

SELECTED SONGS

by

Arthur Foote

	PRICE
Go. lovely Rose.....	.60
A Song of Four Seasons.....	.50
I'm wearing awa'.....	.50
Love me, if I live!.....	.50
Ashes of Roses.....	.50
A Ditty..... (My True Love hath My Heart.).....	.30
Memnon.....	.70
On the way to Kew.....	.50
Constancy.....	.50
The Roses are Dead.....	.30
Through the long Days and Years.....	.40
The Night has a Thousand Eyes.....	.30
The Eden Rose.....	.50
Bisesa's Song.....	.50
The Milkmaid's Song.....	.50
In Picardie.....	.50

High Voice.

Medium Voice.

Low Voice.

The ARTHUR P. SCHMIDT Co..

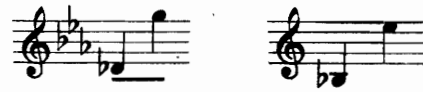
BOSTON,
120 Boylston St.

LEIPZIG,

NEW YORK,
8 West 40th St.

To Mrs. Georg Henschel.

"Go, Lovely Rose."



The Poem by EDMUND WALLER.
(1605-1687)

ARTHUR FOOTE.

Moderately fast. (♩)

dolce

Go, love - ly rose!

mf *p*

And. *

Go, love - ly rose! Tell her, that wastes her

time and me, That now she knows,

And. 15 *

cresc.

That now she knows, When I re- sem - ble

3/11/52 2.6. Set 17.64

her to thee *cresc.* To

ped. *

thee, to thee, *f* How fair and sweet she

cresc. *f* *ped.* *

dim. seems to be.

p

ped. una corda

First system of musical notation. The vocal line is a whole rest. The piano accompaniment consists of a treble and bass clef. The treble clef has a series of eighth notes. The bass clef has a melodic line starting with a half note, followed by quarter notes. Dynamics include *p* and *no.* with an asterisk.

Second system of musical notation. The vocal line has the lyrics: "Tell her that's young, Tell her that's young, And". The piano accompaniment continues with eighth notes in the treble and a melodic line in the bass. Dynamics include *p* and *legato*. Performance instructions include *no.* and *tre corde* with asterisks.

Third system of musical notation. The vocal line has the lyrics: "shuns to have her gra - ces spied,". The piano accompaniment continues with eighth notes in the treble and a melodic line in the bass.

Fourth system of musical notation. The vocal line has the lyrics: "That hadst thou sprung, That hadst thou sprung In". The piano accompaniment continues with eighth notes in the treble and a melodic line in the bass. Dynamics include *mf* and *p*. Performance instructions include *sf*.

de - - - serts where no men a - bide,

p poco cresc.

Thou - - - - - must have un - com -

cresc. *rit.* *dim.*

mf *rit.* *colla voce*

And. *

men - - - ded died.

a tempo *a tempo* *ritard.*

p

Rather slower.

p

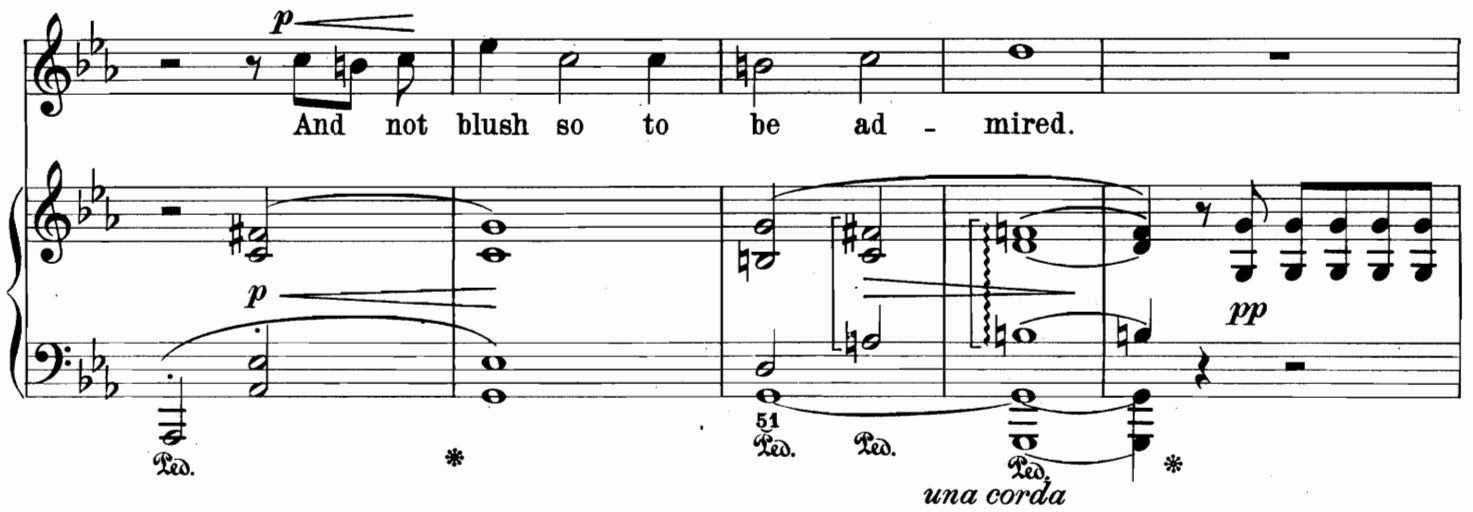
Small is the worth of beau - ty from the light re - tired.

pp

mf
Bid her come forth, Suf - fer her - self to be de - sired,

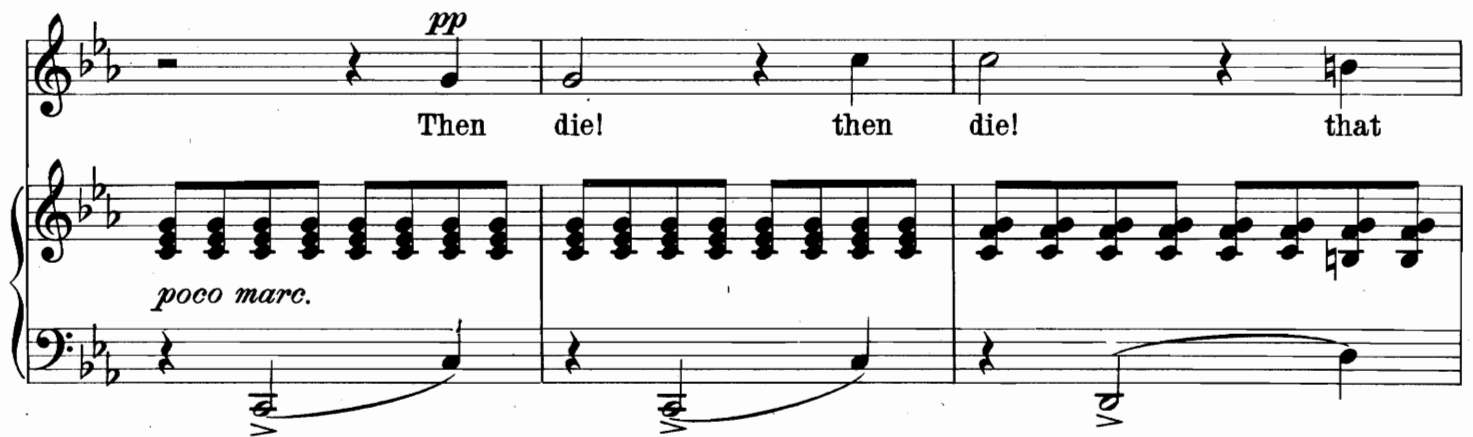


p
And not blush so to be ad - mired.



pp
una corda

pp
Then die! then die! that



poco marc.

she The com - mon fate of all things rare may



ritard. molto *a tempo*

read in thee: How small a part of

ritard. molto *pp a tempo*

p. *una corda al Fine.*

time they share, That are so won - - - drous

sweet and fair so

pp

fair!

ppp possibile

Red. *505215* *© 1915*

Vocal Compositions by Arthur Foote.

Songs.

Op. 10, No. 1.	It was a lover and his lass. F min. (F-gb)	30
No. 2.	The pleasant Summer's come. E (d-g)	40
No. 3.	Milkmaid's song. G (d-g)	40
Op. 13, No. 1.	O my love's like a red, red rose. Bb (d-g)	40
No. 2.	I'm wearing awa' to the land o' the leal. Db (db-f), Bb (bb-d)	30
No. 3.	Love took me softly by the hand. G (e-g)	40
No. 4.	Ho! pretty page with dimpled chin. F (b-eb)	60
No. 5.	If you become a Nun dear. F (c-d)	40
Op. 26.	Eleven Songs for Medium Voice. (Edition Schmidt No. 35)	1.00
No. 1.	Sleep, baby, sleep. D (d-f)	40
No. 2.	Love me, if I live. Eb (eb-g), Db (db-f), Bb (bb-d)	50
No. 3.	The night has a thousand eyes. E (eb-f), C (c-d)	30
No. 4.	The Eden-Rose. Ab (c-f)	50
No. 5.	Summer longings. Bb (d-f)	40
No. 6.	To blossoms. Gb (db-gb)	40
No. 7.	I arise from dreams of thee. Ab (c-f)	40
No. 8.	My true-love hath my heart. A (c-f#), F (a-d)	30
No. 9.	In a bower. C (c-f#)	50
No. 10.	The Water-lily. F (d-f)	40
No. 11.	How long, dear love? Ab (c-f)	40
Op. 39.	Four Songs.	
No. 1.	The Wanderer's Song. Bb (c-e)	50
No. 2.	The March wind. F (c-e)	40
No. 3.	Autumn. Eb (d-eb)	40
No. 4.	A good excuse. D (c-d)	40
Op. 40.	Song from the Rubaiyat of Omar Khayyam. (Edition Schmidt No. 41)	net. 50
Op. 43.	Six Songs.	
No. 1.	The nightingale has a lyre of gold. Eb (eb-g), C (c-e)	40
No. 2.	Roumanian song. C# min. (b-f#)	40
No. 3.	Sweetheart. C (d-g), Bb (c-e)	30
No. 4.	The roses are dead. E min. (d-g), C min. (b-eb)	30
No. 5.	Up to her chamber window. G (d-g), E (b-e)	40
No. 6.	O Love stay by and sing. D (f-a), Bb (d-f)	40
Op. 49, No. 3.	The Foxglove. F (c-f), D (a-d)	30
Op. 51.	Four Songs. High or Low Voice. (Edition Schmidt No. 63 a-b)	net. 75
	The rose and the gardener. Bisesa's Song. If love were what the rose is. Ashes of roses.	
Op. 51, No. 1.	The rose and the gardener. Eb (d-g), C (b-e)	50
No. 4.	Ashes of roses. A (c-f#), G (b-e), F (a-d)	30
Op. 55.	Three Songs.	
No. 1.	Constancy. E (e-a), D (d-g), C (c-f)	50
No. 2.	The river flows forever. C (b-e)	50
No. 3.	Though all betray. Bb (db-g)	50
	And, if thou wilt, remember. Bb (a-d)	40
	A Song of four Seasons. D (d-g), Bb (bb-eb)	40
	Memnon. C# min. (c-g#), A-min. (a-e)	40
	Through the long days and years. E min. (e-g#), C min. (c-e)	40
	Elaine's Song. E min. (d-g), D min. (c-f#)	40
	Ojala: Would she carry me? Eb (c-f)	40
	Ask me no more. Bb (bb-f)	40
	Love's philosophy. C (d-g)	40
	When icicles hang by the wall. Bass or Bar. D min. (a-d)	40
	Go, lovely rose. Eb (d-g), C (b-e)	50
	On the way to Kew. C (c-e), Bb (bb-d)	50
	An Irish Folk Song. G min. (d-g), E min. (b-e)	50
	The hawthorn wins the damask rose. Eb (d-g)	40
	Love from o'er the sea. C (e-g)	40
	Song of the forge. ("Fly away, my heart"). Db (d-eb)	60
	In Picardie. A (d-d)	40
	O Swallow, swallow, flying South. Db (c-gb)	50
	Love in her cold grave lies. Ab (e-g)	40
	When winds are raging o'er the upper ocean. (Sacred). D (a-eb)	50
	Loch Lomond. Old Scotch song. F (c-d)	40
	Two Old Scotch Songs.	
	My boy Tammy. Bb (b-e)	40
	Wilt thou be my dearie? F (c-f)	40
	My God, I thank Thee. D (d-g)	50
	Album of Selected Songs. High or Low Voice. (Edition Schmidt No. 121 a-b)	net. 1.00

Songs

with accompaniment of Pianoforte and other Instruments.

An Irish Folk Song.	Violin Obligato, } Sop. or Ten.	60
	Violin & V'cello Obligato, Alto or Bar.	60
The hawthorn wins the damask rose.	V'cello Obligato, Sop. or Ten.	50

Love is a bubble.	Violin Obligato, } Sop. or Ten.	65
	Mezzo Sop. or Bar.	65
The sun is low.	Violin Obligato, Sop. or Ten.	65

Vocal Duets.

Come, live with me.	Sop. and Alto.	60
Sing, maiden, sing.	Sop. and Bar.	65
A song from the Persian.	Sop. and Alto	60
Love has turned his face away.	Sop. and Alto	50
Summer night.	Sop. and Alto	50
I fly like a bird.	Sop. and Alto	60
The voice of Spring.	Sop. and Alto	50

Choral Works.

Op. 17.	The wreck of the Hesperus. For soli, chorus and orchestra	60
Op. 28.	The skeleton in armor. Ballad for mixed chorus and orchestra	60
Op. 58.	Lygeia. Cantata for Women's Voices with Sop. and Alto soli	50
	The farewell of Hiawatha. For Baritone solo, chorus of Men's Voices and orchestra	50
	Mortal life is full of battle. (Vita nostra plena bellis.) Motet	50

Church Music, Anthems etc.

(Mixed Voices.)

And there were in the same country, shepherds. (Christmas)	16
Arise! Shine! (Festival)	16
Awake! thou that sleepest. (Festival)	16
The Beatitudes. (Response)	08
Beloved, let us love one another. (Response)	08
Christ, our Passover. (Easter)	16
Does the road wind uphill all the way?	12
Eye hath not seen.	10
I cannot find Thee	15
If thou but suffer God to guide thee	08
Into the silent land.	08
I will arise and go to my Father. (Response)	08
The Law of the Lord is perfect.	10
Lord of the worlds above. (Trio for S., A. and B.)	12
The Lord's Prayer.	08
O Lord God, the life of mortals. (Response)	08
O Zion that bringest good tidings. (Christmas)	16
Search me, O God. (Response)	08
Still, still with Thee.	12
Thy way, not mine. (Trio for A., T. and B.)	12
Two responses.	10
Venite. (O come let us sing)	12
Te Deum in Eb	30
Te Deum in D min.	16
Te Deum in Bb min.	16
Benedictus in Eb	08
Jubilate in Eb	16
Jubilate in Ab	12
Benedicite, omnia opera in E	20
Magnificat and Nunc Dimittis.	16
Music for the Synagogue.	75

Part Songs.

(Mixed Voices.)

An Irish Folk Song.	12
Bedouin song.	16

(Women's Voices.)

An Irish Folk Song.	15
Flower Songs. (A cycle of 6 part-songs)	Complete 50
The green of Spring.	10
Into the silent land. (Sacred)	08
Lygeia. Cantata with Soprano and Alto soli	50
Come live with me. (Two-part)	08

(Men's Voices.)

An Irish Folk Song.	15
A Song of April.	16
Bedouin song.	16
Bugle song.	08
If doughty deeds.	20
I love my love.	10
The miller's daughter.	12
Crossing the bar. (Sacred)	12
Into the silent land. (Sacred)	08
The farewell of Hiawatha. For Baritone solo, Chorus of Men's Voices and orchestra.	50

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