

(W142)

Flauto /mo

DEUX
SIMPIONIIES

A Grande Orchestre

*Pour deux Violons, Alto-Viola et Basse
avec deux Flutes obligées, et deux Cors de chasse*

DÉDIÉES

à Monsieur De

MACDOWALL

Gentilhomme Ecossois

COMPOSÉES

PAR COMY,

Italien

Ordinaire de la Musique de S. A. S. Mons^{gr} le Prince de Conty

ŒUVRE V^e

Prix 6th

*Gravées par Le S^r * * **

A PARIS

Avec Privilege du Roi.

2
SINFONIA
I

Adagio

Flauto Primo

majeur 16

Allegro F

The first section of the score is marked *Adagio*. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with some rests. Dynamic markings include *p* (piano) and *F* (forte). Fingerings are indicated by numbers 1-5. The section concludes with a repeat sign.

The second section is marked *Andantino*. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is characterized by a steady eighth-note pattern. Dynamic markings include *p* and *F*. Fingerings and articulation marks are present throughout the piece.

The third section is marked *Presto*. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music is highly rhythmic, featuring a continuous stream of eighth and sixteenth notes. Dynamic markings include *F* and *p*. The section ends with a repeat sign.

SINFONIA

II

Flauto Primo

Andante sostenuto

First staff of music, treble clef, C major, 3/4 time. Starts with a piano (p) dynamic marking.

Second staff of music, treble clef, C major, 3/4 time. Starts with a piano (pp) dynamic marking.

Third staff of music, treble clef, C major, 3/4 time. Starts with a piano (p) dynamic marking.

Fourth staff of music, treble clef, C major, 3/4 time. Starts with a piano (p) dynamic marking.

Fifth staff of music, treble clef, C major, 3/4 time. Starts with a piano (p) dynamic marking.

Sixth staff of music, treble clef, C major, 3/4 time. Starts with a piano (p) dynamic marking.

Seventh staff of music, treble clef, C major, 3/4 time. Starts with a piano (p) dynamic marking.

Eighth staff of music, treble clef, C major, 3/4 time. Starts with a piano (p) dynamic marking.

Ninth staff of music, treble clef, C major, 3/4 time. Starts with a piano (pp) dynamic marking.

Tenth staff of music, treble clef, C major, 3/4 time. Starts with a piano (pp) dynamic marking.

Eleventh staff of music, treble clef, C major, 3/4 time. Starts with a piano (pp) dynamic marking.

Twelfth staff of music, treble clef, C major, 3/4 time. Starts with a piano (pp) dynamic marking.

Thirteenth staff of music, treble clef, C major, 3/4 time. Starts with a piano (pp) dynamic marking.

Fourteenth staff of music, treble clef, C major, 3/4 time. Starts with a piano (p) dynamic marking.

Fifteenth staff of music, treble clef, C major, 3/4 time. Starts with a piano (p) dynamic marking.

Sixteenth staff of music, treble clef, C major, 3/4 time. Starts with a piano (p) dynamic marking.

Siciliana
en Rondeau

