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Frank Bridge

An Irish Melody

"THE LONDONDERRY AIR"

FOR

STRING QUARTET

PARTS NET 2/6

MINIATURE SCORE NET 1/6

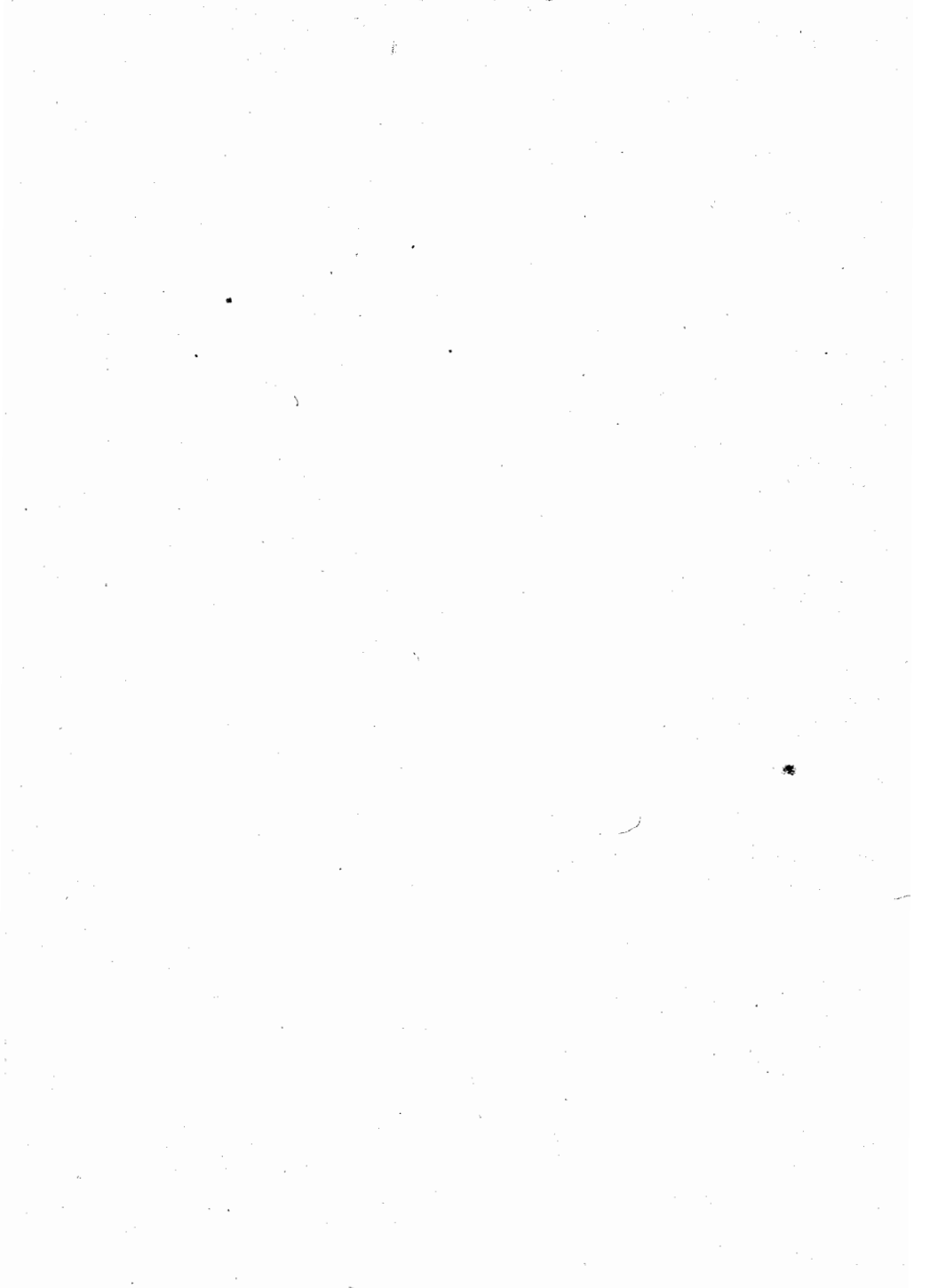
Augener Ltd.

LONDON

18 GREAT MARLBOROUGH STREET, W. 1.

63 CONDUIT STREET (Regent Street Corner) W. 1.

57 HIGH STREET. MARYLEBONE, W. 1.



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AN IRISH MELODY

"The Londonderry Air"

FRANK BRIDGE

Allegro moderato

Violin I *ff pesante*

Violin II *ff pesante*

Viola *ff pesante*

Violoncello *ff pesante*

1 *rall.* *a tempo*

f *p*

rall. *a tempo*

f *p*

rall. *a tempo*

f *p*

rall. *a tempo*

f *p*

2 *dim.* *pp p dolce*

dim. *pp* *p*

dim. *pp* *p*

dim. *pp* *pizz.* *p*

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3

p *cresc.* *cresc.* *cresc.* *cresc.*

espress. *p* *arco* *p*

4 *a tempo*

rall. e dim. *f* *p* *pp* *a tempo*

rall. e dim. *f* *p* *pp* *a tempo*

rall. e dim. *f* *p* *a tempo* *pizz.*

rall. e dim. *f* *p* *a tempo* *p*

mf *p* *mf* *p* *mf* *p*

arco *p*

p *p* *p* *p* *p* *p*

arco *p*

5

p

3

cresc.

f

3

ff

3

6

ff

sempre ff

7

f con passione

6

mf

mf

mf

mf

3

3

3

3

8

rit.

mf

rit.

a tempo

p

a tempo

p dolce

a tempo

f

mf

rit.

a tempo

p

3

ppp

ppp

ppp

ppp

9

pizz. *pp* *p*

Musical score for measures 9-10. The music is in 4/4 time with a key signature of one sharp (F#). It features four staves: two treble clefs and two bass clefs. The notation is primarily eighth and sixteenth notes. The first measure is marked with a forte dynamic (pp) and the instruction 'pizz.' (pizzicato). The second measure is marked with a piano dynamic (p). The music continues with similar rhythmic patterns and dynamics.

10

arco *p* *f* *cresc.*

Musical score for measures 10-11. The music is in 4/4 time with a key signature of one sharp (F#). It features four staves: two treble clefs and two bass clefs. The notation includes eighth and sixteenth notes, with some triplets. The first measure is marked with a piano dynamic (p) and the instruction 'arco'. The second measure is marked with a forte dynamic (f). The music continues with similar rhythmic patterns and dynamics, including crescendo markings.

mf *p*

Musical score for measures 11-12. The music is in 4/4 time with a key signature of one sharp (F#). It features four staves: two treble clefs and two bass clefs. The notation includes eighth and sixteenth notes, with some triplets. The first measure is marked with a mezzo-forte dynamic (mf). The second measure is marked with a piano dynamic (p). The music continues with similar rhythmic patterns and dynamics.

mf *dim.* *calando*

Musical score for measures 12-13. The music is in 4/4 time with a key signature of one sharp (F#). It features four staves: two treble clefs and two bass clefs. The notation includes eighth and sixteenth notes, with some triplets. The first measure is marked with a mezzo-forte dynamic (mf). The second measure is marked with a decrescendo (dim.) and a tempo change (calando). The music continues with similar rhythmic patterns and dynamics.

pp tranquillo

pp tranquillo

pp tranquillo

pp tranquillo

pp

3

Detailed description: This system contains the first four measures of section 11. It features four staves: two treble clefs and two bass clefs. The music is in a major key with one sharp (F#). The tempo is marked 'Tempo I' and the mood is 'pp tranquillo'. The first two staves have long, sustained notes. The third staff has a rhythmic pattern of eighth notes, with a triplet of eighth notes in the third measure. The fourth staff has a similar rhythmic pattern, also with a triplet in the third measure. A 'pp' dynamic marking appears in the third measure of the fourth staff.

mf

p

mf

p

mf

mf

p

3

Detailed description: This system contains measures 5 through 8 of section 11. The first two staves have sustained notes with some movement in the second measure. The third staff continues the rhythmic pattern from the previous system, with a triplet in the third measure. The fourth staff also continues the rhythmic pattern, with a triplet in the third measure. Dynamic markings include 'mf' and 'p' in various positions across the staves.

3

3

3

3

p

Detailed description: This system contains measures 9 through 12 of section 11. The first two staves have more active melodic lines. The third and fourth staves continue the rhythmic pattern with triplets in measures 9, 10, 11, and 12. A 'p' dynamic marking is present at the end of the system.

12

p

p

Detailed description: This system contains the first three measures of section 12. It features four staves. The first staff has a rhythmic pattern of eighth notes. The second staff has sustained notes. The third and fourth staves continue the rhythmic pattern. A 'p' dynamic marking is present at the beginning of the first measure.

cresc.
f
cresc.
f
cresc.
f

ff
ff
ff

13 *ff*
ff
ff
14 *espress.*
mf dolce
mf dolce
mf
mf dolce

First system of musical notation (measures 10-14). It consists of four staves: two treble clefs and two bass clefs. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic patterns and phrasing slurs.

Second system of musical notation (measures 10-14). It continues the four-staff arrangement. Dynamic markings include *dim.* (diminuendo) and *p* (piano) leading to *mf* (mezzo-forte) in the later measures.

Third system of musical notation (measures 15-19), starting with the measure number 15. It continues the four-staff arrangement. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano).

Fourth system of musical notation (measures 15-19). It continues the four-staff arrangement. The tempo marking *Lento* is present. Dynamic markings include *ff allarg.* (fortissimo allargando), *ten.* (tension), and *pp dolcissimo* (pianissimo dolcissimo).

a tempo ma tranquillo

First system of musical notation. It consists of four staves: two treble clefs (Violin I and Violin II) and two bass clefs (Viola and Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 3/4. The first measure is marked *pp*. The music features a mix of sustained notes and rhythmic patterns.

Second system of musical notation. It continues the four-staff arrangement. The first measure is marked *pp*. The second measure includes a *pizz.* (pizzicato) instruction for the Cello/Double Bass staff. The music continues with various rhythmic and melodic lines.

Third system of musical notation. The first measure is marked *pp* and includes a *pizz.* instruction for the Violin I staff. The Cello/Double Bass staff is marked *arco*. The system concludes with a *pp* dynamic marking.

Fourth system of musical notation, starting with the tempo change **Tempo I**. The first measure is marked *pp* and includes a *pizz.* instruction for the Violin I staff. The system concludes with a *pp* dynamic marking and *arco* instructions for the Violin I and Cello/Double Bass staves.

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OF
FRANK BRIDGE

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