

# Klezmer Suite

## III. Schmaltz

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$\text{♩} = 120$  2

The score is written for a full orchestra and includes parts for the following instruments:

- Flute
- Oboe
- Clarinet
- Trumpet 1
- Violin
- Vibraphone
- Tambourine
- Drum Set
- Violin I
- Cello
- Bass

The score is in common time (C) and features a variety of dynamics and articulations. The tempo is marked as  $\text{♩} = 120$ . The score is divided into two systems, with the second system starting at measure 2. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the front, the strings in the back, and the percussion in the middle. The score includes a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). The score also includes articulations such as accents and slurs. The score is written for a full orchestra and includes parts for the following instruments:

3 4

Fl.

Ob.

Cl.

Tpt. 1

Vln. *ff*

Vib.

Tamb.

Drums

Vln. I

Cell.

Bass

5 6

Fl.

Ob.

Cl.

Tpt. 1

Vln.

Vib.

Tamb.

Drums

Vln. I

Cell.

Bass

Detailed description: This is a page of a musical score for measures 5 and 6. The score is arranged in a vertical stack of staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet 1 (Tpt. 1), Violin (Vln.), Viola (Vib.), Tambourine (Tamb.), Drums, Violin I (Vln. I), Cello (Cell.), and Bass. Measures 5 and 6 are indicated at the top. The Flute, Oboe, Clarinet, and Viola parts are mostly silent, indicated by horizontal lines. The Violin part features a melodic line with slurs and a key signature change from one sharp to one flat. The Tambourine part has a rhythmic pattern with eighth notes and rests. The Drums part is silent. The Violin I part plays a series of chords. The Cello and Bass parts play a rhythmic pattern with eighth notes and rests.

7 8

Fl. *ff*

Ob. *f*

Cl.

Tpt. 1

Vln.

Vib.

Tamb.

Drums

Vln. I

Cell.

Bass

9 10

Fl.

Ob.

Cl.

Tpt. 1

Vln.

Vib.

Tamb.

Drums

Vln. I

Cell.

Bass

Detailed description: This is a page of a musical score for measures 9 and 10. The score is written for a large ensemble. The Flute (Fl.) part is the most active, playing a melodic line with eighth-note patterns and slurs. The Oboe (Ob.) part has a few notes, including a sharp sign and a flat sign. The Clarinet (Cl.), Trumpet 1 (Tpt. 1), Violin (Vln.), and Viola (Vib.) parts are mostly silent, indicated by a horizontal line with a dash. The Tambourine (Tamb.) part has a rhythmic pattern of eighth notes with accents. The Drums part is also silent. The Violin I (Vln. I) part has a rhythmic pattern of eighth notes with accents. The Cello (Cell.) and Bass parts have a rhythmic pattern of eighth notes with accents. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 9 and 10 at the top.

11 12

Fl.

Ob.

Cl.

Tpt. 1

Vln. *ff*

Vib.

Tamb.

Drums

Vln. I

Cell.

Bass

Detailed description: This is a page of a musical score for measures 11 and 12. The score is arranged in a vertical stack of staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet 1 (Tpt. 1), Violin (Vln.), Viola (Vib.), Tambourine (Tamb.), Drums, Violin I (Vln. I), Cello (Cell.), and Bass. Measures 11 and 12 are indicated at the top. The Flute, Oboe, Clarinet, and Viola staves contain whole rests. The Violin staff features a melodic line starting with a fortissimo (*ff*) dynamic, marked with slurs and accidentals. The Tambourine staff has a rhythmic pattern of eighth notes. The Drums staff is empty. The Violin I staff has a chordal accompaniment with slurs. The Cello and Bass staves have a rhythmic accompaniment with slurs and accidentals.

Musical score for measures 13 and 14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet 1 (Tpt. 1), Violin (Vln.), Viola (Vib.), Tambourine (Tamb.), Drums, Violin I (Vln. I), Cello (Cell.), and Bass. Measures 13 and 14 are indicated at the top. The Violin part features a melodic line with various accidentals (sharps, naturals, flats) and a slur. The Tambourine part has a rhythmic pattern of eighth notes. The Violin I, Cello, and Bass parts provide harmonic support with chords and bass lines.

Musical score for measures 15 and 16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet 1 (Tpt. 1), Violin (Vln.), Viola (Vib.), Tambourine (Tamb.), Drums, Violin I (Vln. I), Cello (Cell.), and Bass. The Oboe, Clarinet, and Viola parts are marked with a forte (*f*) dynamic. The Oboe part features a complex melodic line with slurs and ties. The Clarinet part has a few notes with a forte dynamic. The Viola part consists of a simple rhythmic pattern. The Tambourine part has a steady eighth-note accompaniment. The Violin I part plays chords with a rhythmic pattern. The Cello and Bass parts provide a harmonic foundation with eighth-note patterns.



17

18

Fl.

Ob.

Cl.

Tpt. 1

Vln.

Vib.

Tamb.

Drums

Vln. I

Cell.

Bass

Detailed description: This is a page of a musical score for a symphony orchestra. It contains eleven staves, each labeled with an instrument. The Flute (Fl.) staff has a treble clef and contains a melodic line with many sharps and slurs. The Oboe (Ob.) staff has a treble clef and contains a melodic line with some flats and slurs. The Clarinet (Cl.) staff has a treble clef and contains a few notes, some with a fermata. The Trumpet 1 (Tpt. 1) staff has a treble clef and contains a whole rest. The Violin (Vln.) staff has a treble clef and contains a few notes. The Viola (Vib.) staff has a treble clef and contains a whole rest. The Tambourine (Tamb.) staff has a percussion clef and contains a rhythmic pattern of eighth notes. The Drums staff has a percussion clef and contains a whole rest. The Violin I (Vln. I) staff has a treble clef and contains a chordal accompaniment. The Cello (Cell.) staff has a bass clef and contains a chordal accompaniment. The Bass staff has a bass clef and contains a chordal accompaniment. The page is numbered 17 at the beginning and 18 at the end of the first staff.

Fl.

Ob.

Cl. *ff*

Tpt. 1

Vln.

Vib.

Tamb.

Drums

Vln. I *col legno*

Cell.

Bass

Musical score for measures 21 and 22. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): Rests in both measures.
- Ob. (Oboe): Rests in both measures.
- Cl. (Clarinet): Active in both measures, playing a melodic line with slurs and ties.
- Tpt. 1 (Trumpet 1): Rests in both measures.
- Vln. (Violin): Rests in both measures.
- Vib. (Vibraphone): Active in both measures, playing a rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is present at the start of measure 21.
- Tamb. (Tambourine): Active in both measures, playing a rhythmic pattern of eighth notes.
- Drums: Rests in both measures.
- Vln. I (Violin I): Active in both measures, playing a rhythmic pattern of eighth notes.
- Cell. (Cello): Active in both measures, playing a rhythmic pattern of eighth notes.
- Bass: Active in both measures, playing a rhythmic pattern of eighth notes.

Musical score for measures 23 and 24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet 1 (Tpt. 1), Violin (Vln.), Viola (Vib.), Tambourine (Tamb.), Drums, Violin I (Vln. I), Cello (Cell.), and Bass. The Violin part features dynamic markings *ff*, *fff*, and *ff*, along with accents and a triplet. The Violin I and Cello parts are marked *pizz.* (pizzicato). The Tambourine part has a rhythmic pattern of eighth notes. The Flute, Oboe, Clarinet, and Trumpet 1 parts are silent in these measures.

25 26

Fl.

Ob.

Cl.

Tpt. 1

Vln.

Vib.

Tamb.

Drums

Vln. I

Cell.

Bass

Detailed description: This is a page of a musical score for measures 25 and 26. The score is written for a full orchestra. The Flute (Fl.) and Violin (Vln.) parts have a melodic line starting in measure 25 with a triplet of eighth notes (F4, G4, A4) and continuing through measure 26. The Viola (Vib.) part is silent. The Trombone (Tpt. 1) part is also silent. The Tambourine (Tamb.) and Drums parts have a rhythmic accompaniment. The Violin I (Vln. I) part has a rhythmic accompaniment. The Cello (Cell.) and Bass parts have a bass line. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 25 starts with a quarter note G4, followed by a quarter rest, and then the triplet. Measure 26 continues the melodic line and ends with a quarter note G4.

27 28

Fl.

Ob.

Cl.

Tpt. 1

Vln.

Vib.

Tamb.

Drums

Vln. I

Cell.

Bass

*ff*

*f*

3

3

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Rests on both pages.
- Ob. (Oboe):** Rests on page 29; enters on page 30 with a melodic line.
- Cl. (Clarinet):** Active throughout, featuring a triplet on page 29 and complex rhythmic patterns.
- Tpt. 1 (Trumpet 1):** Rests on page 29; enters on page 30 with a melodic line.
- Vln. (Violin):** Rests on both pages.
- Vib. (Viola):** Active throughout with a melodic line.
- Tamb. (Tambourine):** Active throughout with a rhythmic pattern.
- Drums:** Rests on both pages.
- Vln. I (Violin I):** Active throughout with a rhythmic pattern.
- Cell. (Cello):** Active throughout with a melodic line.
- Bass:** Active throughout with a melodic line.

The score includes various musical notations such as triplets, slurs, and dynamic markings (e.g.,  $>$ ,  $>$ ,  $>$ ).

31 32

Fl.

Ob.

Cl.

Tpt. 1

Vln.

Vib.

Tamb.

Drums

Vln. I

Cell.

Bass

*f*

Detailed description: This is a page of a musical score for measures 31 and 32. The score is arranged in a vertical stack of staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet 1 (Tpt. 1), Violin (Vln.), Viola (Vib.), Tambourine (Tamb.), Drums, Violin I (Vln. I), Cello (Cell.), and Bass. The Flute part (measure 31) features a melodic line with eighth and sixteenth notes, including a trill in measure 32. The Violin part (measure 31) has a rhythmic accompaniment of eighth notes. The Violin I part (measure 31) starts with a forte (*f*) dynamic and plays a melodic line. The Cello and Bass parts (measure 31) provide a steady bass line with eighth notes. The Oboe, Clarinet, Trumpet 1, Viola, Tambourine, and Drums parts are marked with a horizontal line, indicating they are silent in these measures. Measure numbers 31 and 32 are printed above the Flute staff.



Musical score for measures 33 and 34. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet 1 (Tpt. 1), Violin (Vln.), Vibraphone (Vib.), Tambourine (Tamb.), Drums, Violin I (Vln. I), Cello (Cell.), and Bass. Measures 33 and 34 are shown. The Flute, Oboe, Clarinet, Vibraphone, Tambourine, and Drums parts are marked with a rest. The Trumpet 1 and Violin parts are marked with *ff* and *f* respectively. The Violin I, Cello, and Bass parts have specific rhythmic patterns.

Musical score for measures 35-38. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet 1 (Tpt. 1), Violin (Vln.), Viola (Vib.), Trombone (Tamb.), Drums, Violin I (Vln. I), Cello (Cell.), and Bass. The key signature has one sharp (F#) and one flat (Bb). The tempo is marked *f* (forte). The Viola part features a triplet of eighth notes in measure 35. The Trombone part has a triplet of eighth notes in measure 35. The Violin I part has a triplet of eighth notes in measure 35. The Cello part has a triplet of eighth notes in measure 35. The Bass part has a triplet of eighth notes in measure 35.

36 37

Fl.

Ob.

Cl.

Tpt. 1

Vln.

Vib.

Tamb.

Drums

Vln. I

Cell.

Bass

3

Musical score for orchestra and strings, measures 38-39. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet 1 (Tpt. 1), Violin (Vln.), Viola (Vib.), Tambourine (Tamb.), Drums, Violin I (Vln. I), Cello (Cell.), and Bass. Measures 38 and 39 are shown. The Flute, Oboe, and Clarinet parts have melodic lines with slurs. The Violin part has a *ff* dynamic marking. The Tambourine part has a rhythmic pattern. The Violin I part has a *mf* dynamic marking. The Cello part has a *f* dynamic marking. The Bass part has a *mf* dynamic marking.

Musical score for orchestra and percussion, measures 40-41. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet 1 (Tpt. 1), Violin (Vln.), Viola (Vib.), Tambourine (Tamb.), Drums, Violin I (Vln. I), Cello (Cell.), and Bass. Measures 40 and 41 are shown. The Flute, Oboe, and Viola parts are silent (indicated by a horizontal line). The Trumpet 1 and Violin parts play a melodic line starting in measure 41, marked with a forte (*f*) dynamic. The Tambourine part has a rhythmic pattern of eighth notes. The Drums part is silent. The Violin I, Cello, and Bass parts provide harmonic support with chords and bass lines.

Musical score for orchestra, measures 42-43. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet 1 (Tpt. 1), Violin (Vln.), Viola (Vib.), Tambourine (Tamb.), Drums, Violin I (Vln. I), Cello (Cell.), and Bass. The music is in 2/4 time. Measure 42 shows the beginning of the piece with various instruments playing. Measure 43 continues the piece with more complex melodic lines and rhythmic patterns. The Oboe part in measure 43 features a prominent melodic line with a sharp sign. The Violin and Viola parts have a similar melodic line. The Tambourine part has a rhythmic pattern of eighth notes. The Drums part is mostly silent. The Violin I part has a rhythmic pattern of eighth notes. The Cello and Bass parts have a rhythmic pattern of eighth notes.

Musical score for measures 44 and 45. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet 1 (Tpt. 1), Violin (Vln.), Viola (Vib.), Tambourine (Tamb.), Drums, Violin I (Vln. I), Cello (Cell.), and Bass. The music is written in treble and bass clefs with various musical notations including notes, rests, and accidentals.

46

Fl.

Ob.

Cl.

Tpt. 1

Vln.

Vib.

Tamb.

Drums

Vln. I

Cell.

Bass

*mf*

*fff*

Detailed description: This page of a musical score covers measures 46 to 49. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts feature a melodic line with a slur over measures 46-48 and an accent (>) on the final note of measure 49. The Violin (Vln.) and Viola (Vib.) parts play a similar melodic line, with the Viola part starting at a mezzo-forte (*mf*) dynamic. The Tambourine (Tamb.) part provides a rhythmic accompaniment of eighth notes, reaching a fortissimo (*fff*) dynamic in measure 49. The Drums part is silent. The Violin I (Vln. I) part plays chords in measures 46-48 and a melodic line in measure 49. The Cello (Cell.) and Bass parts provide harmonic support with chords and moving lines. The score concludes with a double bar line at the end of measure 49.