

Sinfonia avanti il Barcheggio

for Trumpet, Strings & Continuo

Viola

I

Alessandro Stradella (c.1639-1682)

Spiritosa, e staccata (♩ = circa 108)

Arr. Michel Rondeau

The musical score is written for Viola I in the key of D major (two sharps) and common time (C). It consists of six staves of music, each starting with a measure number on the left. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece is marked 'Spiritosa, e staccata' with a tempo of approximately 108 beats per minute. The score concludes with a double bar line at the end of the sixth staff.

II

Viola

Allegretto - Corrente (♩ = circa 80)

Alessandro Stradella (c. 1639-182)

Arr. Michel Rondeau

7

16

24

30

36

42

48

54

61

III

Viola

Canzone (♩ = circa 117)

Alessandro Stradella (c.1639-1682)

Arr. Michel Rondeau

6

11

17

23

28

4

36

tr

IV

Viola

Alessandro Stradella (c.1639-1682)

Arr. Michel Rondeau

Allegro (♩. = circa 93)

7

14

21

29

36

43

49

56