

Sonata in D Major for Flute and Continuo

I. Largo

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Flute

Cello

Continuo

Fl.

Cell.

Cont.

Fl.

Cell.

Cont.

$\text{♩} = 40$

tr

tr

tr

6 6 9 7 6 6 6 9

3

tr

6 6 5 6 6 4

6 4 3 5 6 4

5

tr

7 6 6 5 5 6 5 6

5 4 4 3 5 6 5 6

EDITION KRAM

7

Fl.

Cell.

Cont.

9

Fl.

Cell.

Cont.

11

Fl.

Cell.

Cont.

13

Fl. *tr*

Cell. 4 2 6 6 7 4 2 6 6 5 4-3 6#

Cont.

Detailed description: This system covers measures 13, 14, and 15. The flute part features trills (tr) over eighth notes. The cello part includes fingerings: 4, 2, 6, 6, 7, 4, 2, 6, 6, 5, 4-3, and 6#. The continuo part consists of a treble staff with chords and a bass staff with a simple bass line.

16

Fl.

Cell. 6 6 4 7 2 8 6 4 7 2 8 6

Cont.

Detailed description: This system covers measures 16, 17, and 18. The flute part has slurs over eighth notes. The cello part includes fingerings: 6, 6, 4, 7, 2, 8, 6, 4, 7, 2, 8, and 6. The continuo part continues with chords and a bass line.

18

Fl.

Cell.

Cont.

Detailed description: This system covers measures 19, 20, and 21. The flute part has slurs over eighth notes. The cello part has slurs over eighth notes. The continuo part continues with chords and a bass line.

20

Fl.

Cell.

Cont.

5 6 4# 6 6 6 6 6 4 5 3

trill

22

Fl.

Cell.

Cont.

6 5 6 6 \flat 4 7 6 \flat 4 5 3 4#

24

Fl.

Cell.

Cont.

6 6 6 4 3 6 6

trill

26

Fl.

Cell.

Cont.

The image shows a musical score for three instruments: Flute (Fl.), Cello (Cell.), and Concerto (Cont.). The score is written in G major (one sharp) and 4/4 time. It consists of three staves. The Flute staff (top) begins with a treble clef and a key signature of one sharp. It features a melodic line with slurs, a triplet of eighth notes, and three trills marked with 'tr~'. The Cello staff (middle) begins with a bass clef and a key signature of one sharp. It features a bass line with fingerings (6, 5, 4, 3, 5, 4, 5) and a triplet of eighth notes. The Concerto staff (bottom) is a grand staff with a treble and bass clef and a key signature of one sharp. It features a piano accompaniment with chords and a bass line. The piece concludes with a double bar line.