

THE MERMAID.

DIE MEERNIXE.

L. SCHYTTE, Op. 69, No. 5.

Moderato. M.M. ♩ = 88.

The first section of the score is in 6/8 time and consists of three systems of piano accompaniment. The first system begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in both hands. The second system introduces a piano (*p*) dynamic in the right hand with a melodic line of eighth notes, while the left hand continues with eighth notes. The third system returns to a forte (*f*) dynamic and includes various fingering and articulation markings such as accents and slurs.

Piu lento e cantabile. M.M. ♩ = 69..

The second section of the score is in 6/8 time and consists of two systems of piano accompaniment. It begins with a piano (*p*) and dolce dynamic. The right hand features a melodic line with a triplet of eighth notes in the first measure, while the left hand provides a harmonic accompaniment of eighth notes. The second system continues this melodic and harmonic development with various fingering and articulation markings.

First system of musical notation, measures 1-4. The piece is in D major (two sharps) and 3/4 time. The right hand features a melodic line with a slur over measures 1-4. The left hand has a rhythmic accompaniment of eighth notes with slurs.

Second system of musical notation, measures 5-8. The right hand includes fingering numbers: 2, 4, 3, 1, 3, 5, 4, 1, 3. The melodic line continues with a slur over measures 5-8. The left hand accompaniment remains consistent.

Tempo I.

Third system of musical notation, measures 9-12. The tempo is marked **f** (forte). The right hand has a rhythmic pattern of eighth notes with slurs. The left hand has a similar rhythmic pattern.

Fourth system of musical notation, measures 13-16. The dynamic is marked **p** (piano). The right hand features a melodic line with slurs and ties. The left hand has a rhythmic accompaniment.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with slurs and ties. The left hand has a rhythmic accompaniment.