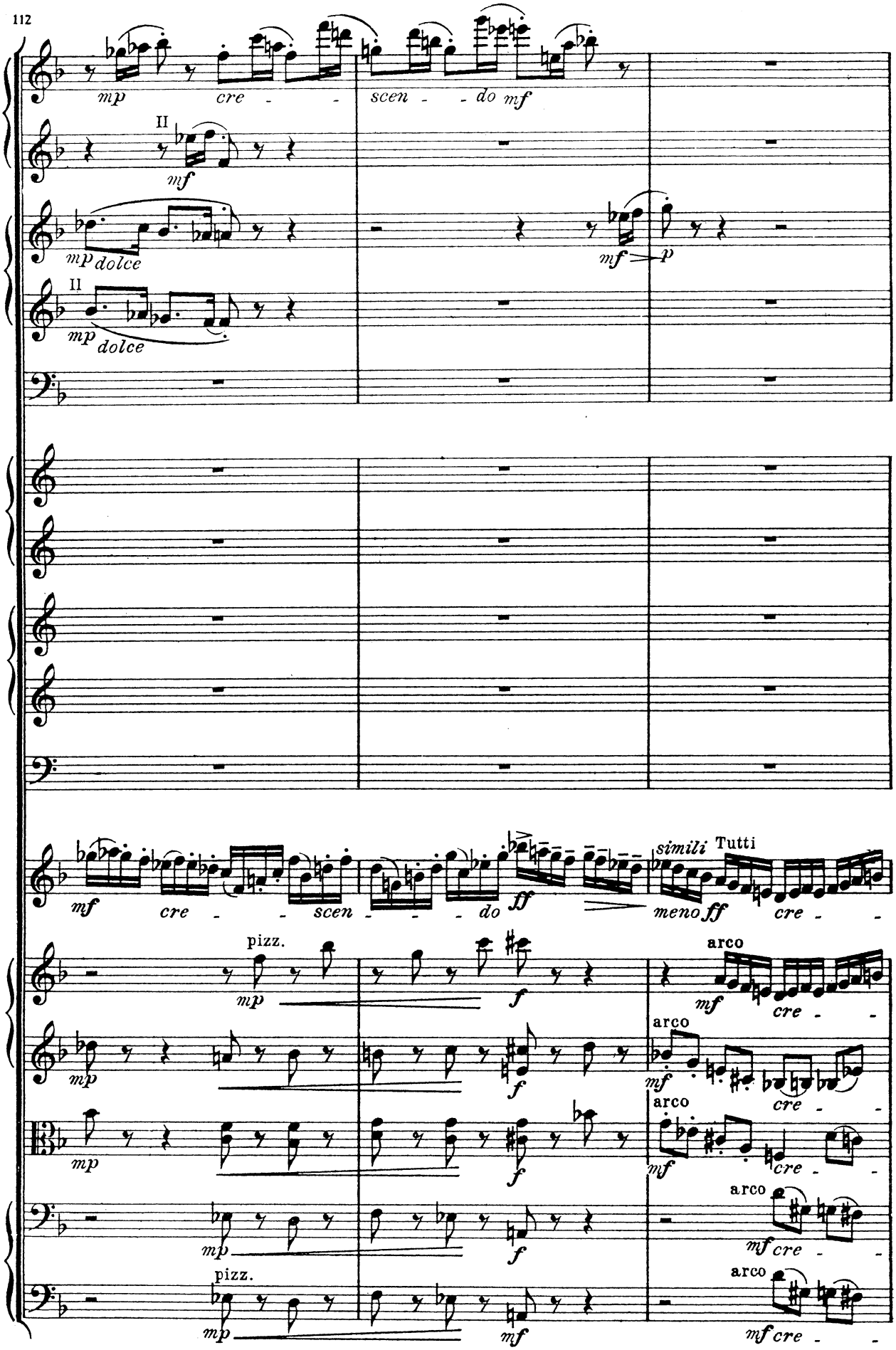

91
molto sostenuto
(♩ = 76)
Solo
ppp dolciss.
ppp
Soli
ppp dolciss.
ppp
Solo
pp dolciss.
pp
Soli
pp dolciss.
pp
gedämpft
pp
poco
pp
II
pp dolciss.
pp
immer offen
mp
molto sostenuto
(♩ = 76)
Solo
ppp dolciss.
molto sostenuto
(♩ = 76)

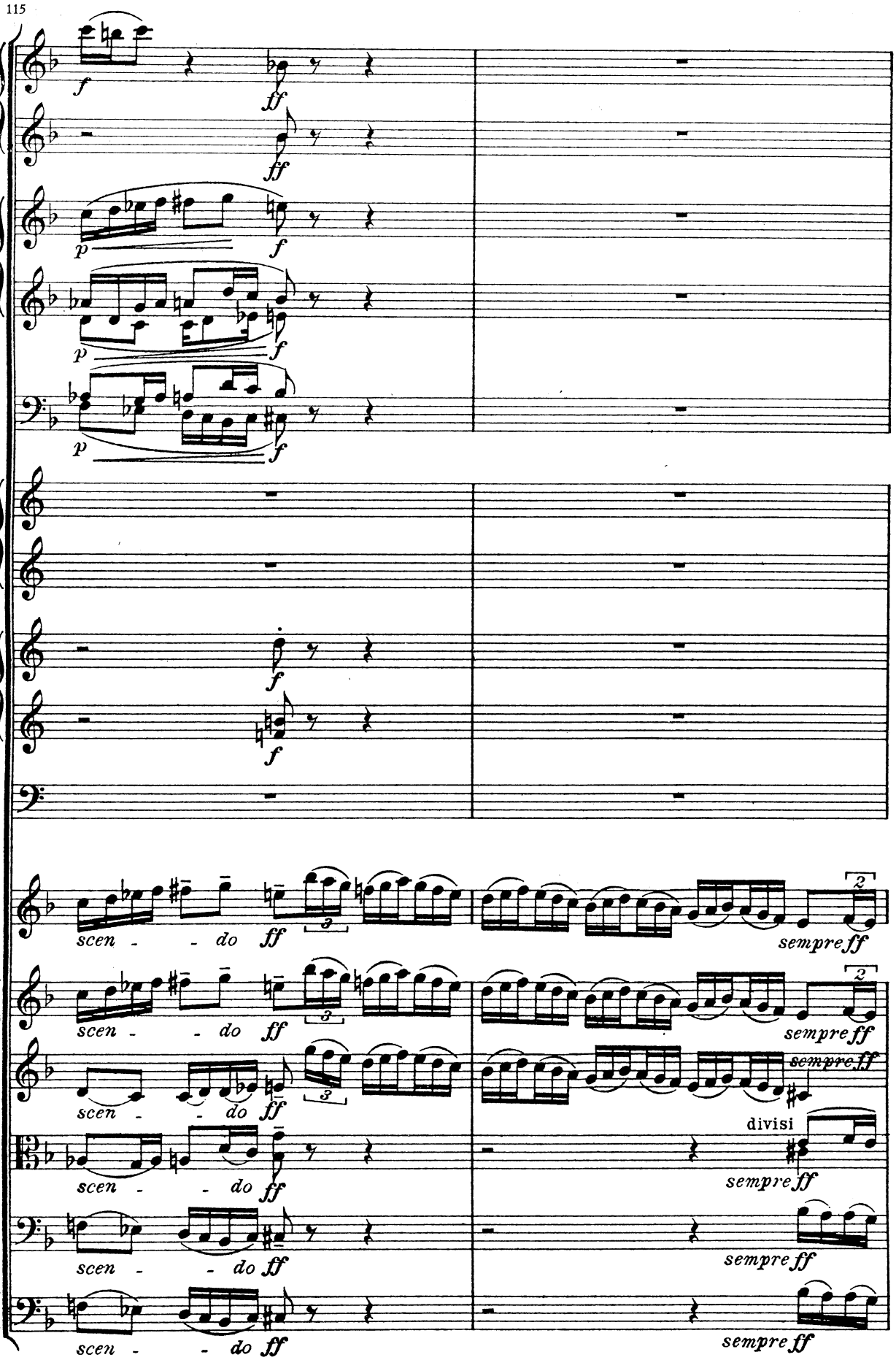

96
Solo
pp dolciss. pp
Soli
pp dolciss. pp
ppp dolciss.
offen
mf pp
mp pp
gedämpft
pp
II
pp
gedämpft
gedämpft
pp
Tutti
espress.
mf
sul G
f p
sul G
espress.
mf f p
espress.
sul G
sul G
espress.
mf
f
p
pp

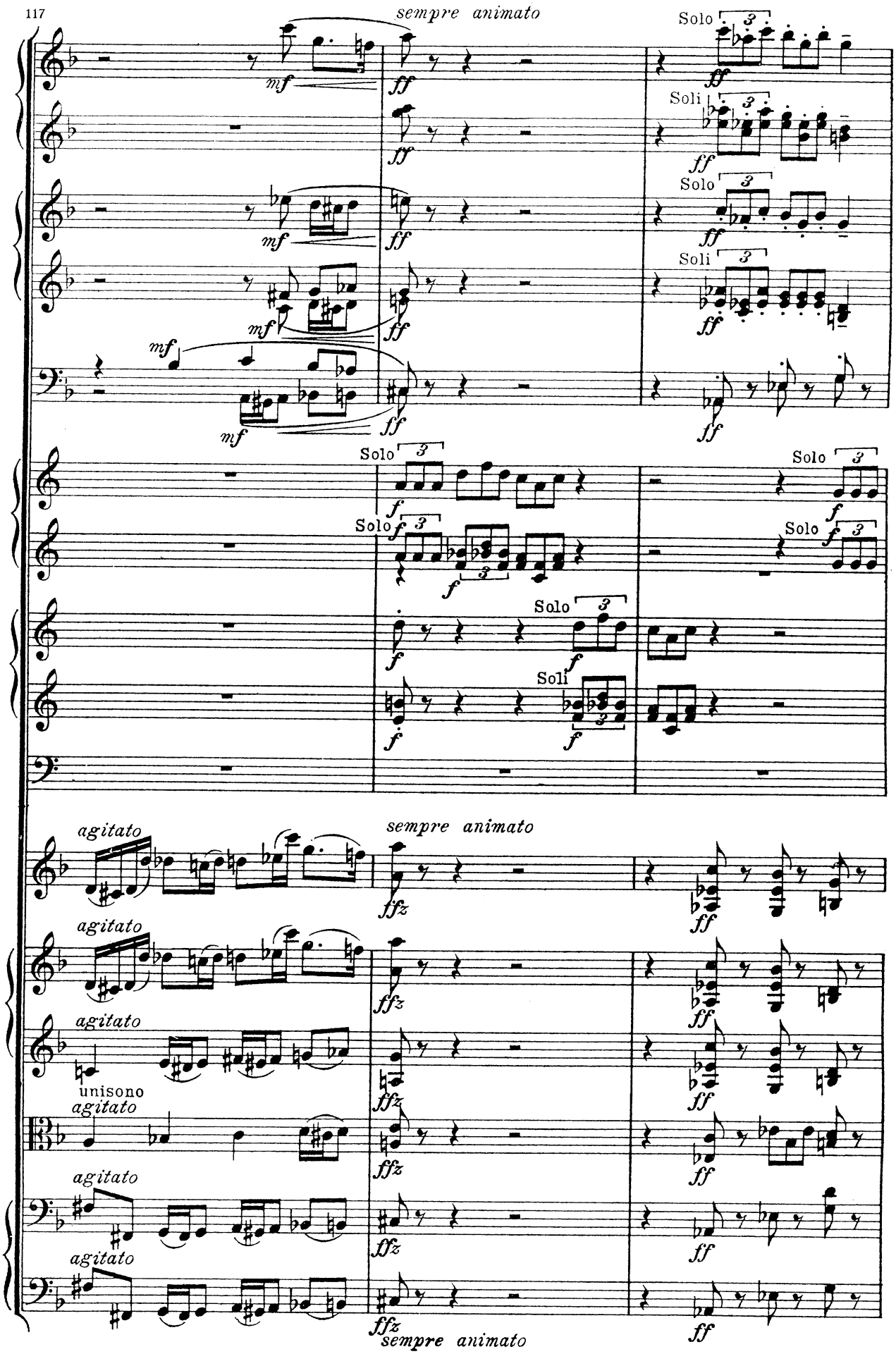

102
meno sostenuto
Solo
animato
(♩ = 112)
pp dolciss.
p
mp
Solo II
pp
p < mf
mp
mp
poco
pp
sempre dolce
poco
pp
meno sostenuto
Tutti
animato
(♩ = 112)
Solo
pp
mf
pp
mp più p
pp
mp
pp
mp
mp
pp
meno sostenuto
animato
(♩ = 112)

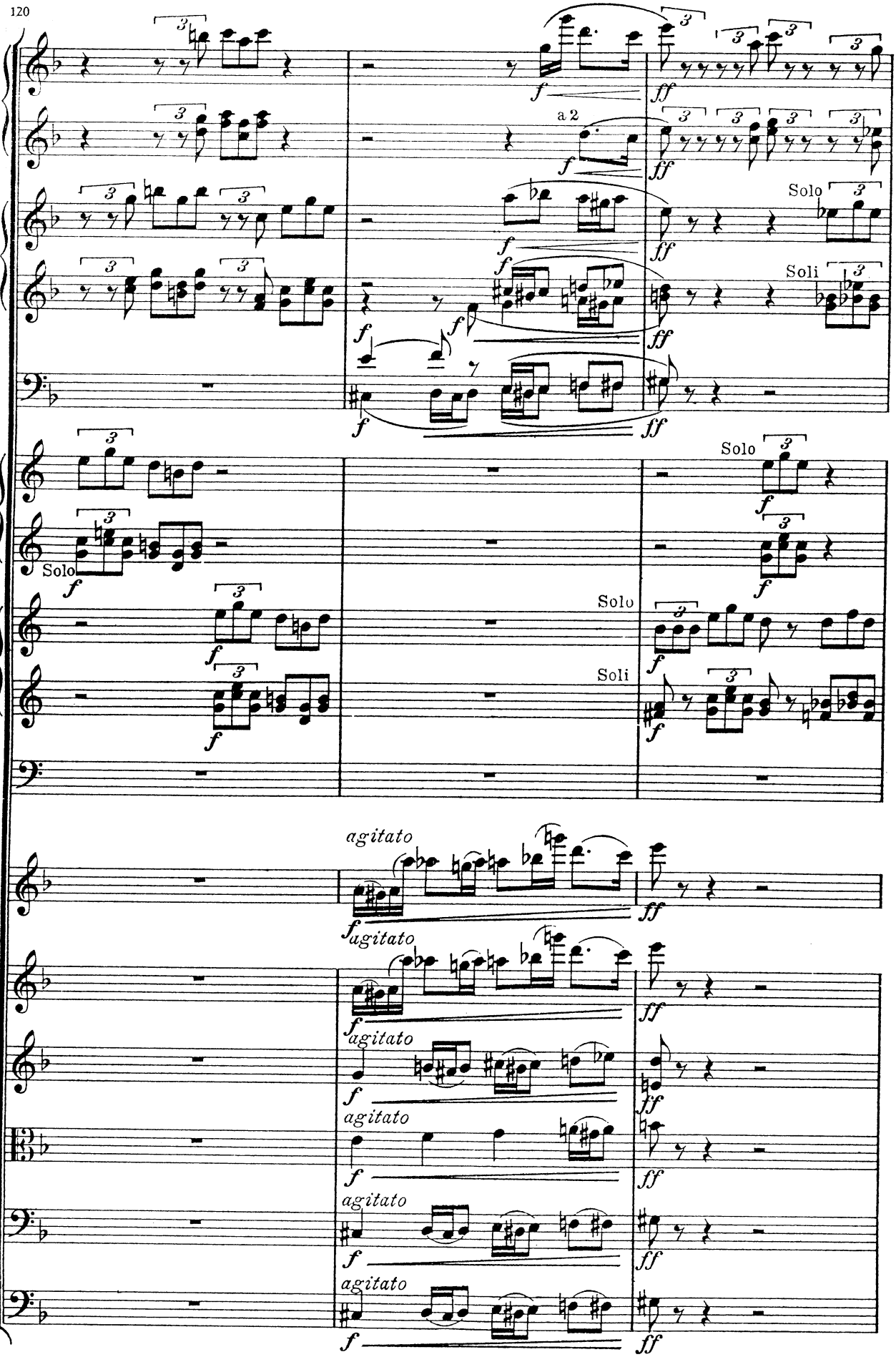

106
II
p
p
p
pp
mp
II
pp
mp
p sempre grazioso
pizz.
p
pizz.
p
arco
mp
pizz.
pp
arco
mp

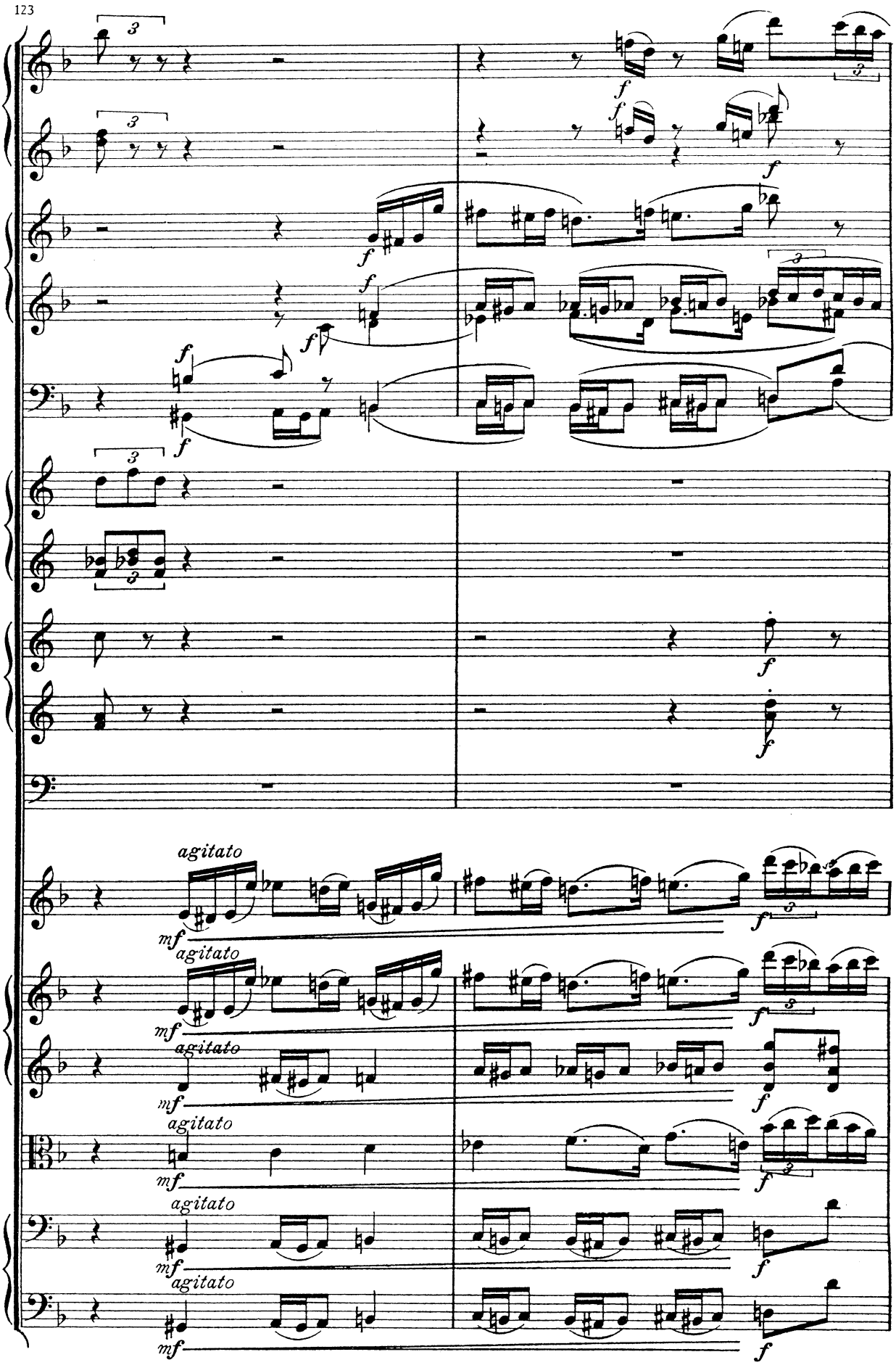

109
Solo
mp
mf
pp
Soli
II
Solo
mp
mf
pp
mf
fagitato
p
mp
pizz.
p
arco
mf
pp
mf
pizz.
p
p
mf
pp
mf
pizz.
pp
mf
pp
pizz.
pp
pizz.
pp

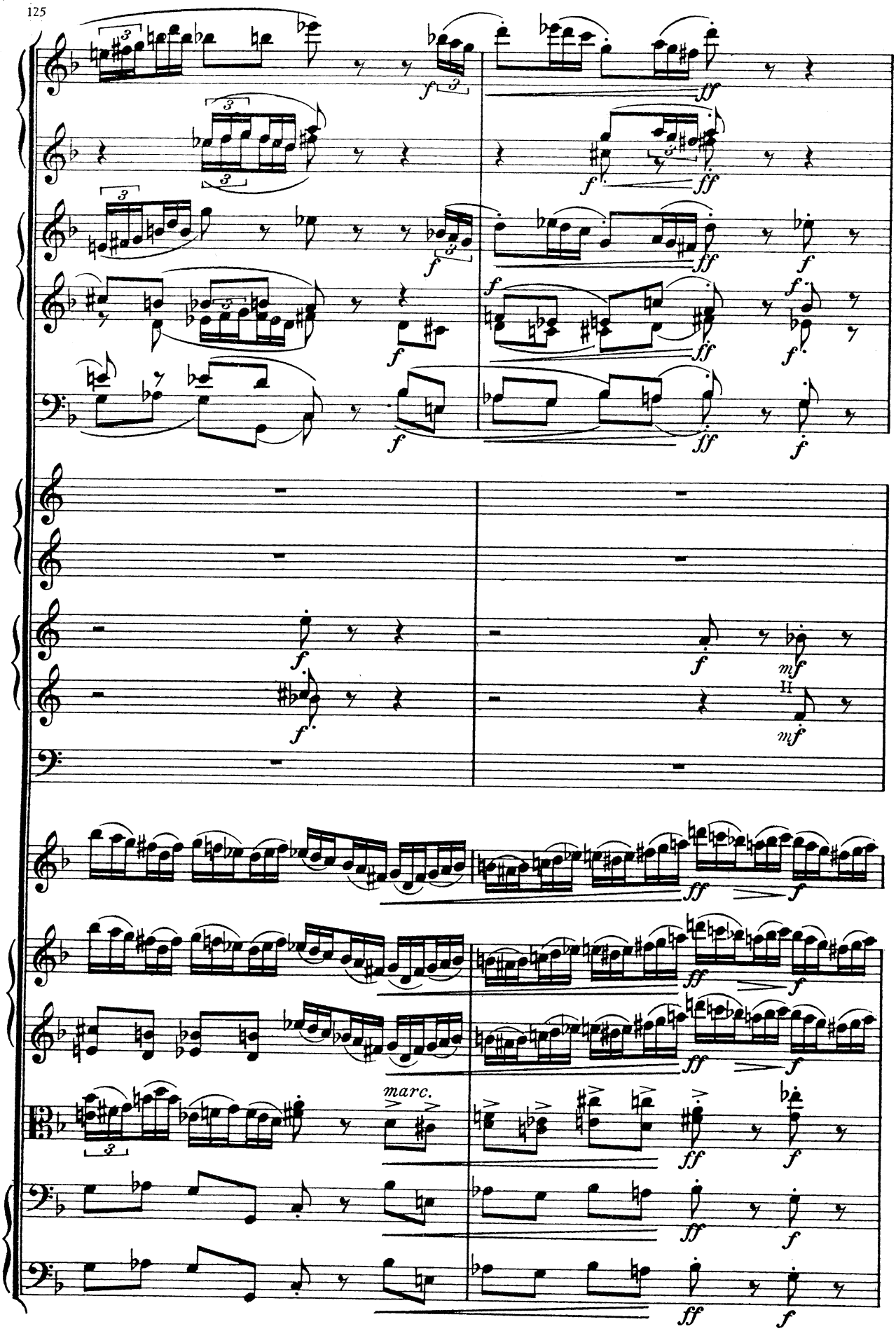

112
mp cre - - scen - - do mf
II
mf
mp dolce
mf p
II
mp dolce
mf cre - - scen - - do ff
simili Tutti
meno ff cre - -
pizz.
mp
f
arco
mf cre - -
mp
f
arco
mf cre - -
mp
f
arco
mf cre - -
mp
f
arco
mf cre - -
pizz.
mp
mf
arco
mf cre - -

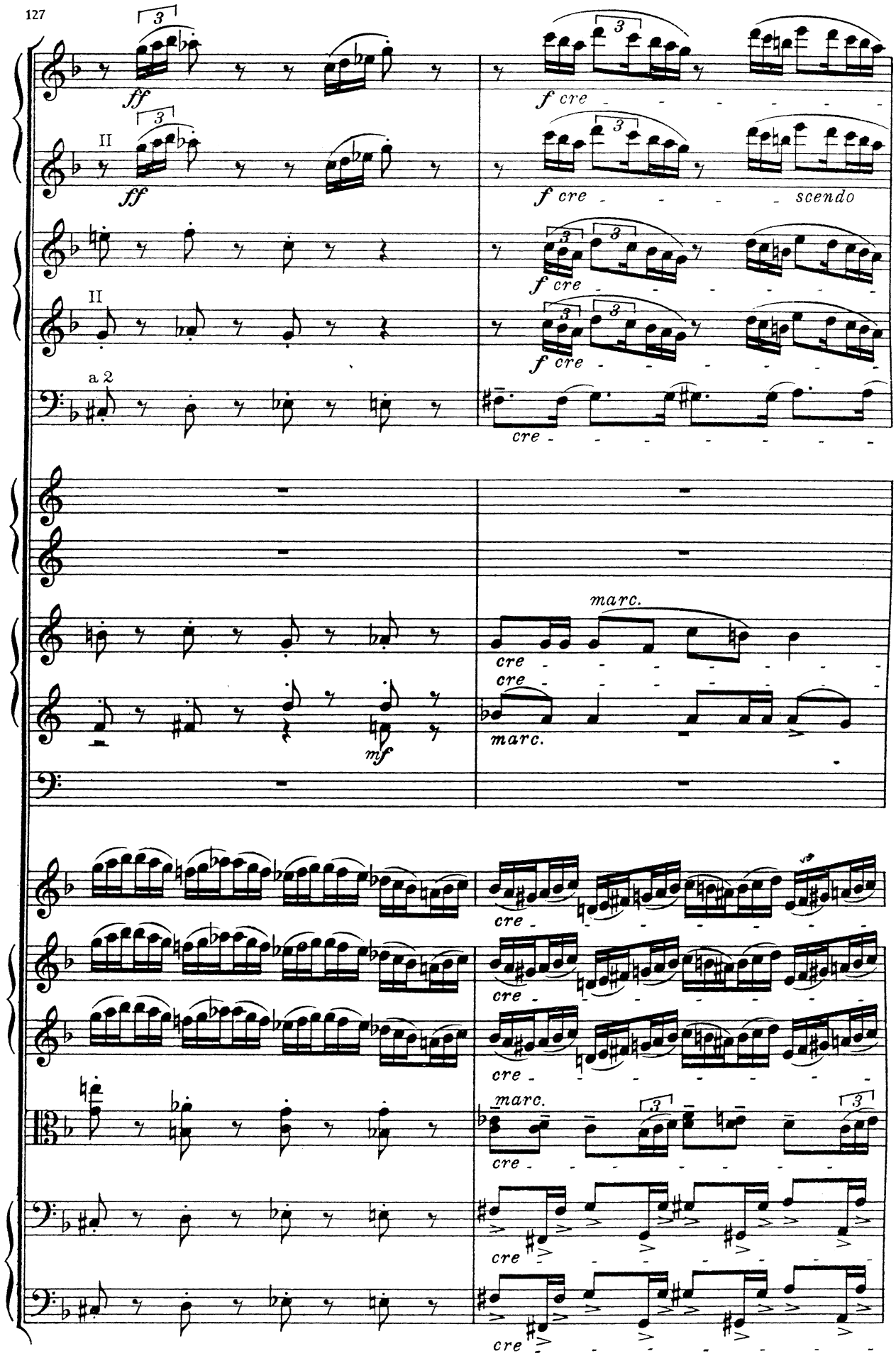

115
scen - - do
sempre ff
divisi

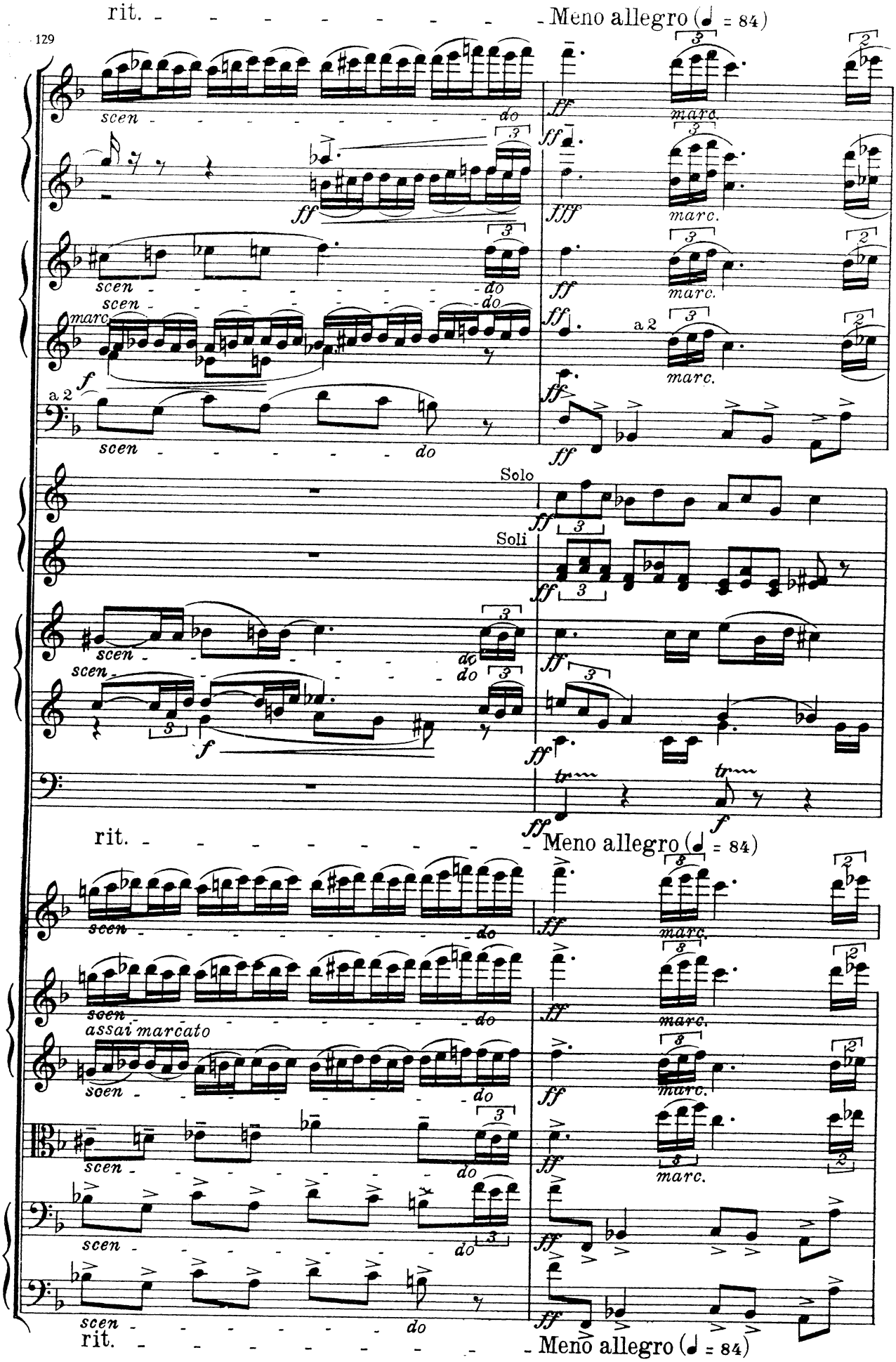

117
sempre animato
Solo
Soli
agitato
unisono
sempre animato

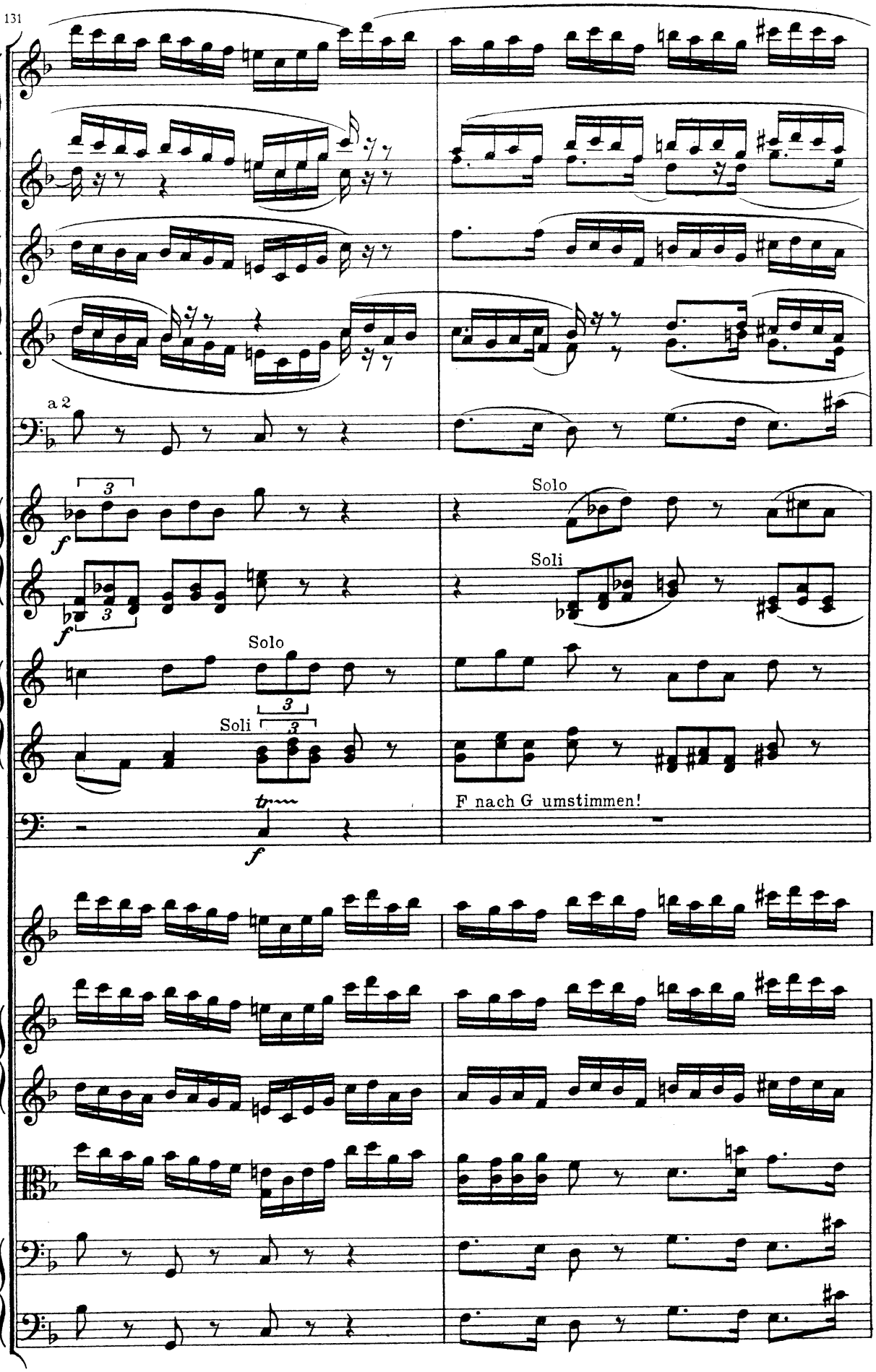

120
a 2
Solo
Soli
Solo
Soli
Solo
Soli
agitato
agitato
agitato
agitato
agitato

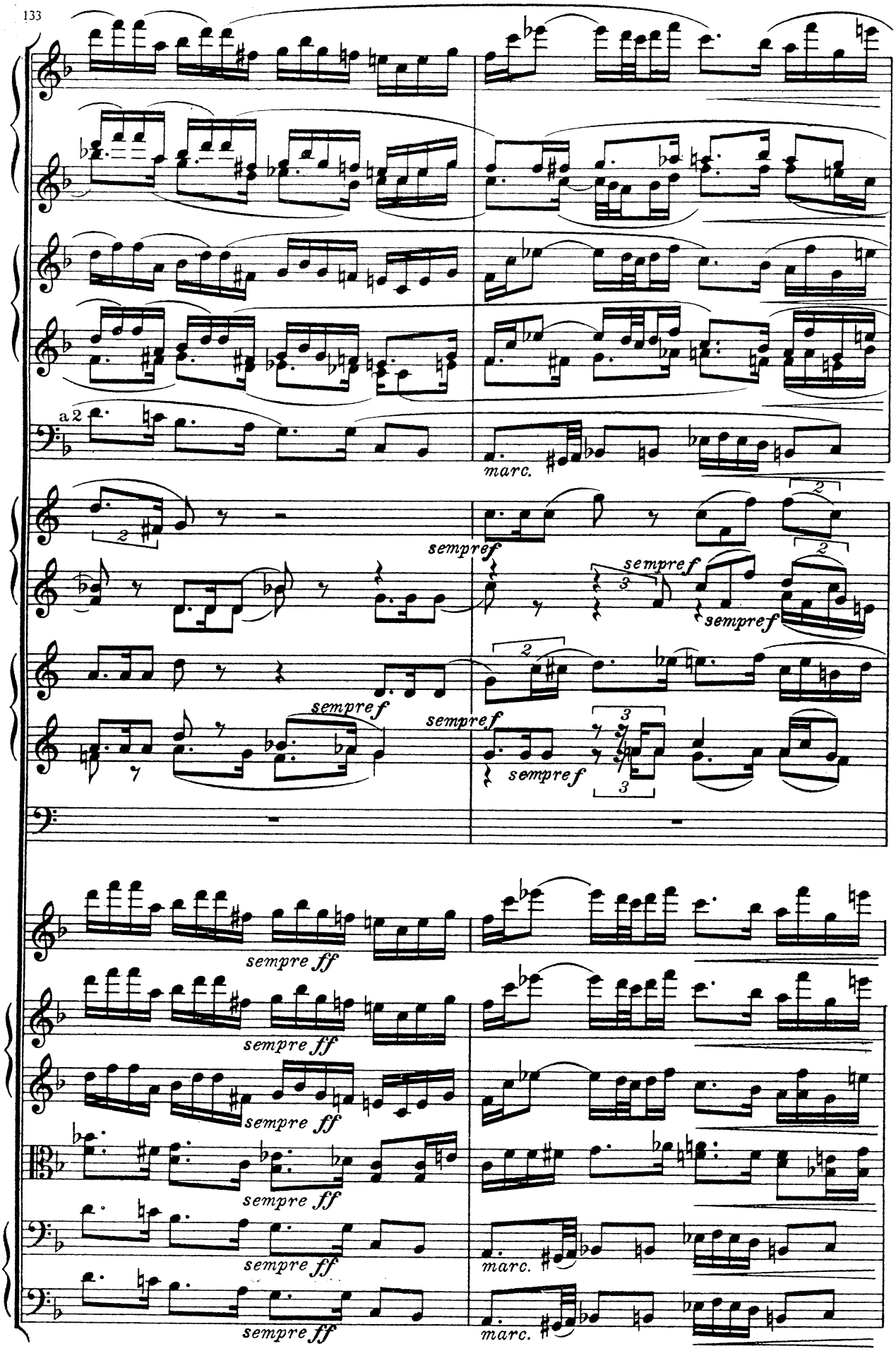

123
agitato
mf
f

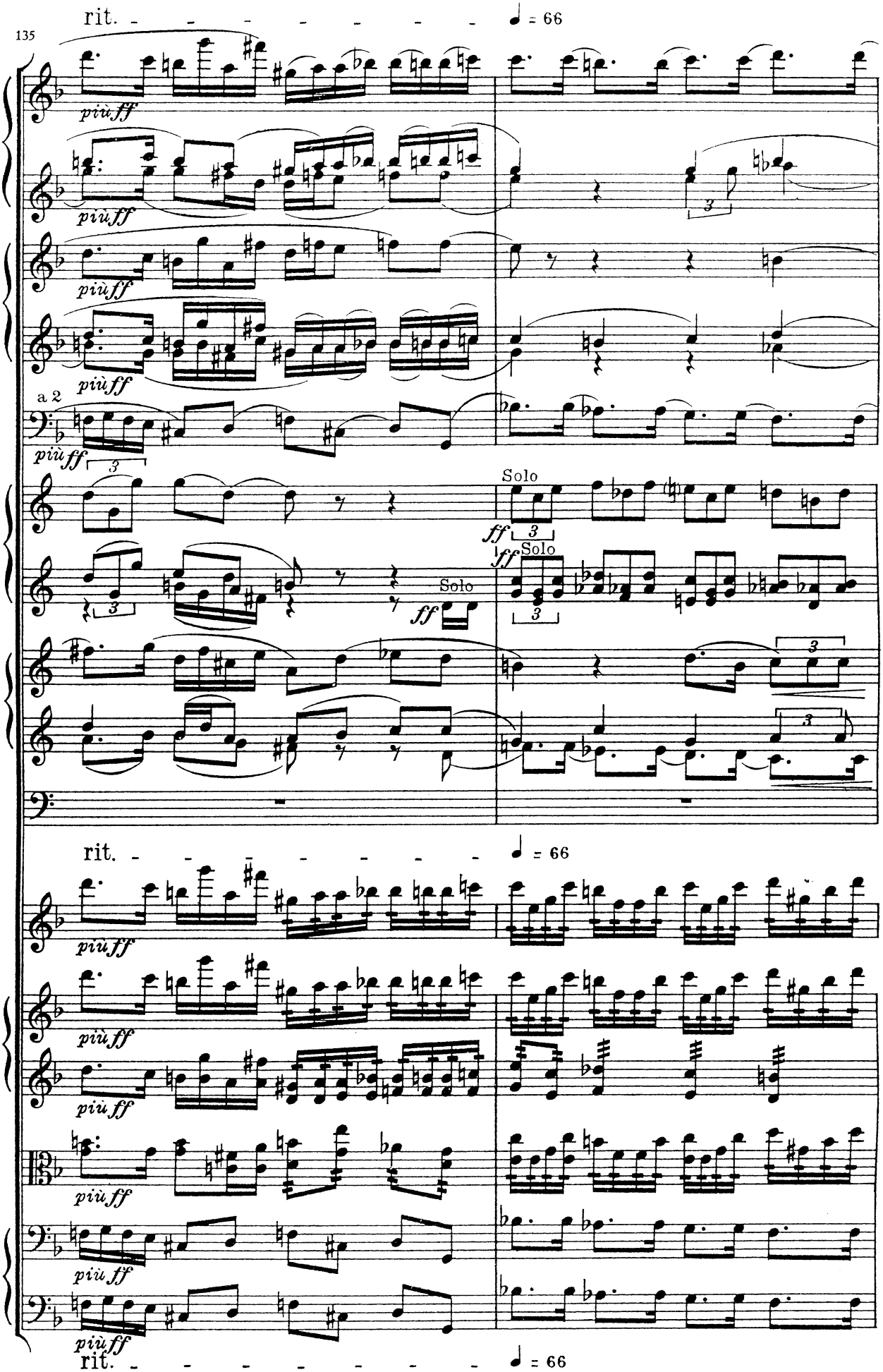

125
marc.

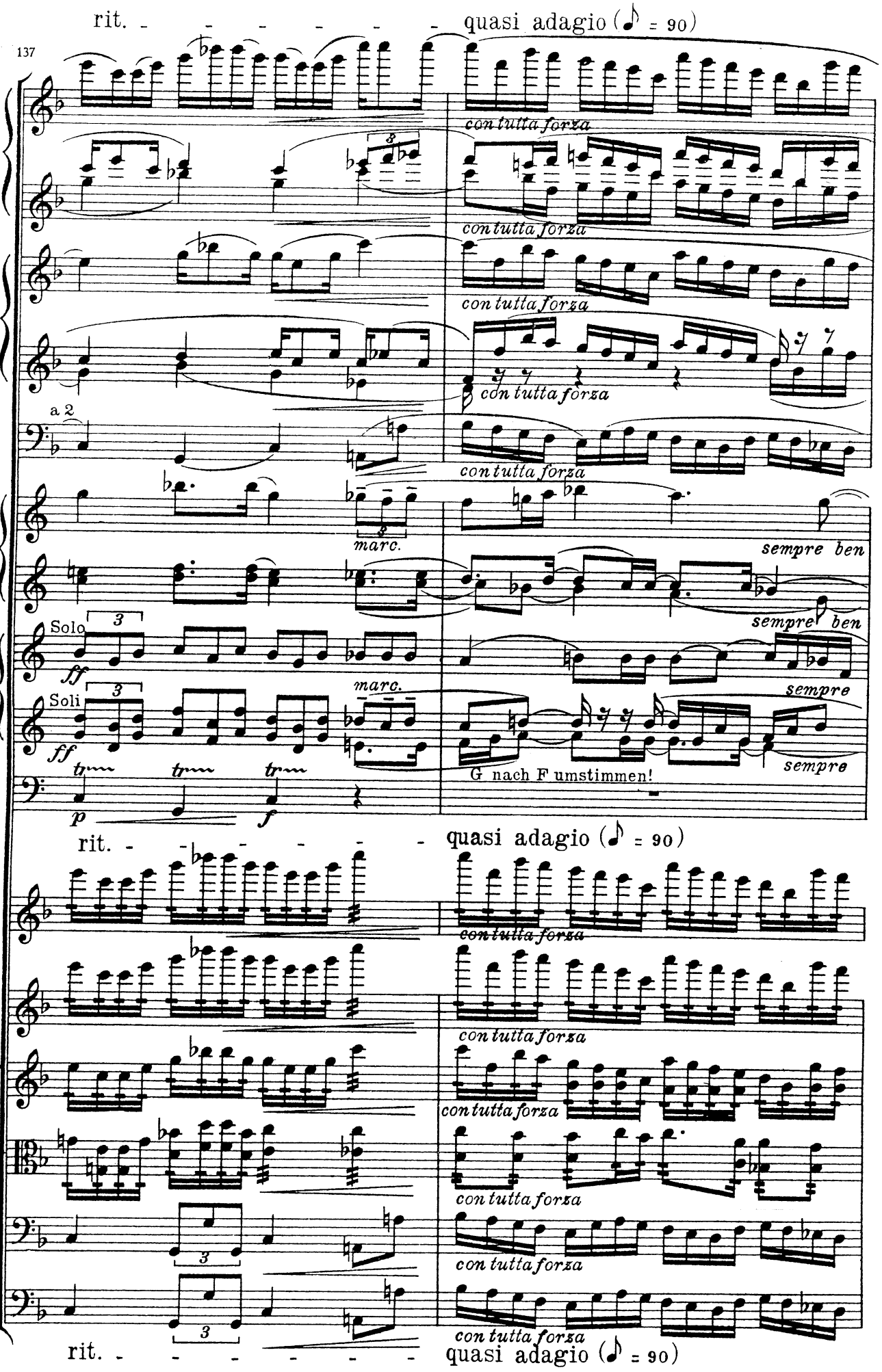

127
ff
f cre
scendo
II
a 2
cre
marc.
mf

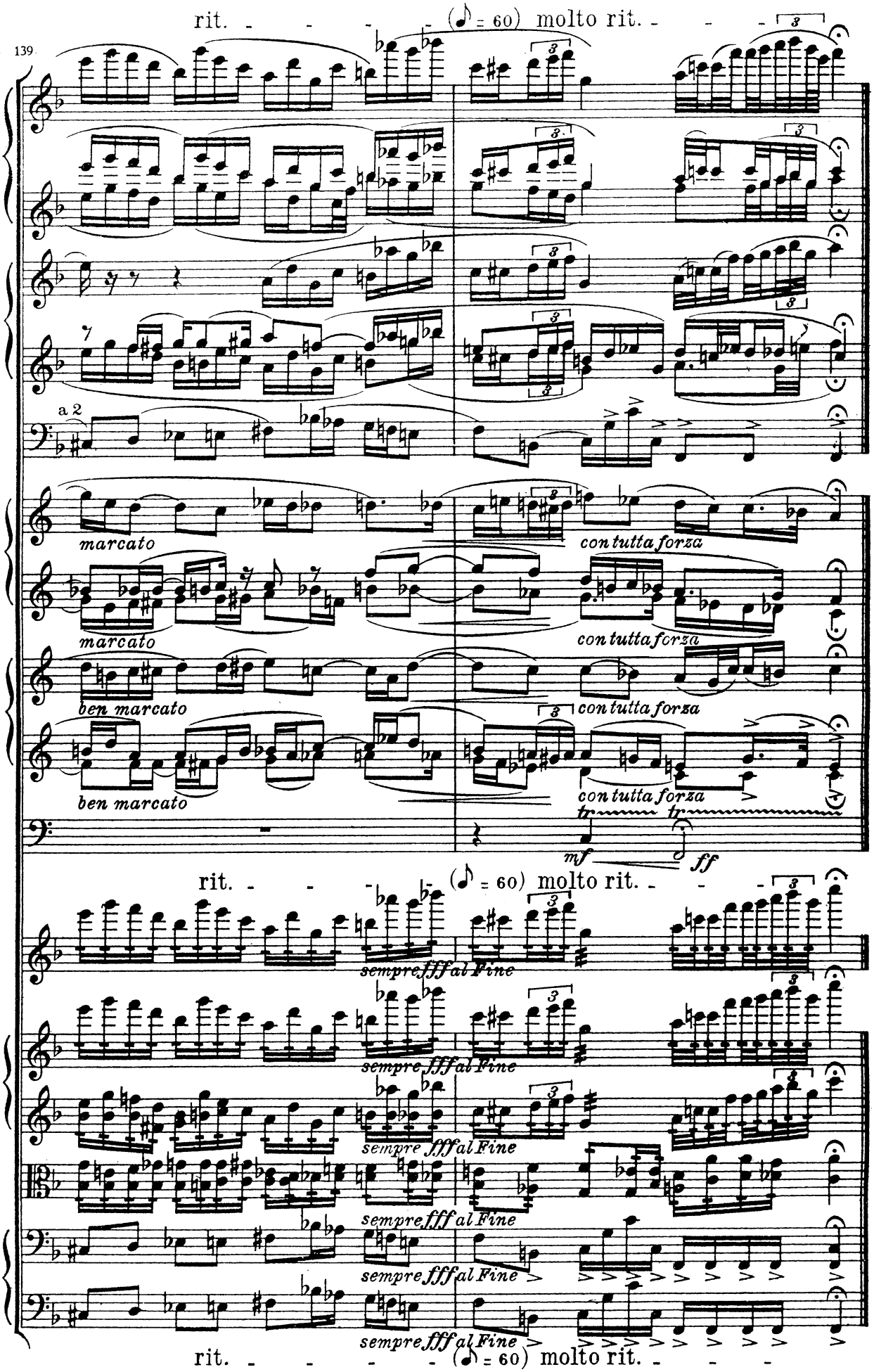

rit.
Meno allegro (♩ = 84)
129
scen
do
ff
marc.
fff
f
a 2
Solo
Soli
tr
assai marcato
rit.
Meno allegro (♩ = 84)

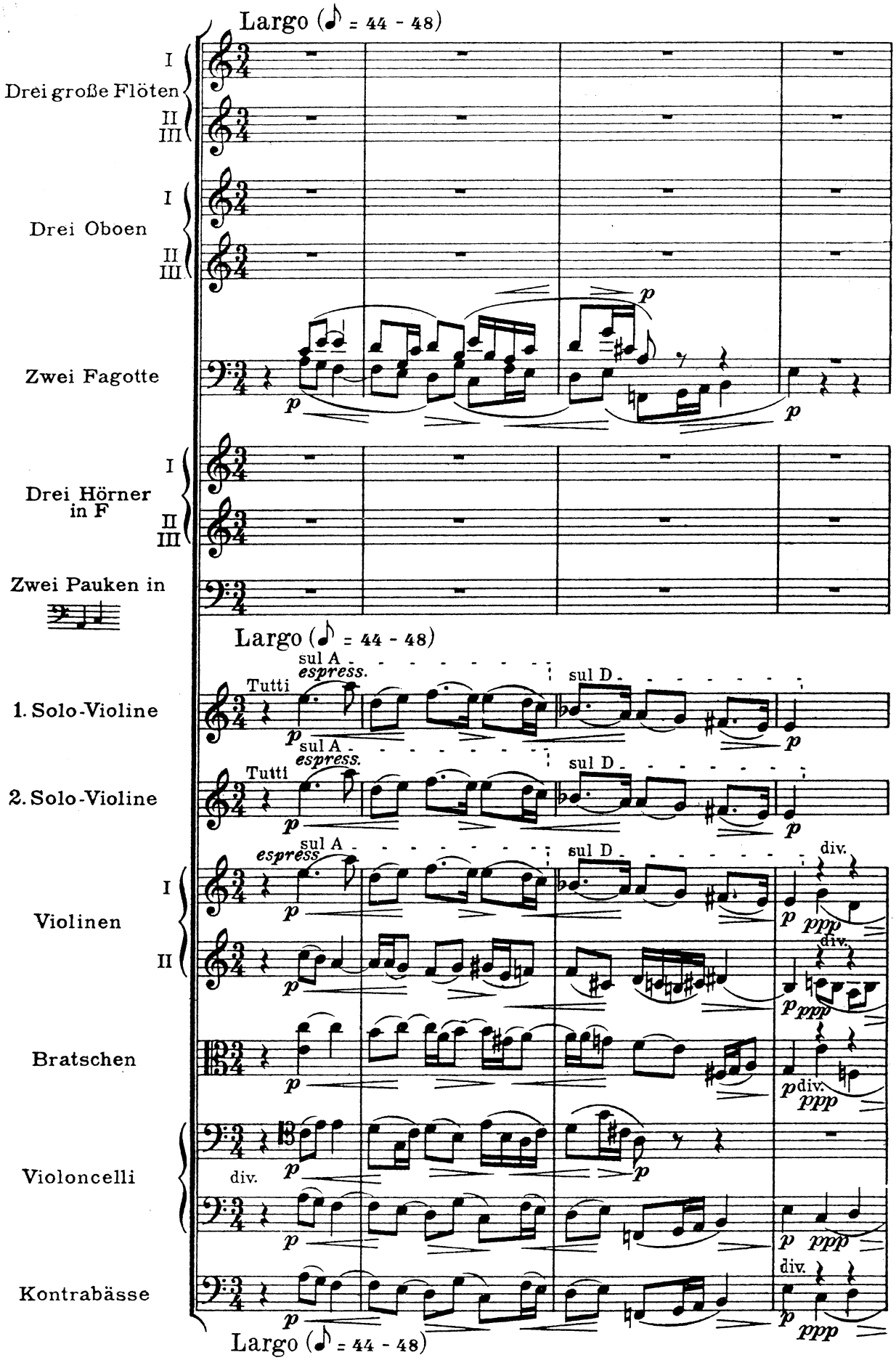

131
a 2
Solo
Soli
Solo
Soli
F nach G umstimmen!

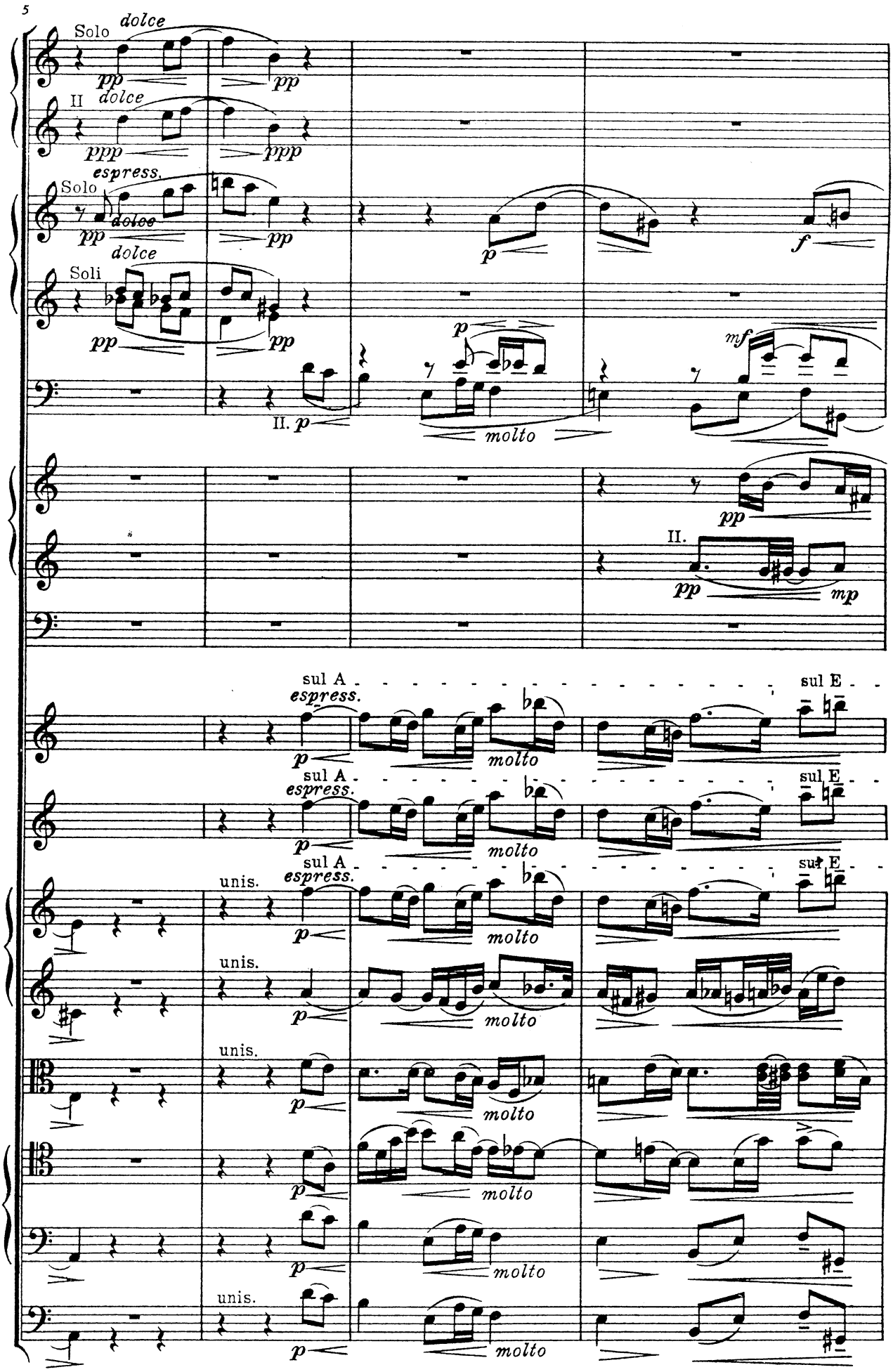

133
a 2
marc.
sempre f
sempre ff
marc.

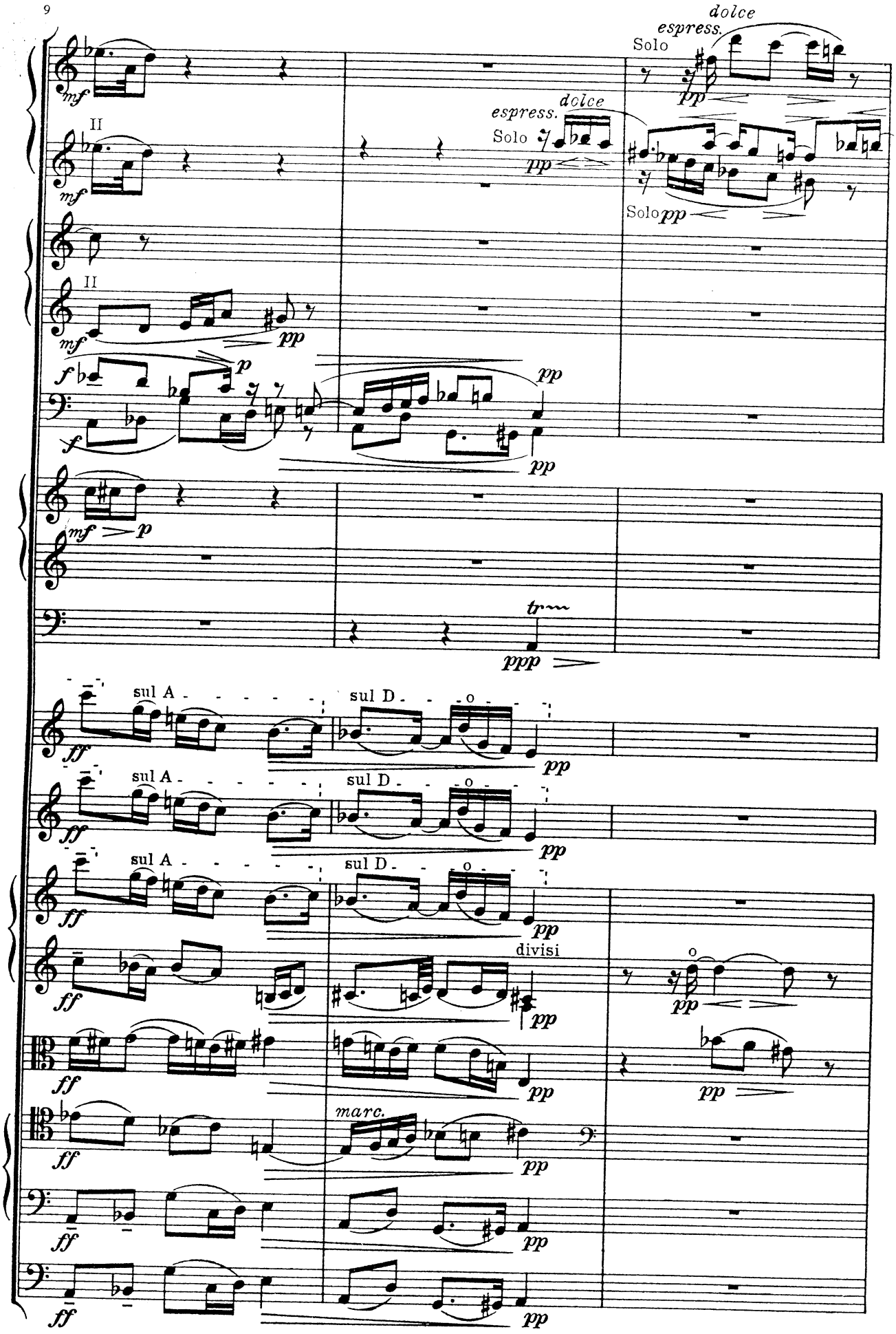

rit.
♩ = 66
135
più ff
a 2
Solo
ff
rit.
♩ = 66
rit.
♩ = 66

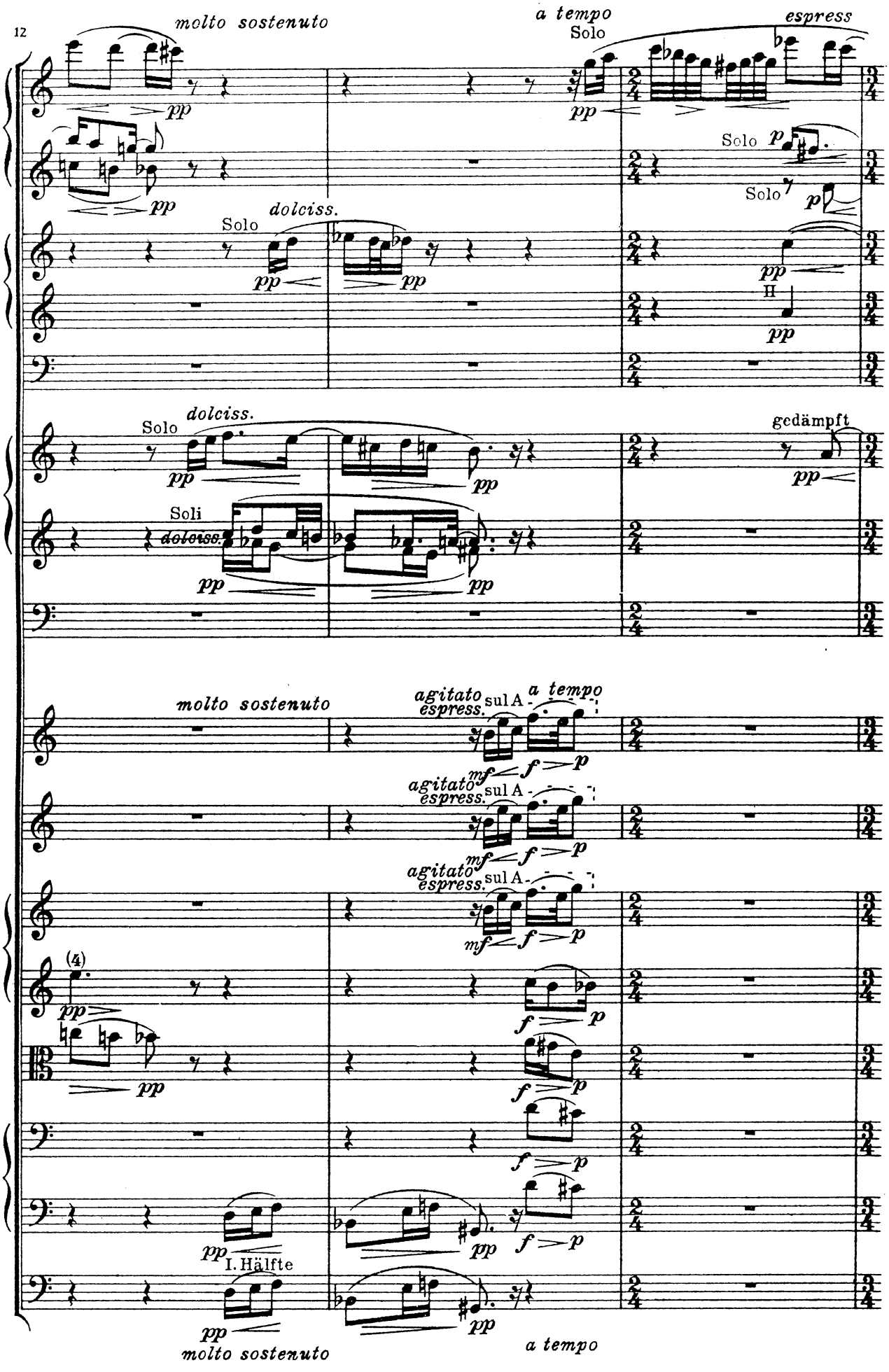

rit.
quasi adagio (♪ = 90)
137
con tutta forza
a 2
marc.
sempre ben
Solo
ff
Soli
marc.
sempre
G nach F umstimmen!
tr
p
f
rit.
quasi adagio (♪ = 90)
con tutta forza
rit.
quasi adagio (♪ = 90)

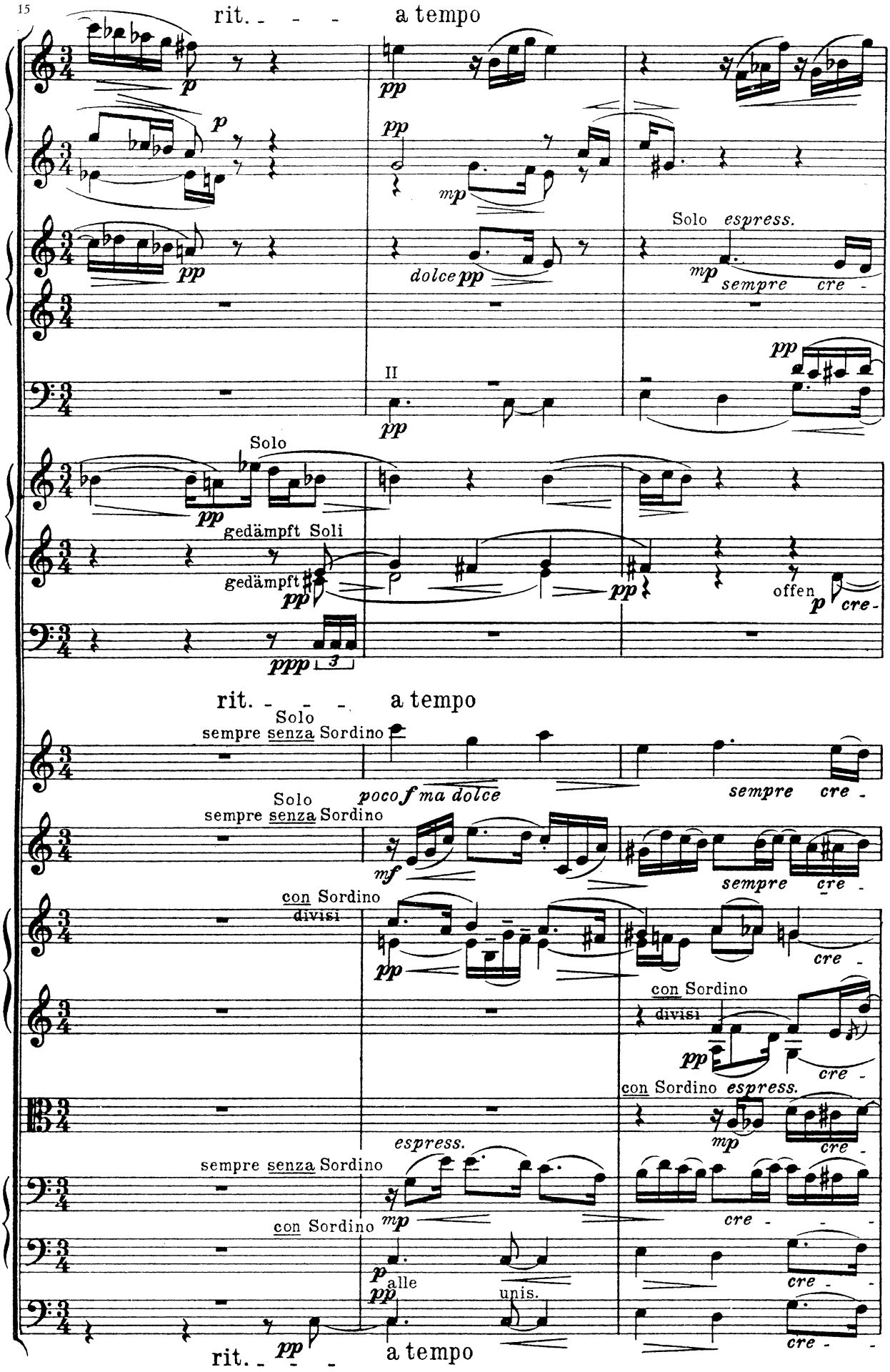

rit.
(♪ = 60) molto rit.
139
a 2
marcato
marcato
ben marcato
ben marcato
con tutta forza
con tutta forza
con tutta forza
mf
ff
rit.
(♪ = 60) molto rit.
sempre fff al Fine
sempre fff al Fine
sempre fff al Fine
sempre fff al Fine
sempre fff al Fine
rit.
(♪ = 60) molto rit.


Largo (♪ = 44 - 48)
Drei große Flöten
I
II
III
Drei Oboen
I
II
III
Zwei Fagotte
Drei Hörner in F
I
II
III
Zwei Pauken in
Largo (♪ = 44 - 48)
1. Solo-Violine
2. Solo-Violine
Tutti
sul A
espress.
sul D
Violinen
I
II
Bratschen
Violoncelli
div.
Kontrabässe
Largo (♪ = 44 - 48)

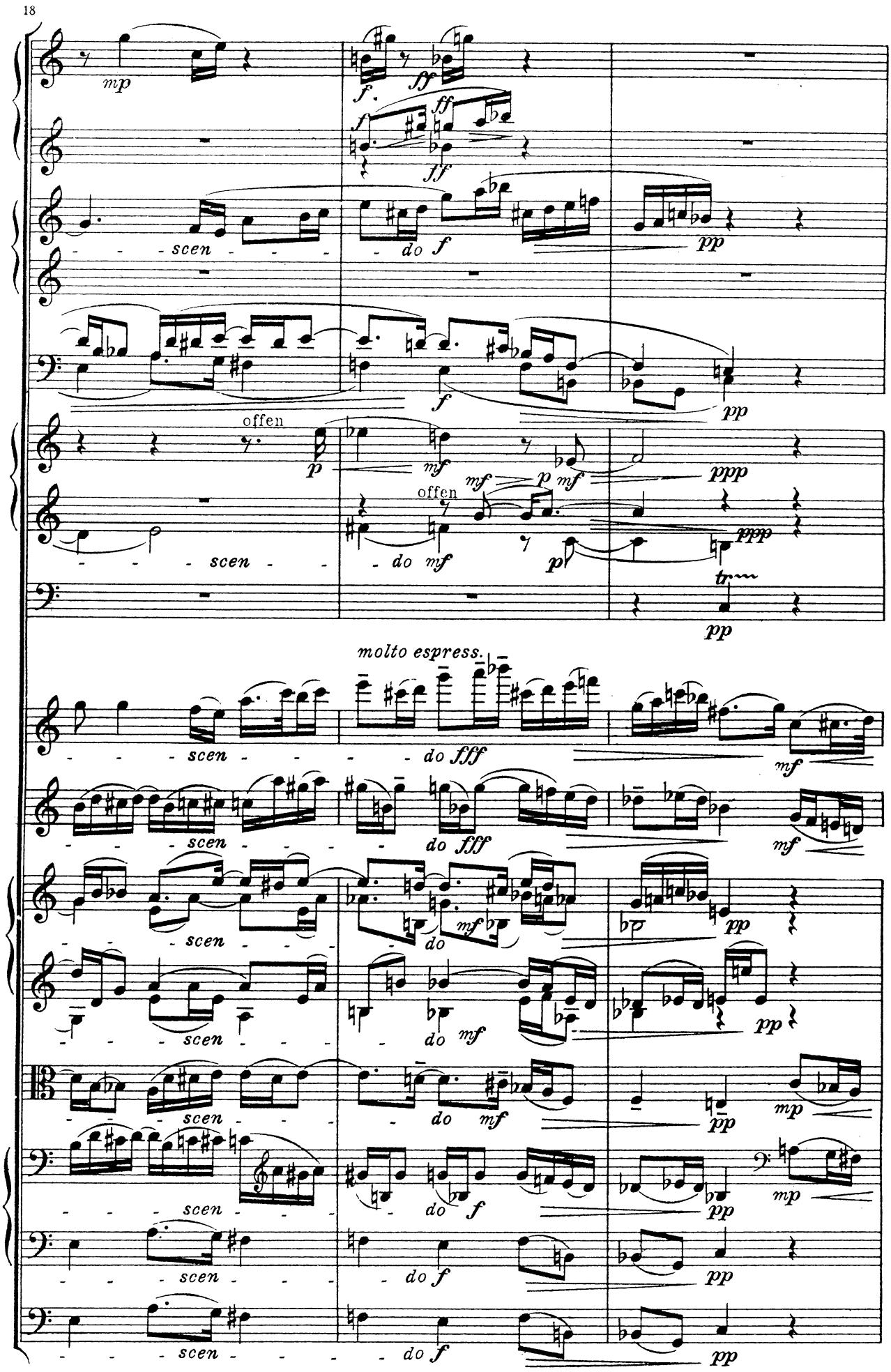

5
Solo
dolce
pp
pp
II
dolce
ppp
ppp
espress.
Solo
dolce
pp
pp
dolce
Soli
pp
pp
II. p
p
molto
f
mf
pp
II.
pp
mp
sul A
espress.
p
molto
sul E
unis.
molto

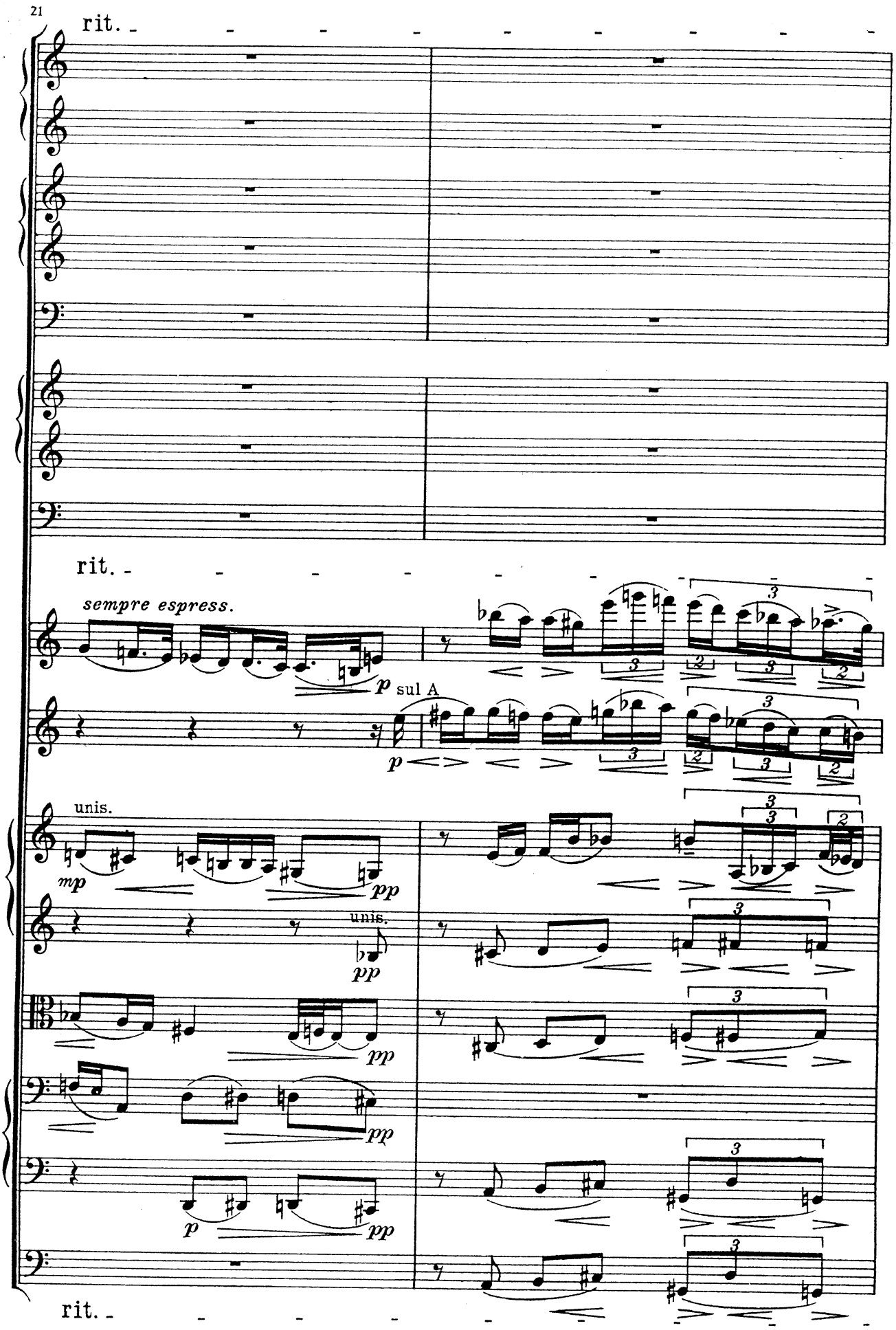

9
dolce
espress.
Solo
II
espress.
dolce
Solo
Solo
II
sul A
sul D
sul A
sul D
sul A
sul D
divisi
marc.

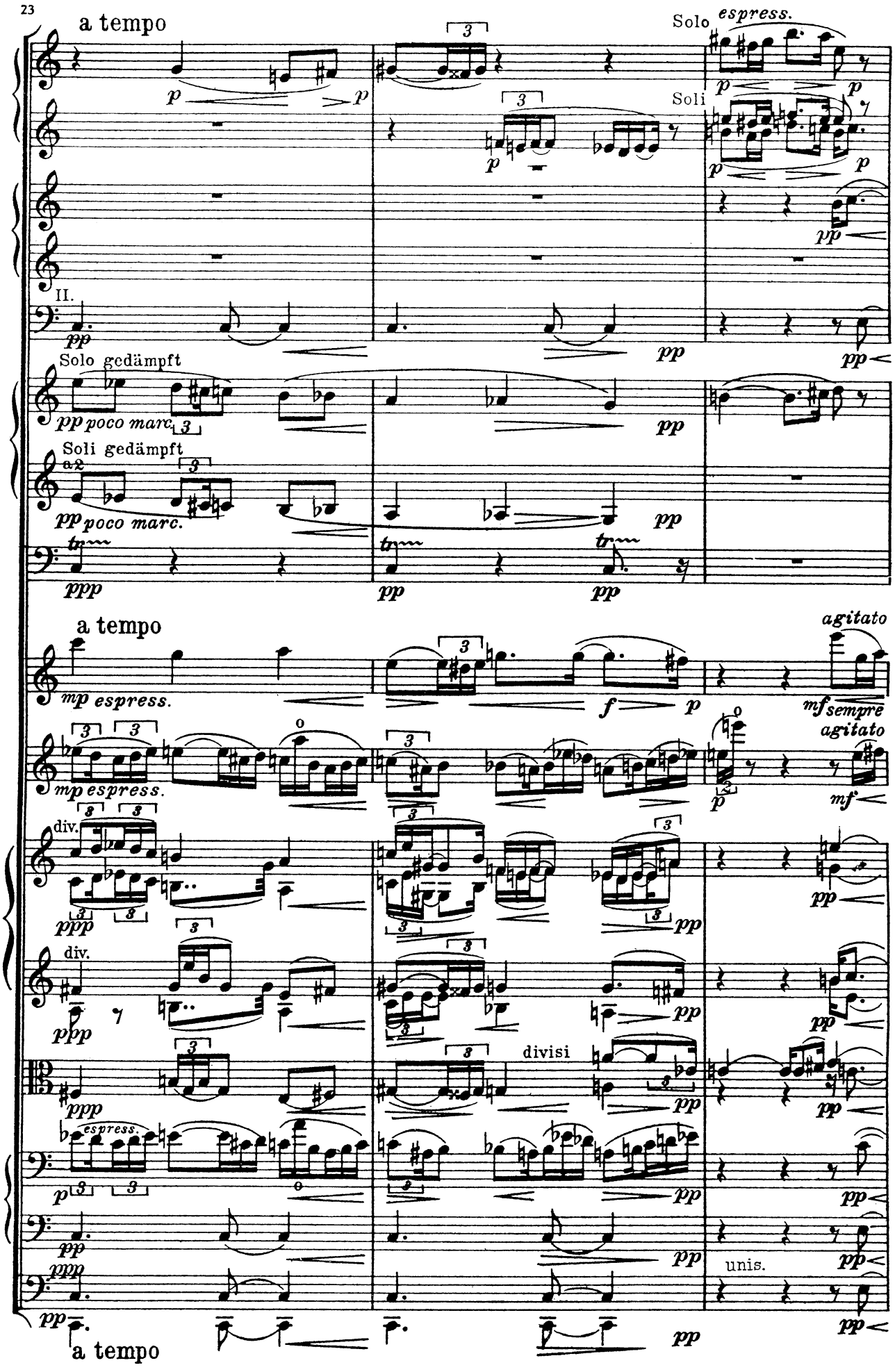

12
molto sostenuto
a tempo
Solo
espress
Solo
dolciss.
Soli
gedämpft
agitato
espress.
sul A
I. Hälfte
molto sostenuto
a tempo

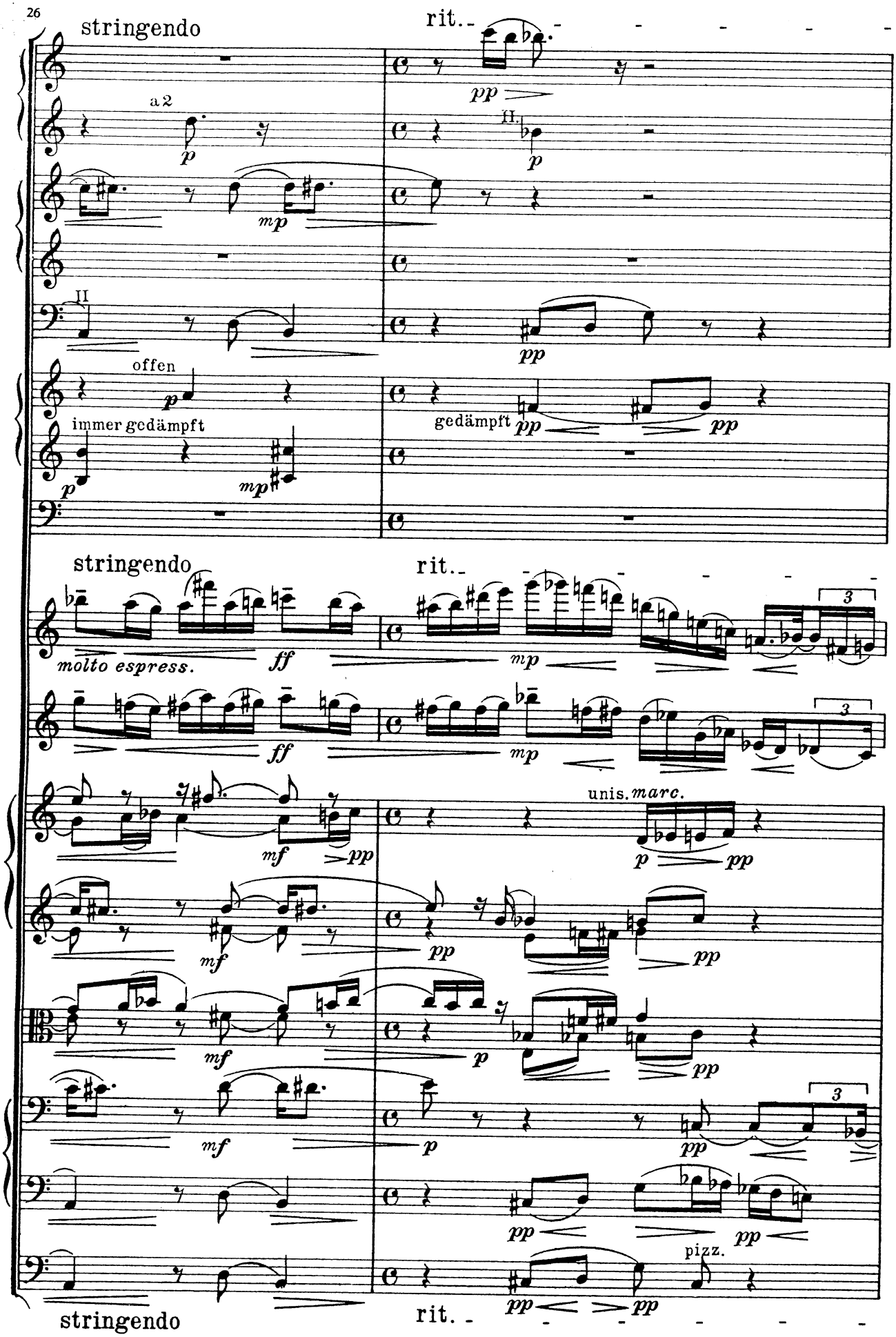

15
rit. - - - a tempo
Solo espress.
sempre cre -
II
Solo
gedämpft Soli
gedämpft
offen
cre -
rit. - - - a tempo
Solo
sempre senza Sordino
poco f ma dolce
sempre cre -
Solo
sempre senza Sordino
sempre cre -
con Sordino
divisi
cre -
con Sordino
divisi
cre -
con Sordino espress.
cre -
espress.
sempre senza Sordino
cre - - -
con Sordino
alle
unis.
cre - -
cre - -
rit. - a tempo

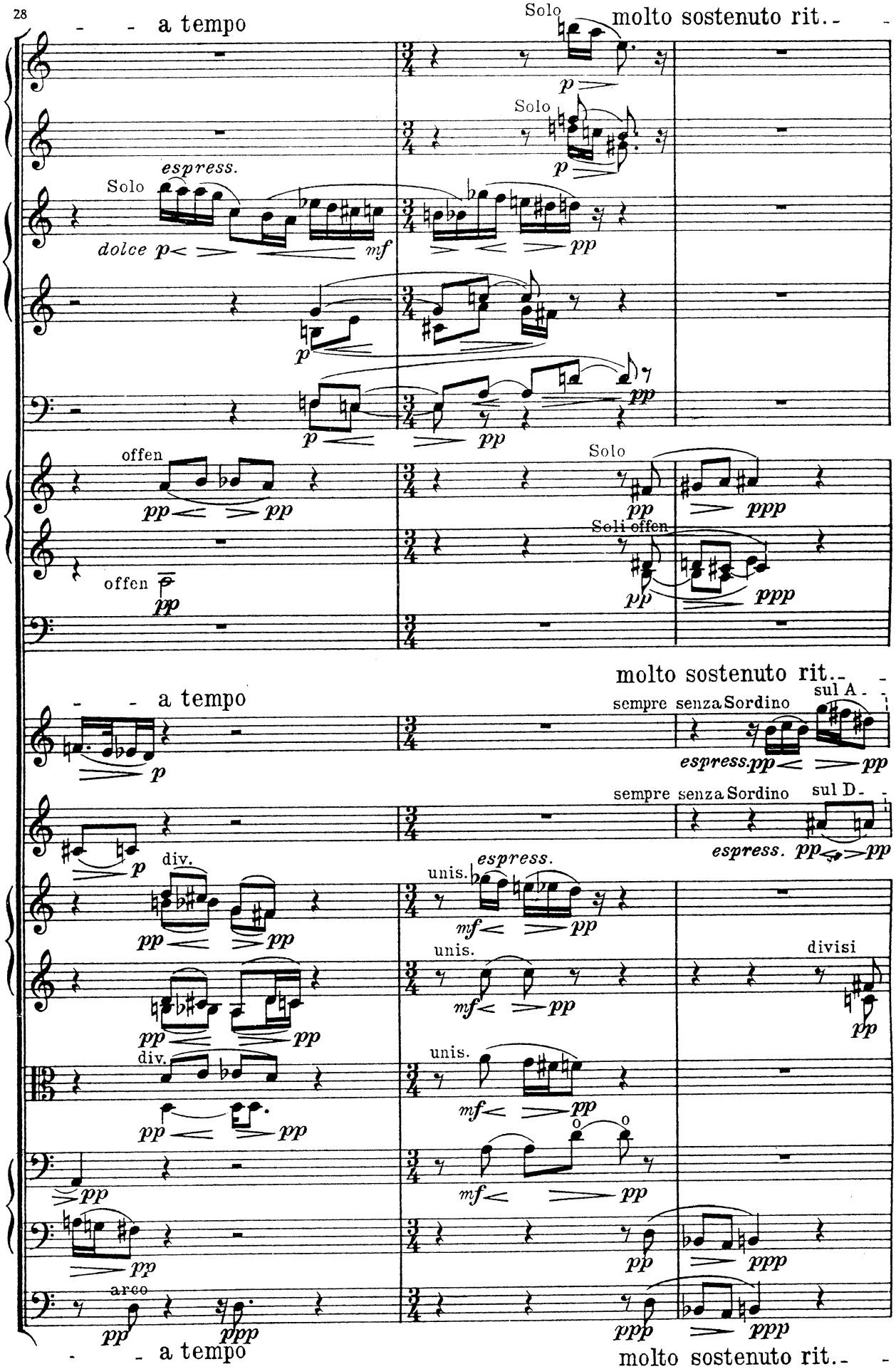
18

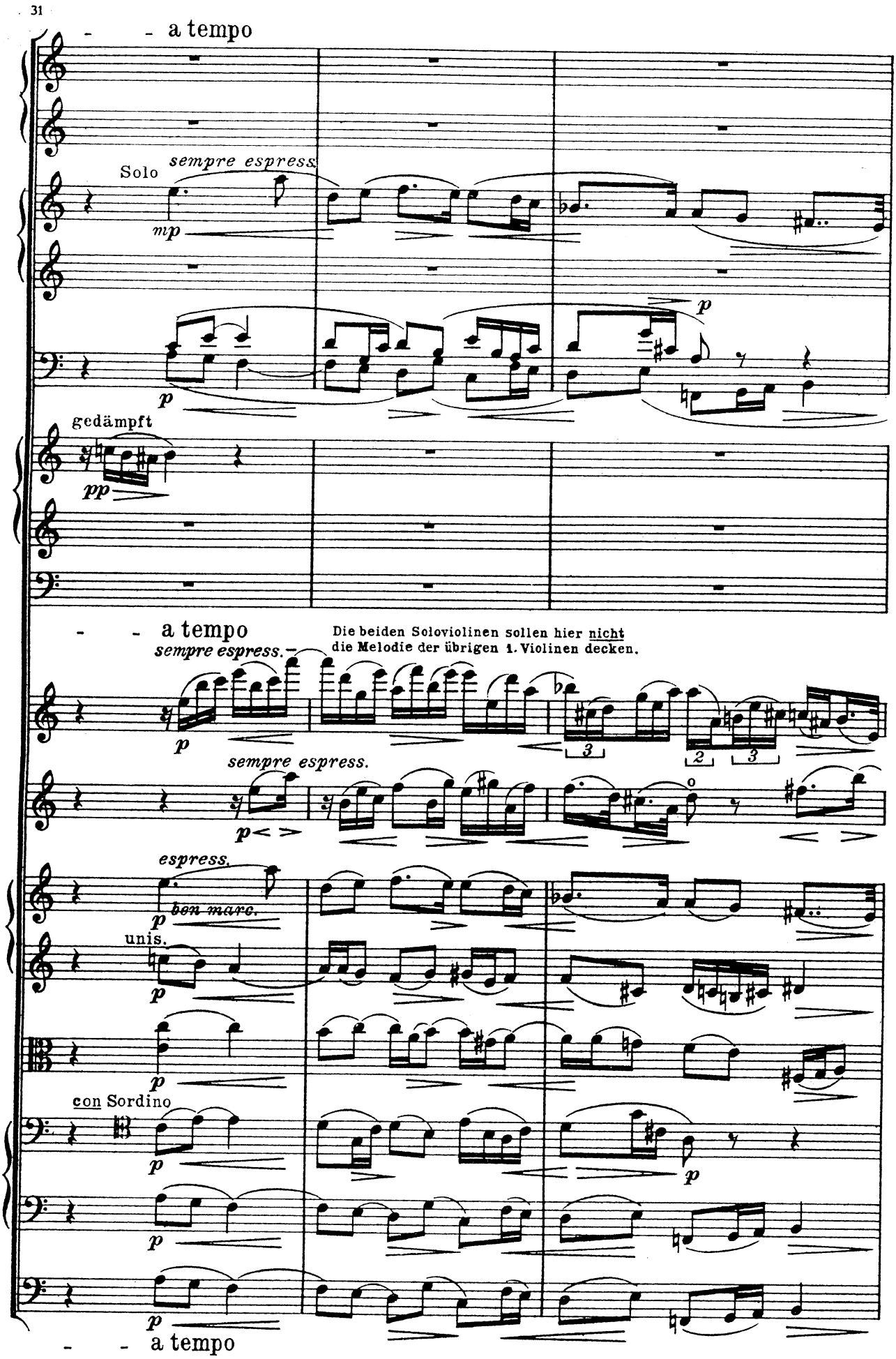


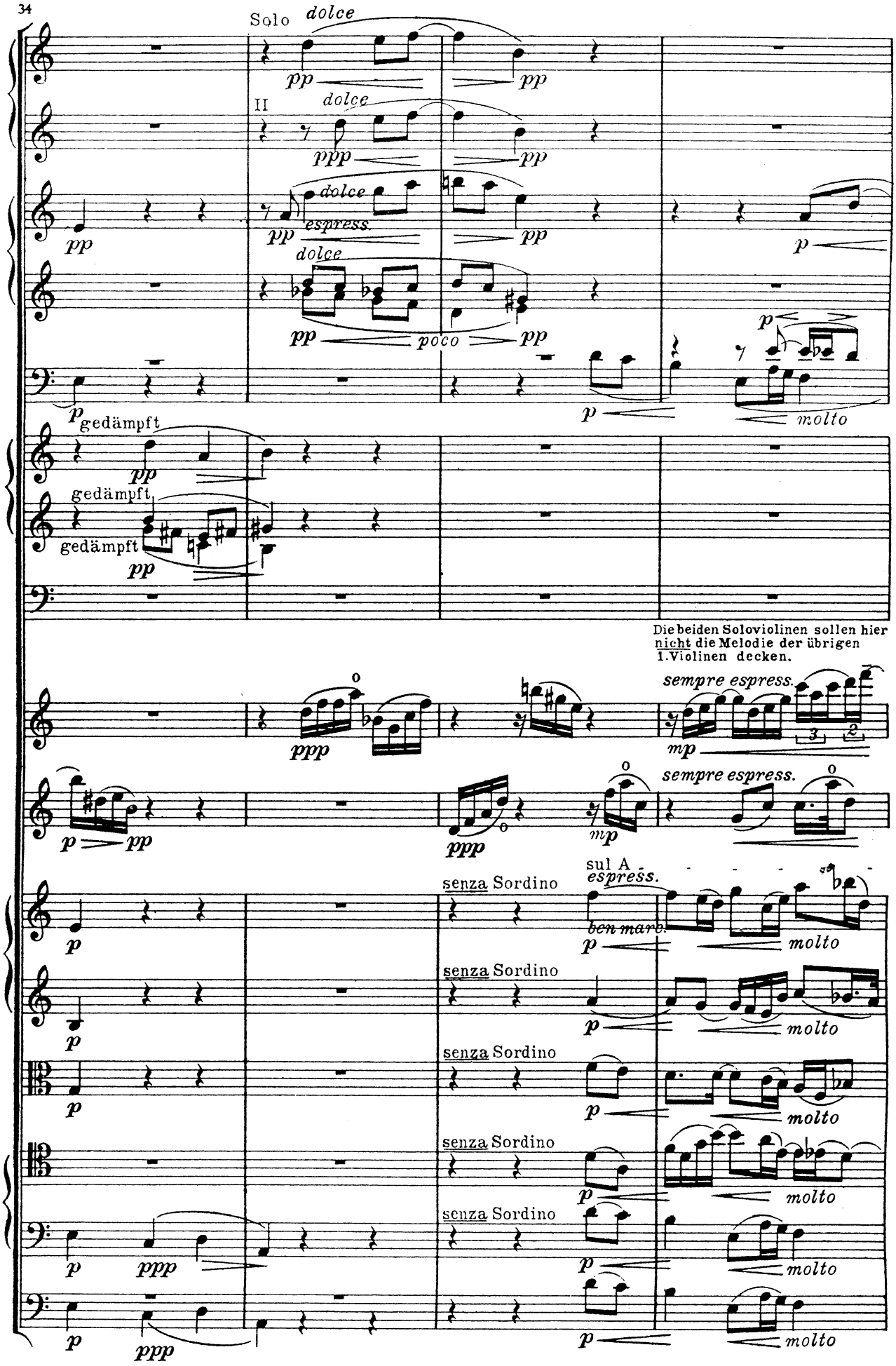

21
rit.
rit.
sempre espress.
p
sul A
p
unis.
mp
pp
unis.
pp
pp
pp
p
pp
rit.

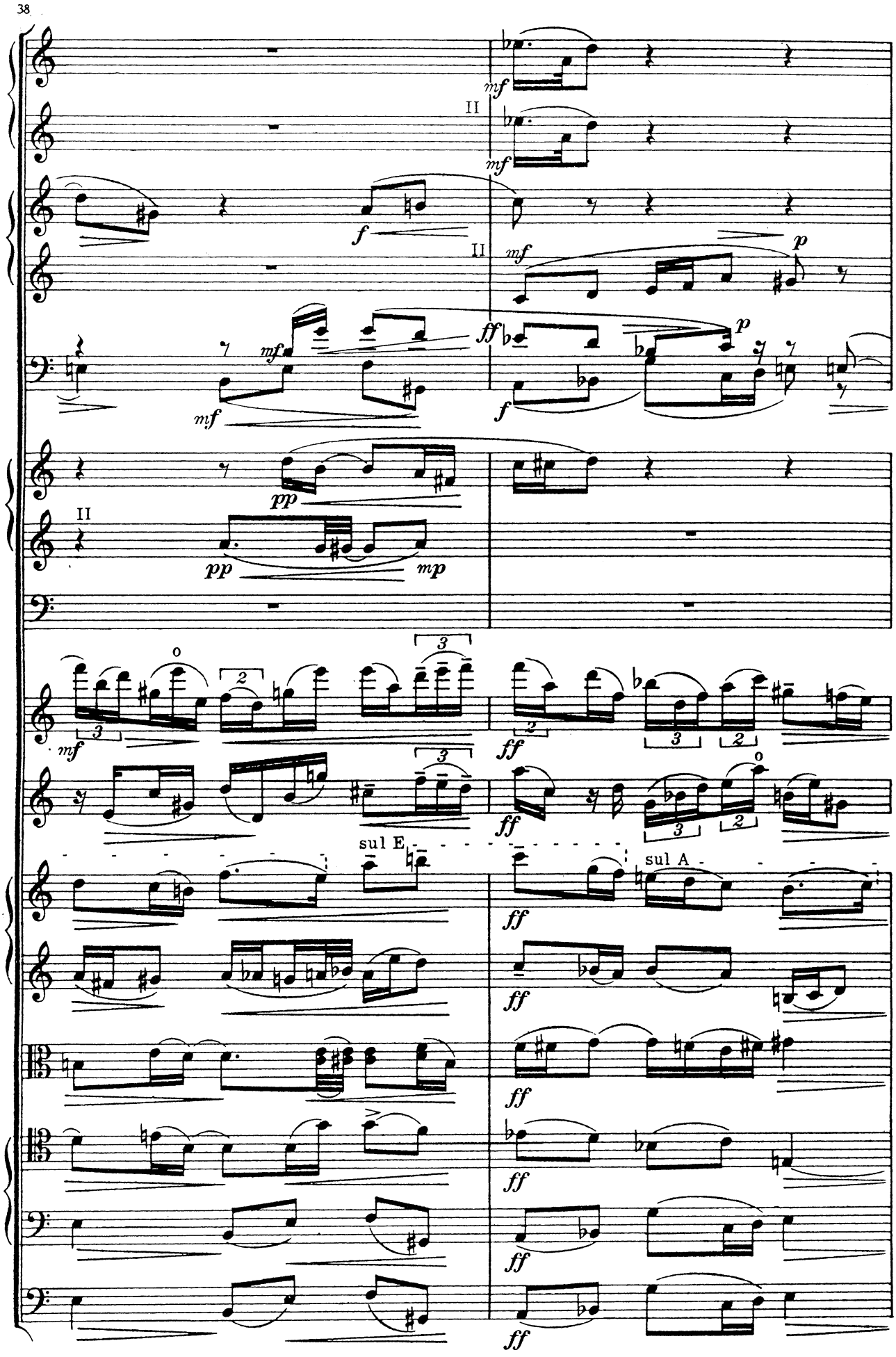

23
a tempo
Solo
espress.
Soli
II.
Solo gedämpft
Soli gedämpft
a2
poco marc.
a tempo
agitato
mp espress.
sempre
div.
divisi
unis.
a tempo

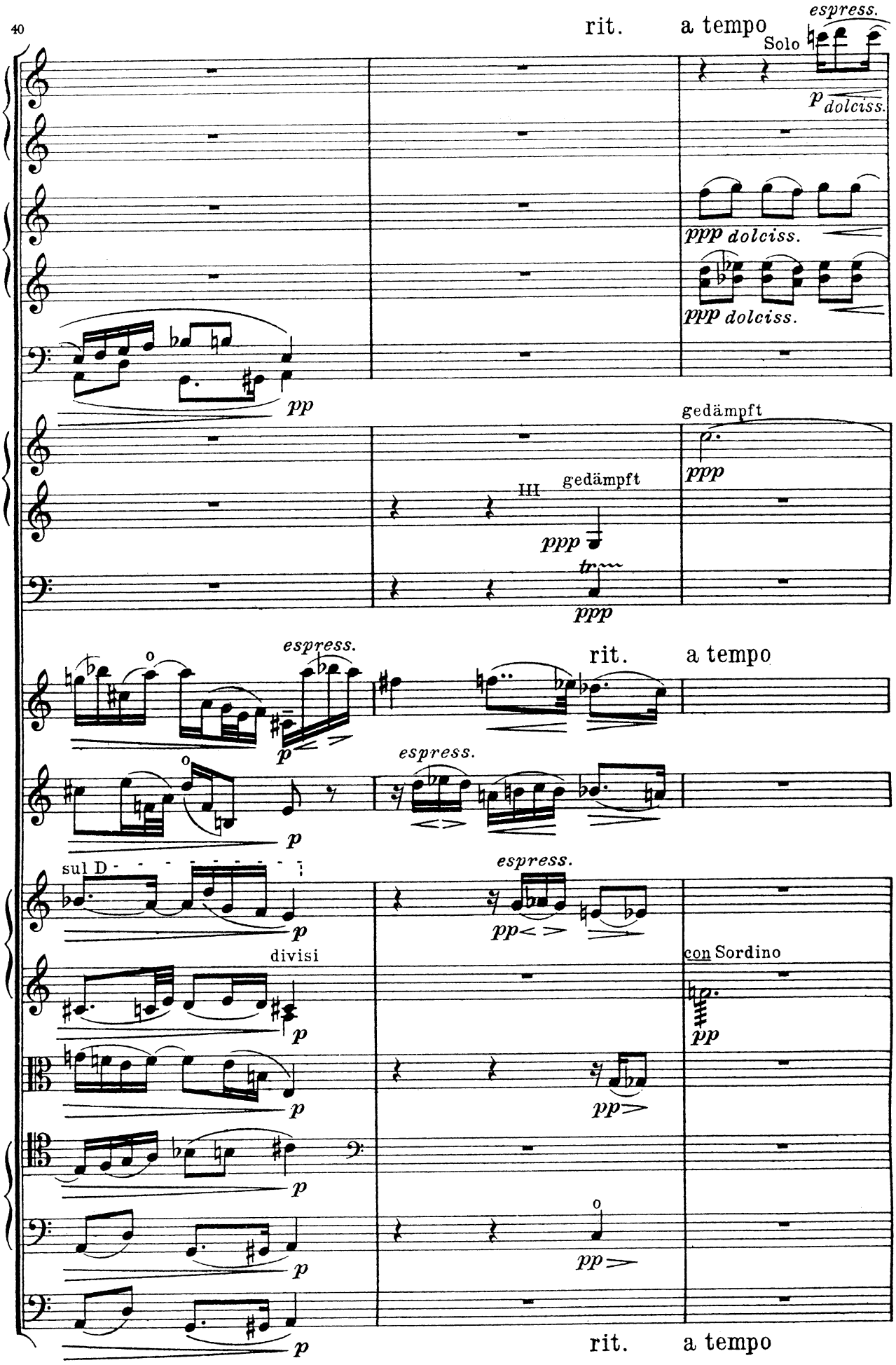

26
stringendo
rit.
a 2
I.
II.
offen
immer gedämpft
gedämpft
molto espress.
unis.
marc.
pizz.
stringendo
rit.

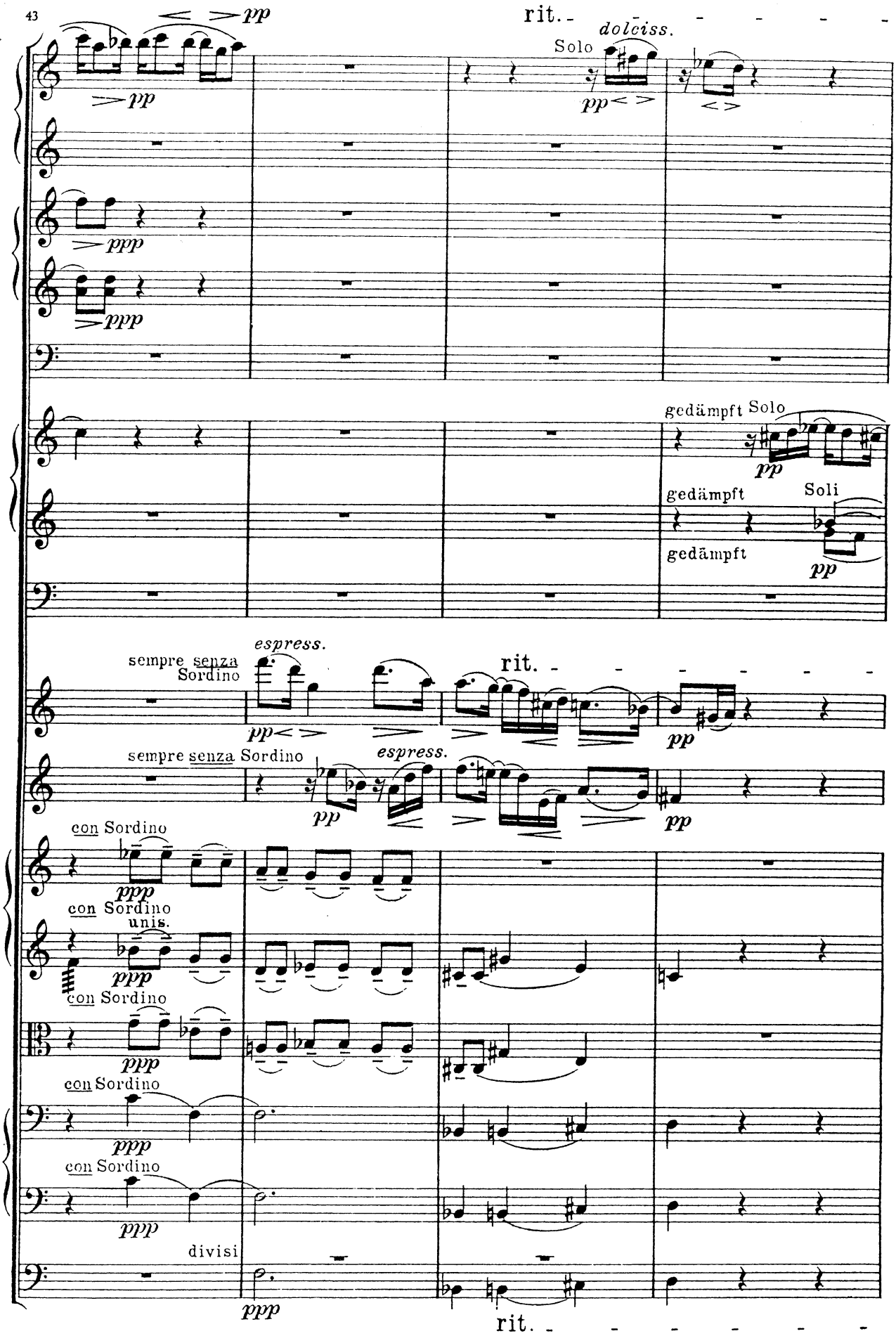

28
a tempo
Solo
molto sostenuto rit.
espress.
Solo
dolce
offen
Solo
Soli offen
molto sostenuto rit.
a tempo
sempre senza Sordino
sul A
espress.
sempre senza Sordino
sul D
espress.
div.
unis.
espress.
unis.
divisi
div.
unis.
arco
a tempo
molto sostenuto rit.

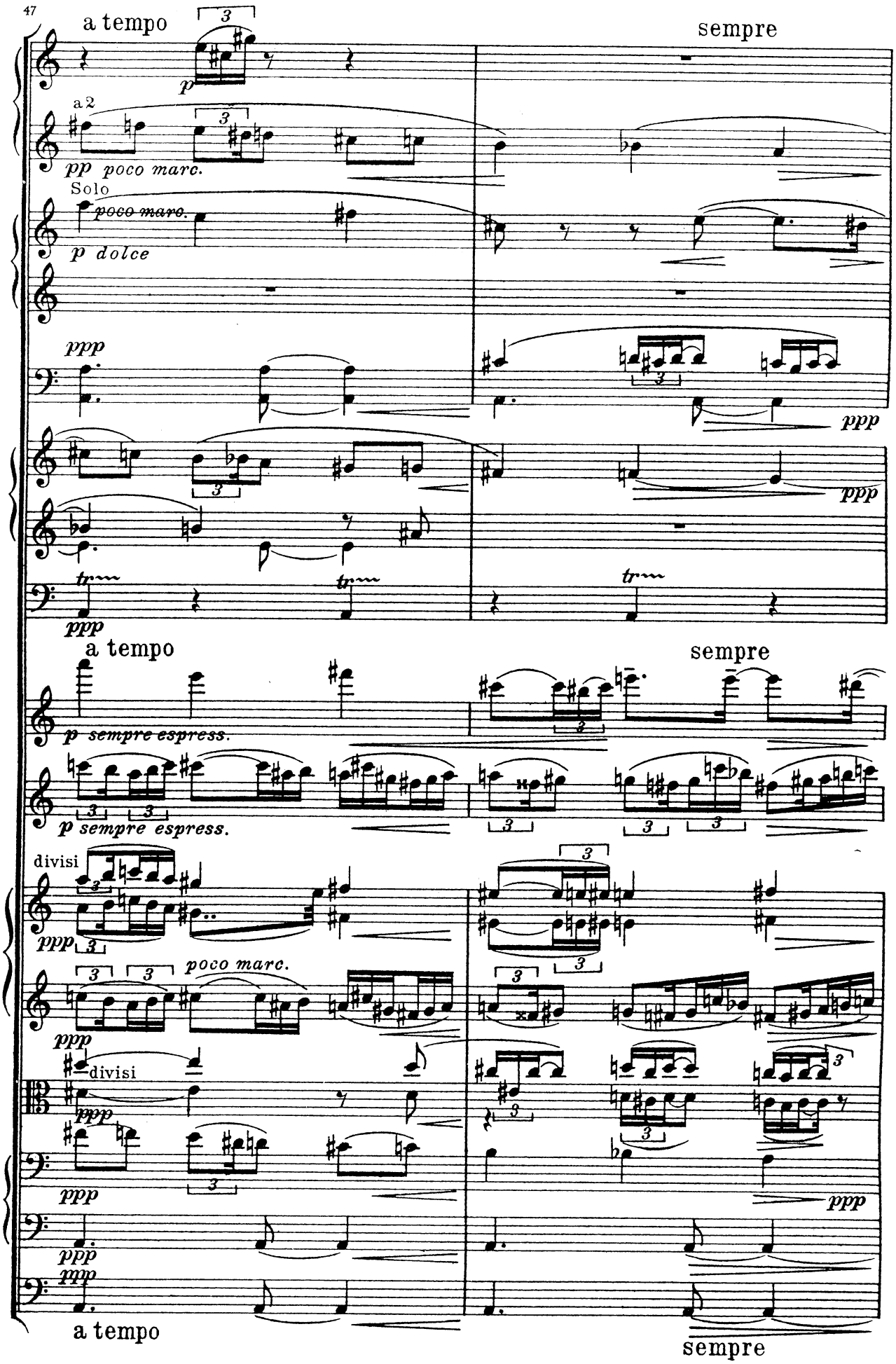

31
- - a tempo
Solo
sempre espress.
mp
p
gedämpft
pp
- - a tempo
sempre espress.
Die beiden Soloviolinen sollen hier nicht die Melodie der übrigen 1. Violinen decken.
p
sempre espress.
p
espress.
p
ben marc.
unis.
p
p
con Sordino
p
p
p
- - a tempo

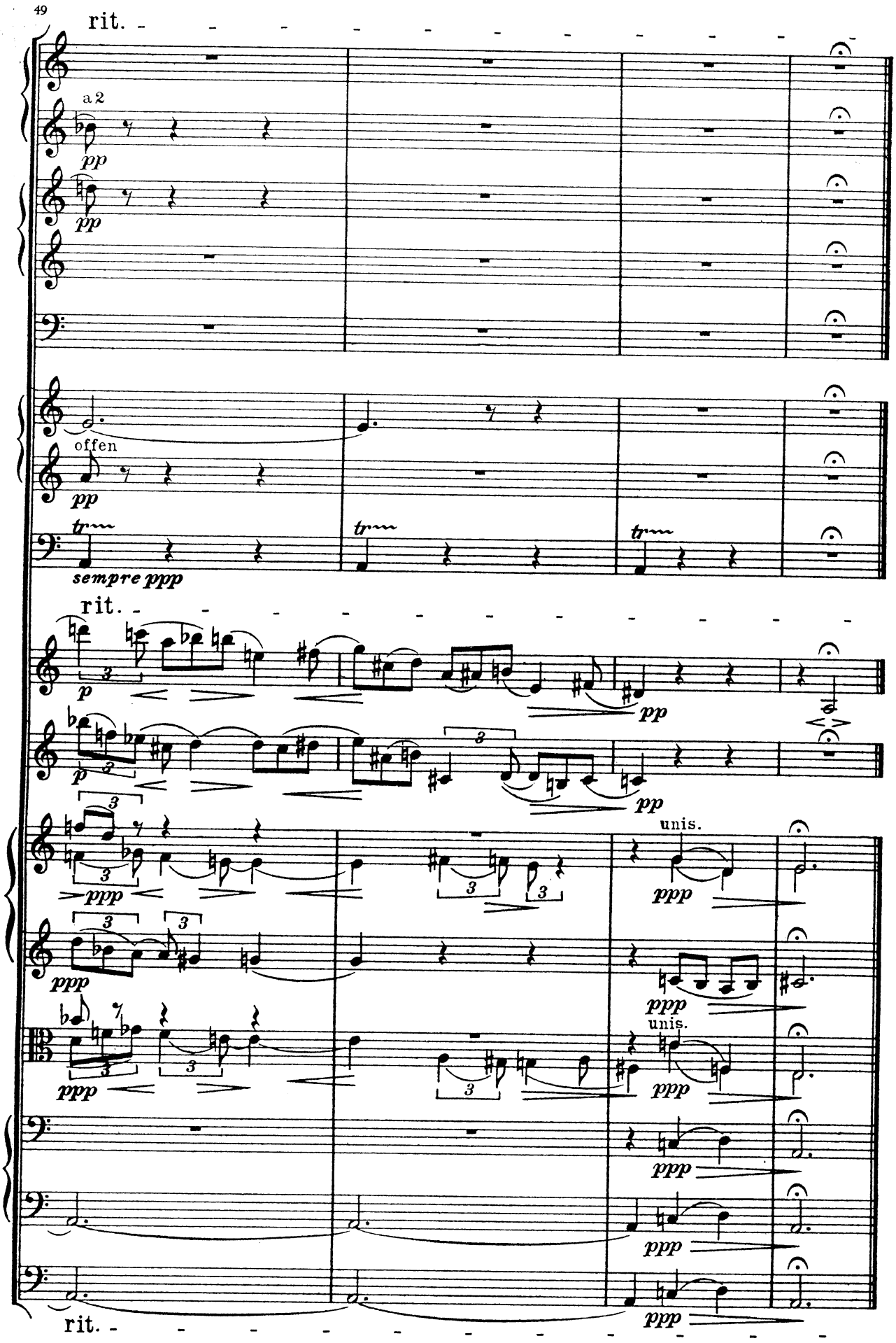

34
Solo
dolce
II
espress.
poco
molto
gedämpft
Die beiden Soloviolinen sollen hier nicht die Melodie der übrigen 1.Violinen decken.
sempre espress.
sul A
espress.
ben marc.
senza Sordino

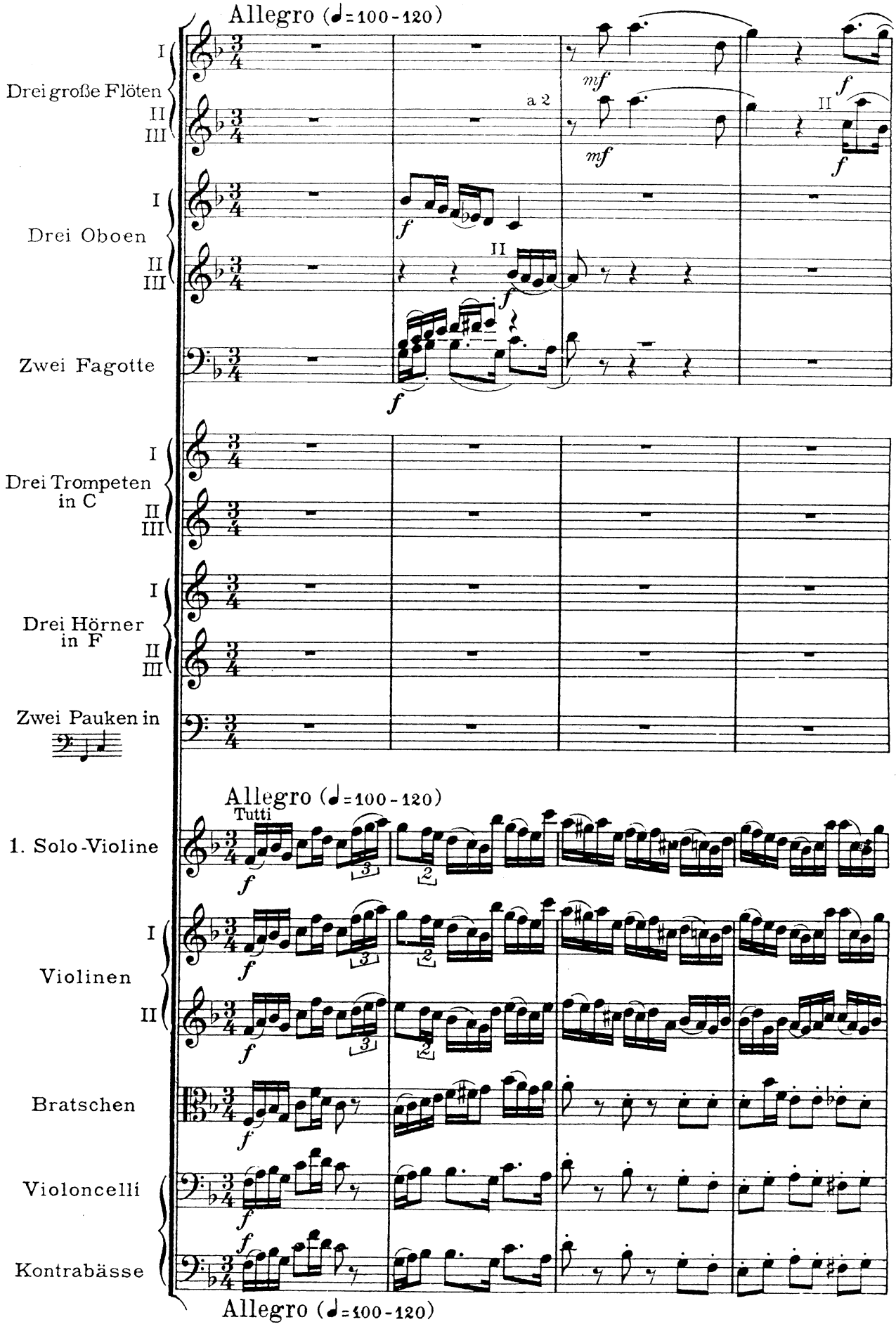

38
II
II
II
sul E
sul A
M.R. 4

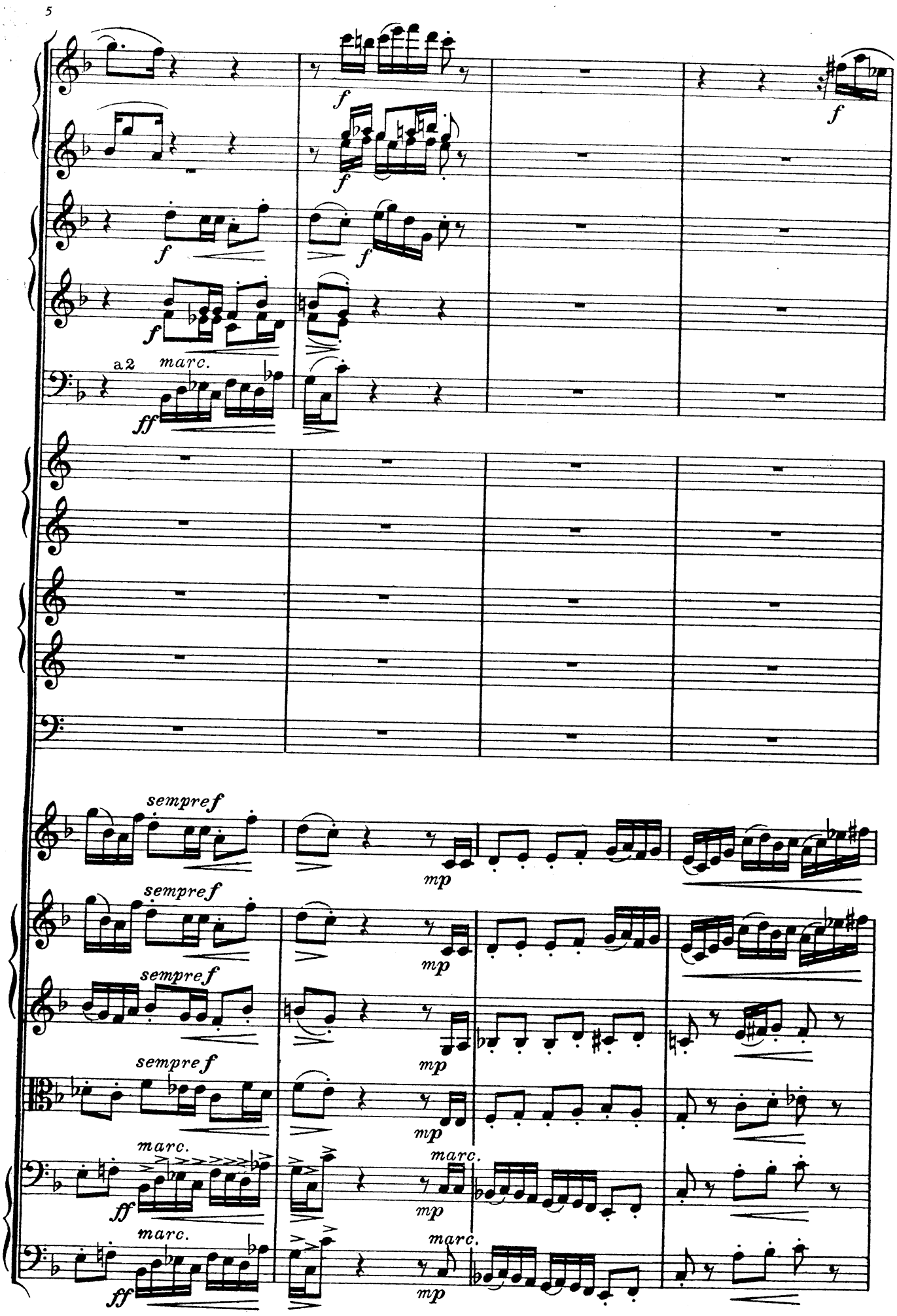

40
rit.
a tempo
espress.
Solo
p dolciss.
ppp dolciss.
ppp dolciss.
pp
gedämpft
III
gedämpft
ppp
ppp
tr
ppp
rit.
a tempo
espress.
p
espress.
p
sul D
p
espress.
pp
divisi
p
con Sordino
pp
p
pp
p
pp
p
p
rit.
a tempo

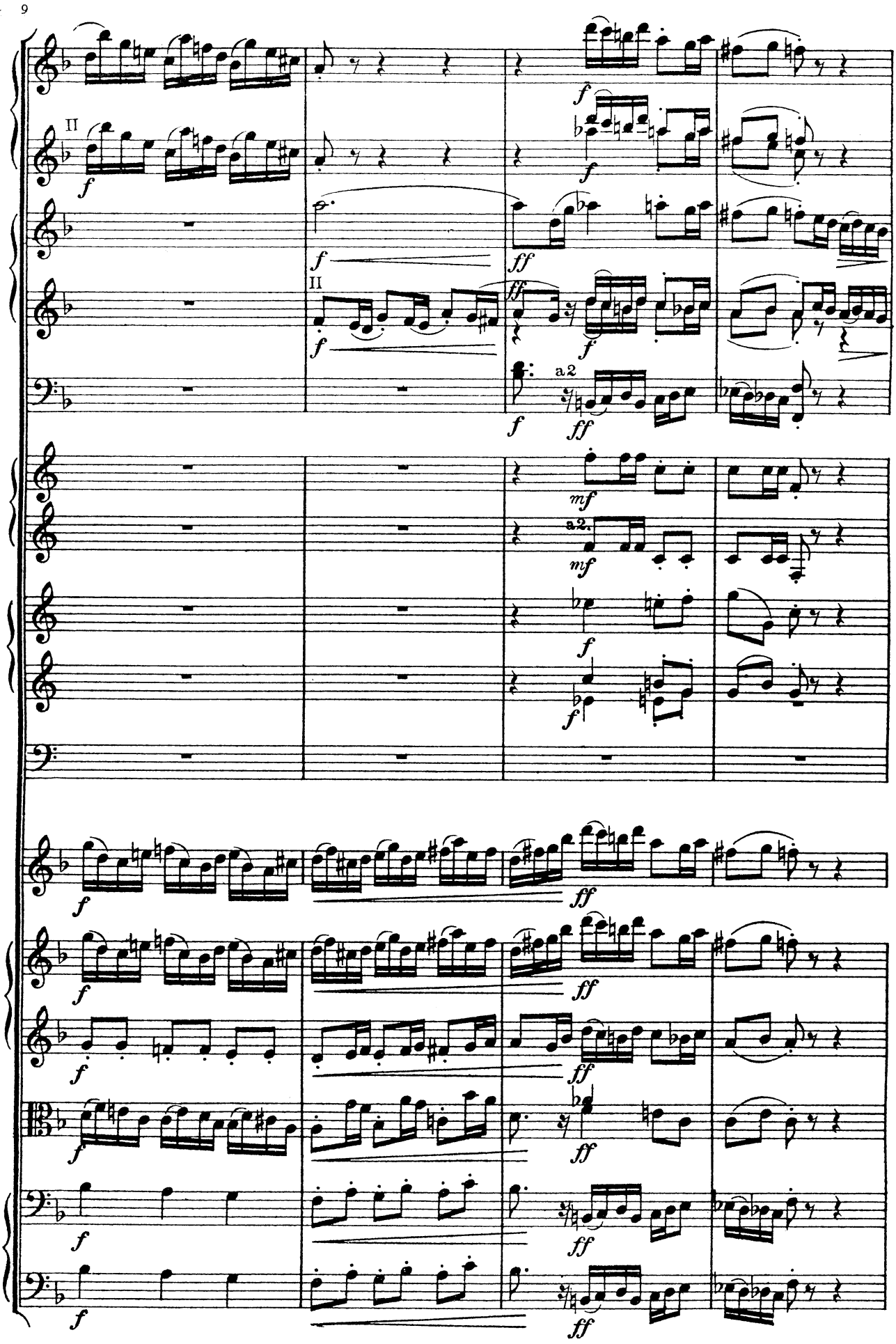

43
pp
rit.
dolciss.
Solo
pp
ppp
ppp
gedämpft Solo
pp
gedämpft
Soli
gedämpft
pp
espress.
sempre senza Sordino
rit.
pp
sempre senza Sordino
espress.
pp
pp
con Sordino
ppp
con Sordino
unis.
ppp
con Sordino
ppp
con Sordino
ppp
con Sordino
ppp
divisi
ppp
rit.

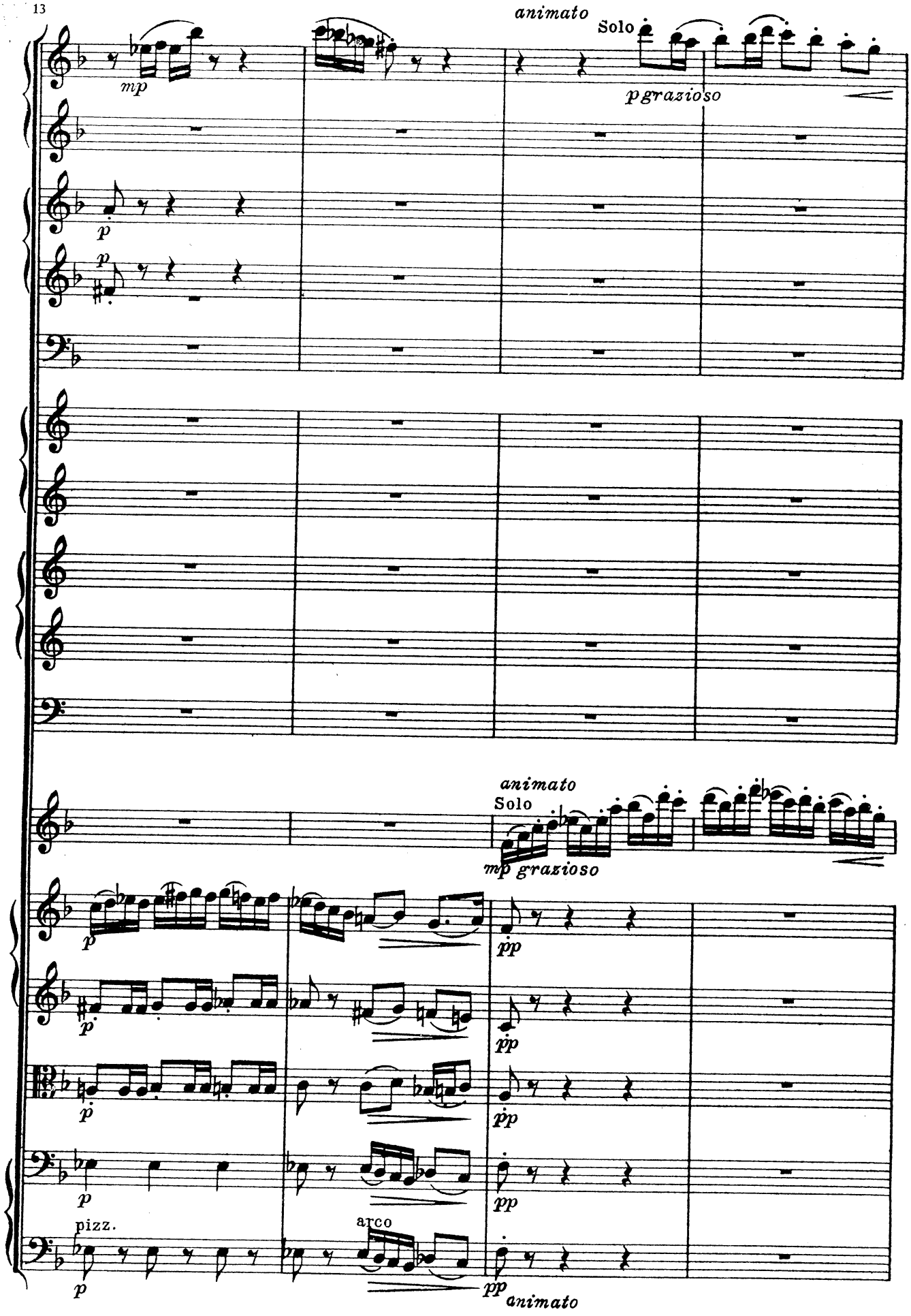

47
a tempo
sempre
a 2
pp poco marc.
Solo
poco marc.
p dolce
ppp
ppp
tr
ppp
a tempo
sempre
p sempre espress.
p sempre espress.
divisi
ppp
poco marc.
ppp
divisi
ppp
ppp
ppp
ppp
a tempo
sempre

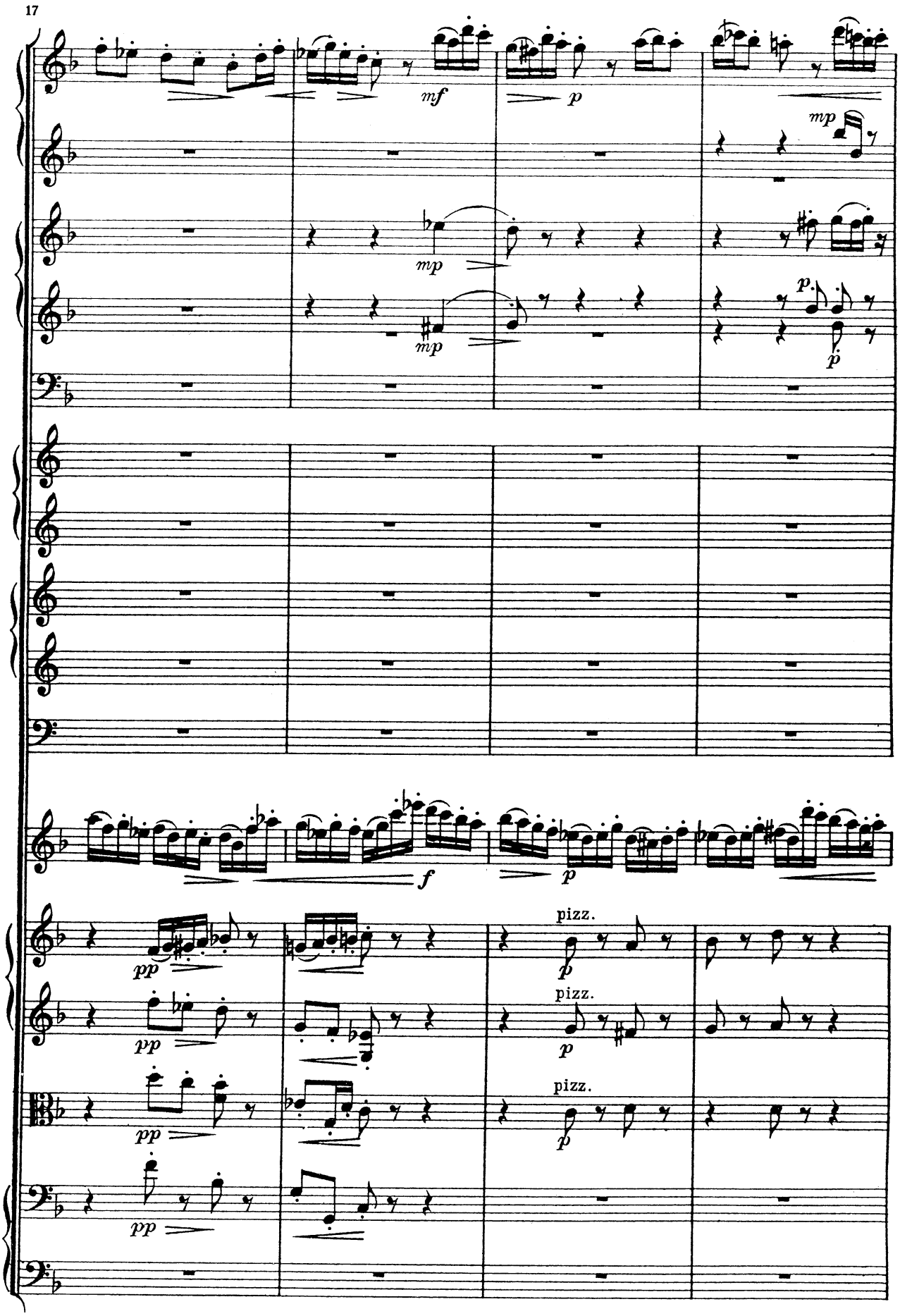

49
rit.
a 2
pp
pp
offen
pp
tr
tr
tr
sempre ppp
rit.
p
pp
p
pp
3
ppp
unis.
ppp
ppp
ppp
unis.
ppp
ppp
ppp
ppp
rit.

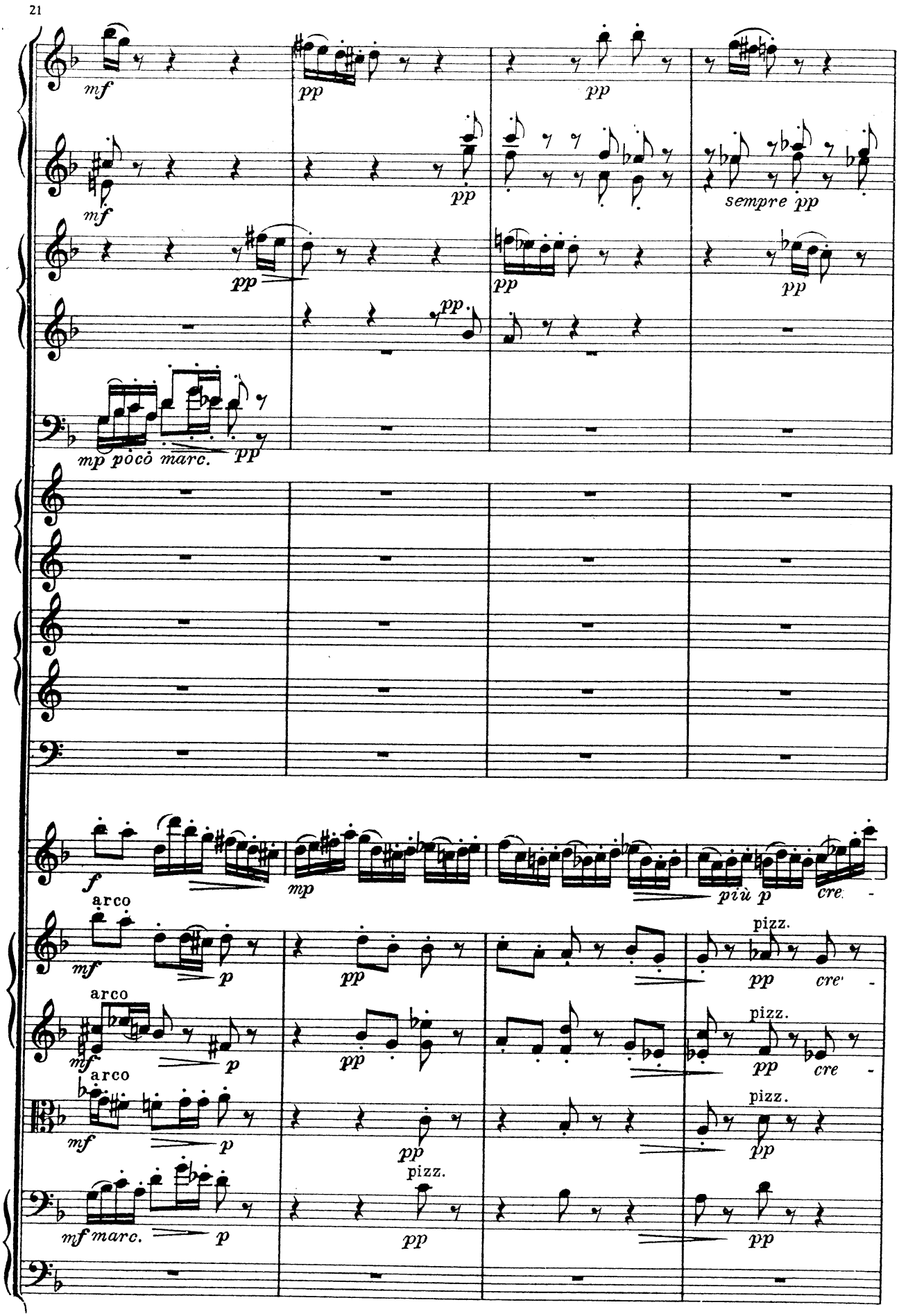

Allegro (♩=100-120)
Drei große Flöten
I
II
III
a 2
mf
f
Drei Oboen
Zwei Fagotte
Drei Trompeten in C
Drei Hörner in F
Zwei Pauken in
Allegro (♩=100-120)
Tutti
1. Solo-Violine
Violinen
Bratschen
Violoncelli
Kontrabässe
Allegro (♩=100-120)

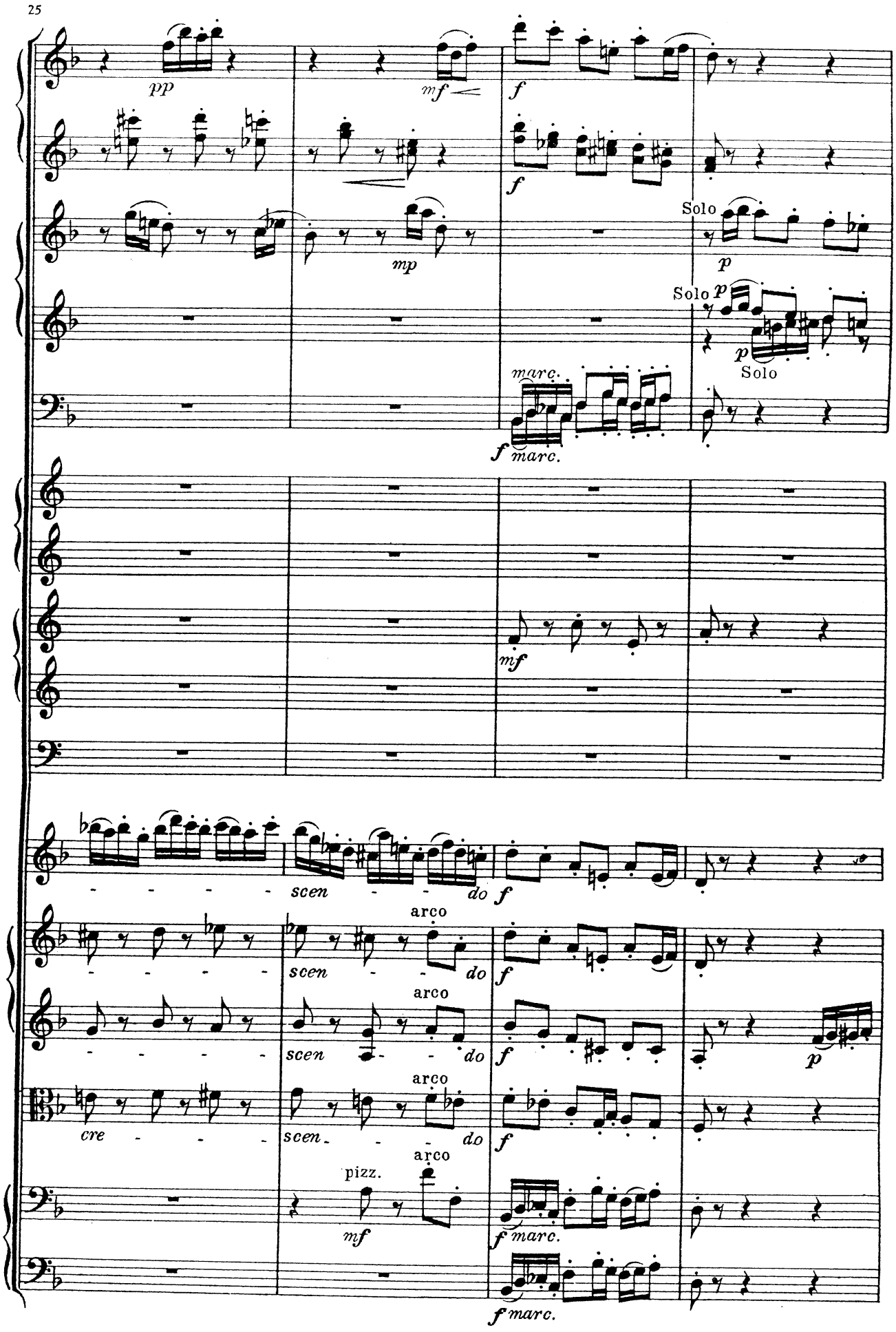

5
f
f
f
f
f
f
a2
marc.
ff
sempre f
mp
sempre f
mp
sempre f
mp
sempre f
mp
marc.
ff
mp
marc.
marc.
ff
mp
marc.

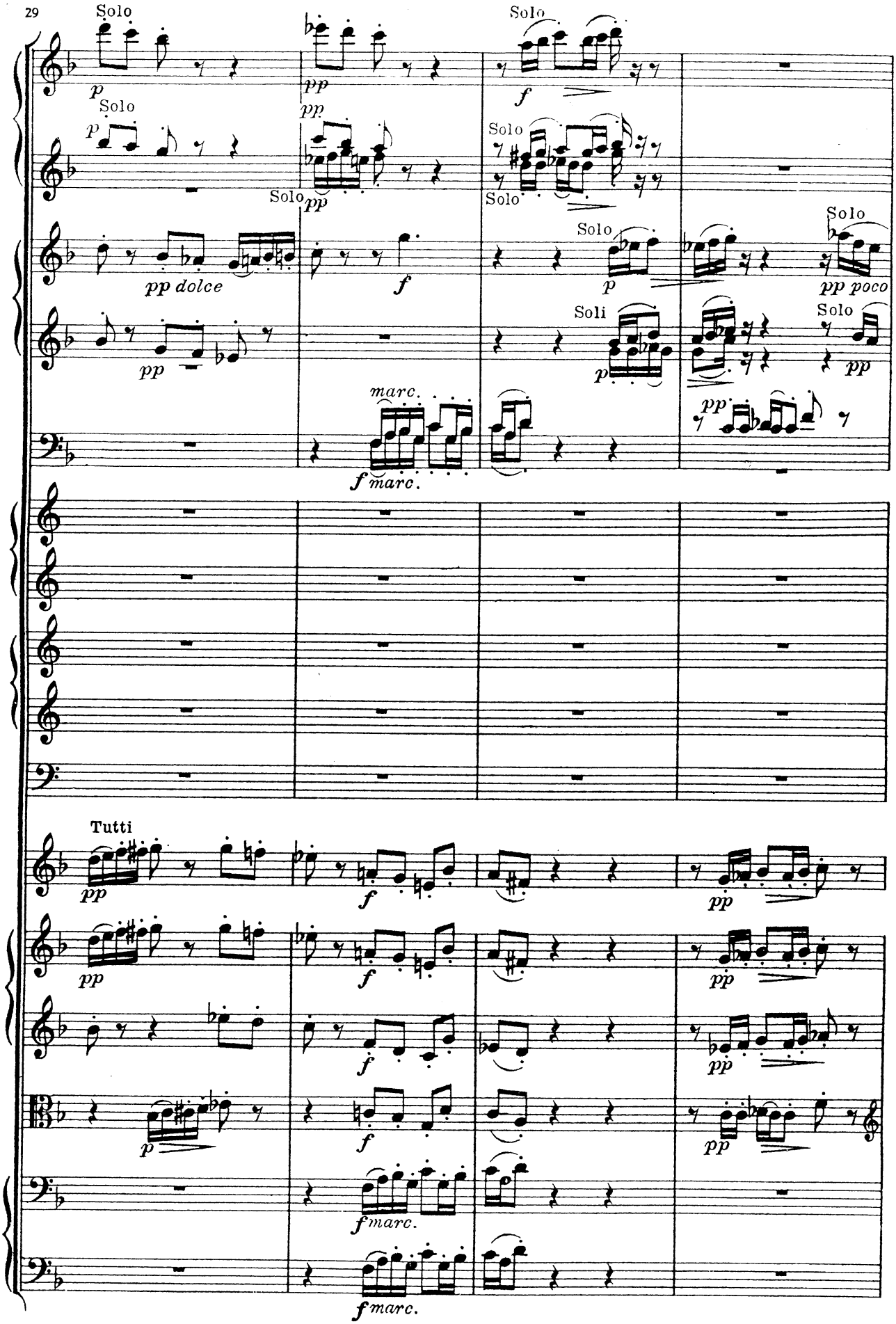

9
II
II
a2
a2.

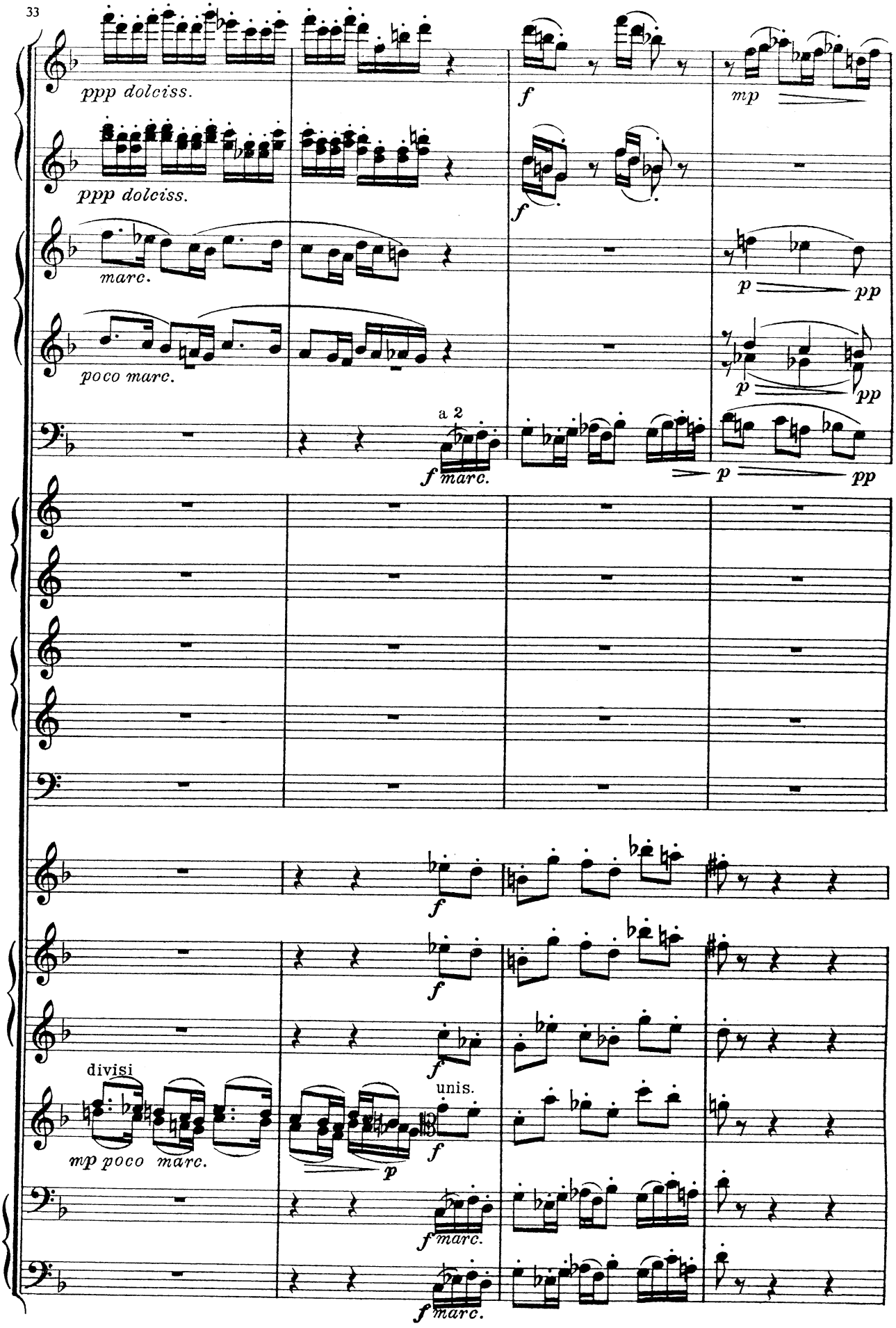

13
animato
Solo
mp
pgrazioso
p
p
animato
Solo
mp grazioso
p
pp
p
pp
p
pp
p
pp
pizz.
arco
p
pp
animato

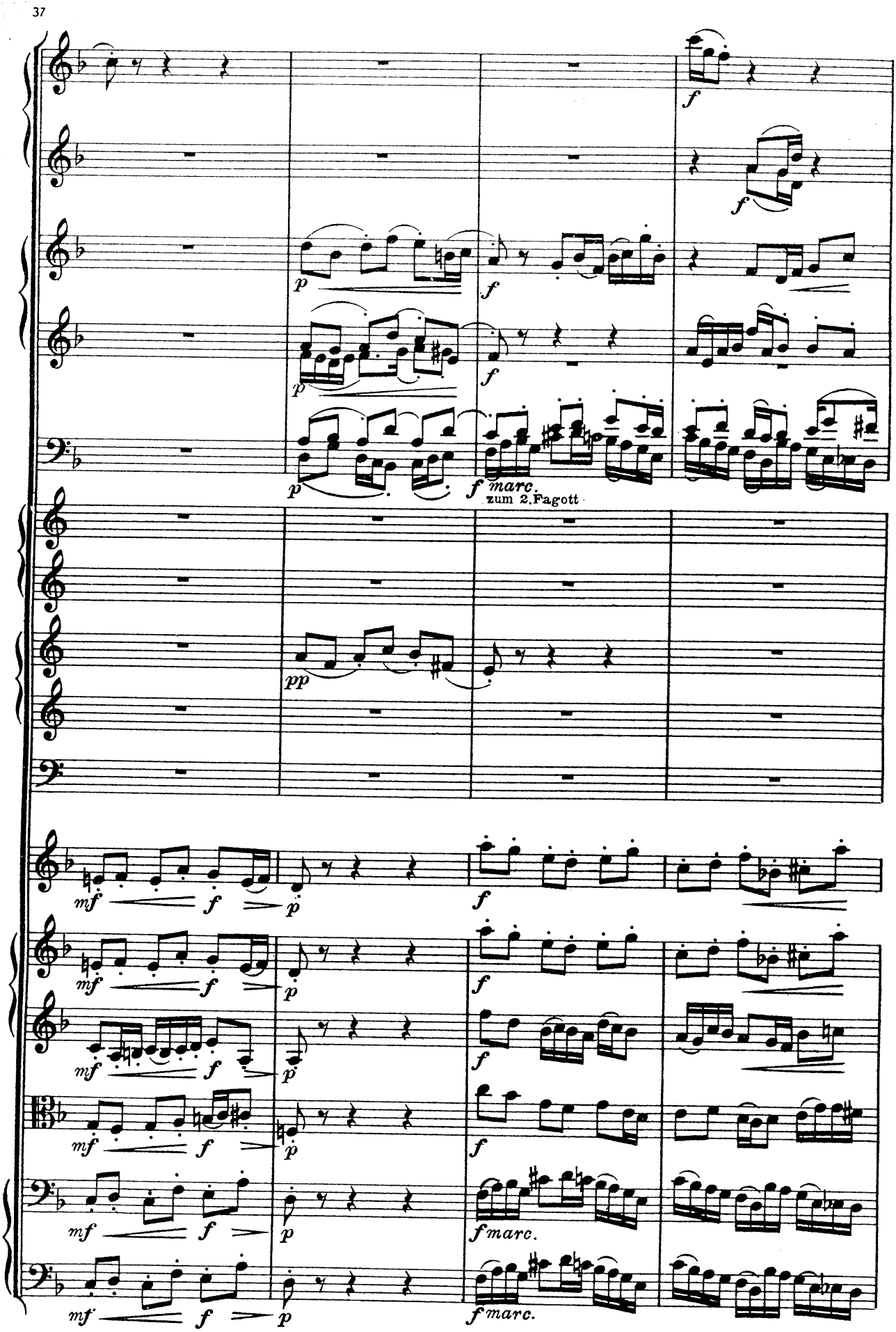

17
mf
p
mp
mp
mp
p
p
f
p
pp
pp
pp
pp
pizz.
p
pizz.
p
pizz.
p

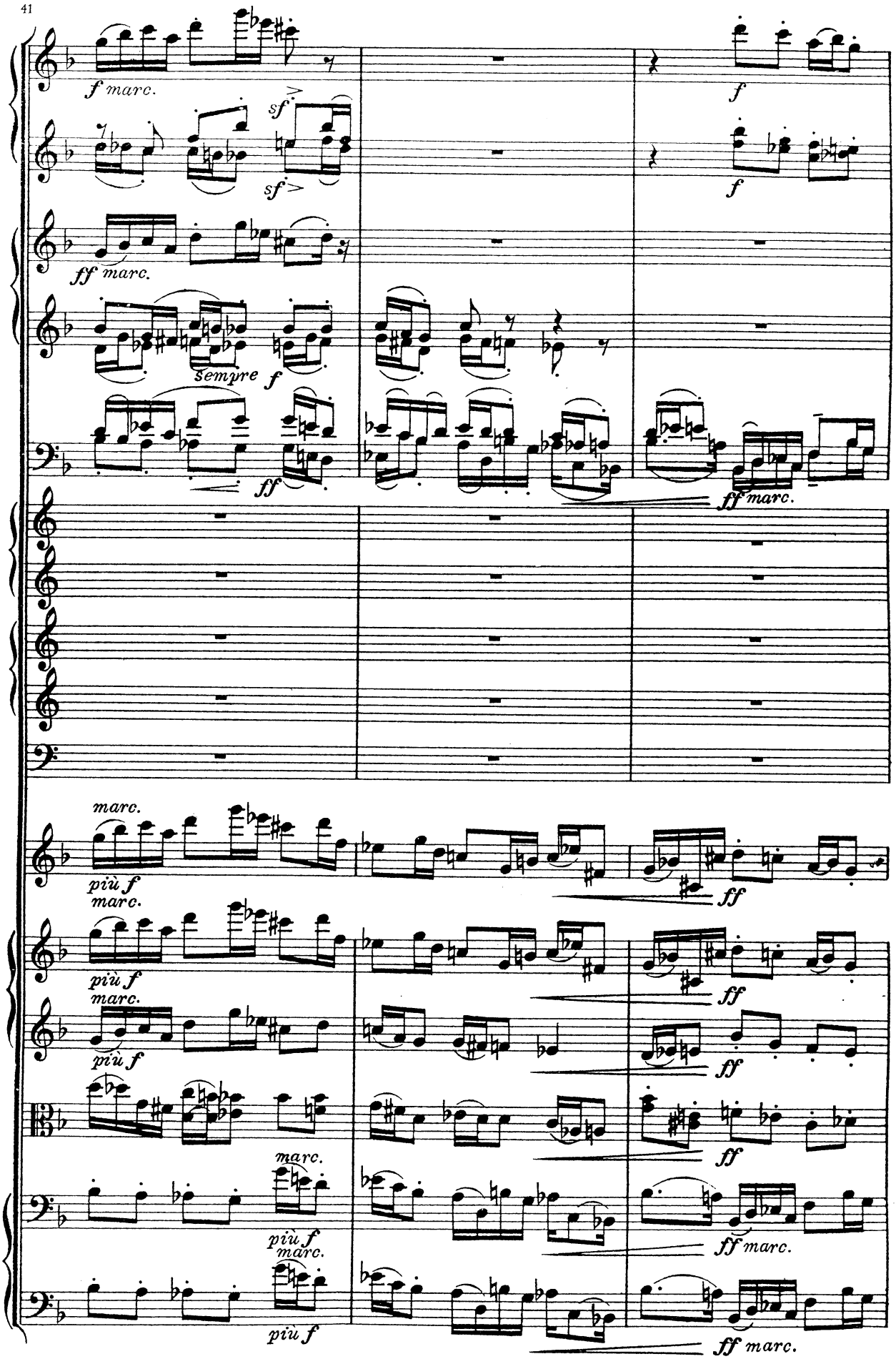

21
mf
pp
sempre pp
mp poco marc.
f
mp
più p
cre -
arco
pizz.
marc.

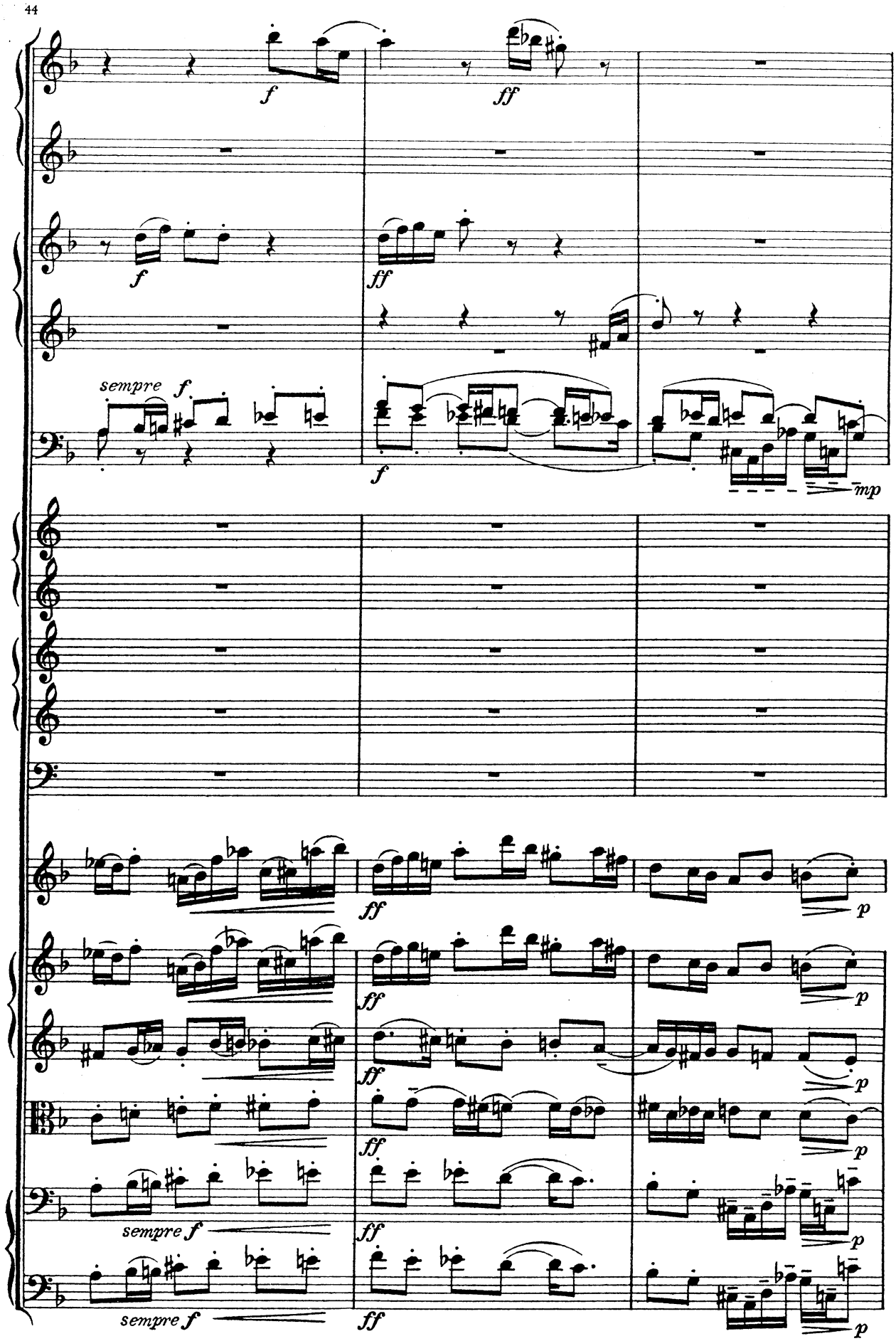

25
pp
mf
f
mp
Solo
p
marc.
mf
scen
do
arco
cre
pizz.

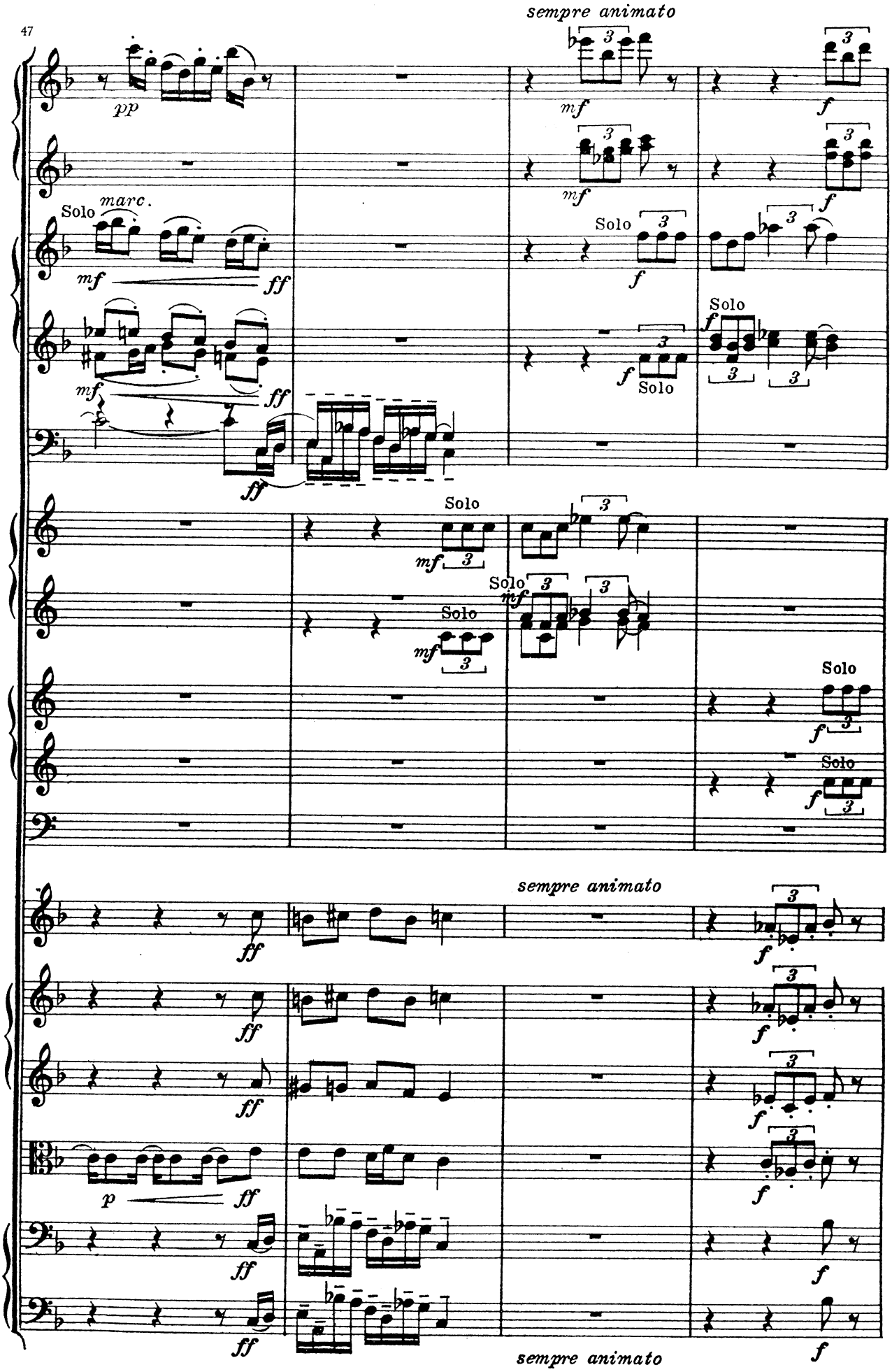

29
Solo
p
pp
Solo
f
Solo
p
pp
Solo
Solo
Solo
pp
Solo
Solo
pp dolce
f
p
pp poco
Soli
Solo
pp
p
pp
marc.
f marc.
pp
Tutti
pp
f
pp
pp
f
pp
f
pp
p
f
pp
f marc.
f marc.

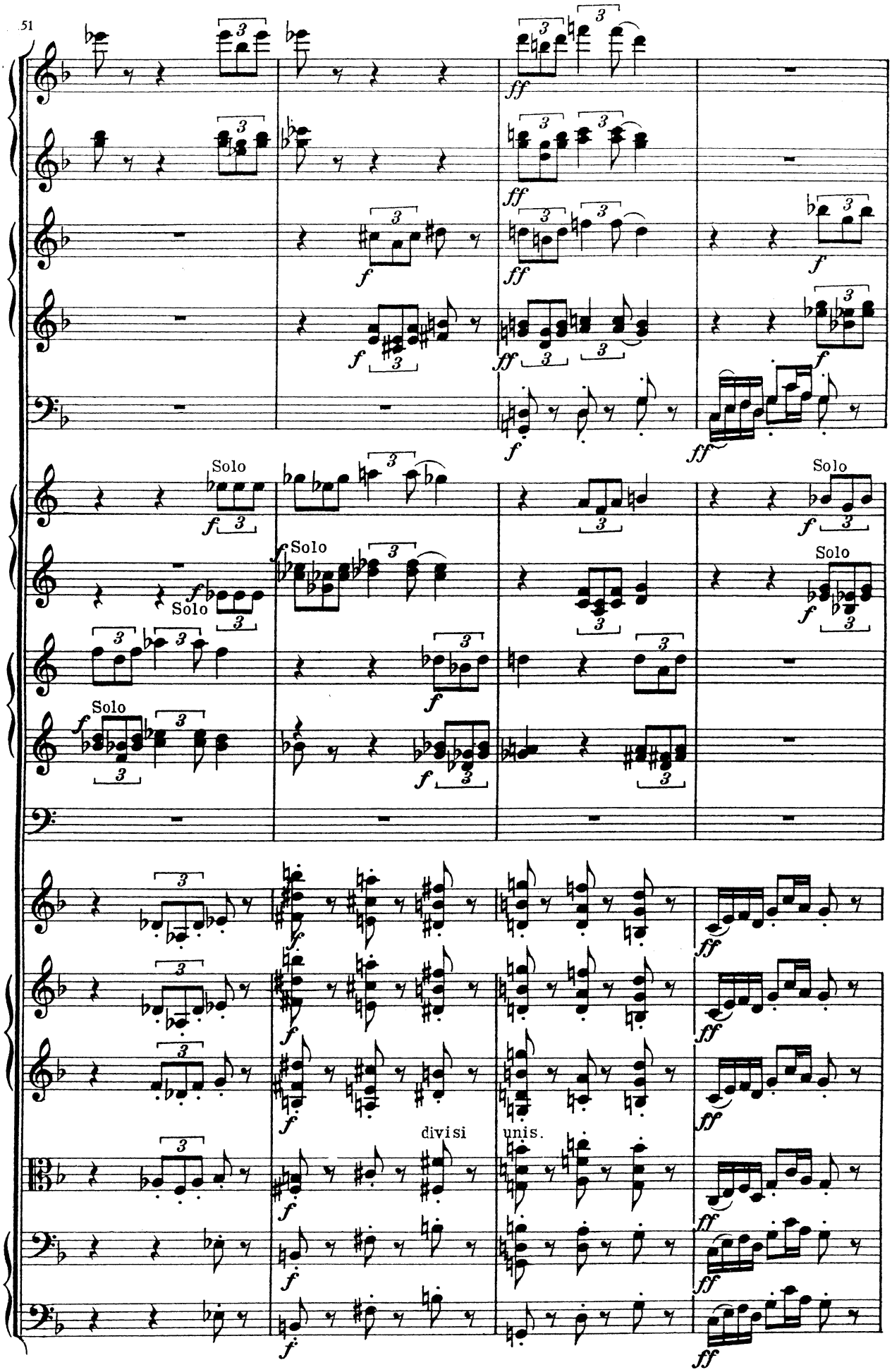

33
ppp dolciss.
f
mp
ppp dolciss.
f
marc.
p
pp
poco marc.
p
pp
a 2
f marc.
p
pp
f
f
divisi
unis.
mp poco marc.
p
f
f marc.
f marc.

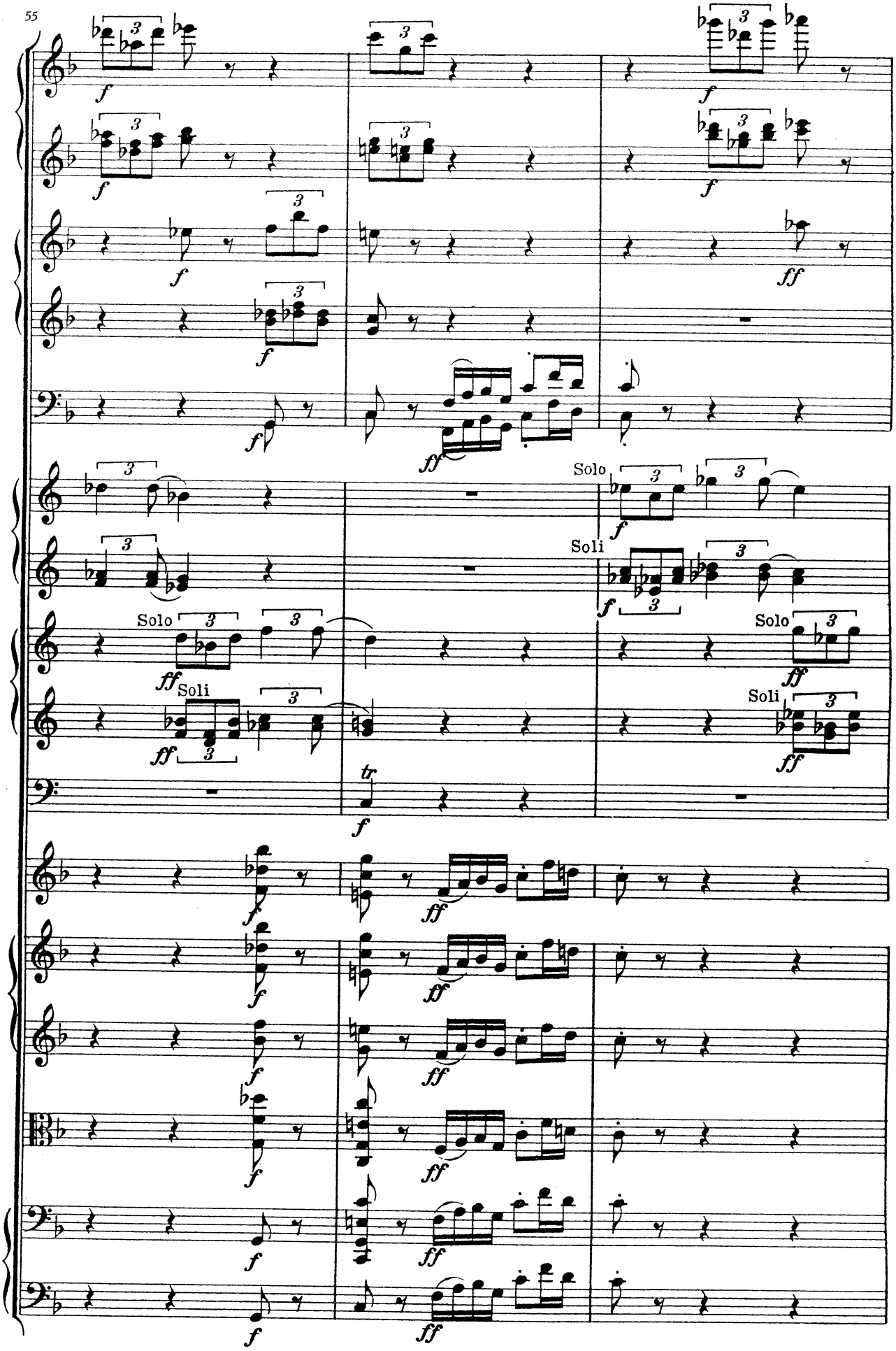

37
f
f
p
f
p
f
p
f marc.
zum 2. Fagott
pp
mf
f
p
f marc.

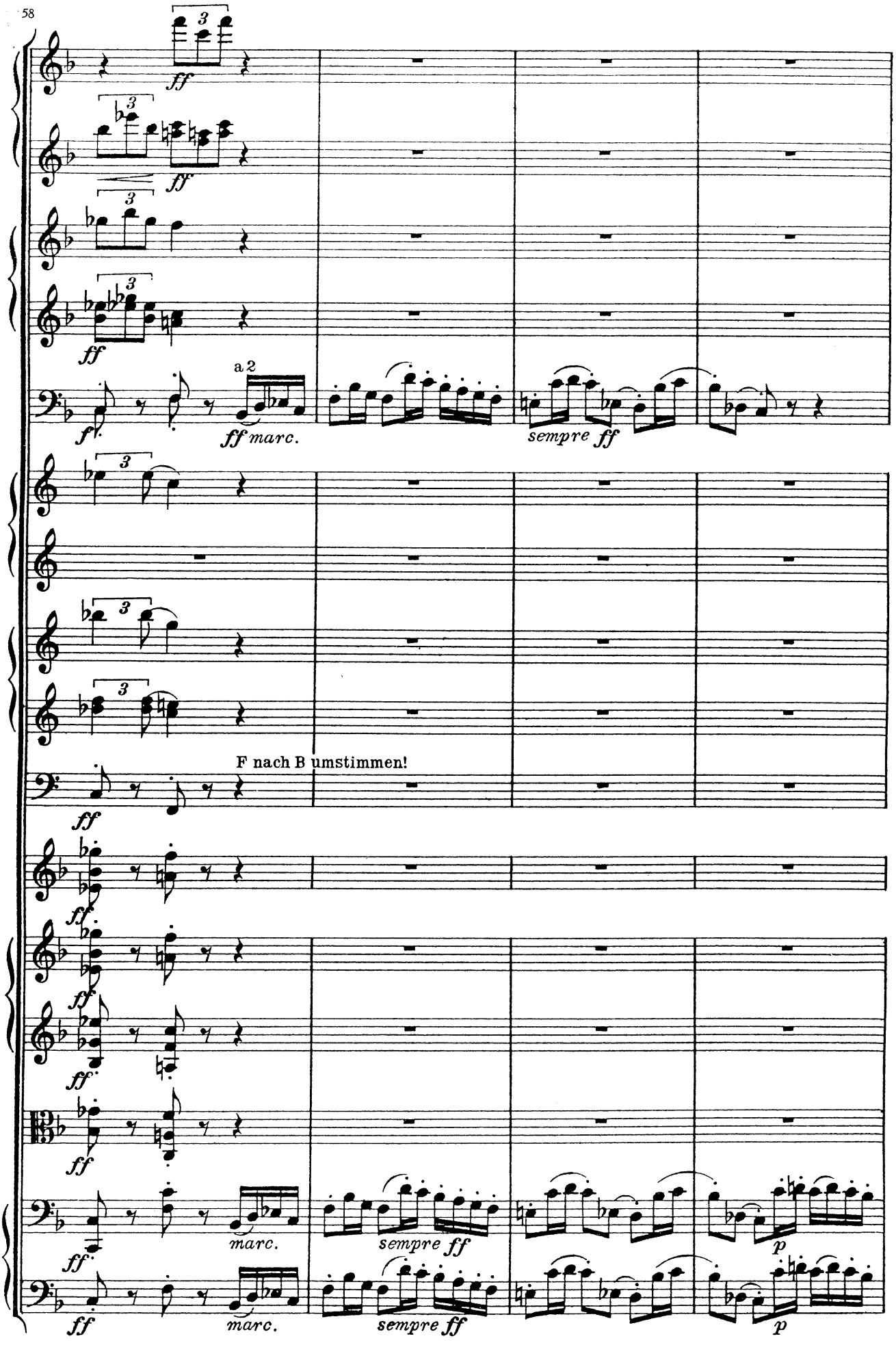

41
f marc.
sf
sf
f
f
ff marc.
sempre f
ff
ff marc.
marc.
più f
marc.
più f
ff
più f
marc.
più f
ff
ff
marc.
più f
marc.
più f
ff marc.
ff marc.

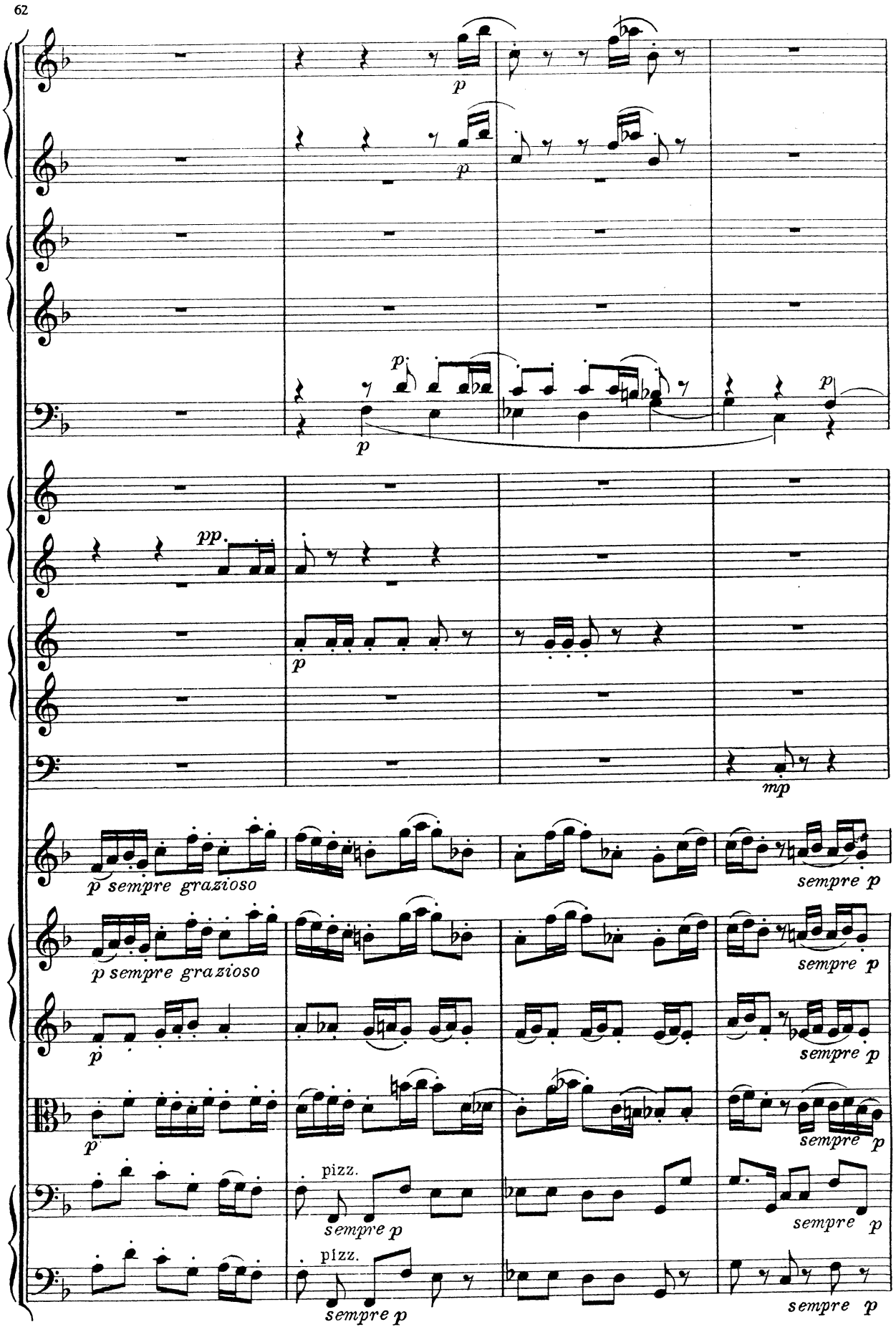

44
f
ff
f
ff
sempre f
f
mp
ff
p
ff
p
ff
p
ff
p
sempre f
ff
p
sempre f
ff
p

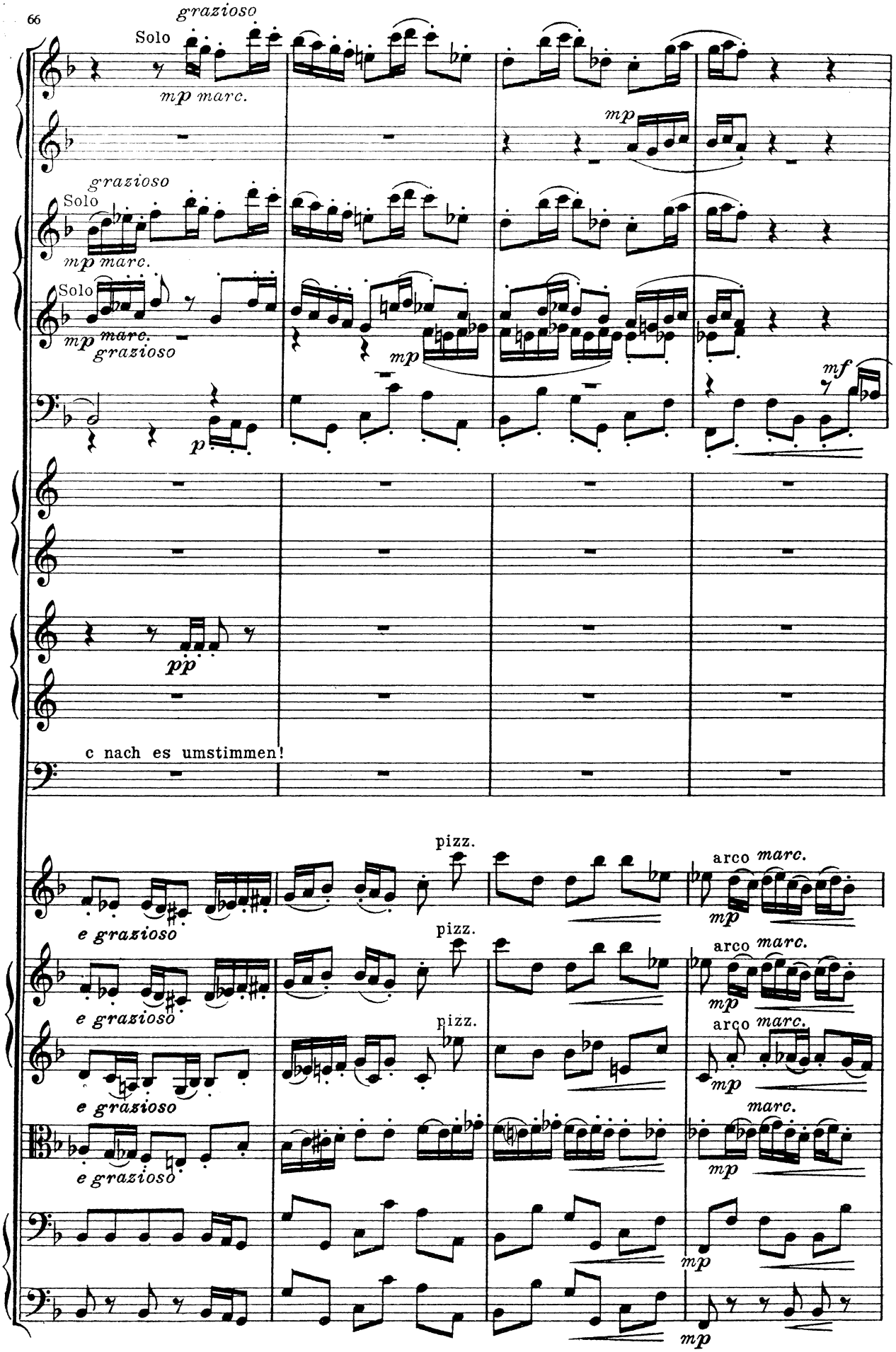

47
sempre animato
pp
mf
f
Solo
marc.
ff
p
sempre animato

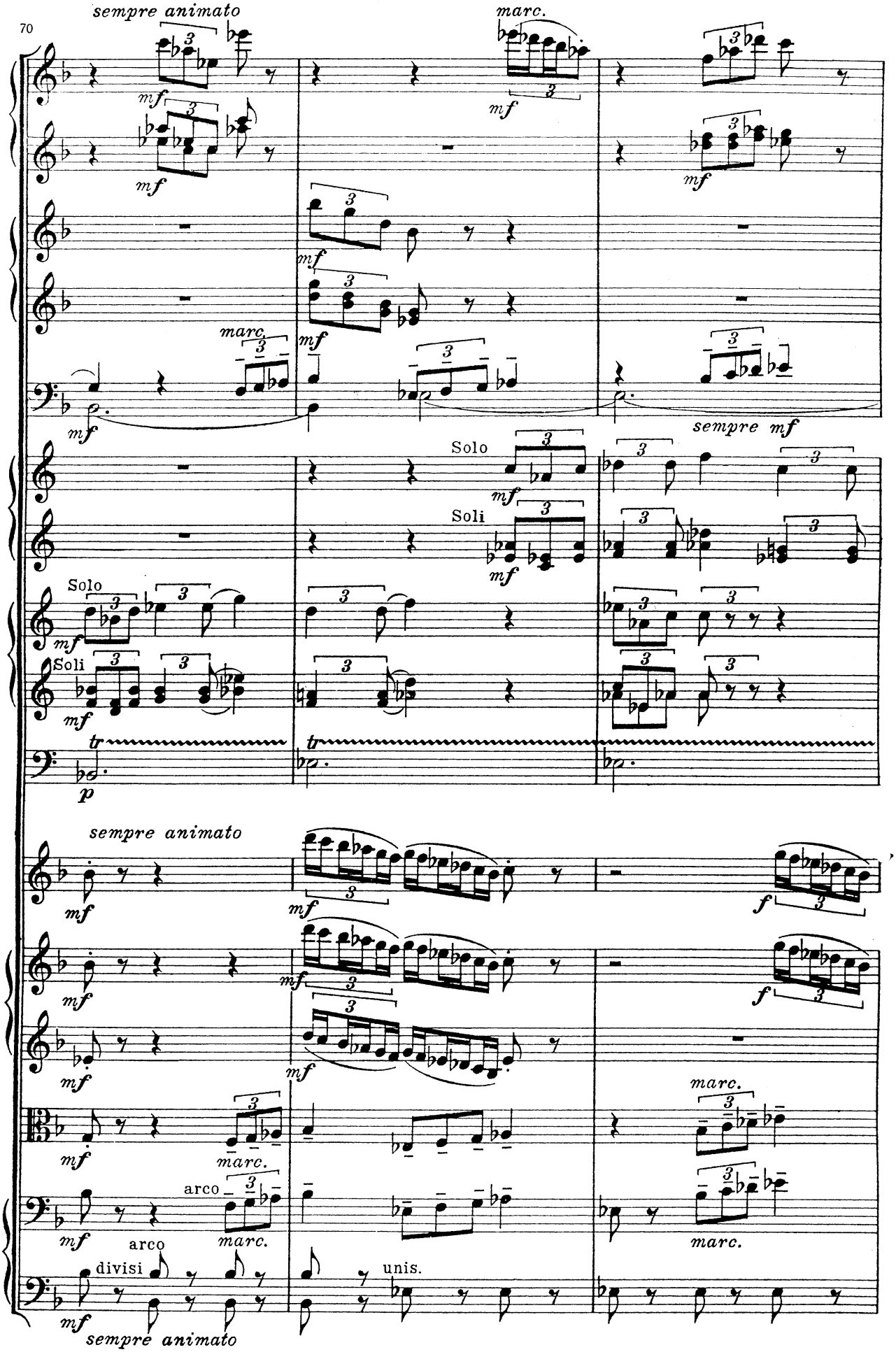

51
Solo
Solo
Solo
Solo
Solo
Solo
divisi
unis.

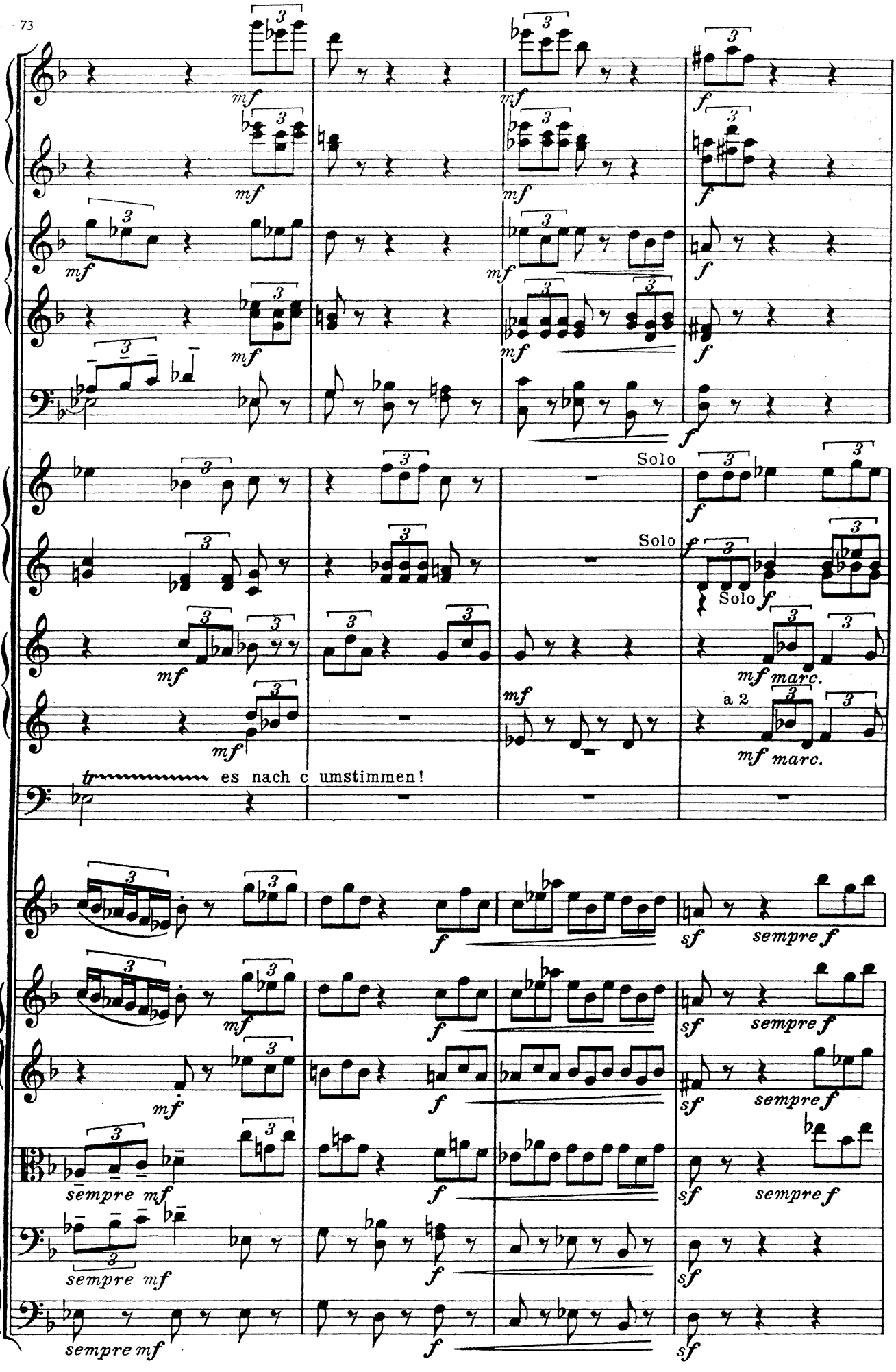

55
Solo
Soli
Solo
Soli
Solo
Soli

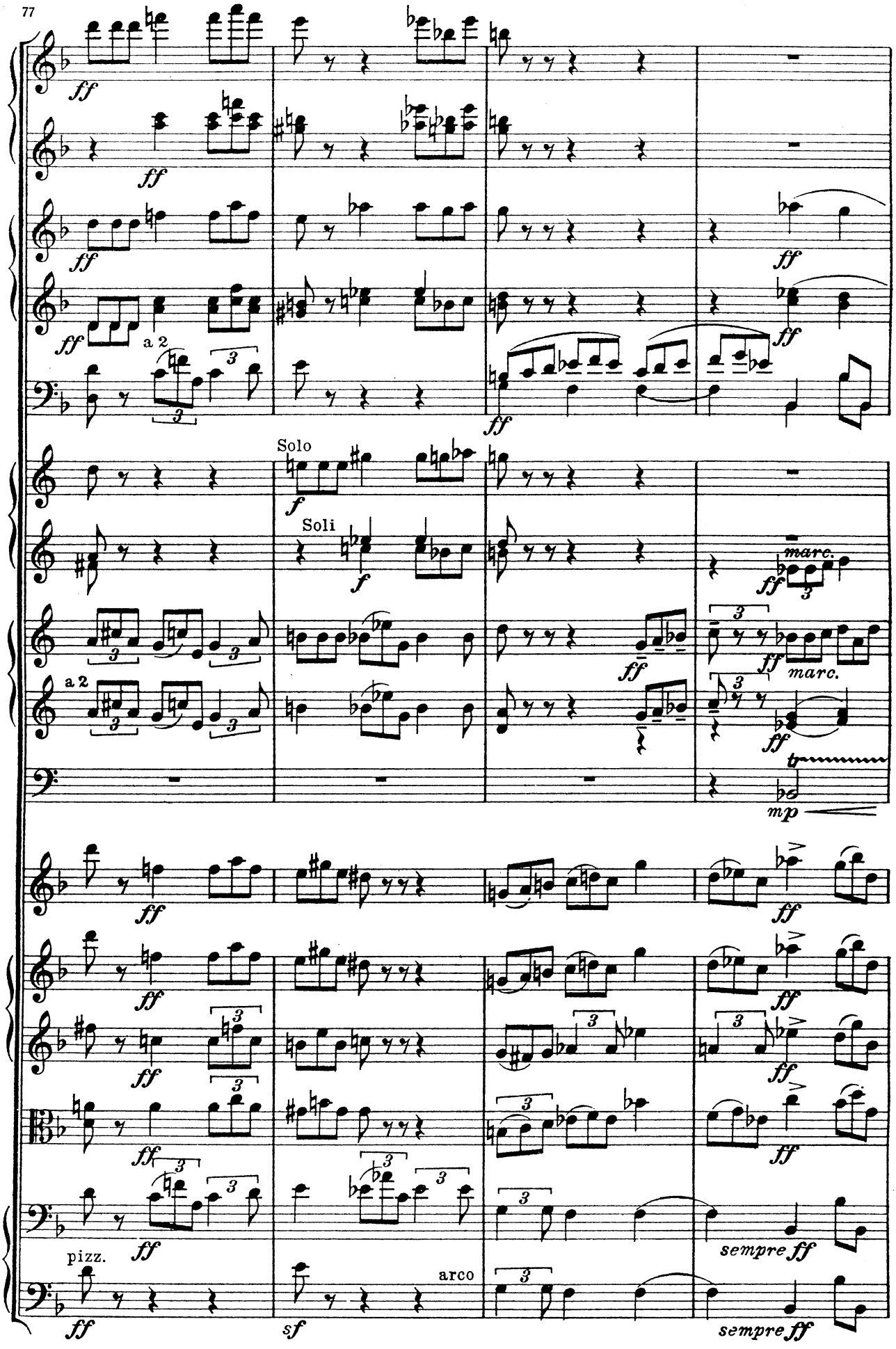

58
ff
a 2
ff marc.
sempre ff
F nach B umstimmen!
marc.
sempre ff
p

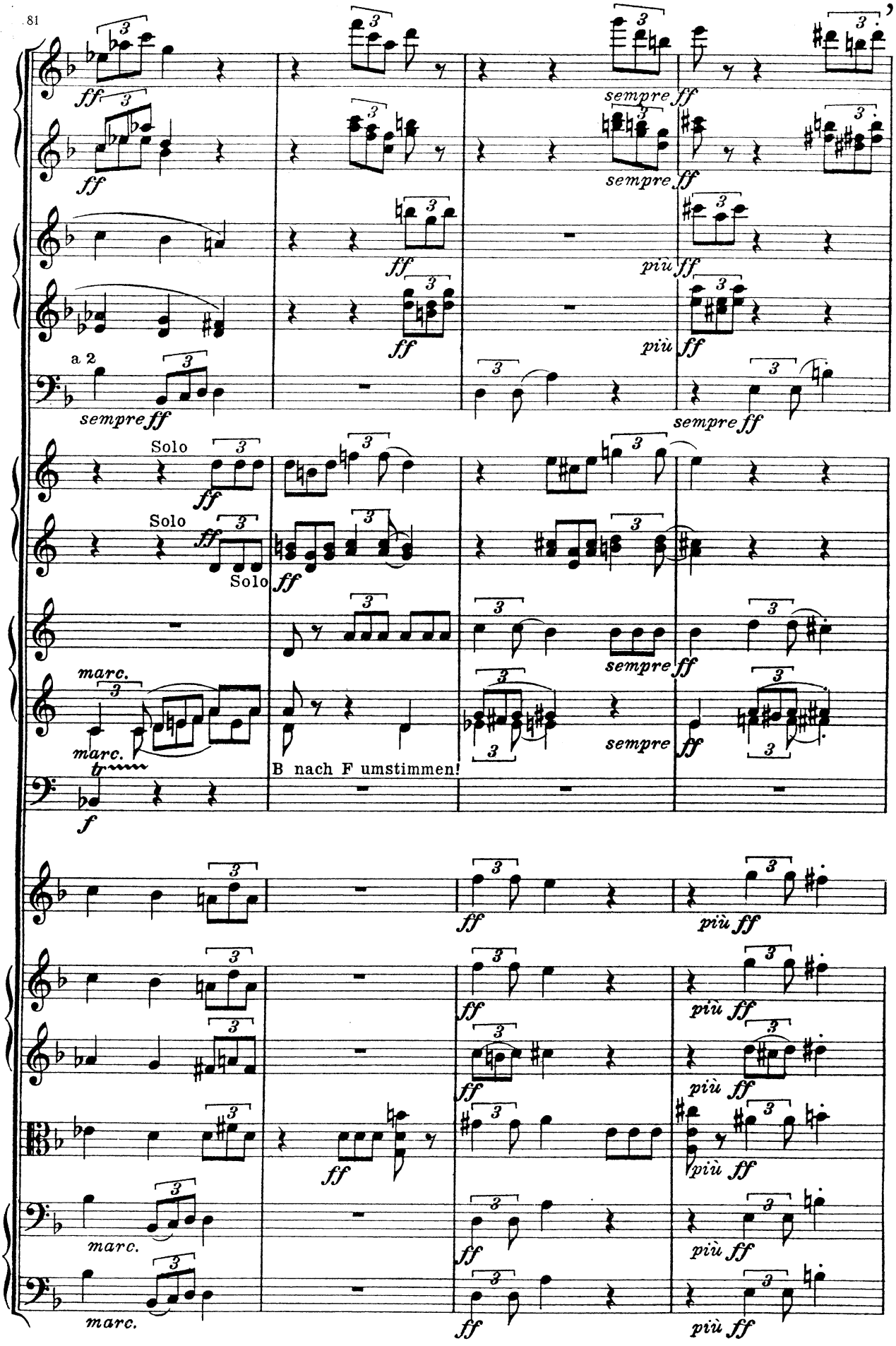

62
p
p
p
p
pp
p
mp
p sempre grazioso
p sempre grazioso
sempre p
sempre p
p
sempre p
p
sempre p
pizz.
sempre p
sempre p
pizz.
sempre p
sempre p

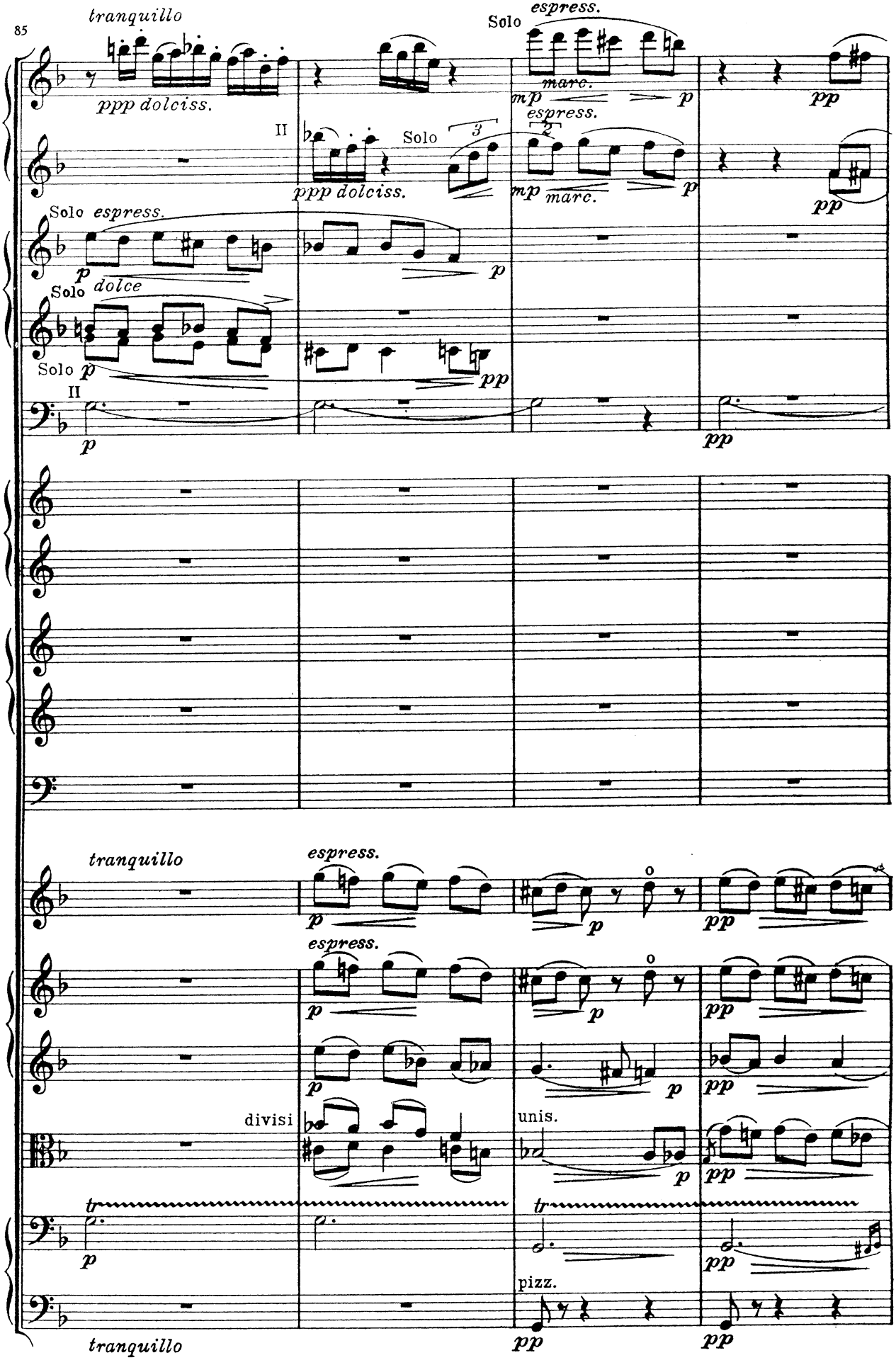

66
grazioso
Solo
mp marc.
mp
grazioso
Solo
mp marc.
Solo
mp marc.
grazioso
mp
p
mf
pp
c nach es umstimmen!
pizz.
arco marc.
mp
e grazioso
pizz.
arco marc.
mp
e grazioso
pizz.
arco marc.
mp
e grazioso
marc.
mp
mp
mp

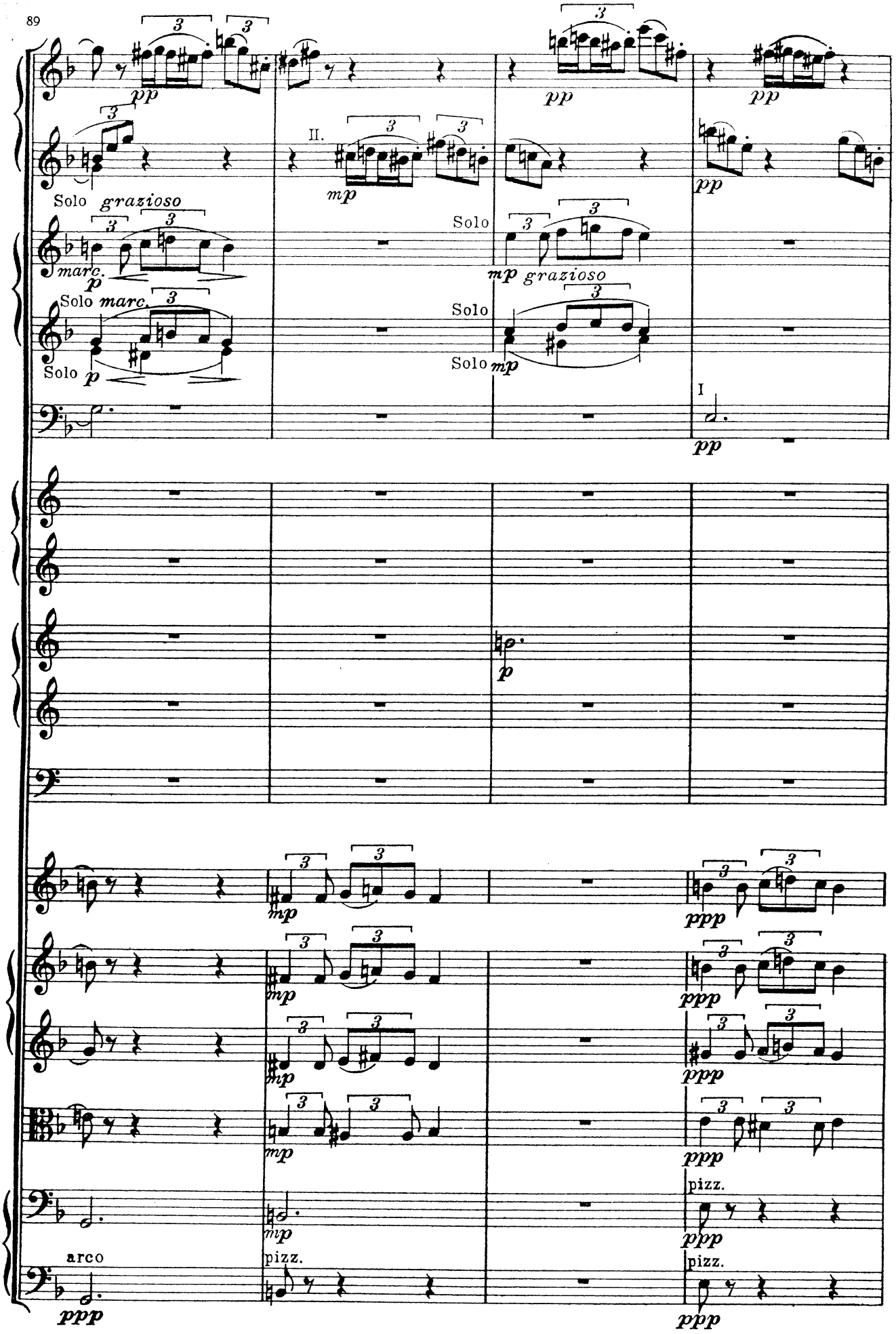

70
sempre animato
marc.
Solo
Soli
sempre mf
sempre animato
arco
divisi
unis.
marc.
sempre animato

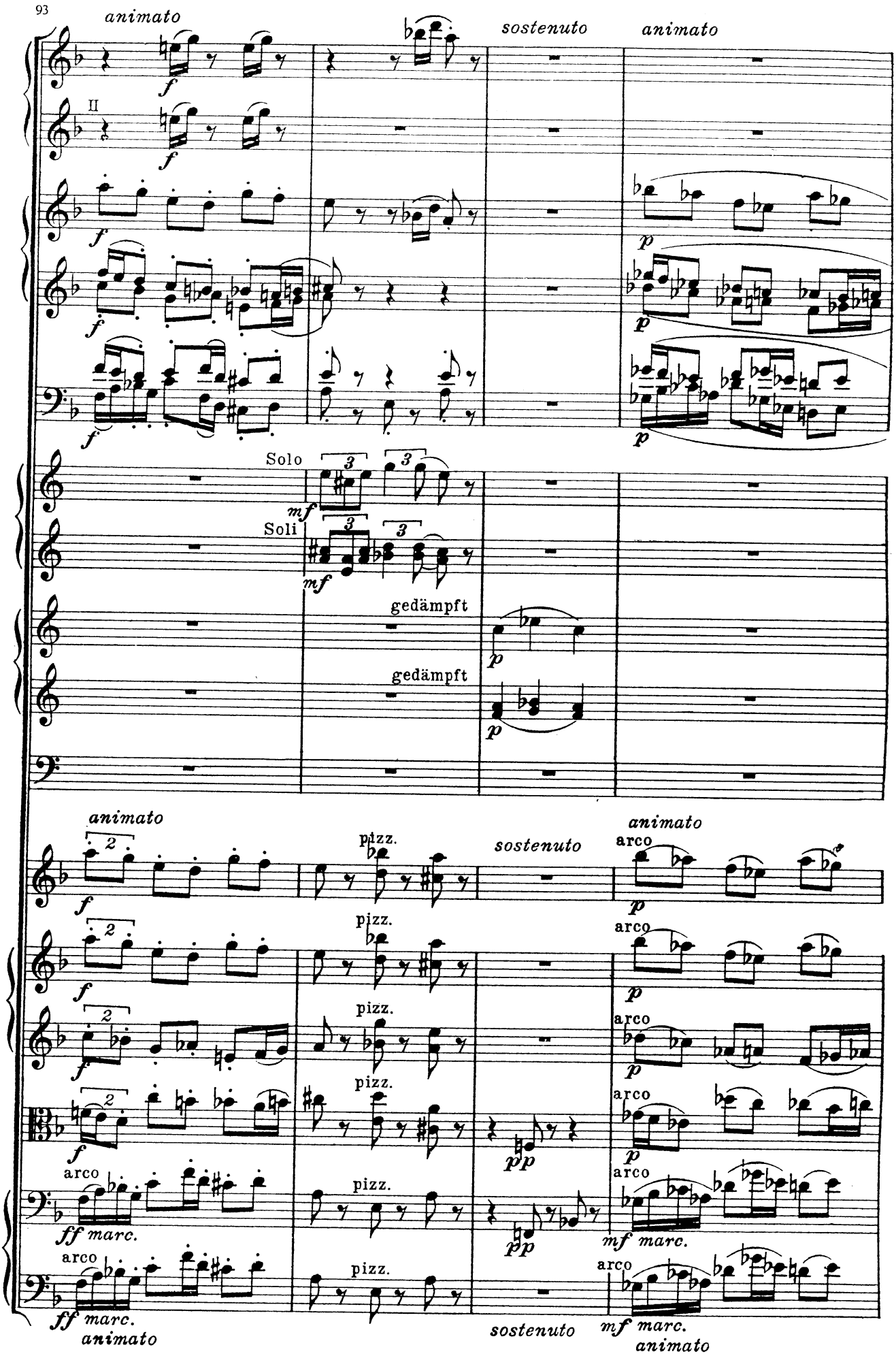

73
Solo
Solo
Solo
a 2
es nach c umstimmen!
sempre f
sempre mf
marc.

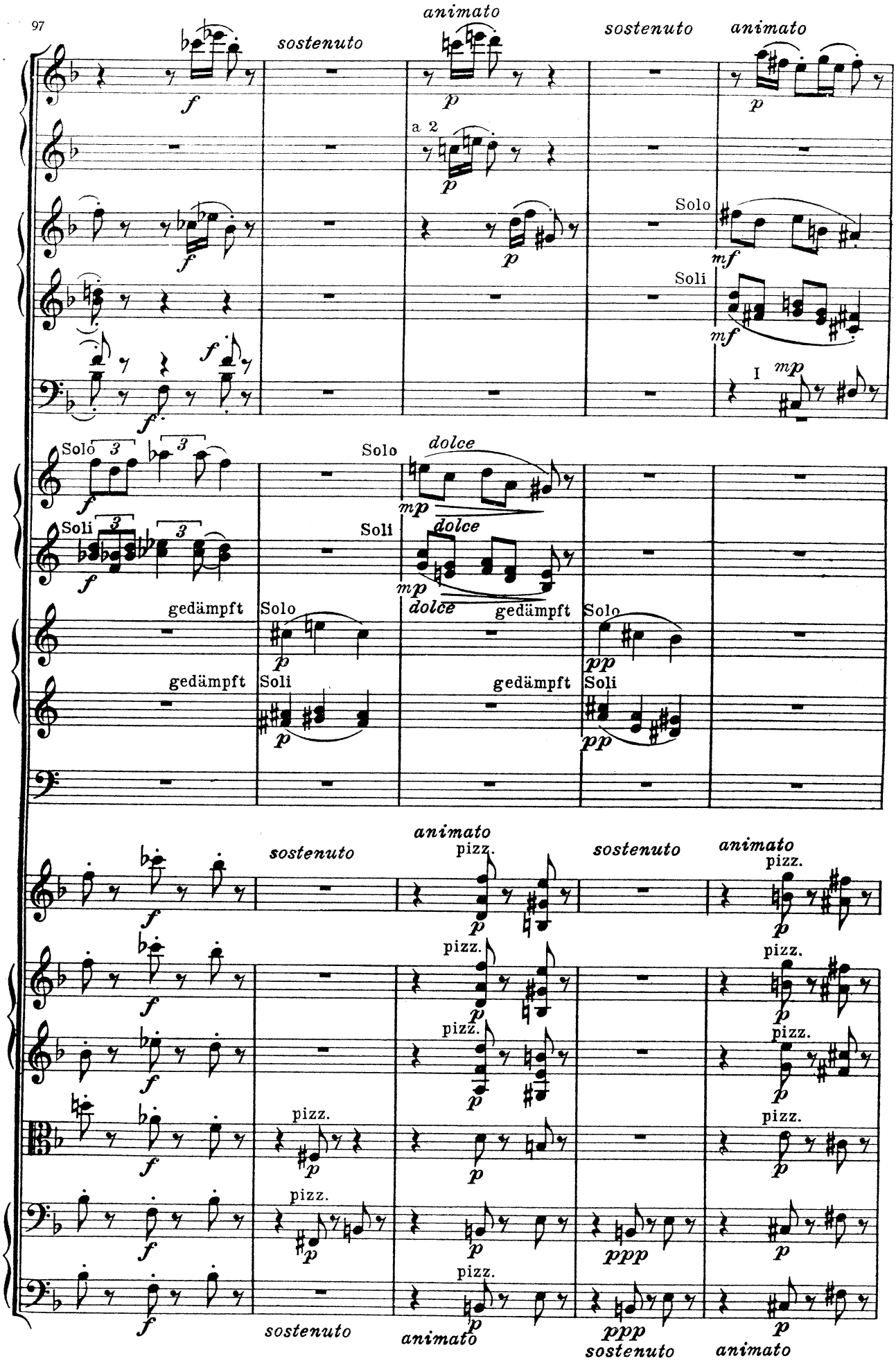

77
ff
a 2
Solo
f
Soli
marc.
mp
pizz.
arco
sempre ff
sf

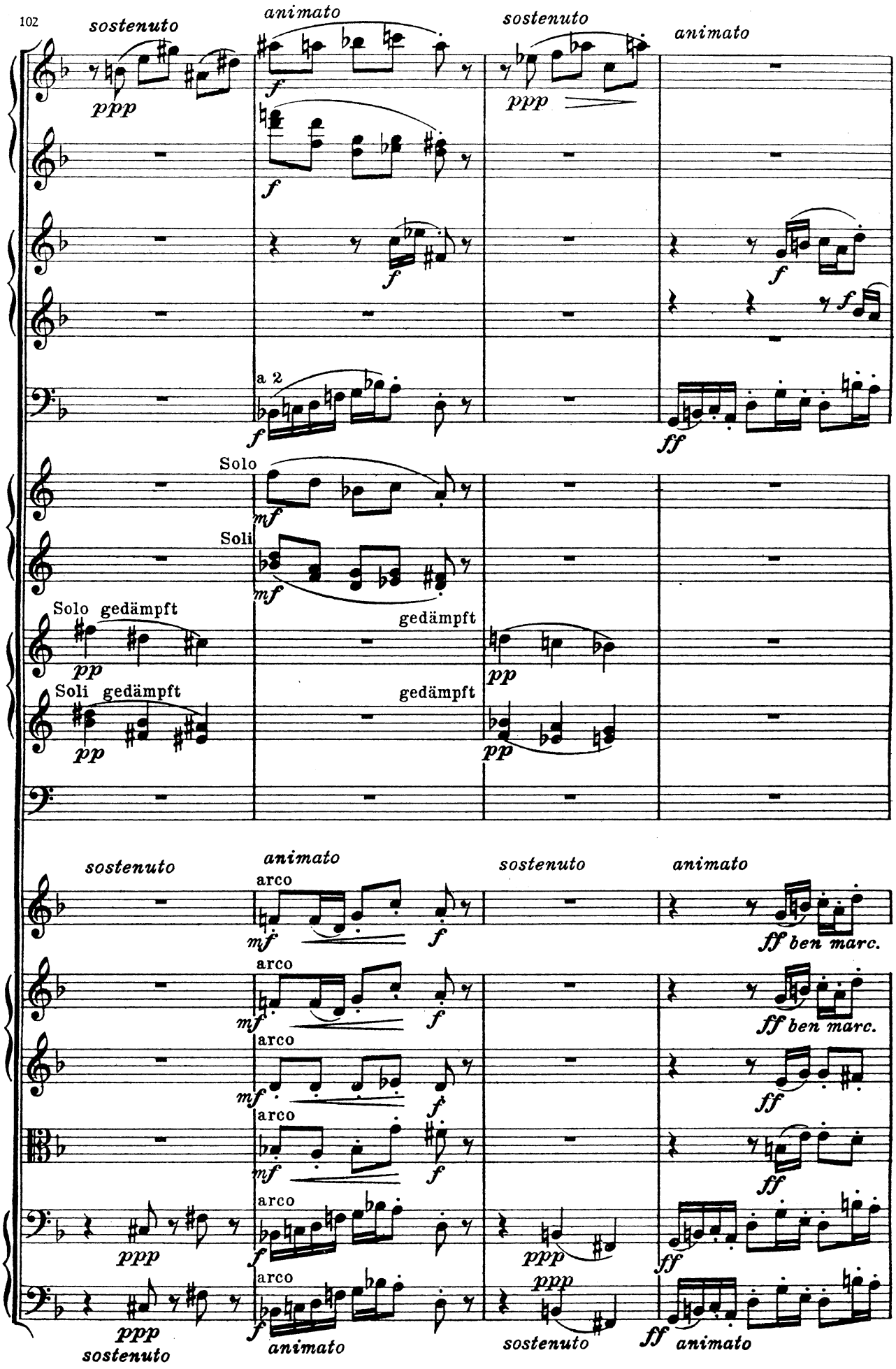

81
ff
sempre ff
più ff
a 2
Solo
marc.
B nach F umstimmen!
f

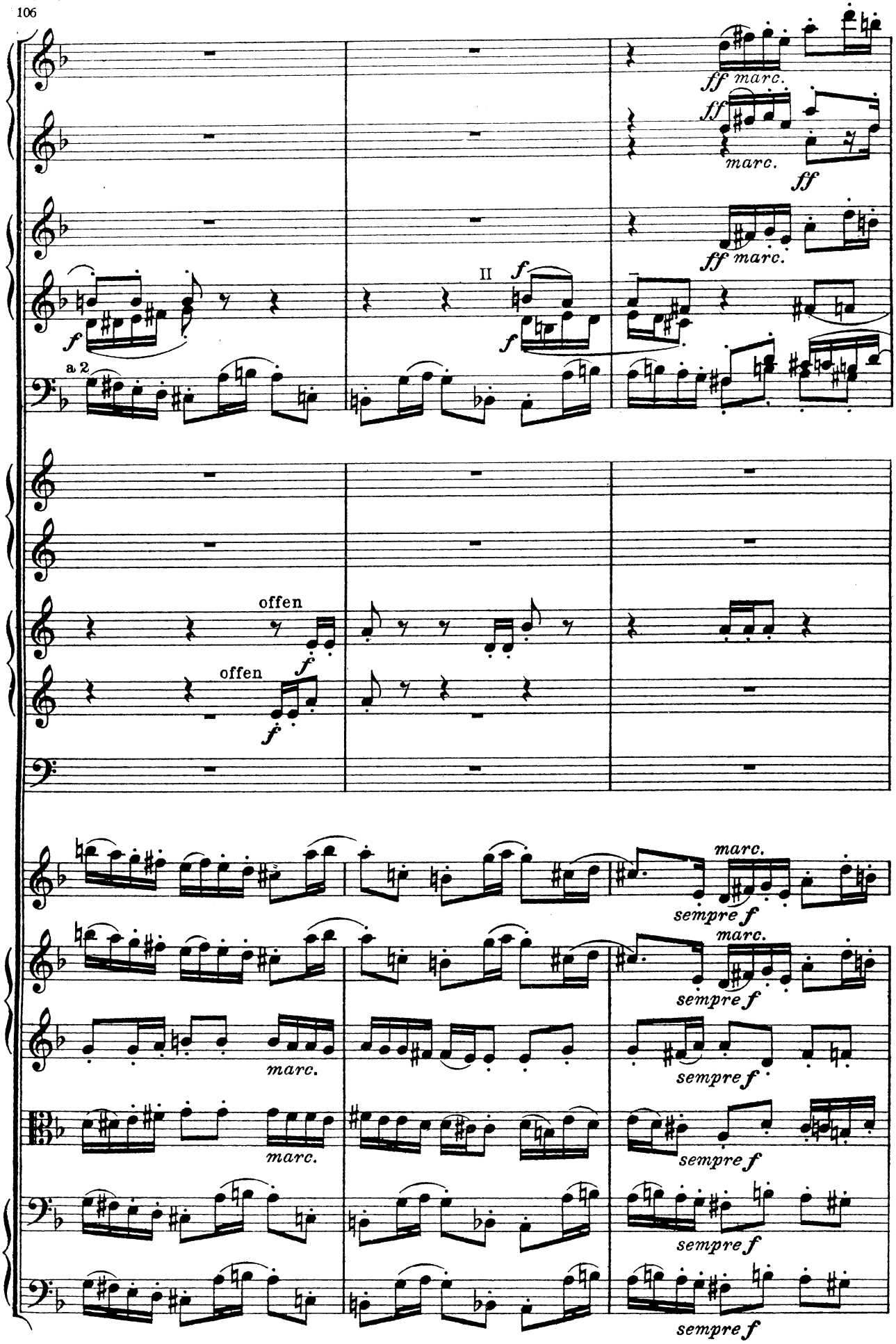

85
tranquillo
ppp dolciss.
Solo
espress.
marc.
mp
p
pp
II
Solo
3
2
Solo espress.
dolce
Solo
tranquillo
espress.
divisi
unis.
tr
pizz.
tranquillo

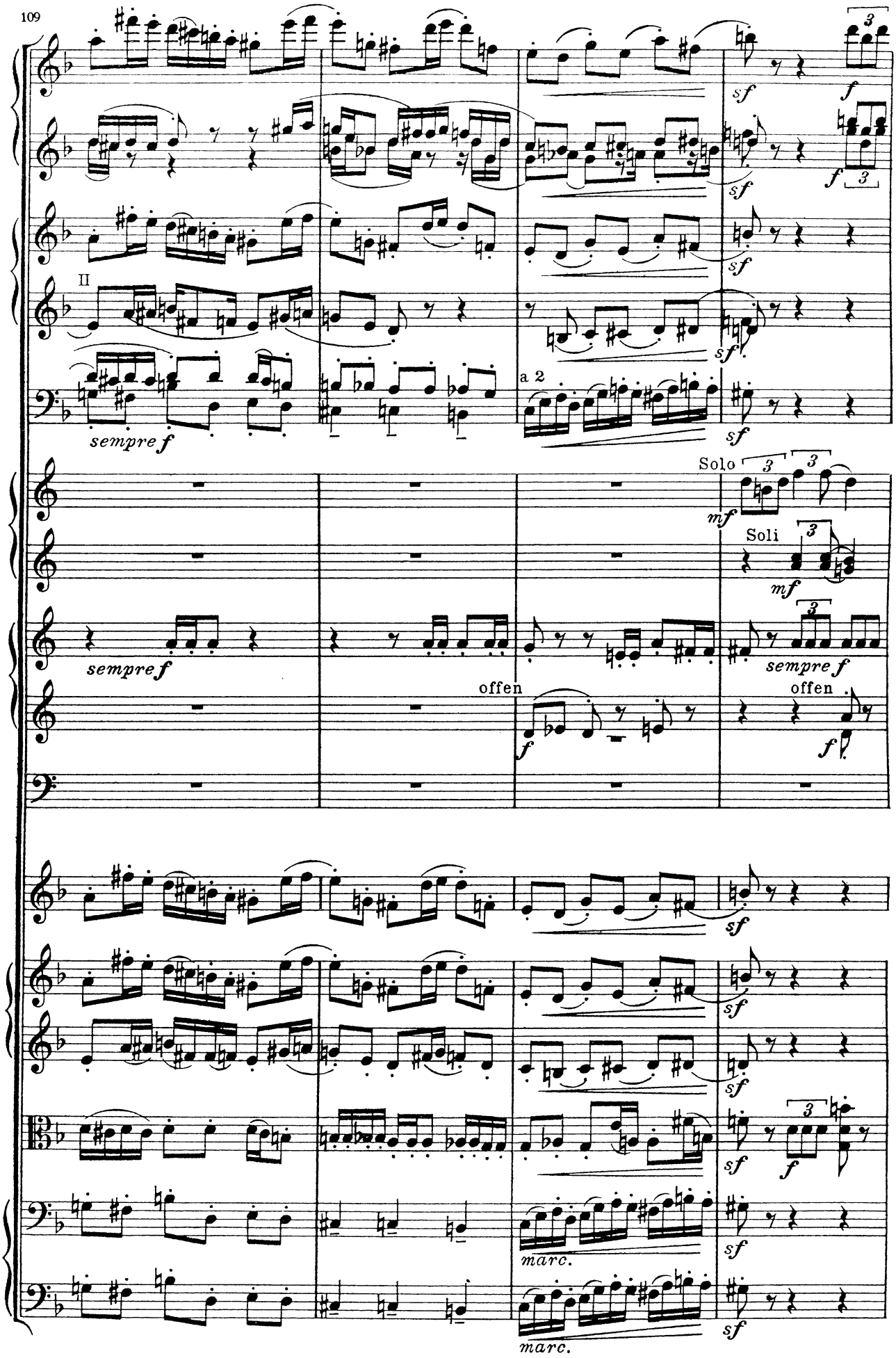

89
Solo grazioso
marc.
Solo marc.
Solo
II.
Solo
grazioso
Solo
Solo
I
arco
pizz.
pizz.
pizz.

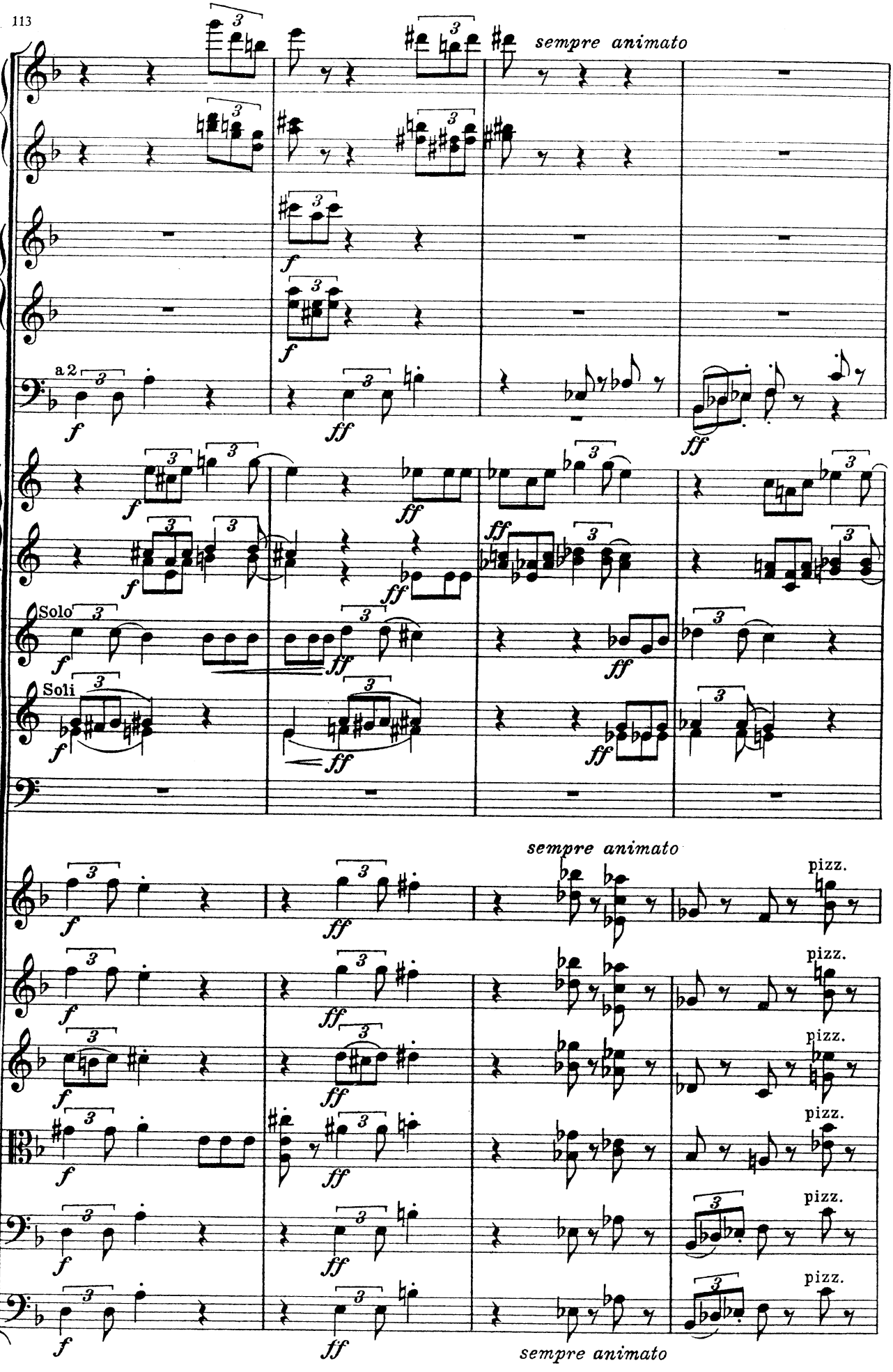

93
animato
sostenuto
animato
II
Solo
Soli
gedämpft
gedämpft
animato
pizz.
sostenuto
animato
arco
arco
ff marc.
mf marc.
animato
sostenuto
mf marc.
animato

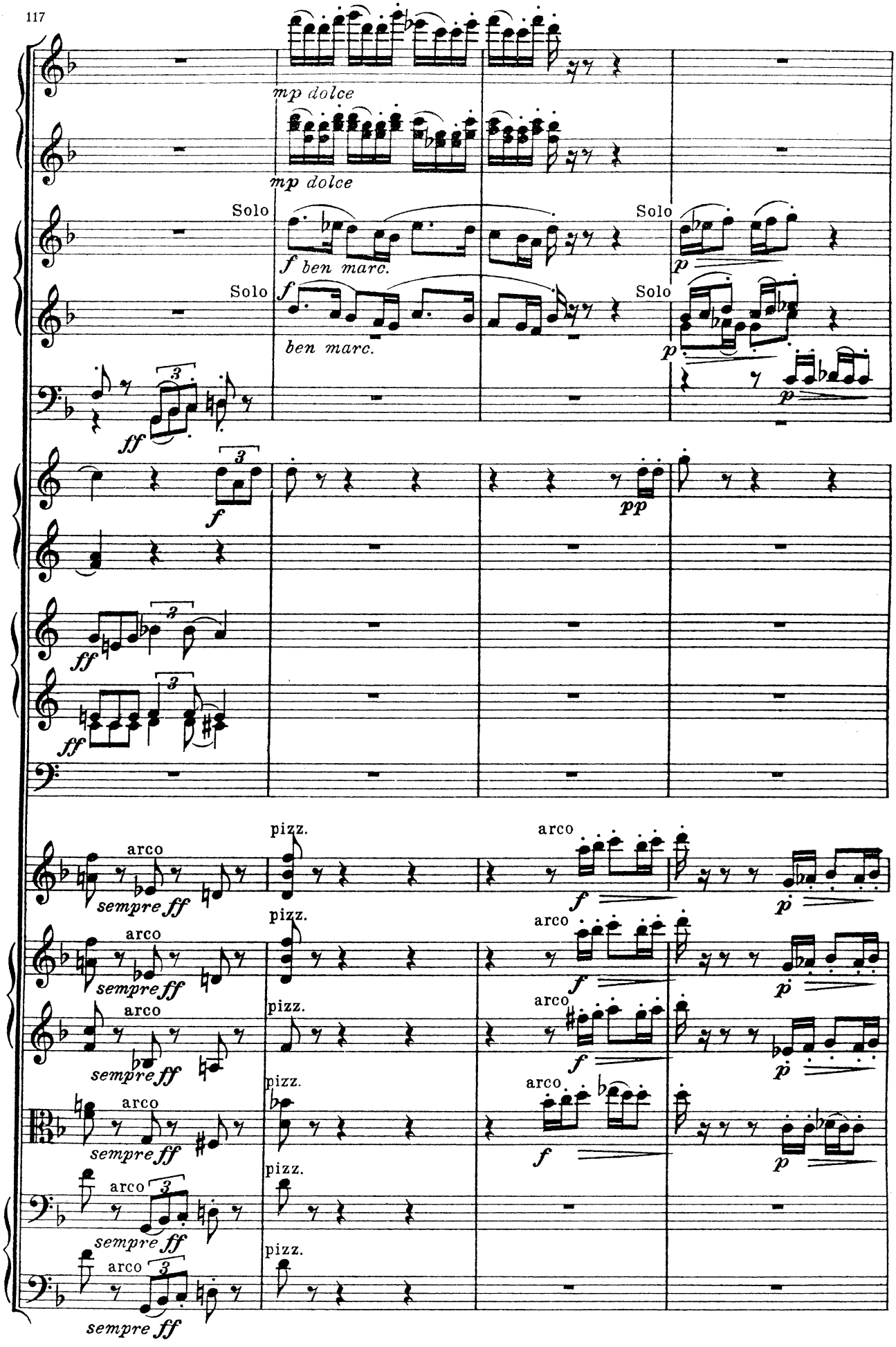

97
animato
sostenuto
animato
sostenuto
animato
a 2
Solo
Soli
I
Solo
dolce
Soli
dolce
gedämpft
Solo
gedämpft
Soli
gedämpft
Solo
gedämpft
Soli
animato
pizz.
sostenuto
animato
pizz.
sostenuto
animato
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
sostenuto
animato
ppp
sostenuto
animato

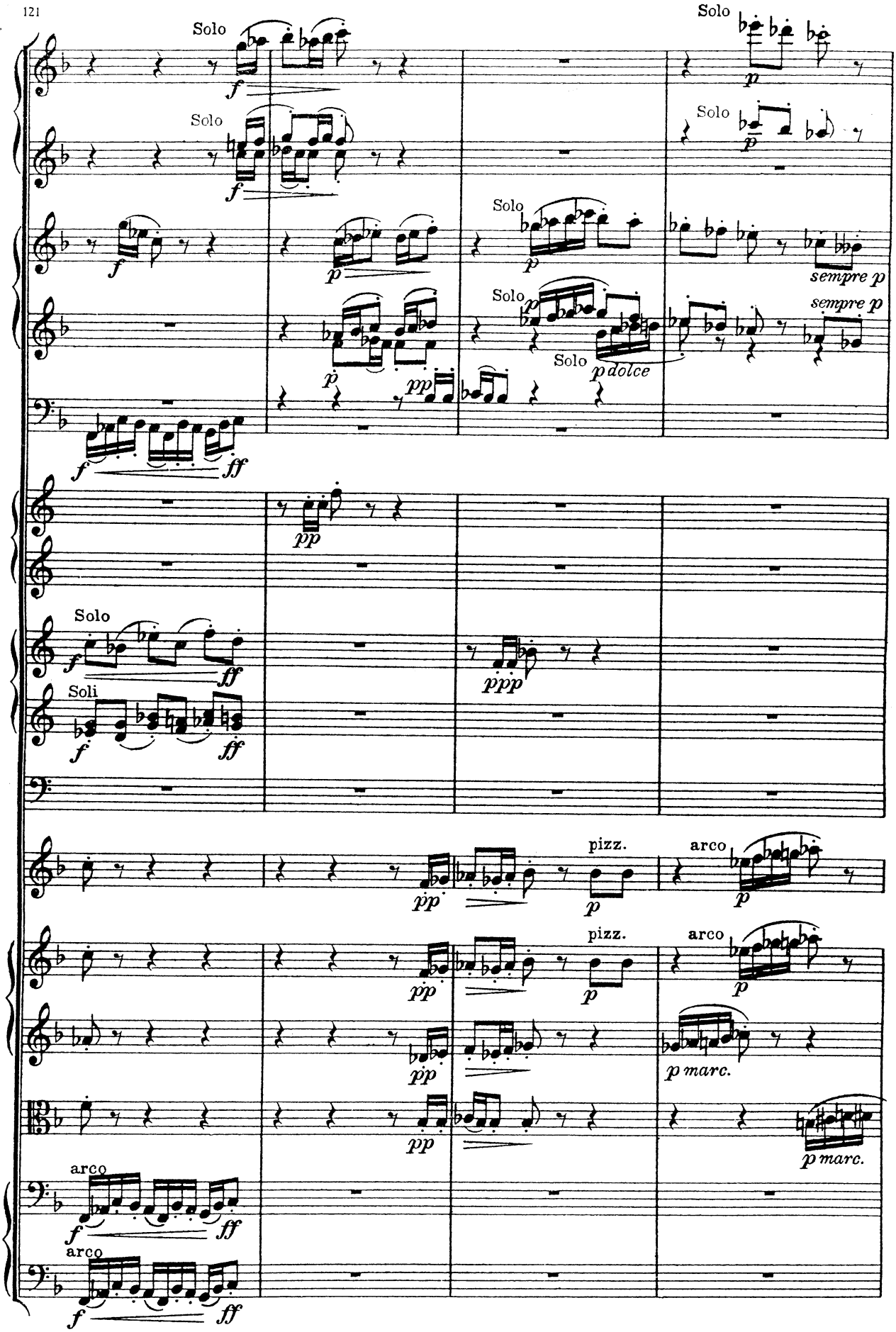

102
sostenuto
animato
sostenuto
animato
ppp
f
ppp
a 2
ff
Solo
mf
Soli
mf
Solo gedämpft
gedämpft
pp
Soli gedämpft
gedämpft
pp
sostenuto
animato
sostenuto
animato
arco
mf
f
ff ben marc.
arco
mf
f
ff ben marc.
arco
mf
f
ff
arco
mf
f
ff
arco
ppp
f
ppp
ff
arco
ppp
f
ppp
ff
sostenuto
animato
sostenuto
animato

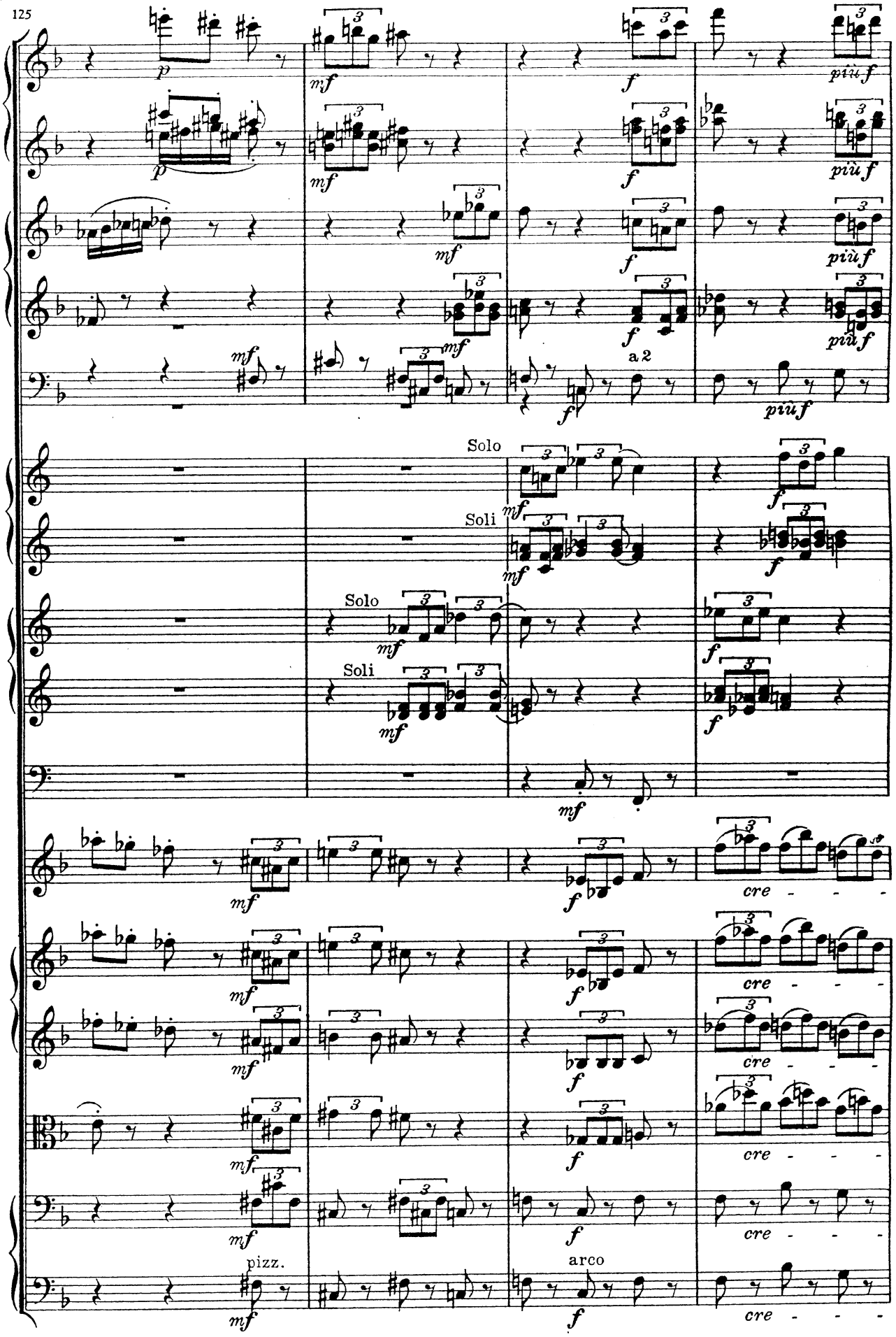

106
ff marc.
ff
marc.
ff
ff marc.
II
f
f
a 2
offen
offen
f
f
marc.
sempre f
marc.
sempre f
marc.
sempre f
marc.
sempre f
sempre f
sempre f

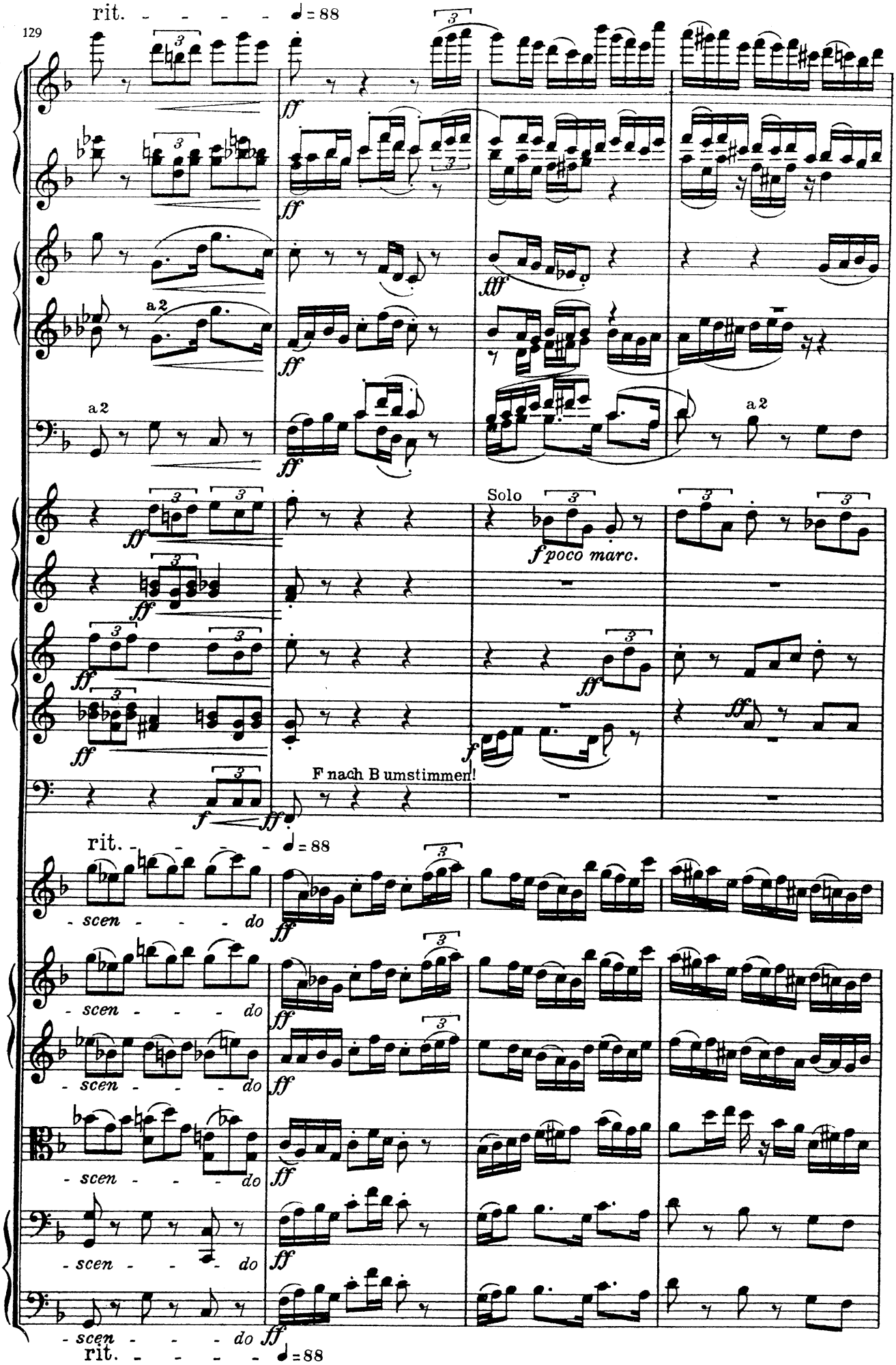

109
II
sempre f
a 2
sf
f
mf
Solo
Soli
sempre f
offen
marc.

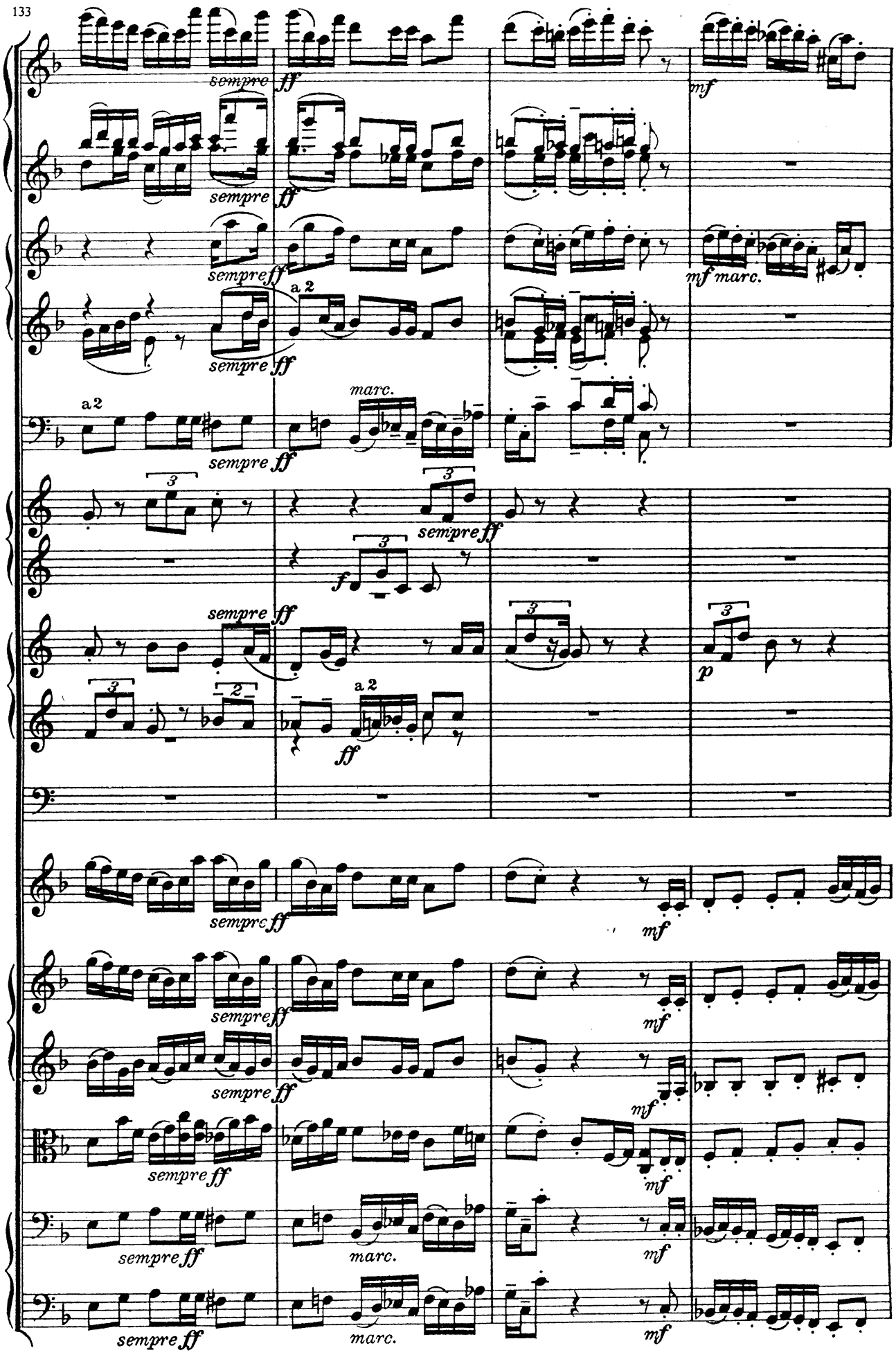

113
sempre animato
a 2
Solo
Soli
sempre animato
pizz.
pizz.
pizz.
pizz.
pizz.
sempre animato

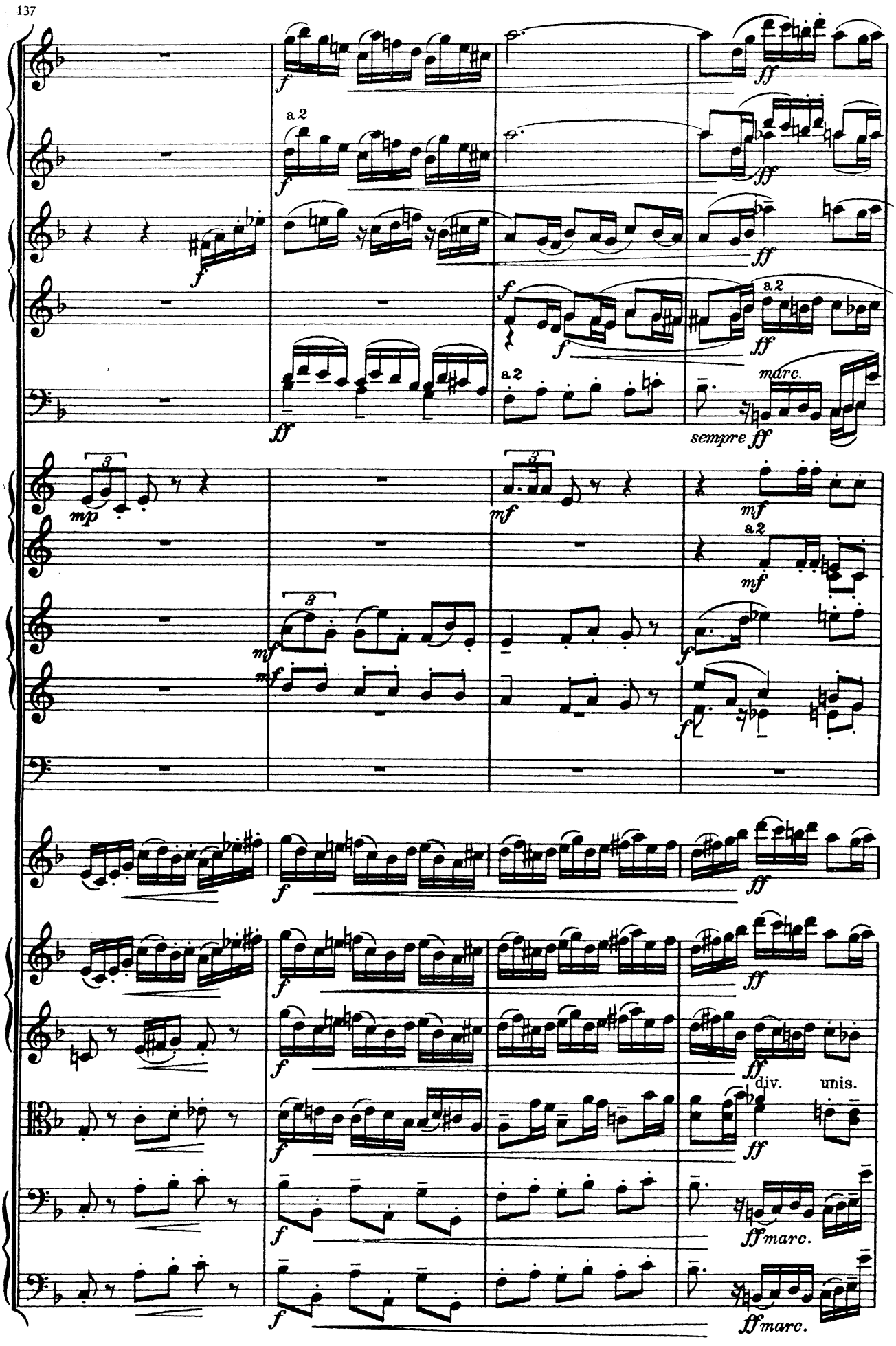

117
mp dolce
mp dolce
Solo
f ben marc.
Solo
Solo
p
Solo
f
ben marc.
p
ff
3
f
pp
ff
ff
arco
sempre ff
pizz.
arco
f
p
arco
sempre ff
pizz.
arco
f
p
arco
sempre ff
pizz.
arco
f
p
arco
sempre ff
pizz.
arco
sempre ff
pizz.
arco
sempre ff
pizz.

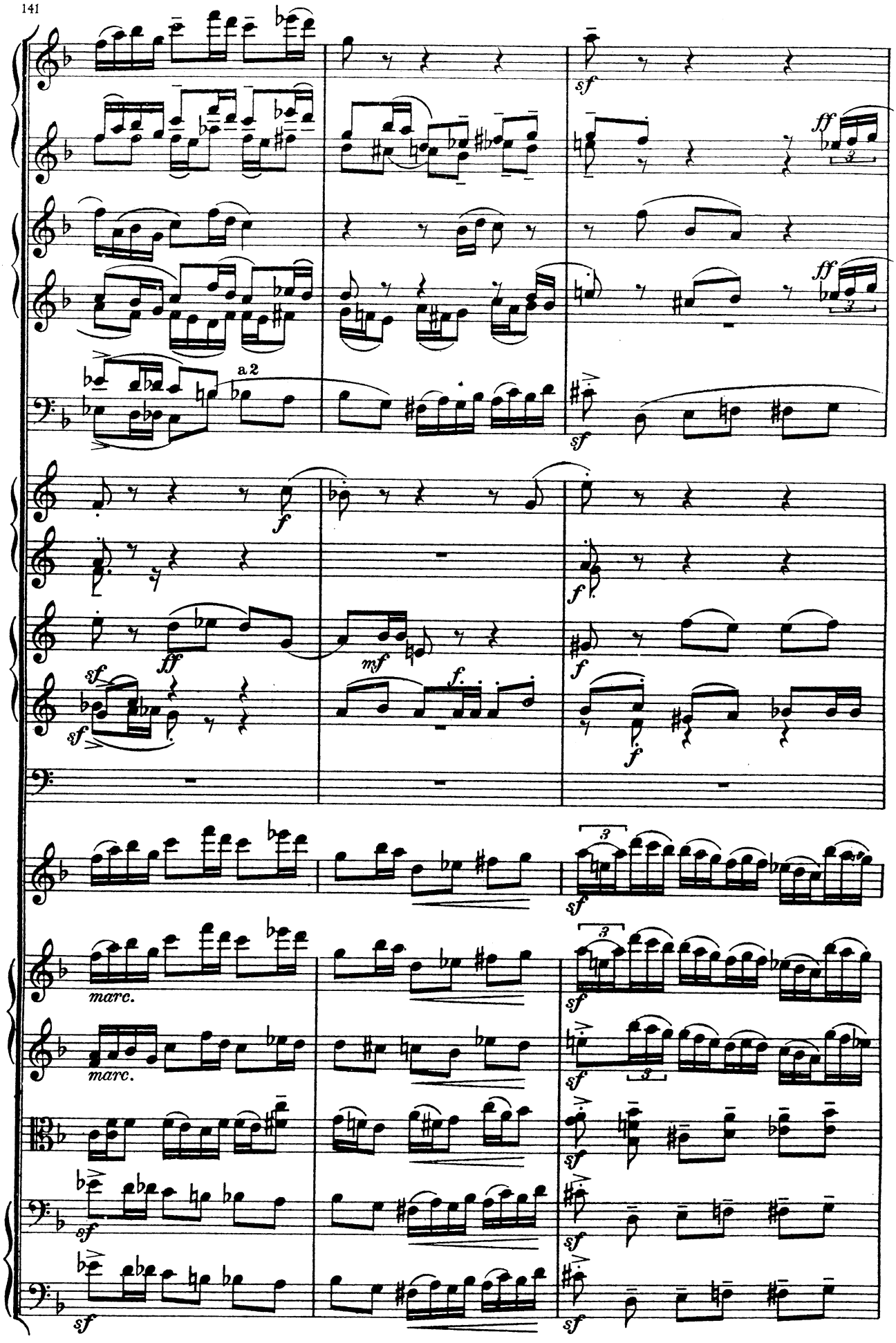

121
Solo
Solo
Solo
Solo
Solo
Solo
Solo
Soli
sempre p
sempre p
p dolce
pizz.
arco
pizz.
arco
p marc.
p marc.
arco
arco

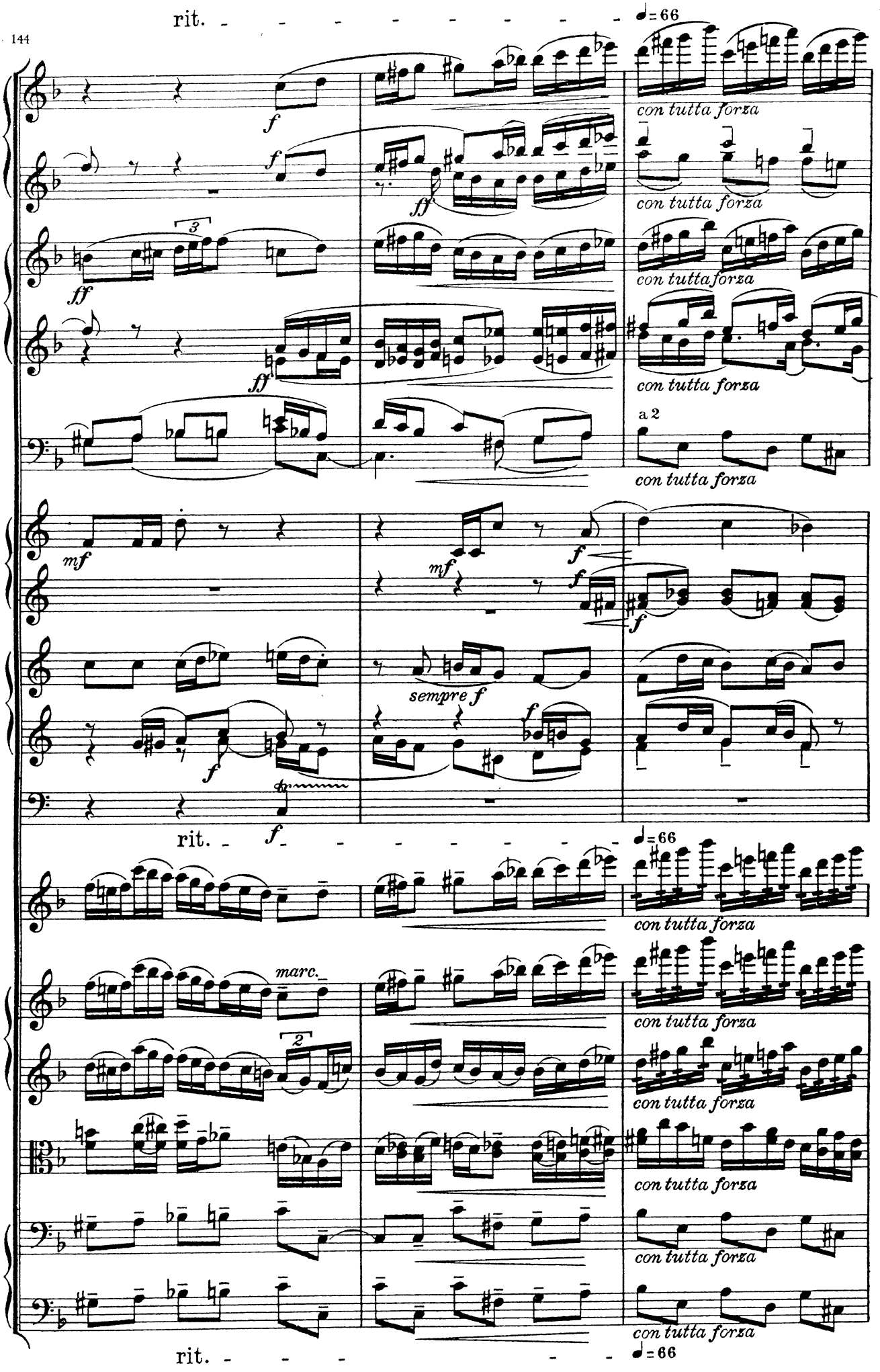

125
a 2
Solo
Soli
Solo
Soli
pizz.
arco
cre - - -

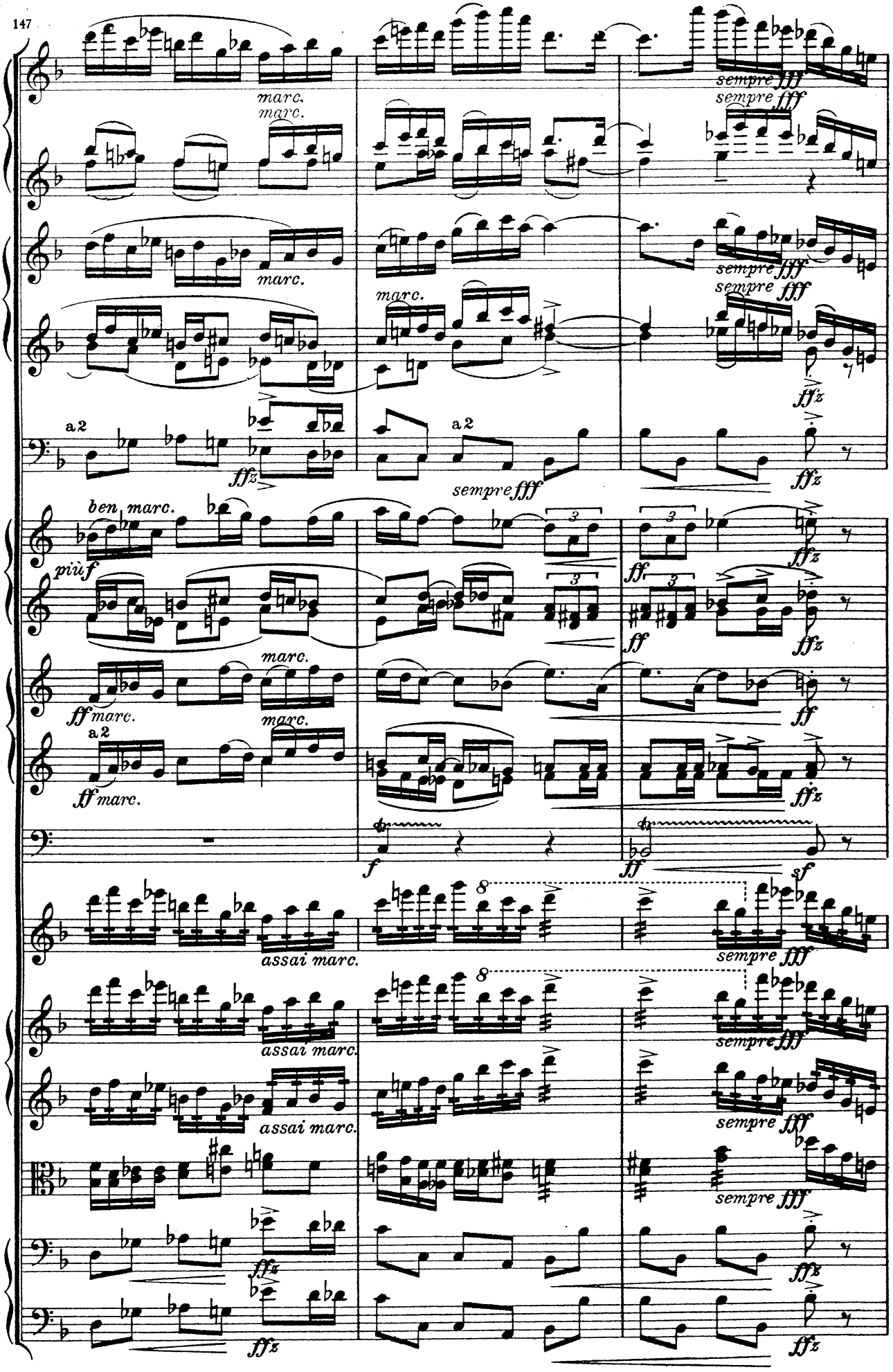

rit.
♩= 88
129
a 2
Solo
f poco marc.
F nach B umstimmen!
- scen - - - do

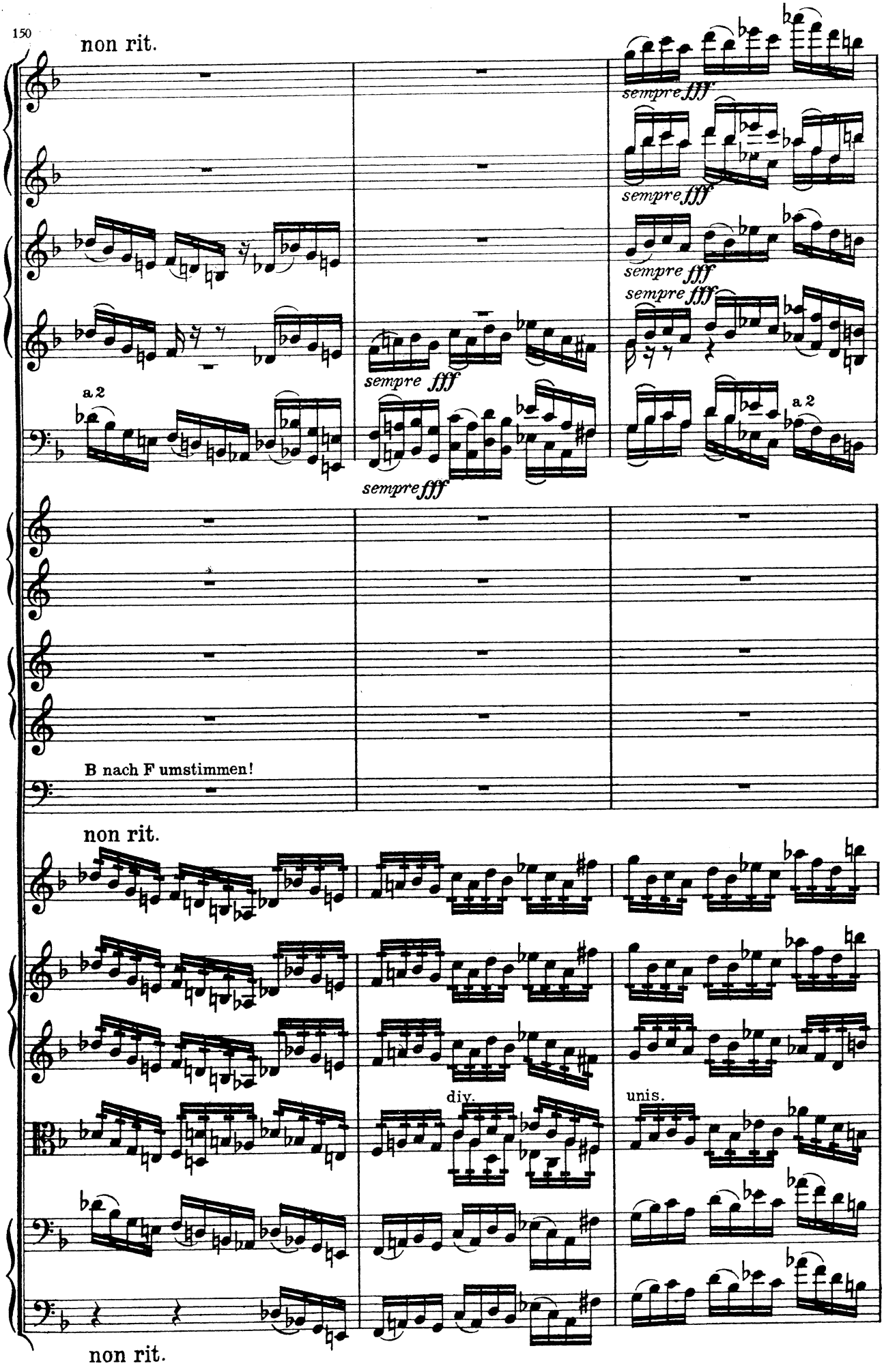

133
sempre ff
mf
sempre ff
sempre ff
mf marc.
a 2
sempre ff
a 2
marc.
sempre ff
sempre ff
f
sempre ff
p
a 2
ff
sempre ff
mf
sempre ff
mf
sempre ff
mf
sempre ff
mf
sempre ff
marc.
mf
sempre ff
marc.
mf

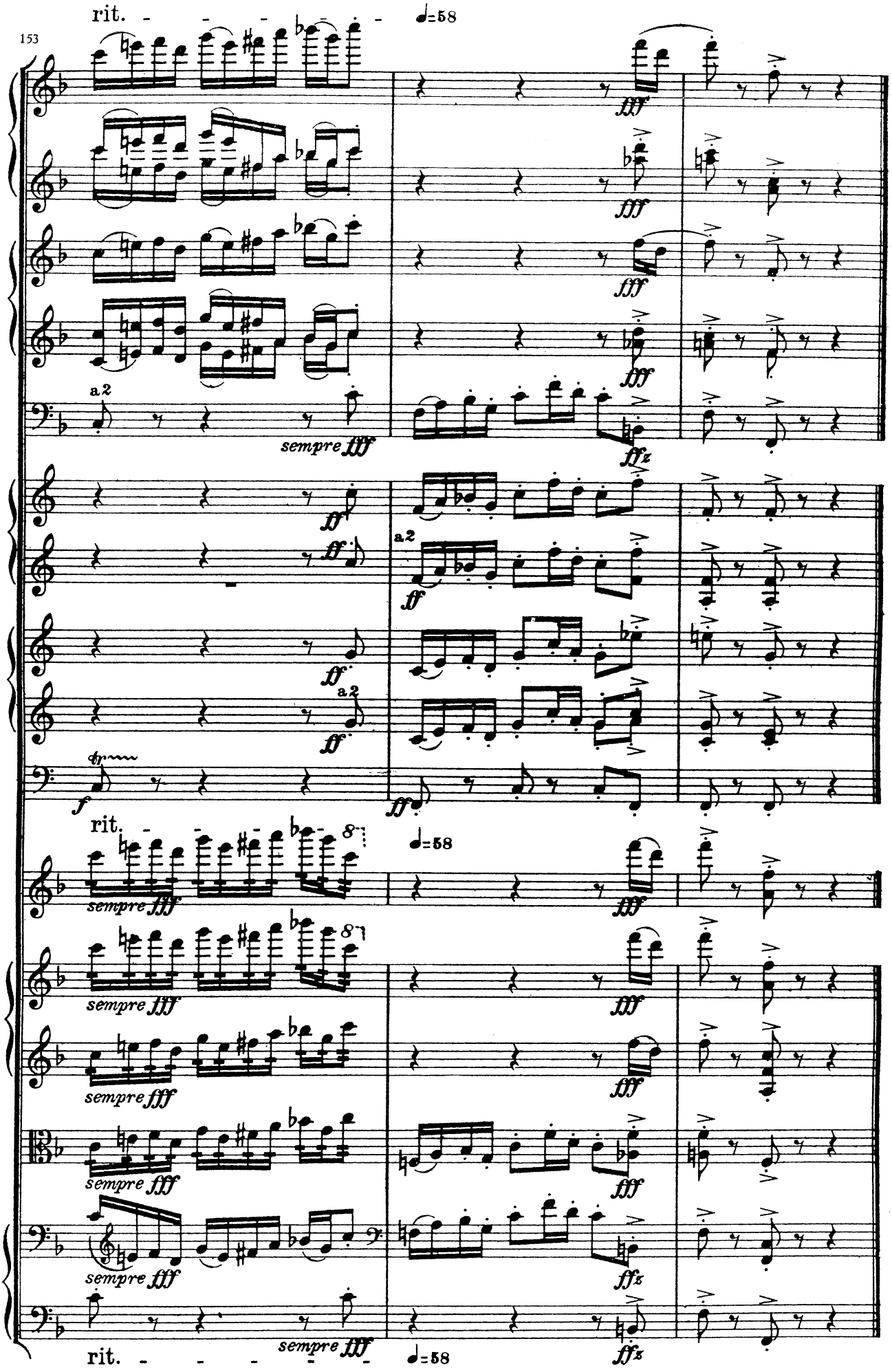

137
a 2
sempre ff
marc.
div.
unis.
ff marc.


141
a 2
marc.
marc.


144
rit.
♩=66
con tutta forza
a 2
sempre f
marc.
rit.
♩=66
M.R. 4


147
marc.
marc.
sempre fff
sempre fff
marc.
marc.
sempre fff
sempre fff
ffz
a 2
ffz
a 2
sempre fff
ben marc.
più f
3
ff
ffz
marc.
ff marc.
marc.
a 2
ff marc.
ff
f
ff
sf
assai marc.
8
sempre fff
assai marc.
8
sempre fff
assai marc.
sempre fff
sempre fff
ffz
ffz


150
non rit.
sempre fff
sempre fff
sempre fff
sempre fff
a 2
sempre fff
sempre fff
a 2
B nach F umstimmen!
non rit.
div.
unis.
non rit.


153
rit.
♩=58
fff
a 2
sempre fff
ffz
ff
f
tr
rit.
♩=58
sempre fff
8
rit.
♩=58