

A Twenty-ninth Collection of
CATCHES CANONS and GLEES

for three, four, and five

V O I C E S

Most humbly Inscribed to the
Noblemen and Gentlemen
of the CATCH CLUB at the
Shatch'd House Tavern, S^t James's
by their much obliged and devoted Servant
Thomas Warren

L O N D O N

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This gained a Prize Medal 1790

dal Petrucca

J. W. Callcott M. 15.

Largo

Glee

O voi, che fospirate a miglior not - ti che fospirate a miglior notti - miglior not - ti

O voi che fospira -

Ch'ascoltate d'Amo - - re O voi O voi

che

ch'ascol - tate d'Amore ch'af - - col - tate d'Amo - - re ch'af - - col - tate ch'ascoltate

ch'af - col - tate d'Amo - - re O voi che fospira - tea a miglior notti

- - te a miglior not - ti ch'af - col - ta - te d'Amore ch'af - - col - ta - - te O voi che

Pia che fospira - rate O voi che fospira - - - te a miglior not - ti

fospira - rate che fospira - rate a miglior not - ti a miglior not - - ti O voi che

For

che sospi - rate a miglior notti che sospira - - te O voi che sospira - - te

O voi O voi che sos - pi - rate ch' ascol - tate che sospira - - te O voi che sospi -

sospirate a miglior notti O voi che sospi - ra - - te a miglior notti a miglior notti che sospi -

ch' af - col - tate d'Amo - - re che sospi - ra - te

sospirate a miglior not - - ti che sospi - rate a miglior notti a miglior

sospira - - - - - te ch' ascol - tate d'Amo - re ch' ascol - tate d'Amo - - re

- - - - - ra - - - - - te ch' ascol - tate d'A - mo - - re d'Amore Odite in rime Odite in

- - - - - ra - - - - - te che sospi - - - - - ra - - - - - te d'Amore Odite in rime Odite in

O voi che sospira - - te voi che sospi - rate d'Amore O voi che sospira - - te

not - - ti a miglior not - - ti che sospi - rate d'Amo - - re ch' ascol - tate d'Amo - - re

O dite in rime O dite in rime

ri - - - me

ri - - - - - me O dite in rime O dite in ri - - - me O dite O dite in ri - - - -

O dite in rime O dite in ri - - - - me

O dite in rime O dite in ri - - - - me O di - - - te in ri - - - - me in ri - - - -

me - - - - - Pre -

me - - - - - Pre - ga - - - te

me - - - - - Pre - gate non mi fia più for da mor - - - - te non più

Pre-gate non mi fia più for da mor - - - - te

me - - - - - Pre - ga - - - te non mi fia più for da

gate non mi fia più forda mor - - te più forda mor te non non più forda mor - -

Pre - ga - te più forda morte non mi fia più forda mor - - -

for - - - da non più forda mor-te non più forda mor te più forda mor-te

non non più forda mor-te non non più for-da

mor - - - te non non più for - - - da non non piu forda morte più forda morte Pre -

- te Pre-ga - - - te non mi fia più for - da mor - - te pre-gate non mi

- te più forda mor - - te pre-gate non mi fia

Pre-ga - - - te non mi fia più for - da mor - - - te non mi

morte Pre-ga - - - te non mi fia più for - da mor - - te più

- ga - te non mi fia più for - da mor - - - te Pregate non mi fia più for - da

dim Pia For Pia
 fi più for da mor te Por to delle mife rie e fin del pian-
 dim Pia
 più for da morte più for da morte non mi fia più for da mor te più for da morte For
 Pia
 fi più for da mor te più for da mor te pre ga te non mi fia più for da mor te Por-
 dim Pia For For Pia
 for da morte Pre ga te Por to
 Pia For
 for da più for da morte Pre gate non mi fia più for da mor te non più non più
 For
 to e fin del pianto e fin del pianto Por to delle mife
 For
 Por to delle mife rie
 Pia For
 to delle mife rie e fin del pianto Por to delle mife
 Pia For
 delle mife rie e fin del pianto pre ga te non mi fia più for da
 For
 Pre gate non mi fia più for da morte più

-rie Por...to delle mife...rie e fin del pian...to
 Por...to delle mife...rie e fin del pianto e fin del pian...to Por...to
 -rie e fin del pian...to Por...to porto
 mor...te e fin del pian.to e findelpianto Por...to
 for...da mor...te più for...da mor...te mor...te Por...to porto
 Por...to delle mi fe...rie e fin del pian...to
 delle mi fe...rie e fin del pianto fin del pian...to
 delle mife...rie e fin del pianto e fin fin del pian...to
 Por...to delle mi fe...rie e fin del pian...to
 delle mi fe...rie e fin e fin del pian...to

Lively

Glee

How oft the Heathen Poets did A - pol -

How oft the Heathen Poets did A - pollo famous praise A -

How oft the Heathen Poets did A - pollo fa - - mous praise How oft the

How oft the Heathen Poets did A -

How oft the Hea - then

lo famous praise as one who for his Mu - - sic sweet no

- pollo famous praise as one who for his Music sweet no peer had

Heathen Poets did A - pollo famous praise as one who for his Mu - - - - sic

- pol - - - lo praise as one who for his Music sweet - - his Mu - - sic sweet no peer had

Poets did A - - pol - - - lo fa - - - mous praise as one who for his Music

peer had in his days no peer had in his days
 in his days no peer had in his days no peer had in his days had in his
 fweet no peer had in his days no peer had in his days
 in his days in his days no peer had in his days How oft how
 fweet no peer had in his days no peer had in his days in his days

Pia
 How oft the Heathen Poets
 days How oft the Heathen Poets did A
Pia
 How oft the Heathen Poets did A-pollo fa-mous
Pia
 oft the Heathen Poets did How oft the

*Maestoso**J. W. Callcott M. B.*

Alto



Alto

Tenore
Glee

Tenore



Basso



shed the fragrance of its blushing head and bid it round heav'n's al-tars

round heav'n's altars shed the fragrance of its blushing head and bid it round heav'n's

and bid it round heav'n's al-tars

and bid it round heav'n's

shed the fragrance of its blushing head and bid it round heav'n's al-tars

altars shed the fragrance of its head and bid it round heav'n's al-tars

shed the fragrance of its blushing head and bid it round heav'n's

altars shed the fragrance of its head

and bid it round heav'n's altars shed its fragrance

shed the fra - - grance of its blushing head - its blushing head and bid it round heav'n's
 shed its fragrance and bid it
 altars shed the fra - - grance of its blushing head the fragrance of its
 and bid it round heav'n's al - - tars shed the fragrance of its blushing
 and bid it round heav'n's al - - tars shed the fra - - grance

al - - tars shed the fra - grance the fragrance of its blushing head. Thro the wild waves as they
 round heav'n's al - - tars shed the fragrance of its blush - ing head. Thro the wild waves as they
 blushing head the fragrance of its blushing blushing head. Thro the wild waves as they
 head the fra - grance of its blushing head. Thro the wild waves as they
 of its blushing head the fra - grance of its blushing head. Thro the wild waves as they

roar - - - - - with watchful eye and dauntless mien thy
 roar - - - - -
 roar - - - - -
 roar - - - - - with watchful eye and dauntless mien thy
 roar - - - - - as they roar - - - - - as they roar as they

steady course of honour keep thro' the wild waves as they roar with
 thro' the wild waves as they roar with
 thro' the wild waves as they
 steady course of honour keep thro' the wild waves as they roar with watch - - ful
 roar - - - - - thro' the wild waves as they roar with watch - ful

watchful eye and dauntless mien thy steady course of honour keep, nor fear the rocks

watchful eye and dauntless mien thy steady course of honour keep, nor fear the rocks

with dauntless mien thy steady course of honour keep, nor fear the rocks

eye and dauntless dauntless mien thy steady course of honour keep, nor fear the rocks

eye and dauntless dauntless mien thy steady course of honour keep, nor fear the rocks

nor seek the shore nor fear the rocks nor seek the shore the star of Brunswick shines serene

nor seek the shore nor fear the rocks nor seek the shore the star of Brunswick shines serene and gilds the

nor seek the shore nor fear the rocks nor seek the shore the star of Brunswick shines serene

nor seek the shore nor fear the rocks nor seek the shore the star of Brunswick shines serene

nor seek the shore nor fear the rocks nor seek the shore the star of Brunswick shines serene

fe - - - - - rene - - - - - and gilds the horrors of the deep - - - - -

horrors of the deep - - - - - of the deep - - - - - and gilds the horrors of the

fe - - - - - rene - - - - - and gilds the horrors of the deep - - - - - of the

ferene and gilds the horrors of the deep the horrors of the deep and gilds the horrors of the

ferene and gilds the horrors of the deep - - - - - of the deep - - - - - of the

and gilds the horrors of the deep of - - - - - the deep and gilds the horrors of the deep.

deep and gilds the horrors of the deep gilds the horrors of the deep and gilds the horrors of the deep.

deep - - - - - the deep gilds the horrors of the deep and gilds the horrors of the deep.

deep - - - - - gilds the horrors of the deep and gilds the horrors of - - - - - the deep.

deep - - - - - of the deep and gilds the horrors of the deep and gilds the horrors of the deep.

Single Voices
Cheerfull

D^r Cooke

Glee

Halcyon days, now wars are ending, you shall find when e'er you fail, Tritons all the while at-

Halcyon days, now wars are ending, you shall find when e'er you fail, Tritons all the while at-

Halcyon days, now wars are ending, you shall find when e'er you fail, Tritons all at-

Halcyon days, now wars are ending, you shall find when e'er you fail, Tritons all at-

tending Tritons all the while attending with a kind and gentle gale, with a kind and gentle gale. Halcyon

tending Tritons all the while attending with a kind and gentle gale, with a kind and gentle gale. Halcyon

tending Tritons all the while attending with a kind and gentle gale.

tending all the while attending with a kind and gentle gale, with a kind and gentle gale.

Chorus

gale and gen- _tle gale with a kind and gentle gale Hal- - - Halcyon days now wars are

gale a kind and gentle gentle gale with a kind and gentle gale Halcyon days, now wars are

kind and gen- _tle gale with a gen - - _tle gale Halcyon days, now wars are

gen - _tle gale - - - with a kind and gentle gale Halcyon days, now wars are

For
Chorus

For
Chorus

For
Chorus

For
Chorus

ending, you shall find whene'er you fail, Tritons all the while attending Tritons all the while attending

ending, you shall find whene'er you fail, Tritons all the while attending Tritons all the while attending

ending, you shall find whene'er you fail, Tritons all attending Tritons all the while attending

ending, you shall find whene'er you fail, Tritons all attending Tritons all attending

Single Voices

with a kind and gentle gale, with a kind and gentle gale, No

with a kind and gentle gale, with a kind and gentle gale, with a kind and gentle gale, No no

with a kind and gentle gale, and gentle gale, No

with a kind and gentle gale, with a kind and gentle gale, with a kind and gentle gale, No Stars again shall

Single Voices

no no no no no no Stars again no Stars again shall hurt you shall hurt you from above but all

no no Stars again shall hurt you no Stars again shall hurt you shall hurt you from above but all

Stars again shall hurt you from above no Stars again shall hurt you shall hurt you from above but all

hurt you shall hurt you no no no Stars again shall hurt you shall hurt you from above but

- - - your days shall pass in peace and love all your days shall pass in peace and
 - - - your days shall pass in peace and love all all your days shall pass shall pass in peace and
 - - your days - - shall pass in peace and love all your days shall pass shall pass in peace and
 all your days shall pass - in peace in peace and love all your days shall pass in peace and

love *Pia* all your days shall pass in peace - and love. *Chorus for*
 love *Pia* all your days shall pass in peace in peace and love. all *Chorus for*
 love *Pia* your days shall pass in peace in peace and love. all *Chorus for*
 love, your days shall pass in peace and love, your days shall pass in peace and love in peace and love.

Chorus

For all all your days shall pass in peace and love, Halcyon days, now wars are

Solo Adagio

all - - - your days in peace and love, Hal - - - Halcyon days, now wars are

Chorus

all your days shall pass - - in peace in peace and love, Halcyon days, now wars are

Chorus

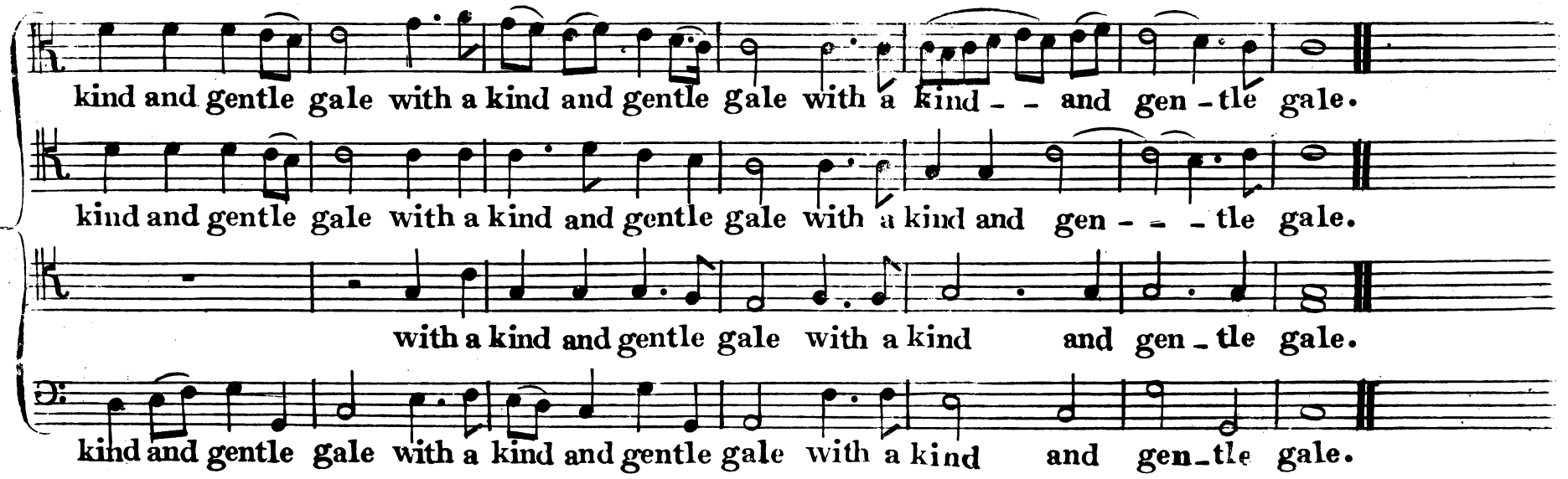
For all all your days shall pass in peace and love, Halcyon days, now wars are

ending, you shall find when'er you fail, Tritons all the while attending Tritons all the while attending with a

ending, you shall find when'er you fail, Tritons all the while attending Tritons all the while attending with a

ending, you shall find when'er you fail, Tritons all attending Tritons all the while attending

ending, you shall find when'er you fail, Tritons all attending Tritons all attending with a



kind and gentle gale with a kind and gentle gale with a kind - - and gen - tle gale.

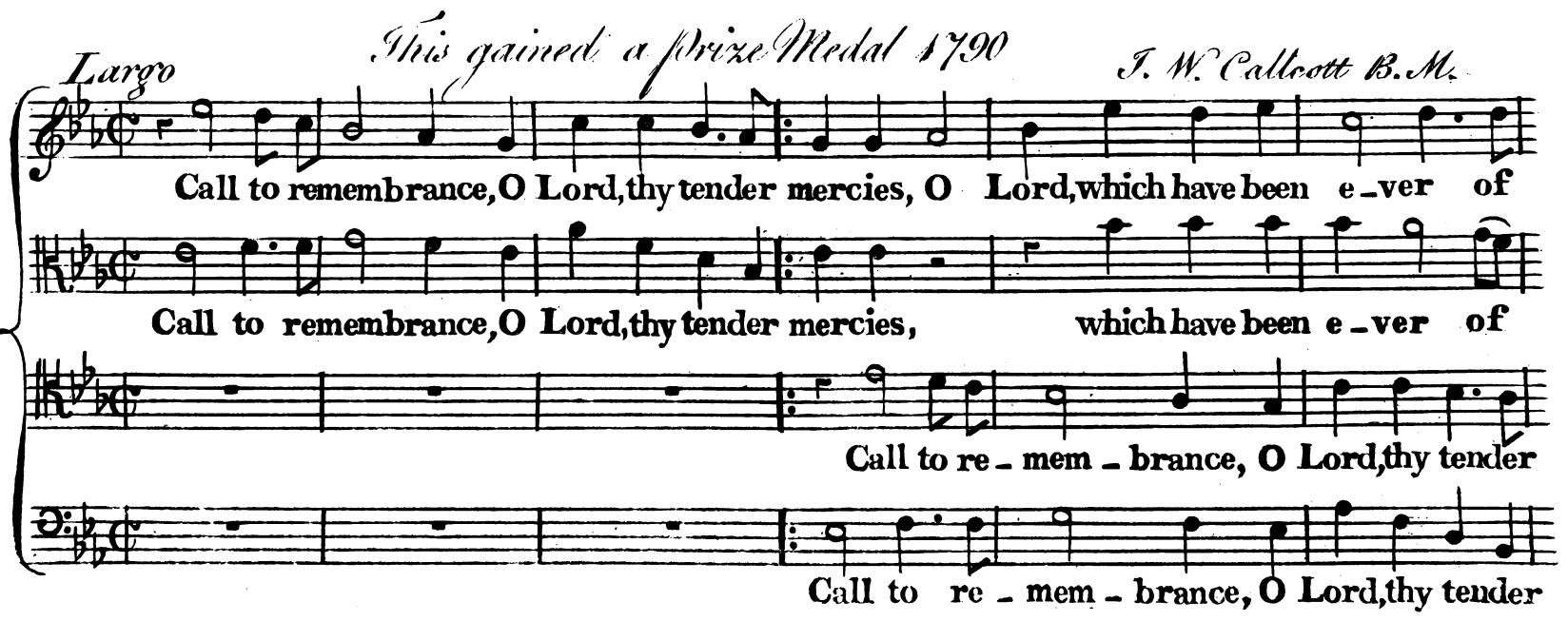
kind and gentle gale with a kind and gentle gale with a kind and gen - - - tle gale.

with a kind and gentle gale with a kind and gen - tle gale.

kind and gentle gale with a kind and gentle gale with a kind and gen - tle gale.

Canon

Largo *This gained a prize Medal 1790* *J. W. Callcott B.M.*



Call to remembrance, O Lord, thy tender mercies, O Lord, which have been e - ver of

Call to remembrance, O Lord, thy tender mercies, which have been e - ver of

Call to re - mem - brance, O Lord, thy tender

Call to re - mem - brance, O Lord, thy tender

old but ac-cord-ing to thy mer-cy think thou upon me O
 old O remem-ber not the Sins and of-fences of my youth but ac-cord-ing to thy
 mercies O Lord which have been ever of old but ac-cord-ing to thy
 mercies which have been ever of old O re-member not the Sins and of

Lord for thy goodnefs Call to re-membrance. O Lord thy tender
 mer-cy think thou on me O Lord Call to re-membrance. O Lord thy tender
 - -ding to thy mer-cy think thou upon me O Lord for thy goodnefs
 - fences of my youth but ac-cord-ing to thy mer-cy think thou on me, O Lord.

H. Green

Catch

1st
The Lord May'r the Lord May'r the Aldermen the

2^d
There was a weak man a weak man a strongman a

3^d
They put the Bottle round they put the Bottle round and fill'd and fill'd and

4th
Then after they had drank about and after they had drank about they cram they

Aldermen and Common Council too and Common Council too the Tur-tle eat-ing

short man and a long man a lean man a fat man a tall man a squat man the

fill'd up ev'ry glafs and he and he who has no Wife to drink may drink his fav'rite

cram they cram sweet meats and Jellies They never flinch, no not an Inch, un-till they've fill'd their

2^d Chorus

Ci-tizens the Turtle eating Citizens in all a jovial Crew. The Turtle eating Citizens in all a jovial Crew.
 Turtle eating Turtle eating Citizens in all a jovial Crew. The Turtle eating Citizens in all a jovial Crew.
 Lads the Turtle eating Citizens in all a jovial Crew. The Turtle eating Citizens in all a jovial Crew.
 Bellies the Turtle eating Citizens in all a jovial Crew. The Turtle eating Citizens in all a jovial Crew.

Catch

1st Here lies poor Toby poor Toby poor Toby poor Toby all alone as *In. Green*
 2^d A-las! what is he dead? alas! alas! a-las! what is he dead?
 3^d There let him lie, he'll soon be sober, there let him lie, he'll soon be sober,

2^d dead as a-ny Stone dead as dead - - as a - - ny Stone.
 3^d it - - can't be so, but he may be dead drunk dead drunk from Top to Toe.
 1st he's on - - ly full on - ly full he's on - ly full of good Oc - to - ber.

And.^{te} un poco Larg.^{to}

J. W. Callcott B.M.

Alto
Tenore
Glee
Tenore
Basso

Are the white hours for ever fled for ever fled for ever fled that us'd to mark the chearful

Are the white hours for ever fled for ever fled for ever fled that us'd to mark the chearful

Are the white hours for ever fled that

Are the white hours for ever fled that

dolce

day and ev'ry blooming pleasure dead that led th'en-

day and ev'ry blooming pleasure dead that led th'en-

us'd to mark the chearful day that led the enraptur'd Soul astray

us'd to mark the chearful day that led the enraptur'd Soul astray as -

-raptur'd Soul astray th'enraptur'd Soul astray. Too fast the rosy footed train the blest delicious moments
 -raptur'd Soul astray th'enraptur'd Soul astray. Too fast the rosy footed train the blest delicious moments
 that led th'enraptur'd Soul astray. Too fast the rosy footed train the blest delicious moments
 - tray th'en-raptur'd Soul astray. Too fast the rosy footed train the blest delicious moments

poco più Lento

past Pleasure must now give way to pain - - - and grief succeeds to joy at
 past Pleasure must now give way to pain and grief succeeds to joy - - - and grief succeeds to
 past Pleasure must now give way to pain - - - and grief succeeds to joy at last at last at
 past Pleasure must now give way to pain - - - - - and grief succeeds to joy - - - and
poco più Lento

last and grief succeeds to joy at last to joy at last grief succeeds to joy at last. O

joy - - - and grief succeeds to joy to joy at last grief succeeds to joy at last. O

last and grief succeeds and grief succeeds to joy at last grief succeeds to joy at last.

grief succeeds to joy - - - - - at last at last grief succeeds to joy at last.

Daugh - - ters of e - - - - ter - - - - nal Jove re - turn re - turn with the returning

Daugh - - ters of e - - - - ter - - - - nal Jove re - turn re - turn with the returning

O Daughters Daugh - ters of e - ternal Jove - - - - re - turn with the returning

O Daughters Daugh - ters of e - ternal Jove re - turn - re - turn with the returning

year O Daugh - - ters of e - - - ter - - - - nal Jove re - turn re - turn - with

year O Daugh - - ters of e - - - ter - - - - nal Jove re - turn re - turn - with

year O Daughters Daughters of e - ternal Jove re - - turn re - turn with

year O Daughters Daughters of e - - ternal Jove re - turn - - re - turn with

the returning year return with the returning year return with the returning year return re -

the returning year return with the returning year return with the returning year return

the returning year return with the returning year return with the returning year return

the returning year return with the returning year return with the returning year return

-turn re - - turn - - - with the re - turning year, Bring Pleasure back and smiles and
 return return return with the re - turning year, Bring Pleasure back and smiles and
 return return return with the re - turn - ing year, Bring Pleasure
 return return return with the re - turning year, Bring Pleasure

love bring Pleasure back and smiles and love, let blooming love again appear let bloom - - ing
 love bring Pleasure back and smiles and love, let blooming love again appear let bloom - - ing
 back and smiles and love, let blooming love again appear let blooming
 back and smiles and love, let blooming love again appear let blooming

blooming love a - gain appear let blooming love again appear let blooming love again appear let bloom - ing

blooming love a - gain appear let blooming love again appear let blooming love again appear let bloom - ing

love a - gain appear let blooming love again appear let blooming love again appear let blooming

love a - gain appear let blooming love again appear let blooming love again appear let blooming

love a - gain appear let blooming love again appear appear a - gain - - - appear.

love a - gain appear let blooming love again appear again again a - gain appear.

love again appear let blooming love again appear appear again again a - gain appear.

love again appear let blooming love again ap - - - pear - - - again a - gain appear.

This gained a Prize Medal 1790

Sam. Webbe

Alto

Tenore
Glee

Basso

Allegro *Pia* *sf*

Non fidi al Mar che fre - - me la te - me - ra - ria Pro - ra

Non fidi al Mar che fre - - me la te - me - ra - ria Pro - ra

Non fidi al Mar che fre - - me la te - me - ra - ria Pro - ra

dim.

Chi si scolora e te - - me fol quando vede il Mar

Chi si scolora e te - - me Chi si sco - lo - ra e te - me fol quando vede il Mar

for *dim.*

Chi si sco - lo - ra e te - me fol quando vede il Mar

non fidi al Mar non fidi al Mar al Mar che fre - - - - me

non fidi al Mar non fidi al Mar al Mar che fre - - - - me

cres

non fidi al Mar non fidi al Mar che fre - - - me la te - me -

la teme_raria Pro_ ra Chi fi fco_lo_ ra e te_ me fol _ _ _ _

la teme_raria Pro_ ra Chi fi fco_lo_ ra e te_ me fol quando vede il

_ ra _ _ _ _ ria Pro_ ra Chi fi fco_lo_ ra e te_ me fol quando vede il

_ _ quando vede fol quando ve_ de il Mar fol_ _ quando vede il

Mar fol quando ve_ de il Mar fol quando vede il

Mar fol_ _ quando ve_ de il Mar fol quando vede il

Mar Non Mar Non fi cimen_ ti in Campo in Campo no`

Mar Non Mar Non fi cimen_ ti in Campo in Campo no`

Mar Non Mar Non fi cimen_ ti in Campo in Campo no`

non fi cimenti in Cam - po chi trema al fuono e al Lampo d'una guerriera

non fi cimenti in Cam - po chi trema al fuono e al Lampo d'una guerriera

non fi cimenti in Campo no chi trema al fuono e al Lampo

Tromba d'u - na guerriera Tromba d'un belli - - coso ac -

Tromba d'u - na guerriera Tromba d'un belli - - coso ac -

d'un bellicoso ac - - ciar - - - - - d'un belli - - coso ac -

- ciar Non fi ci - menti in Cam - - po chi trema al fuono e al Lampo al

- ciar Non fi ci - menti in Cam - - po chi trema al fuono e al Lampo al

- ciar in Campo chi trema al fuo - - - - no e al Lampo al

fuo - - - no e al Lam - po d'una guerrie - ra Tromba d'un bel li -
 fuo - - - no e al Lam - po d'una guerrie - ra Tromba d'un bel li -
 fuo - - - no e al Lam - po

- co - - so ac - - ciar d'un bel - - li - - co - - so ac - ciar d'un bel li -
 - co - - so ac - - ciar d'un bel - - li - - co - - so ac - ciar d'un bel li -
 d'un belli - - co - - - so acciar - - - d'un bel - li - coso ac - - - ciar

- co - - - so ac - ciar d'un belli - - co - - so ac - ciar.
 - co - - - so ac - ciar d'un belli - - co - - so ac - ciar.
 d'un bellico - so acciar d'un belli - - co - - so ac - ciar.

Catch

1 The haughty Wife of Jove in jea - - lous
 2 Some would have cool'd great Ju - - - no's an - gry blood
 3 Ev'n Jove was into holes and cor - - ners driv'n ev'n Jove him -

fate to madnefs des - tin'd wretch - - ed I - - -
 some would have cool'd great Juno's angry angry blood great Juno's angry
 - self ev'n Jove was in - - to holes and corners driv'n was in - to

- - - no's fate Ino Ino
 blood her an - gry blood, what d'ye know what d'ye know
 holes and corners driv'n you're a dirty rascal you're a dirty

I no I - - no I - - no I - - no I - - no I - - no I - - no
 what d'ye know what d'ye know what d'ye know
 rascal you're a dirty ras - - cal you're a dirty ras - - cal you're a dirty

I - - no I - - no I - - no I - - no I - - no I - - no
 what d'ye know what d'ye know what d'ye know what d'ye know what d'ye know
 ras - cal you're a dirty ras - cal you're a dirty rascal you're a

I - - - no wretch - - ed I - - - no's fate
 what d'ye know but what, said she, d'ye know of her that's good
 ras - - cal you're a dirty rascal rent the heav'n.

*Moderato**D.^o Cooke*

Glee

I prithee Sweet to me be kind I prithee Sweet to me be kind I prithee Sweet to me be kind

Sweet to me be kind prithee prithee Sweet to me be kind, delight not so in scorning de...
I prithee Sweet to me be kind to me to me be kind, delight not so in scorning de...
kind I prithee Sweet I prithee Sweet to me be kind, delight not so in scorning de...

Pia *For*
-light not so in scorning I sue for Love I sue for Love oh let me find some plea -

Pia *For*
-light not so in scorning I sue for Love I sue for Love oh let me find some plea -

Pia *For*
-light not so in scorning I sue for Love I sue for Love oh let me

-sure some pleasure midst my mourn-ing oh let me find some plea-sure some pleasure

-sure some pleasure midst my mourn-ing oh - - - let me find some pleasure find some pleasure

find some pleasure midst my mourn-ing oh let me find some pleasure some plea-sure

midst my *diminuendo* mourn-ing *Adagio* For What tho to you I Valsal be let me my right let me my right in...

midst my mourn-ing *Pia* *Adagio* For What tho to you I Valsal be let me my right in...

midst my mourn - - - ing What tho to you I Valsal be let me my right let me my right in.

Larghetto Affettuoso

-herit Send back the heart I gave to thee send back the heart since thine it cannot

-herit Send back the heart the heart I gave to thee since thine it cannot

-herit Send back the heart I gave to thee since thine it cannot


merit since thine it cannot merit: So I shall to the world declare So I shall to the world declare how
 merit since thine it cannot merit: So I shall to the world declare
 merit since thine it cannot merit: So I shall to the world declare So I shall to the world declare

good how sweet how fair how fair you are how good how sweet and fair you are.
 how good how sweet how sweet and fair you are how good how sweet and fair you are.
 how good how sweet how sweet and fair you are how good how sweet and fair you are.

J. W. Callcott B. M.

Catch

1 Ciocche fa-te non mi pia-ce ch'io v'a-mava di buon cor
 2 Dirti ben ch'io son ve-ra-ce non l'ho fat-to in van o ognor dirti Ben
 3 Troppo len-to vien la fa-ce nell' e-ternar dell' a-mor nell e-

 The Word "Ciocche" must be pronounced like the English word "Choak ye"



Ciocche Ciocche Ciocche Ciocche cioc ciocche cioc.
 dirti Ben dirti ben dirti ben dirti
 -ternar nell'e-ternar nell'e-ternar nell'e-ternar nell'e-ternar nell'e-ternar nell'e-ternar nell'e-ternar nell'e-ternar

ciocche cioc cioc cioc ciocche ciocche ciocche
 ben dirti ben dirti ben dirti ben dirti
 -ternar nell'e-ternar nell'e-ternar nell'e-ternar nell'e-ternar nell'e-ternar nell'e-ternar nell'e-ternar nell'e-ternar

cioc cioc cioc cioc ciocche ch'io v'a-ma-va di buon cor.
 ben dirti ben dirti ben non l'ho fatto in van'og-nor.
 -ternar nell'e-ternar nell'e-ternar nell'e-ternar dell' A-mor.

*Four in Two**J.W. Callcott M.B.*

Canon

The Lord hear thee in the day of trou - - - ble

The Lord hear thee in the day of trouble the Lord hear thee in the

The Lord hear thee

The Lord hear thee in the day of trou - - - ble the

in the day of trou - - - ble and streng - - - then

day of trouble send thee help from the Sanc - tu - a - ry and strengthen thee out of

in the day of trou - - ble in the day of trou - - ble

Lord hear thee in the day of trouble send thee help from the Sanc - tu -

thee out of Si - - - on *dolce* Re - - - mem - - ber all thy

Si - - - on out - of Si - on *dolce* Re - - - mem - - ber all thy

and streng - - - then thee out of Si - - - on re -

- a - ry ^{For} and strengthen thee out of Si - - - on out - of Sion re -

off'rings and ac - cept thy burnt fa - - cri - - fice

off'rings and ac - cept thy burnt fa - - cri - - fice

dolce

-member all thy off'rings and accept thy burnt fa-- cri-

-member all thy off'rings and accept thy burnt fa-- cri-

grant thee thy hearts de-sire and ful-- fill all all-- thy

grant thee thy hearts de-sire and ful-fill and ful-- fill all thy

- fice grant thee thy heart's de-sire and ful-- fill all all-

- fice grant thee thy heart's de-sire and ful-fill and ful-- fill

mind in the day of trouble and ful-- fill all-

mind in the day of trouble and ful-- fill

thy mind in the day of trouble and ful-
 all thy mind in the day of trouble and ful- - fill
 - - all thy mind. the Lord hear thee in the day of
 all thy mind. the Lord hear thee in the day of trouble the Lord

- fill all - - all thy mind
 all thy mind the Lord
 trou - - ble in the day of trou - - ble
 hear thee in the day of trouble fend thee help from the

Moderato

Catch

1 Im - pe - rial Rome the mistress of the world Cæ - sar and Pompey

2 Its Capi - tol there saw her Mas - ter's end, and lof - ty ranks ex -

3 Too oft we quarrel but to shew our might too oft we

both to ru - in hurl'd Cæsar Pompey Cæsar Pompey Rome Rome Cæsar

- clude the name of friend there there

quarrel but to shew our might and bite him vixen bite him vixen bite him

Pompey Rome Rome Cæsar Pompey Cæsar Cæsar Pompey Cæsar Cæsar

there there it's Capitol Capitol it's Capitol Capitol there

vixen bite him vixen bite him bite him vixen bite him vixen bite him

Pompey Cæsar Cæsar Pompey Cæsar Pompey Cæsar Pompey Cæsar Pompey
 there there there it's Capi-tol it's Capi-tol
 bite him bite him vixen bite him vixen bite him vixen bite him vixen
 Cæsar and Pom- pey both to ru-in to ru-in hurl'd.
 lof- - ty ranks ex- clude exclude the name of friend.
 and bite him vix-en sets e'en dogs to fight.

J. W. Callcott B. M.

Round

1 Scioglie- - ro' le mie ca- - te- ne già le fento rallen- tar
 2 Scioglie- - ro' le mie ca- - te- ne già le fento rallen- tar
 3 Non fi du- ra bella I- re- ne sempre folo a fospi- rar

This gained a Prize Medal 1790

Sam. Webber

Catch

All.^o

1 Ju-li-et is pretty she has charms to boast
 2 Ju-li-et is wit-ty and well de-serves a
 3 Sister's rather young-er and lately got a Spouse al-

come fill a Bumper let her be the Toast come come fill come
 Glafs fill fill and drink to her drink drink drink drink to her
 -tho' she is an Od-di--ty an Oddi--ty Oddi--ty

come fill fill - - fill a Bumper let her be the Toast.
 drink to her she's a lovely Lafs a love-ly Lafs. Her
 Oddi-ty as ev'ry body knows as ev'ry body knows.

J. Green

Catch

1 Altho' you're a Cuckold a Cuckold a Cuckold altho' you're a
 2 then sure you're contented then sure you're contented you have neighbours
 3 for you will be honor'd when you are when you are grown old your wife has well

Cuckold, a Cuckold altho' you're a Cuckold, why do you look dull your horns your
 fare contented then sure you're content-ed you have neighbours fare with Ci-ti-zens,
 tipp'd your bull's feather with gold your wife has well tipp'd your bull's feather with gold. for you will be

horns are an or-nament horns horns your horns are an or-nament to your Numskull.
 Councilmen, Alder-men, May'rs. with Ci-tizens, Ci-tizens, Councilmen, Aldermen, May'rs.
 honor'd when you are grown old your wife has well tipp'd has well tipp'd your bull's feather with gold.

A Thirtieth Collection of
CATCHES, CANONS and GLEES
for three, four and five
V O I C E S

Most humbly Inscribed to the
N O B L E M E N and G E N T L E M E N
of the *Catch Club* at the
Thatch'd House Tavern S^t. James's
by their much obliged and devoted Servant
T H O M A S W A R R E N

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Moderato

J. W. Callcott B.M.

Glee

O Snatch me fwift fnatch me fwift - - from these tempestuous scenes

O Snatch me fwift fnatch me fwift from these from these tempestuous scenes

O Snatch me fwift fnatch me fwift from these tempestuous scenes to where life

O Snatch me fwift fnatch me fwift from these tempestuous scenes to where life

O Snatch me fwift fnatch me from these scenes

to where life knows not what distraction means to where Re_ligion Peace and Comfort

to where life knows not what distraction means to where Re_ligion Peace and Comfort

knows not what distraction distraction means

knows not what distraction means

to where life knows not what distraction means

dwell, and cheer - - and cheer - -
 dwell, and cheer - - and cheer - -
 my lonely Cell with heart felt rays my lonely
 with heart felt rays my lonely Cell with heart felt rays my lonely
 with heart felt rays my lonely Cell my lonely Cell
 and cheer - and
 and cheer with heart felt rays - my lonely lonely cell with heart felt rays - -
 Cell with heart felt rays my lonely lonely cell and cheer and
 Cell and cheer my lone - - ly cell with heart felt rays - -
 with heart felt rays

cheer and cheer with heart felt heart felt rays - my lonely lonely cell
with heart felt rays and cheer with heart felt heart felt rays - my lonely lonely cell

cheer and cheer with heart felt rays heart felt rays my lonely lonely cell
with heart felt rays and cheer with heart felt heart felt rays my lonely lonely cell

with heart felt rays and cheer with heart felt heart felt rays my lonely lonely cell

Larghetto *Moderato*

Yet if it please thee best Thou Pow'r su - preme my bark to drive thro' life's more ra - pid
Yet if it please thee best Thou Pow'r su - preme my bark to drive thro' life's more ra - pid

Yet if it please thee best Thou Pow'r su - preme my bark to drive thro' life's more ra - pid
Yet if it please thee best Thou Pow'r su - preme my bark to drive thro' life's more ra - pid

Yet if it please thee best Thou Pow'r su - preme my bark to drive thro' life's more ra - pid
Yet if it please thee best Thou Pow'r su - preme my bark to drive thro' life's more ra - pid

stream more rapid stream more rapid stream thro life's more rapid

stream more rapid stream more rapid stream thro life's more rapid

stream thro life's more rapid stream thro life's more rapid stream thro life's more rapid

stream thro life's more rapid stream thro life's more rapid stream thro life's more rapid

stream thro life's more rapid stream thro life's more rapid stream thro life's more rapid

stream if low'ring storms my destin'd course at-tend and Ocean ra-ges till my days shall

stream if low'ring storms my destin'd course at-tend and Ocean ra-ges till my days shall

stream if low'ring storms my destin'd course at-tend and Ocean ra-ges rages Ocean

stream if low'ring storms my destin'd course at-tend and Ocean ra-ges

stream if low'ring storms my destin'd course at-tend and Ocean ra-ges

end ra - - ges till my days shall end and Ocean ra - - ges till my days shall end
 end rages till my days shall end and Ocean ra - - - ges till my days my days shall end
 ra - - ges till my days shall end and Ocean rages till my days my days shall end
 till - - - my days shall end and Ocean rages till my days my days shall end
 - - ges till my days shall end and O - - cean ra - - ges till my days shall end

Mod.^o All.^o

till my days shall end. Let Ocean rage let Storms indignant roar let Storms indignant roar let
 till my days shall end. Let Ocean rage let Storms indignant roar let Storms indignant roar let
 till my days shall end. Let Ocean rage let Storms indignant roar let Storms indignant roar let
 till my days shall end. Let Ocean rage let Storms indignant roar let Storms indignant roar let
 till my days shall end. Let Ocean rage let Storms indignant roar let Storms indignant roar let

let storms indignant roar let storms indignant roar

storms in - - - dig - - - - nant roar, let storms indignant roar

rage, let storms in - - dig - - nant roar let storms indignant roar I bow submissive and re -

roar. let storms indignant roar let storms indignant roar I bow sub -

let storms indignant roar let storms indignant roar

I bow submissive

I bow submissive and resign'd a - dore submissive

- sign'd a - dore sub - mifsive and re - - sign'd a - dore resign'd a - dore submissive

- mifsive and resign'd a - dore submissive and resign'd a - dore resign'd a - dore

I bow submissive and resign'd a - dore resign'd a - - dore submissive

and re-sign'd a-dore I bow sub-mis-sive and re-sign'd a-

and re-sign'd a-dore

and re-sign'd a-dore let Ocean rage - - - let O - - - cean O - - cean

re-sign'd a-dore let storms indignant roar let storms indignant

and re-sign'd a-dore

- dore a - - - dore let Ocean rage - - let Ocean rage let

let Ocean rage let Ocean rage I bow sub-

rage I bow sub - - mis - - sive and re - - sign'd a - - dore

roar indignant roar let storms indignant roar let storms indignant roar indignant

I bow sub - - mis - - sive bow sub -

storms indignant roar let Ocean rage let storms indignant roar let storms indignant
 - mif - - sive and resign'd a - - dore let Ocean rage let Ocean rage let Ocean rage let Ocean
 let Ocean rage I bow fub - - mif - - sive I bow fub -
 roar I bow fub - - mif - - sive and re - -
 - mif - - sive and resign'd a - - - - - dore - - - - -

roar indignant roar let Ocean rage - - - - - rage let
 rage rage - - I bow fub - - missive and re - -
 - missive and adore - - I bow fub - - mif - - sive and re - -
 - sign'd a - - dore let Ocean rage let storms indignant roar let
 - - - - - let Ocean rage let storms indignant roar let

forms indignant roar let storms let storms in-dignant roar - - - let storms indignant
 - - - sign'd let storms in-dignant roar - - - let storms indignant
 - - sign'd a - - dore let storms in-dignant roar - - - let storms indignant
 forms indignant roar let storms let storms in-dignant roar - - - let storms indignant
 forms indignant roar let storms in-dignant roar - - -

Largo mP.

roar I bow submissive and re-sign'd a - - dore.
 roar I bow submissive and re-sign'd a - - dore.
 roar I bow submissive and re-sign'd a - - dore.
 - - I bow submissive and re-sign'd a - - dore.
 - - I bow submissive and re-sign'd a - - dore.
Largo mP.

This gained a Prize Medal 1791

Jn. Danby

Largo e Sostenuto

Glee

O fa - lu - taris hos - ti - a O fa - lu - ta -
O - - - falu - taris hos - ti - a O fa - lu - ta -
O fa - lu - taris hos - ti - a O - - fa - lu - ta - ris hos - ti - a O fa - -
O falu - taris hos - ti - a O fa - lu - ta - ris hos - ti - a O - - falutaris hostia

- - ris hos - - - ti - a quæ Coeli pan - dis bella premunt hos - ti - li - a da robur fer aux -
- ris hos - - - ti - a quæ Coeli pandis os - - tium bella premunt hos - ti - li - a da robur fer aux -
- - - - lutaris hos - ti - a quæ Coeli pandis ostium bella premunt hos - ti - li - a
O falutaris hos - - ti - a quæ Coeli pandis os - ti - um bella premunt hos - ti - li - a

-i-lium da robur fer - - - - aux-i - - - - li-um
 -i-lium da robur - - fer - - aux - - i - - li-um *Moderato* U-nitrinoque Do-
 da robur fer aux-i-lium da - robur fer auxi-li-um Unitrinoque Do - - - mi
 da robur fer aux-i-lium da ro-bur fer aux- - i - - - li-um

U-nitri-noque Do - - - - - mi-no u-nitri-noque Do - - - - -
 - - - - - mi-no unitrinoque Domino u-nitri-noque Domi - - no fit fem - - - -
 -no unitrinoque Do-mi-no u-nitri-noque Domi - - no fit fem - pi - - ter - - - -
 U- -ni -trinoque Do - - - - - mi - no fit fem - pi - - ter - - - -

mi-no fit fem-pi-ter-na glo-ria qui
 pi-ter-na glo-ri-a qui vi-tam fine ter-mino
 na gloria fit fem-pi-ter-na gloria qui vitam fi-ne termino
 na gloria fit fem-pi-terna gloria qui vitam fi-ne termino

vitam fi-ne termi-no nobis do-net in Pa-tri-a
 qui vitam fi-ne qui vitam fine termino no-bis donet in
 qui vitam fi-ne qui vitam fine termino nobis donet in Pa-tri-a
 qui vitam fi-ne qui vitam fine termino no-bis do-net in

qui vitam sine termi- - - no - - - qui vi-tam fi-ne termi-no nobis donet in
 Pa-tri-a nobis donet in Patria nobis do-net in
 qui vitam sine termi- - - no - - - qui vi-tam fi-ne termi-no nobis do-net in
 Pa-tri-a nobis donet in Patria no-bis do-net in

Adagio *2^d time*
 Patria in Patria nobis do-net in Pa-tri-a
 Patria no-bis do-net in Pa-tri-a
 Patria in Patria nobis donet in Pa-tri-a
 Patria no-bis do-net in Pa-tri-a
Adagio *2^d time*

The Words by D^r Friend, on the Premature death of the Hon^{ble} Phillip Carteret
at the Age of 19.

Reginald Spofforth

Glee

Why flows why flows why flows the Muses mournful Tear for thee for thee, cut
Why flows why flows why flows the mournful Tear for thee for thee, cut
Why flows why flows why, why flows the Muses mournful Tear for thee, cut
Why flows why flows why flows the mournful Tear for thee ... cut
Why flows why flows the mournful Tear for thee, cut

down in lifes full prime why sighs for thee the Parent dear cropt by the scythe of hoary
down in lifes full prime why sighs the Parent dear cropt by the scythe of hoary
down in lifes full prime cropt by the scythe of hoary
down in lifes full prime why sighs for thee the Parent dear cropt by the scythe the scythe of hoary
down in lifes full prime why sighs for thee the Parent dear cropt by the scythe of hoary

Time. Lo! this, my boy's the common lot! to me thy me-mo-ry en-trust, when

Time. Lo! this, my boy's the common lot! to me thy memo-ry en-trust, when

Time. Lo! this, my boy's the common lot! to me thy memo-ry en-trust, when

Time. Lo! this, my boy's the common lot! to me thy memory entrust, when

Time. Lo! this, Lo! this, my boy's the common lot! to me thy memo-ry en-trust, when

all that's dear shall be forgot I'll guard thy ve-nerated dust I'll guard thy vene-

all that's dear shall be for-got I'll guard thy venerated dust I'll guard thy ve-ne-

all that's dear shall be for-got I'll guard thy venerated dust I'll guard thy ve-ne-

all that's dear shall be for-got I'll guard thy venerated dust I'll guard thy ve-ne-

all that's dear shall be for-got I'll guard I'll guard thy ve-nerated dust thy vene-

- rated dust. From age to age as I proclaim thy learning, pi-e-ty and truth, thy great example

- rated dust. From age to age as I proclaim thy learning, pi-e-ty and truth, thy great example

- rated dust. From age to age as I proclaim thy learning, pi-e-ty and truth, thy great example

- rated dust. From age to age as I proclaim thy learning, pi-e-ty and truth, thy great example

- rated dust. From age to age as I proclaim thy learning, pi-e-ty and truth, thy great example

shall in-flame and e-mulation raise in youth raise in youth raise in youth thy great ex-

shall in-flame and emu-lation raise in youth raise in youth raise in youth thy great ex-

shall in-flame and emu-lation raise raise in youth raise in youth raise in youth thy great ex-

shall in-flame and e-mulation raise in youth raise in youth raise in youth thy great ex-

shall inflame and emu-lation raise in youth in youth - - - thy great ex-

- ample shall in flame and e_mu_la_tion raise in youth - - - -
 - ample shall in flame and e_mu_la_tion raise in youth - - - -
 - ample shall in flame and e_mu_la_tion raise in youth raise in youth.
 - ample shall in flame and e_mu_la_tion raise in youth raise in youth.
 - ample shall in flame and emulation raise in youth in youth - - - -

Larghetto *J. C. Pring*

Glee

Hence hence avaunt! hence avaunt! 'tis ho_ly ground, Co-
 Hence hence avaunt! 'tis ho_ly ground, hence avaunt! 'tis ho_ly ground, Co-
 Hence hence avaunt! 'tis ho_ly ground, hence avaunt! 'tis ho_ly ground, Co-
 Hence hence avaunt! 'tis ho_ly ground, hence avaunt! 'tis ho_ly ground, Co-
 Hence hence avaunt! 'tis ho_ly ground, hence avaunt! 'tis ho_ly ground, Co-

- mus and his midnight Crew. and Ignorance with look profound with look pro
 - mus and his midnight Crew. and Ignorance with look pro - - - - - found - - - - -
 - mus and his midnight Crew. and Ignorance with look pro -
 - mus and his midnight Crew. and Ignorance with look pro -
 - mus and his midnight Crew. and Ignorance with look pro -

- found of pallid hue, mad Se-dition's Cry profane Servitude that hugs her
 - - and dream-ing Sloth of pallid hue, mad Se-dition's Cry profane Servitude that hugs her
 - found of pallid hue, mad Se-dition's Cry profane Servitude that hugs her
 found and dreaming Sloth of pallid hue, mad Se-dition's Cry profane Servitude that hugs her
 - - - found - - - - - profound, mad Se-dition's Cry profane Servitude that hugs her

Fuga

Chain. Nor in these consecrated bow'rs let painted flatt'ry hide her serpent Train in flow'rs in flow'rs

Chain. Nor in these

Chain. Nor in these con - - se - - cra - - ted consecrated bow'rs let painted

Chain.

let painted flatt'ry hide her serpent train in flow'rs

let painted

con - - se - - cra - - ted bow'rs let painted flatt'ry hide her serpent train in flow'rs let painted

flatt'ry let painted flatt'ry hide her ser - pent train in

Nor in these con - - se - - cra - - - ted bow'rs

let painted flatt'ry hide her fer - - pent
 flatt'ry hide her serpent train in flow'rs
 flatt'ry hide her serpent train in flow'rs
 flow'rs
 Nor in these con - - se -

train in flow'rs
 Nor
 let painted flatt'ry hide her fer - - pent train in flow'rs
 - cra - _ted bow'rs in these consecrated bow'rs
 let painted flatt'ry hide her
 let painted flatt'ry hide her serpent train in flow'rs
 flatt'ry hide her serpent train in flow'rs in flow'rs let painted flatt'ry hide her serpent train in flow'rs

in these consecrated bow'rs nor in these con - se - crated
 nor in these con - se - cra - - - - - ted bow'rs these con - - - se - - cra - - - - - ted
 fer - pent train in flow'rs hide her ferpent train in flow'rs let painted flatt'ry hide her
 nor in these consecrated bow'rs
 nor in these con - se - crated

bow'rs let painted flatt'ry hide her ferpent train in flow'rs.
 bow'rs let painted flatt'ry hide her ferpent train in flow'rs. Nor creeping
 ferpent train in flow'rs her fer - pent train in flow'rs. Nor Envy base
 let painted flat - t'ry hide her ferpent train in flow'rs. Nor creeping
 bow'rs let painted flatt'ry hide her fer - - pent train in flow'rs. Nor Envy base

Slower

shall dare the Mu-ses walk to stain, while bright ey'd Science watch-es round, Hence a-
 Gain shall dare the Muses walk to stain, while bright ey'd Science watch-es round, Hence a-
 shall dare the Muses walk to stain, while bright ey'd Science watch-es round, Hence a-
 Gain shall dare the Mu-ses walk to stain, while bright ey'd Science watch-es round, Hence a-
 shall dare the Mu-ses walk to stain, while bright ey'd Science watch-es round, Hence a-

-vaunt *Pia* 'tis ho-ly ground. *P Pia*
 -vaunt 'tis ho-ly ground *P Pia* 'tis ho-ly ground. *P Pia*
 -vaunt 'tis ho-ly ground *P Pia* 'tis ho-ly ground. *P Pia*
 -vaunt, 'tis ho-ly ground 'tis ho-ly ground. *P Pia*
 -vaunt *Pia* 'tis ho-ly ground 'tis ho-ly ground. *P Pia*

This gained a Prize Medal 1791

J. W. Callcott M.B.

Catch

1st Tom, Me - ta - phy - sician, He - ro - do - tus reading, neglects all the Ladies and

2^d With ne - ver a wig on, one day out he fallies, goes, boldly de manding a

3^d Some thought he was mad, and seem'd quite a - fraid, and others declare him in

4th Some said he was stupid, some cry'd out, quite cool, he is shot by young Cupid, and

sure - ly wants breeding, Tom Metaphysician Herodotus

Pig thro' the Alleys with never a Wig boldly demanding a Pig

love with a Maid some

now plays the fool

Tom Me-ta-phy-
with ne-ver a
thought he was mad and others declare some thought he was
some said he was stupid he is shot by young Cupid some said he was

-fician, He-ro-do-tus reading, neglects all the Ladies and sure-ly wants breeding. ^{2^d}
wig on, one day out he fallies, goes boldly de-manding a Pig from the Al-leys. ^{3^d}
mad and seem'd quite a-fraid and others de-clar'd him in love with a Maid. ^{4th}
stupid some cry'd out, quite cool, he is shot by young Cupid and now plays the fool. ^{1st}

This gained a Prize Medal 1791

J. W. Callcott B. M.

Adagio

Glee

Tri-umphant Love with roseate garlands crown'd, Tri-
 Tri-umphant Love with roseate garlands crown'd, Triumphant Love
 Triumphant Love with roseate garlands crown'd, Triumphant Love Tri-
 Triumphant Love with roseate garlands crown'd,

-umphant Love with roseate garlands crown'd
 Triumphant Love with roseate garlands crown'd
 -umphant Love has tun'd my Lyre to
 Triumphant Love with roseate garlands crown'd has tun'd my

has tun'd my Lyre to hope's de-lightful theme has tun'd my
 has tun'd my Lyre has tun'd my Lyre has tun'd my
 hope's delightful theme to hope's de-lightful theme has tun'd my Lyre
 Lyre to hope's de-lightful theme to hope's de-lightful theme

Lyre - - - to hopes de-lightful theme.
 Lyre - - - to hopes de-lightful theme. Applauding Vir-tue casts a lus-tre
 has tun'd my Lyre to hope's de-lightful theme. Applauding Vir-tue casts a lus-tre
 has tun'd my Lyre to hopes de-lightful theme. Applauding Vir-tue casts a lus-tre

applauding Virtue casts a lustre round and tells the world and tells the world - - -
 round applauding Virtue casts a lustre round such blifs is
 round a lustre round such blifs is
 round applauding Virtue casts a lustre round
 - - - and tells the world such blifs is blifs fu-preme
 blifs supreme and tells the world such blifs is blifs fu-preme applauding Virtue casts
 blifs supreme and tells the world such blifs is blifs fu-preme applauding Vir-tue casts a lustre
 and tells the world such blifs is blifs fu-preme

a lustre round a lustre round a lus-tre casts a lustre round applauding
 casts a lustre round a lustre round applauding Virtue casts a lustre round applauding
 applauding Vir-tue casts a lustre casts a lustre round

Vir-tue casts a lustre round a lustre round applauding Vir-tue applauding Vir-tue
 Vir-tue casts a lus-tre round applauding Vir-tue applauding Vir-tue
 Vir-tue casts a lus-tre round applauding Vir-tue applauding
 applauding Virtue casts a lustre round applauding Vir-tue applauding

applauding Virtue casts a lustre round and tells the world and tells the

applauding Virtue casts a lustre round tells - the world

Vir - tue Virtue casts a lustre round such blifs is blifs supreme

Vir - tue Virtue casts a lustre round such blifs is blifs supreme

world is blifs fu - - -preme ap - -plauding Vir - -

tells - the world such blifs is blifs fu - -preme ap - -plauding Vir - -

such blifs is blifs supreme is blifs - - fu - -preme applauding

such blifs is blifs supreme such blifs is blifs fu - -preme applauding

- - - tue casts a lus_tre round and tells the world - - - fuch
 - - - tue casts a lus_tre round and tells the world fuch blifs is blifs fu
 Virtue casts a lus_tre round and tells the world fuch blifs is blifs fu
 Virtue casts a lus_tre round and tells the world fuch blifs is blifs fu

blifs fuch blifs is blifs supreme. fuch blifs is blifs fu - - -preme.
 preme fuch blifs is blifs supreme. fuch blifs is blifs fu - - -preme.
 preme fuch blifs is blifs supreme. fuch blifs is blifs fu - preme.
 preme fuch blifs is blifs supreme. fuch blifs is blifs fu - - -preme.

*Andante**Reginald Spofforth*

Glee

In this - recess, this me - lan - choly shade, where fleet - ing Phantoms haunt the

In this recess, this me - lan - choly shade, where fleet - ing Phantoms haunt the

In this - recess, this me - lan - choly shade, where fleeting

In this recess, this me - lan - cho - ly shade, where fleeting

fi - lent fi - lent Glade the fi - lent Glade where

fi - - lent Glade the fi - lent Glade where fleet - ing fleeting

Phantoms haunt the fi-lent Glade the filent Glade. where gloo-my gloomypaths in

Phantoms haunt the fi-lent Glade the filent Glade. where gloo - - my gloomypaths in

Phantoms haunt the filent Glade the filent filent Glade. where gloo-my paths in

Phantoms haunt the filent Glade the filent Glade. where gloomy where gloomypaths in

endlefs turnings twine in endlefs turnings endlefs turnings twine as best be-fits a

endlefs turnings twine in endlefs turnings endlefs turnings twine as best be-fits a

endlefs turnings twine in endlefs turnings endlefs turnings twine as best be-fits a

endlefs turnings twine in endlefs turnings endlefs turnings twine as best be-fits a venom'd

venom'd pang like mine - - - De-vo-ted unto forrow, here here I rove, un-
 venom'd pang a pang like mine. De-voted un-to forrow, here I rove, un-
 venom'd pang a pang like mine. De-voted un-to forrow, here I rove, un-
 panga pang like mine - - - De-voted un-to forrow, here I rove, I

hap- - py in my friendship as my love.
 happy un-happy in my friendship as my love. while busy busy thought reflects on
 hap- - py in my friendship as my love. while
 rove unhappy in my friendship as my love. while bu - sy bu - sy

while bu-sy bu-sy thought reflects on for-mer re-flects on former
 for-mer on for-mer scenes, on che-rish'd
 bu-sy bu-sy thought reflects on for-mer on for-mer scenes, on
 thought reflects on for-mer on for-mer scenes, reflects on for-mer
 scenes on cherish'd follies and fantastic dreams on fol-lies and fan-tastic dreams.
 follies cherish'd fol-lies and fantastic dreams on cherish'd follies and fan-tastic dreams.
 che-rish'd cherish'd follies and fantastic dreams on cherish'd follies and fan-tastic dreams.
 scenes on cherish'd follies and fan-tastic dreams on cherish'd follies and fan-tastic dreams.

Yet why this grief, why murmur at my fate, of va - - nish'd Joys that bear so short a

Yet why this grief, why murmur at my fate, of va - - nish'd Joys that bear so short a

Yet why this grief, why murmur at my fate, of va - - nish'd Joys that bear so short a

Yet why this grief, why murmur at my fate, of vanish'd vanish'd Joys that bear so short a

1. 2.
date, date, Tho' Death has struck the tender Nymph I love, she treads she treads, I

date, date, Tho' Death has struck the tender Nymph I love, she treads, I

date, date, Tho' Death has struck the tender tender Nymph I love, she treads she treads, I

date, date, Tho' Death has struck the tender Nymph I love, she treads, I

trust, e - - therial fields a - bove Tho' death has struck the tender Nymph

trust, e - - therial fields a - bove Tho' death has struck the tender Nymph

trust, e - - therial fields a - bove Tho' death has struck the tender Nymph

trust, etherial fields e - therial fields a - bove Tho' death has struck the tender Nymph the tender tender

I love, she treads, I trust, e - therial fields a - - bove.

I love, she treads, I trust, e - therial fields a - - - bove.

I love, she treads, I trust, e - therial fields a - - bove.

Nymph I love, she treads she treads, I trust, e - therial fields a - - - bove.

This gained a Prize Medal 1791.
Four in Two

J. W. Callcott B. M.

Canon

I am well pleas'd that the Lord hath heard the voice of my pray'r that -

I am well pleas'd that the

I am well pleas'd that the

he hath inclin'd his ear to me therefore will I call up-on him as

Lord hath heard the voice of my pray'r the voice of my pray'r

Lord hath heard the voice of my pray'r that he hath in

I am well pleas'd that the Lord hath

long as I live as long as long as I live as long as I live as
 therefore will I call up-on him as long as I live therefore will I
 clind his ear to me therefore will I call upon him as long as I live as long as
 heard the voice of my pray'r the voice of my pray'r therefore will

long as I live I am well pleas'd that the Lord hath heard the voice of my pray'r that the Lord hath
 call up-on him as long as I live as long as I live as long as long as I live. I
 long as I live as long as I live as long as I live. I am well
 call up-on him as long as I live therefore will I call up-on him as long as I

heard the voice of my pray'r the voice of my pray'r I am well pleas'd I am well
 am well pleas'd that the Lord hath heard the voice of my pray'r the Lord hath
 pleas'd that the Lord hath heard the voice of my pray'r that the Lord hath heard the voice of my
 live as long as I live as long as long as I live I am well pleas'd that the

pleas'd the Lord hath heard the voice of my pray'r the voice the voice of my pray'r the
 heard the voice of my pray'r I am well pleas'd well pleas'd pleas'd
 pray'r the voice of my pray'r I am well pleas'd I am well pleas'd the Lord hath heard the
 Lord hath heard the voice of my pray'r the Lord hath heard the voice

voice of my pray'r I am well pleas'd that the Lord hath heard the voice of my pray'r,
 I am well pleas'd that he hath inclin'd his ear to me, I am well
 voice of my pray'r the voice the voice of my pray'r the voice of my pray'r I am well
 of my pray'r I am well pleas'd well pleas'd pleas'd I am well pleas'd

that he hath inclin'd his ear to me therefore will I
 pleas'd that the Lord hath heard the voice of my pray'r the voice of my
 pleas'd that the Lord hath heard the voice of my pray'r
 that he hath inclin'd his ear to me, I am well

Tr.º Danby

Moderato

Glee

The Lark that shuns on lofty boughs to build her humble nest lies fi - - lent

The Lark that shuns on lof - - ty boughs to build her humble nest lies filent lies

The Lark that shuns on lofty boughs to build her humble nest fi - - lent

filent lies filent in the field, but if the promise of a cloudless day Au - ro - - ra smiling

filent lies filent in the field, but if the promise of a cloudless day Au - ro - ra smi - ling

filent lies filent in the field, but if the promise of a cloudless day Au - ro - ra smi - ling

bids her rise and play Au - ro - - ra smiling bids her rise and play then straight she

bids her rise and play Au - ro - ra smiling bids her rise and play

bids her rise and play Au - ro - ra smiling bids her rise and play

shews 'twas not for want of Voice or pow'r to climb - - - she made fo low a
 then straight she shews 'twas not for want of Voice or pow'r to climb she made fo

choice she made fo low a choice. Singing she mounts Sing - - ing she mounts she mounts sing-
 low fo low a choice. Sing - - - ing finging she mounts she mounts sing-
 made fo low a choice. Sing-ing she mounts Singing she

- - - ing she mounts, her ai - - - ry wings are stretch'd her wings are
 - - - ing she mounts, her airy wings are stretch'd her ai - - - ry wings are
 mounts finging she mounts, her ai - - - ry wings are stretch'd her airy wings are

Pia

stretch'd tow'rds heav'n, fing - - ing the mounts finging finging finging fing -

stretch'd tow'rds heav'n, fing - - ing the mounts finging finging finging fing -

stretch'd tow'rds heav'n, finging the mounts finging the mounts the mounts

- ing the mounts as if from heav'n her note she fetch'd her note she

- ing the mounts as if from heav'n as if from heav'n her note she

finging fing - ing the mounts as if from heav'n her note she fetch'd

for

fetch'd finging as if from heav'n her note she fetch'd

for

fetch'd finging the mounts as if from heav'n her note she fetch'd

for

fing - ing the mounts as if from heav'n her note she fetch'd

sing - ing she mounts, her airy wings are stretch'd tow'rds heav'n - as

sing - ing she mounts, her airy wings are stretch'd tow'rds heav'n

sing - ing she mounts, her airy wings are stretch'd tow'rds heav'n - as

if from heav'n her note she fetch'd.

as if from heav'n her note she fetch'd.

if from heav'n her note she fetch'd.

J. W. Callcott B. M.

Catch

1 A - las cry'd Damon, wishing for a Wife, I cannot will not

2 Ah Delia let my ardent sighs prevail you can but hear - -

3 And if with smiles you chear my hapless fate O tri - - umph

fing' - - ly pass my life I cannot sing I cannot sing I can't
 - - and then re-ject my tale you can you can you can you can you
 De - - lia in my alter'd state O tri O tri O tri O tri O

I won't I cannot sing - - - I cannot sing I can't I won't I cannot sing I can't I
 can you can you can you can but hear - - - - -
 tri O tri O tri O tri O tri O tri O tri O tri O tri O

won't I cannot will not singly pass - - - my life. 2
 - - you - can - but hear and then reject my tale. 3
 tri O tri - umph Delia in my al - - ter'd state. 1

J. C. Pring

Largo

Andante

Glee

Sound Sound O Muse the Theban Jars

Sound Sound O Muse the The - - ban Jars found the

Sound Sound O Muse the Theban Jars Sound the rage - - - - found the

Sound Sound O Muse the Theban Jars Sound the rage - - - - of

found the rage of Trojan wars Heroes Battles Tu - mults

rage - - - - found the rage of Trojan wars Heroes Battles Tu - mults

rage - - - - found the rage of Trojan wars Heroes Battles Tu - mults

Tro - -jan wars found the rage of Trojan wars found the rage - - - -

sing He - - roes Battles Tumults sing soft - ly slept the tender string nought my rebel
 sing He - - roes Battles Tumults sing soft - ly slept the tender string nought my rebel
 sing He - - roes Battles Tumults sing soft - ly slept the tender string nought my rebel
 He - - roes Battles Tumults sing soft - ly slept the tender string nought my rebel

Lyre could move but the gentle notes of Love but the gentle notes of Love.
 Lyre could move but the gentle notes but the gentle notes of Love.
 Lyre could move but the gentle notes of Love but the gentle notes of Love.
 Lyre could move but the gentle notes the gentle notes of Love.

Straight I tun'd the Chords a new now the scenes of arms pursue now Achilles triumphs

Straight I tun'd the Chords a new now the scenes of arms pursue now Achilles triumphs

now the scenes of arms pursue now Achilles triumphs

now the scenes of arms pursue now Achilles triumphs

sing softly slept the tender string *Pia* softly slept softly slept the tender string

sing softly slept the tender string *Pia* softly slept softly slept the tender string

sing softly slept the tender string *Pia* softly slept softly slept the tender string

sing softly slept the tender string *Pia* softly slept softly slept the tender string

nought my re - bel Lyre could move but the gentle

nought my rebel Lyre could move but the

nought my rebel Lyre could move but the

nought my rebel Lyre could move - - nought my re - bel Lyre could move but the

Adagio

gentle notes of Love. Heroes vainly ye a - - spire Love alone can raise my fire.

gentle notes of Love. Heroes vainly ye a - - spire Love alone can raise my fire.

gentle notes of Love. Heroes vainly ye a - - spire Love alone can raise my fire.

gentle notes of Love. Heroes vainly ye a - - spire Love alone can raise my fire.

Conquest I to you resign Cupid's Joys be e - ver mine, Cu - pid's Joys be

Conquest I to you resign Cupid's Joys be e - ver mine, Cu - pid's Joys be

Conquest I to you resign Cupid's Joys be e - ver mine, Cupid's Joys be

Conquest I to you resign Cupid's Joys be e - ver mine, Cupid's Joys be

Adagio

ever mine, Cupid's Joys - - be e - ver mine.

ever mine, Cupid's Joys - - be e - ver mine.

ever mine, Cupid's Joys - - be e - ver mine.

ever mine, Cupid's Joys - - be e - ver mine.

A Thirty-first Collection of
CATCHES, CANONS and GLEES

For three, four, and five

V O I C E S

most humbly Inscribed to the

Noblemen and Gentlemen

of the **Catch Club** at the

THATCH'D HOUSE TAVERN, S^t JAMES'S

by their much obliged and devoted Servant

Thomas Warren

£ 1. 1. 0

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J. C. Spring

Glee

As I wove, with wan-ton Care, fillets fillets for a Virgin's hair,
 As I wove, with wanton Care, fillets fillets for a Virgin's hair,
 As I wove, with wanton Care, fillets fillets for a Virgin's hair, Cupid (and I mark'd him
 As I wove, with wanton Care, fillets for a Virgin's hair,

Cu - - - pid, (and I mark'd him well) I mark'd him well, and I mark'd him
 Cu - - - pid (and I mark'd him well) I
 well) I mark'd him well, I mark'd him well, Cu - - - pid, and I mark'd him
 Cu - - - pid (and I mark'd him well) I mark'd him well,

well I mark'd him well, hid him in a Cowslip bell hid him in a
 mark'd him well, hid him in a Cowslip bell hid him hid him in a Cowslip
 well I mark'd him well, hid him in a Cowslip bell hid him in a Cowslip bell a
 and I mark'd him well, hid him in a Cowslip bell hid him in a

Cowslip bell while he plum'd a pointed dart while he plum'd a pointed dart
 - slip bell while he plum'd a pointed dart while he plum'd a pointed dart
 Cowslip bell while he plum'd a pointed dart while he plum'd a pointed
 Cowslip bell while he plum'd a pointed dart while he plum'd a pointed

fa_ted to in-flame in-flame the heart, glowing with ma-li-cious joy fudden

fated to inflame the heart, glowing with ma-li-cious joy fudden

dart fated fa_ted to inflame the heart, glowing with ma-li-cious joy fudden I fe-

dart fated fa_ted to inflame the heart, glowing with ma-li-cious joy fudden fudden I fe-

fudden I fecur'd fecur'd the Boy, and, regard-less of his cries, bore the littlefrighted prize where the

fudden I fecur'd fecur'd the Boy, and, regard-less of his cries, bore the littlefrighted prize where the

- cur'd I fecur'd the Boy, and, regard-less of his cries, bore the littlefrighted prize where the

- cur'd I fecur'd the Boy, and, regardless of his cries, bore the littlefrighted prize where the

All.° Mod.°

mighty Goblet flood teeming teeming with a rosy flood. Urchin, Urchin, in my rage - - I

mighty Goblet flood teeming with a rosy flood. Urchin, Urchin, in my rage - - I

mighty Goblet flood teeming with a rosy flood. Urchin, Urchin, in my rage - - I

mighty Goblet flood teeming with a rosy flood. Urchin, in my rage - - - -

cry'd what a - - - vails - - - - - what a - vails thy fau - cy

cry'd what a - vails what a - vails thy fau - cy pride what a - vails thy fau - cy

cry'd what avails what a - vails thy fau - cy

Urchin, in my rage what a - vails thy fau - cy pride what avails thy fau - - - - cy

pride, Urchin, in my rage - I cry'd what a - vails - thy faucey pride thy fau - cy pride
 pride, Urchin, in - my rage - - I cry'd what a - vails thy fau - cy pride
 pride, Urchin, in my rage - in my rage I - cry'd what a - vails thy fau - cy pride thus
 pride, Urchin, in - my rage I cry'd what a - vails thy fau - cy pride

thus thus I drown thee in my Cup
 thus I drown thee in my Cup thus in Wine I drink thee
 thus thus I drown thee in my Cup
 thus I drown thee in my Cup thus in Wine I drink thee up thus in Wine I drink thee up

thus in wine - in wine I drink thee up I drink thee up I drink thee
 up thus in wine I drink I drink thee up I drink thee up I drink thee
 thus in wine I drink thee I drink thee up I drink thee up I drink thee
 I drink thee up thus in wine - - - thus in wine - in
 up I drink thee up thus in wine - - - I drink thee up
 up I drink thee up thus in wine I drink thee up thus in wine - - - I drink thee
 up I drink thee up thus in wine in wine I drink thee up thus in wine in wine I drink thee
 wine I drink thee up thus in wine I drink thee up thus in wine I drink thee

This gained a Prize/Medal, 1792

J. M. Callcott, B. M.

Canon

O Isra-el return unto the Lord your God return return

O Is - - ra - el return unto the Lord your God return un - to the Lord your

el return unto the Lord your God re - turn return

el return unto the Lord your God re - turn un - to the Lord your God.

O re - turn re - turn un - to the Lord your God he will have mercy

God re - - turn re - turn un - to the Lord your God he will have mercy

O re-turn re-turn un-to the Lord your God he will have mercy mercy up-on you and he
 re- -turn re-turn un-to the Lord your God he will have mercy mercy upon you and he
 mercy up-on you and he will abundant-ly pardon he will have mercy and he
 mercy up-on you and he will abundant-ly pardon he - - - will have mercy and he

will abundant-ly pardon he will have mercy and he will a-bundant - ly
 will abundant-ly pardon he - - - will have mercy and he will a-bundant - ly
 will abundant-ly pardon he will have mercy will have mercy he - - will a -
 will abundant-ly pardon he will have mercy and he will a -

pardon he will have mercy will have mercy he will have mercy upon you
 pardon he will have mercy and he will have mercy upon you
 mercy up-on you and he will a-bundantly pardon he will have
 mercy up-on you and he will a-bundantly pardon he will have
 and he will a-bundantly pardon he will have mercy
 and he will a-bundantly pardon he will have mercy
 mercy O - - re - turn return unto the Lord O - - Isra -
 mercy O re - turn re - turn un - to the Lord O Is - - ra -

O - - re - turn return unto the Lord O - - Isra -

O re - - turn re - turn un - - to the Lord O Is - - - ra -

- el return unto the Lord your God re - turn return

- el return unto the Lord your God re - turn return un - to the

J. W. Callcott M.B.

Round

1 She who lies here, the fair and young, the fond de - light of ev - ry eye! to 2

2 Heav'n was call'd a - way; she sprung, translated to her native sky. 3

3 There to remain a beauteous flow'r a - gain more love - ly sweet to grow. E - 4

4 - - - nally to scent that bow'r, untainted by the gales the gales be - low. 1

This gained a Prize Medal 1792

By J. M. Callcott M. B.

Glee

Larghetto

Pia Father of Heroes *For* Father of Heroes *And^{te}* high dweller of eddyng
Pia Father of Heroes *For* Father of Heroes high dweller of eddyng
 Father of Heroes *For* Father of Heroes
Pia Father of Heroes Father of Heroes high
Pia Father of Heroes *For* Father of Heroes

winds of ed - - - dying winds of eddyng winds
 winds of eddyng winds of winds of eddyng winds
poco più All^o
 dweller of eddyng winds high dweller of ed - - dying winds where the dark red thun - - der
 where the dark red thun - - der

Open thou thy stormy halls thy stormy
 O - pen thou thy stor - my halls -
 marks the troubled clouds O - - pen thou thy
 marks the troubled clouds marks the trou - - bled clouds O - - pen
 marks the troubled clouds marks the trou - - bled clouds O - - pen

halls thy stormy halls Open thou thy stormy halls let the bards of old be near let the bards of old be
 - - thy stormy halls Open thou thy stormy halls let the bards of old be near let the bards of old be
 stormy stormy halls Open thou thy stormy halls let the bards of old be near let the bards of old be
 thou thy stormy halls Open thou thy stormy halls let the bards of old be near let the bards of old be
 thou thy stormy halls Open thou thy stormy halls let the bards of old be near let the bards of old be

near We fit at the rock but there is no voice - - no voice -
 near We fit at the rock we fit - - - but there is no voice there is no voice -
 near We fit at the rock we fit at the rock we fit at the rock but there is no voice there is no voice no
 near We fit - at the rock - - - but there is no voice there is no voice
 near We fit at the rock but there is no voice there is no voice -

no light but the meteor of fire no light but the meteor of
 no light but the meteor of fire no light but the meteor of
 light but the meteor of fire no light but the meteor of
 no light but the meteor of fire no light but the meteor of fire but the meteor of
 no light but the meteor of fire but the meteor of

Con Affetto ma forte

fire no light but the meteor of fire. O from the Rock on the hill from the top of the windy steep

fire no light but the meteor of fire. O from the Rock on the hill from the top of the windy steep O

fire no light but the meteor of fire. O from the Rock on the hill from the top of the windy steep

fire no light but the meteor of fire. O from the Rock on the hill from the top of the windy steep

fire no light but the meteor of fire. O from the Rock on the hill from the top of the windy steep

O speak whither are ye gone - - to rest

speak ye Ghosts of the dead O whither are ye gone - - to rest in what

ye Ghosts of the dead ye Ghosts of the dead whither are ye gone - to rest in what

ye Ghosts of the dead whither are ye gone to rest in what

whither are ye gone to rest

a very little faster

No feeble voice is on the gale no feeble
 cave of the hill shall I find the departed No feeble voice is on the gale on the gale
 cave of the hill shall I find the departed No feeble voice is on the gale on the
 cave of the hill shall I find the de - parted No fee - ble voice is on the

voice is on the gale no fee - ble voice is on the gale no answer half drown'd in the storm
 no fee - ble voice no fee - ble voice is on the gale no answer half drown'd in the storm in the
 gale on the gale on the gale is on the gale on the gale no answer half drown'd in the storm in the
 gale No feeble voice is on the gale is on the gale no answer half drown'd in the storm
 No feeble voice is on the gale on the gale no answer half drown'd in the storm in the

in the storm - - - - - no fee-ble voice is on the
 storm - - - - - no fee-ble voice is in the storm - - - - -
 storm no fee-ble voice is in the storm - - - - - in the storm is on the
 no fee-ble voice is on the gale no fee-ble voice is on the gale on the
 storm no fee-ble voice is on the gale on the gale

Larghetto *For* *All.^o*
 gale no answer half drown'd in the storm. Father of Heroes The
 no answer half drown'd in the storm. *Pia.* Father of Heroes Father of Heroes The
 gale no answer half drown'd in the storm. Father of Heroes Father of Heroes The
 gale no answer half drown'd in the storm. Father of Heroes The
 no answer half drown'd in the storm. Father of Heroes The

Not too fast

People bend before thee the People bend before thee thou turnest the battle in the field of the brave

People bend before thee the People bend before thee thou turnest the battle in the field of the brave

People bend before thee the People bend before thee thou turnest the battle in the field of the brave

People bend before thee the People bend before thee thou turnest the battle in the field of the brave thy

People bend before thee the People bend before thee thou turnest the battle in the field of the brave

the tempests are before thy face

the tempests are before thy face

ter- -rors pour- the blast- of death the tempests are be-fore thy

the tempests are be-fore thy

the tempests are before thy face the tempests are before thy face the tempests are before thy face

the tempests are before thy face the tempests are before thy face the tempests are before thy face

face the tempests are before thy face the tempests are before thy face

face the tempests are before thy face the tempests are before thy face

Dolce
fore thy face. but thy dwelling is calm above the clouds, the fields of thy rest are

fore thy face. but thy dwelling is calm above the clouds, the fields of thy rest are

fore thy face. but thy dwelling is calm above the clouds, the fields of thy rest are

fore thy face. but thy dwelling is calm above the clouds, the fields of thy rest are

fore thy face. but thy dwelling is calm above the clouds, the fields of thy rest are

piano *crescendo* *For* *Pia* *cres* *For*

Pia
pleasant, but thy dwelling is calm above the clouds, the fields of thy rest are

Pia
pleasant, but thy dwelling is calm above the clouds,

pleasant,

Pia
pleasant, but thy dwelling is calm above the clouds, the fields of thy rest are

pleasant,

Pianif^o
pleasant, the fields of thy rest are plea_sant. 8.

the fields of thy rest are plea_sant. 8.

the fields of thy rest are plea_sant. 8.

pleasant, the fields of thy rest are plea_sant. 8.

the fields of thy rest are plea_sant. 8.

Sam. Webber

All.º Mod.º

Glee

No April can revive the wither'd Flow'rs and tho - -

No April can revive - - - the wi - - - ther'd Flow'rs tho the

No April No April can revive the wither'd Flow'rs and tho - -

No April can revive no April can revive the wi - - - ther'd Flow'rs - - -

No April can revive the wither'd Flow'rs and tho - -

tho the grace of Spring a - - dorn thee now swift

grace of Spring a - - dorn - - thee now a - dorn thee now

the grace tho the grace of Spring a - dorn thee now, swift, spee - dy

and tho the grace of Spring a - dorn thee adorn thee now swift

the grace of Spring a - - dorn thee now

speedy Time, swift speedy Time swift speedy Time feather'd with flying hours

swift speedy Time, swift speedy Time, feather'd with flying hours dis-

Time. feather'd with flying hours dis-

speedy Time swift speedy Time feather'd with flying hours - - dissolves

feather'd with flying hours feather'd with flying hours

dissolves the beauty of the fair-est brow. brow. Then do not thou such Trea- - sure

-solves the beauty of the fair-est brow. brow. Then do not thou such Trea- - sure

-solves the beauty of the fair - - est brow. brow. Then do not thou such

dissolves the beauty of the fairest brow. brow. Then do not thou such

dissolves the beauty of the fair-est brow. brow. Then

waste such Treasure such Treasure such
 waste in vain do not thou do not thou do not thou such Treas - ure
 Treas - - ure waste - - in vain - in vain do not thou such Treas - ure
 Treasure waste in vain - in vain do not thou do not thou such Treasure
 do not thou such Treasure waste do not thou such Treasure

Treasure waste in vain but
 waste in vain but love now while thou may'st be lov'd - a - - - gain
 waste in vain but love now while thou may'st be
 waste in vain but love now
 waste in vain but love now while thou may'st be lov'd - - - a -

love now while thou may'st be lov'd a - gain then do not thou such Treasure waste in

lov'd - - a - - gain - - then do not thou such Treasure waste in

while thou may'st be lov'd - - a - - gain - - then do not thou such Treasure waste in

- - gain - - then do not thou such Treasure waste in

vain but love now while thou may'st - - - be lov'd a - - - gain.

vain but love now while thou may'st be lov'd a - - - gain.

vain but love now while thou may'st - - be lov'd a - gain.

vain but love now while thou may'st be lov'd a - gain.

vain but love now while thou may'st be lov'd a - gain.

Words by Thomson adapted to the Music of *Hubert A. Vachon*
Published in 1899

Glee

O'er desert plains and rushy meers and wither'd heaths I rove where tree nor spire nor cot appears

O'er desert plains and rushy meers and wither'd heaths I rove where tree nor spire nor cot appears

O'er desert plains and rushy meers and wither'd heaths I rove where tree nor spire nor cot appears

O'er desert plains and rushy meers and wither'd heaths I rove where tree nor spire nor cot appears

I pass to meet my Love but tho my path were damask'd o'er with beauties what tho my path were damask'd o'er with beau -

I pass to meet my Love but tho my path were damask'd o'er with beauties what tho my path were damask'd o'er with beau -

I pass to meet my Love but tho my path were damask'd o'er with beauties what tho my path were damask'd o'er with

I pass to meet my Love but tho my path were damask'd o'er with beauties what tho my path were damask'd o'er with

- ties e'er fo fine, my busy thoughts wou'd fly wou'd fly before wou'd fly before to fix to fix alone on thine. No fir crown'd
 - ties e'er fo fine, my busy thoughts wou'd fly wou'd fly before wou'd fly before to fix to fix alone on thine. No fir crown'd
 beauties e'er fo fine, my busy thoughts wou'd fly wou'd fly be-fore wou'd fly before to fix alone on thine. No fir crown'd
 beau - ties e'er fo fine, my busy thoughts wou'd fly wou'd fly be-fore wou'd fly before to fix alone on thine. No fir crown'd

hills cou'd give delight no Palace please mine eye no Pyramid's a-e-rial height where mouldring Monarchs lie, unmov'd, shou'd
 hills cou'd give delight no Palace please mine eye no Pyramid's a-e-rial height where mouldring Monarchs lie, unmov'd, shou'd
 hills cou'd give delight no Palace please mine eye no Pyramid's a-e-rial height where mouldring Monarchs lie, unmov'd, shou'd
 hills cou'd give delight no Palace please mine eye no Pyramid's a-e-rial height where mouldring Monarchs lie, unmov'd, shou'd

eastern kings advance, unmov'd, should eastern kings advance - could I the pageant see the pageant see splendour might

eastern kings advance, unmov'd, should eastern kings advance - could I could I the pa-geant see splendour might

eastern kings advance, unmov'd should eastern kings advance - could I the pa-geant see splendour might

eastern kings advance, unmov'd should eastern kings advance - could I - - the pageant see splendour might

catch one glance one scornfull glance one scornfull glance not steal not steal a thought from thee.

catch one glance one scornfull glance one scornfull glance not steal not steal a thought from thee.

catch one glance one scornfull glance one scornfull glance not steal a thought from thee.

catch one glance one scornfull glance one scornfull glance not steal - - a thought from thee.

J. W. Callcott B. M.

Catch

1st How charming the fair one I love and ad_mire when pensive yet pleasant she

2^d She's ex-ternal-ly kind but consum'd by Love's fire I'm un-a-ble to hide my fad

3^d While you lie fur-rounded by ro-ses so gay and laugh drink and sing ev'ry

4th 'Tis truly to conquer old Time who'll not stay when we co-ver each thorn with a

goes pensive pleasant pensive pleasant she

woes she's ex she's un she's ex un un-able

hour you lie fur rounded furrounded furrounded furrounded you lie fur

flow'r when we cover each thorn with a flow'r 'tis true when we cover each thorn with a flow'r 'tis

goes how charming the fair one I love and ad-mire when pensive yet pleasant she goes -
 she external-ly kind but consum'd by Love's fire I'm un-a-ble to hide my sad woes -
 while you lie surrounded by roses so gay and laugh drink and sing ev'ry hour
 true 'tis truly to conquer old time who'll not stay when we co-ver each thorn with a flow'r

Larghetto

J. C. Pring

Glee

Come O haste thee beauteous Spring Come O haste thee Come O
 Come O haste thee beauteous Spring Come O haste thee
 Come O haste thee beauteous Spring Come O haste thee beauteous
 Come O haste thee beauteous Spring Come O
 Come O haste thee beauteous Spring Come O

haste thee Come O haste thee Come O haste thee beauteous beauteous Spring To deck once
 Come O haste thee Come O haste Come O haste thee beauteous Spring To deck once
 Spring Come O haste thee Come O haste thee beauteous Spring To deck once
 haste thee Come O haste thee Come O haste thee Come O haste thee beauteous Spring To deck once
 haste thee Come O haste thee Come O haste thee beauteous Spring To deck once

more once more the teeming Earth to deck once more the teeming Earth - - to deck once
 more once more the teeming Earth the teeming Earth to deck once more to deck once
 more the teeming Earth to deck once more the teeming teeming
 more the teeming Earth to deck once more the teeming Earth
 more To deck once more the teeming Earth - - to deck once more the

frosts bedew the way where e'er thy flow' - - ry footsteps tread the morning Breezes
 frosts bedew the way be - - dew the way the morning Breezes
 frosts bedew the way where e'er thy flow' - - ry footsteps tread the morning
 frosts bedew the way be - - dew the way where e'er thy flow' - - ry footsteps
 frosts bedew the way where e'er thy flow' - - ry footsteps tread the morning
 the morning Breezes round thee play perfumes the flut - - tring zephyrs spread
 the morning Breezes round thee play perfumes the flutt'ring zephyrs spread
 Breezes - - - round thee play the morning
 tread the morning Breezes round thee play perfumes the flutt'ring zephyrs spread
 Breezes the morning Breezes round thee play perfumes the flutt'ring zephyrs spread

the morning Breezes round thee play round thee play - - -

the morning Breezes round thee play - - -

Breezes round thee play round thee play the morn - - - ing Breezes the morning

the morning

Detailed description: This system contains five staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. The music is in treble clef with a key signature of one sharp (F#). The lyrics are: 'the morning Breezes round thee play round thee play - - -', 'the morning Breezes round thee play - - -', 'Breezes round thee play round thee play the morn - - - ing Breezes the morning', and 'the morning'.

- - - round thee play - - - round thee play round thee

the - - - morn - - - ing Breezes round thee play round thee

Breezes round thee play round thee play round thee play round thee play

Breezes round thee play round thee play round thee play round thee play the

round thee play the morning Breezes round thee play round thee

Detailed description: This system contains five staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. The lyrics are: '- - - round thee play - - - round thee play round thee', 'the - - - morn - - - ing Breezes round thee play round thee', 'Breezes round thee play round thee play round thee play round thee play', 'Breezes round thee play round thee play round thee play round thee play the', and 'round thee play the morning Breezes round thee play round thee'.

play the morning Breezes round thee play per -
 play round thee play per -
 the morning Breezes round thee play per - fumes the flutt'ring zephyrs
 morn - - ing Breezes round thee play per - fumes the flutt'ring zephyrs
 play the morning Breezes round thee play round thee play the morn - - - ing
 - fumes the flutt'ring zephyrs spread the flutt'ring zephyrs flut - - tring zephyrs
 - fumes the flutt'ring zephyrs spread perfumes the flutt'ring zephyrs flutt'ring zephyrs
 spread per - fumes the flutt'ring zephyrs spread the flutt'ring the flutt'ring zephyrs
 spread the flutt'ring zephyrs the flutt'ring zephyrs
 Breezes per - fumes the flutt'ring zephyrs spread perfumes the flutt'ring zephyrs

spread. Come O haste and with thee bring Come O haste thee Come O

spread. Come O haste and with thee bring Come O haste thee

spread. Come O haste and with thee bring Come O haste thee and with thee

spread. Come O haste and with thee bring Come O

spread. Come O haste and with thee bring Come O

haste thee and with thee bring *For* gen - tle Love gen - tle Love gentle

and with thee bring *For* gen - tle Love gen - tle Love gentle

bring come O haste thee *Pia* gen - tle Love and smiling Spring gentle

haste thee come O haste and with thee bring *For* gen - tle Love and smiling Spring gentle

hast thee and with thee bring *For* *Pia* gentle Love and smiling Spring gentle

Andante

Love and smiling Spring. She comes she comes Behold o'er yonder Hill the rising verdure

Love and smiling Spring. She comes she comes Behold o'er yonder Hill the rising verdure

Love and smiling Spring. She comes she comes Behold o'er yonder Hill the rising verdure

Love and smiling Spring. She comes she comes Behold o'er yonder Hill the rising verdure

Love and smiling Spring. She comes she comes Behold o'er yonder Hill the rising verdure

Behold o'er yonder Hill the rising verdure be-hold o'er yon- - der

Behold o'er yonder Hill the ri- - sing ver- dure marks her way

marks - - her way o'er yonder Hill the rising verdure o'er yonder

marks - - her way the

verdure marks her way behold o'er yonder Hill be-

Hill the rising ver- - dure marks her way and Vir- - gin
 the rising ver- - dure marks her way and Vir- - gin
 Hill - the rising verdure marks her way Now let the Pipe exert its skill
 ri- - sing verdure marks her way Now let the Pipe exert its skill
 - hold the rising ver- - dure marks her way let the Pipe exert its skill

voices chant the Lay - - - and Virgin voices chant the Lay - - -
 voices chant the Lay - - - and Virgin voices chant the Lay - - -
 Now let the Pipe exert its skill now let the
 Now let the Pipe exert its skill now let the
 Now let the Pipe exert its skill let the

and Virgin voices chant the Lay - - - now let the Pipe exert its
 and Virgin voices chant the Lay - - - now let the Pipe exert its
 Pipe exert its skill now let the Pipe exert its skill
 Pipe exert its skill now let the Pipe exert its skill
 Pipe exert its skill let the Pipe ex

skill. She comes behold on yonder Hill the rising verdure marks her
 skill. She comes behold on yonder Hill the rising ver - dure marks her
 now let the Pipe exert its skill. She comes behold on yonder Hill the rising ver - dure marks her
 now let the Pipe exert its skill. She comes behold on yonder Hill the rising verdure
 - ert its skill. She comes behold on yonder Hill the rising verdure

way the rising verdure marks her way and Virgin

way the rising verdure marks her way and Virgin

way the rising verdure marks her way now let the Pipe exert its skill

the rising verdure marks her way now let the Pipe exert its skill

marks her way marks her way let the Pipe exert its skill

voices chant the lay. and Virgin voices chant the lay. chant the lay.

voies chant the lay. and Virgin voices chant the lay. chant the lay.

and Virgin voices chant the lay. chant the lay.

and Virgin voices chant the lay. chant the lay.

and Virgin voices chant the lay. chant the lay.

Cheerful

Glee

Stay stay - - lovely Lau - ra stay let us fit and play let us let us fit and play

Stay Stay lovely Laura stay lovely Laura stay let us fit and play let us fit and play

Stay - - lovely Lau - ra lovely Laura stay let us fit and play let us fit and

let us fit and play let us fit and play Laura Laura Laura stay let us fit and

let us fit and play let us let us fit and play Laura Laura Laura stay let us fit and play let us fit and

play let us fit and play Laura Laura stay stay - let us fit and

play while Phœbus hur - - ries on while Phœ - - bus hur - - - ries on the fultry

play while Phœbus hurries on the fultry day while Phœbus hurries on the day the fultry

play while Phœ - - bus hur - ries hur - - - ries on the ful - - - try

day while Phoebus hur-ries on the ful-try day. Stay stay - -

day while Phoe- - - bus hurries on the ful-try day. Stay stay lovely Laura

day while Phoebus hurries on hurries on the ful-try day. Laura Lau- - ra Stay lovely Lau-

lovely Lau- - ra stay let us fit and play let us let us fit and play let us fit and play let us fit and

stay lovely Laura stay let us fit and play let us fit and play let us fit and play let us let us fit and

- - ra lovely Laura stay let us fit and play let us fit and play let us fit and

play Laura lovely Laura stay stay stay lovely Laura stay Laura stay. Let us the whispering

play Laura lovely Laura stay stay stay lovely Laura stay Lau - ra stay. Let us the whispering

play lovely Laura stay stay stay stay lovely Laura stay stay. Let us the whispering

Pia *for* *Ad.* *Sotto Voce* *fine*

Pine's cool shade enjoy, let us let us the whispering Pine's
 Pine's cool shade enjoy, let us let us the whispering Pine's
 Pine's cool shade enjoy, how soft they murmur how soft they murmur how they

cool shade let us enjoy how soft they murmur how they murmur how
 cool shade let us enjoy how soft they sigh let us enjoy the whispering Pine's
 murmur how they murmur as the Zephyrs sigh sigh sigh let us enjoy the whispering Pine's

soft they murmur as the Zephyrs sigh sigh as the Zephyrs sigh
 cool shade enjoy enjoy let us enjoy let us enjoy let us enjoy how soft they
 cool shade enjoy enjoy let us enjoy let us enjoy let us enjoy how soft they

for
Pia
for
Pia

Pia

how soft they murmur as the Ze-phyr's sigh as they sigh as they sigh

mur- - mur how they murmur murmur as they sigh as the Zephyrs sigh as the Zephyrs sigh

murmur how soft they murmur as the Zephyrs sigh as they sigh as they sigh

while the Brook bubbling to my Pipe's soft charms shall woo some gentle

meno mosso Largo while the Brook bubbling bubbling to my Pipe's soft charms shall woo - - some

while the Brook bubbling to my Pipe my Pipe's soft charms shall woo some gentle gentle

vision to thy arms to thy arms some gentle vision to - - thy arms.

Pia gen - - - tle vision to thy arms shall woo some gentle gentle vision to - - thy arms. *D.C. al. f.*

vision to thy arms to thy arms shall woo some gentle gentle vision to - - - thy arms.

This gained a Prize Medal 1792

Sam. Webbe

Catch

1st Tell me what heal - - ing Med'cine can I find, tell me
 2^d seek the shady Grove, the purling Stream, yet these alas!
 3^d ru - - - - - ral Scenes do but augment my Love, next a Dram

what can I take, what can I take, what can I take to cure my Lovesick Mind. I
 these alas! alas! alas! yet these alas! do but re-new the Theme. As
 a Dram a Dram next a Dramatic Scene I mean to prove.

J. W. Callcott B. M.

Catch

1st O how charming here is walking Bosoms warming gent-ly talking
 2^d There's a Lord and there's a Beau out of the town how light they go
 3^d each in- - truding found of care banish'd e-ver at our pray'r banish'd
 4th Here's a Belle oh how I love her, there's Miss Smith and Lady Plover

O how charming oh how charming
 out of the Beau out of the Beau
 ever ever found of banish'd ever ever found of found of
 oh how I love her here's a Belle oh how I love her here's a Belle

oh how charming here is walking Bosoms warming gent-ly talking. ^{2d}
 Beau Beau out of the town how light they go. ^{3d}
 each in-truding found of care banish'd e-ver at our pray'r. ^{4th}
 Belle Belle there's Miss Smith and La-dy Plover. ^{1st}

Glee

Chloe found A-myntas lying all in tears up-on the plain fighting to himself and crying

Chloe found A-myntas lying all in tears upon the plain fighting to himself and crying

Chloe found A-myntas lying all in tears up-on the plain

Chloe found A-myntas lying all in tears upon the plain crying

Chloe found A-myntas lying all in tears upon the plain crying

wretched I to love in vain wretched I to love in vain ever scorning and denying to reward -

wretched I to love in vain wretched I to love in vain ever scorning and denying

wretched I to love in vain wretched I to love in vain ever scorning and denying

wretched I to love in vain wretched I to love in vain ever scorning and denying to re-

wretched I to love in vain wretched I to love in vain ever scorning and denying to re-

a faithful Swain a faithful Swain a faithful Swain kifs me dear before my dy - ing
 to re - - ward a faithful Swain kifs me dear before my dy -
 to reward a faithful Swain kifs me dear before my dy - - ing
 ward to re - ward - a faithful Swain kifs me dear kifs me dear before my
 - ward a faithful Swain a faithful faithful Swain kifs me dear kifs me dear before my dy -
 kifs me once - and ease my pain kifs me dear before my dying kifs me once kifs me
 - ing kifs me once and ease my pain kifs me dear before my dying kifs me once kifs me
 kifs me once and ease my pain kifs me dear before my dying kifs me once
 dy - - - ing and ease my pain kifs me dear before my dying kifs me
 - ing kifs me once kifs me once kifs me kifs me dear before my dying kifs me

once and ease my pain. Chloe laughing at his crying told him that he lov'd in vain Chloe laughing at his crying

once and ease my pain. Chloe laughing at his crying told him that he lov'd in vain Chloe laughing at his crying

once and ease my pain. Chloe laughing at his crying told him that he lov'd in vain

once and ease my pair. Chloe laughing at his crying told him that he lov'd in vain laughing

once and ease my pain. Chloe laughing at his crying told him that he lov'd in vain laughing

told him that he lov'd in vain told him that he lov'd in vain but repenting and complying when he kifs'd

told him that he lov'd in vain told him that he lov'd in vain but repenting and complying

told him that he lov'd in vain told him that he lov'd in vain but repenting and complying

told him that he lov'd in vain told him that he lov'd in vain but repenting and complying when he

told him that he lov'd in vain told him that he lov'd in vain but repenting and complying when he

- the kiss'd a - gain the kiss'd again the kiss'd again kiss'd him up before his dy - ing kiss'd him up -
 when he kiss'd the kiss'd again kiss'd him up before his dy - ing kiss'd him
 when he kiss'd the kiss'd again kiss'd him up before his dy - ing kiss'd him up and
 kiss'd when he kiss'd the kiss'd again kiss'd him up kiss'd him up before his dy - ing
 kiss'd the kiss'd again the kiss'd the kiss'd again kiss'd him up kiss'd him up before his dy - ing kiss'd him
 - - and eas'd his pain kiss'd him up before his dying kiss'd him up kiss'd him up and eas'd his pain.
 up and eas'd his pain kiss'd him up before his dying kiss'd him up kiss'd him up and eas'd his pain.
 eas'd his pain kiss'd him up before his dying kiss'd him up and eas'd his pain.
 and eas'd his pain kiss'd him up before his dying kiss'd him up and eas'd his pain.
 up kiss'd him up kiss'd him kiss'd him up before his dying kiss'd him up and eas'd his pain.

Sam. Webbe

Catch

1st
In vain - - in vain you would blow up the fire of Love - - -

2^d
for having been de - ceiv'd - - my heart is cold - - - is

3^d
who ever knows me knows that I am free who ever

blow up the fire blow up the fire - the fire - - - - the

cold - - - - is cold cold cold is cold and not for Baubles to be

knows - - me knows me knows that I am free - - that

fire - - of Love your Arts are vain and never can me move. 2^d

bought or fold and not for Baubles to be bought or fold. 3^d

I am free and so in - - deed I ever wish to be. 1st

This gained a Prizes Medal 1792

J.W. Callcott R.M.

Glee

See See See with I - vy chaplet bound and wreathes of ver - - nal ro - - ses crown'd

See See See with I - vy chaplet bound and wreathes of ver - - nal ro - - ses crown'd

See See See with I - vy chaplet bound and wreathes - of vernal roses crown'd

See Bacchus comes and brings a - long and chearful Song and chearful Song blooming

See Bacchus comes and brings a - long blooming mirth and chearful Song

See Bacchus comes and brings a - long and chearful Song blooming mirth

mirth and chearful Song - - - blooming mirth and chearful Song blooming bloom.

blooming mirth and chearful Song blooming mirth and chearful Song blooming

blooming mirth and chearful Song blooming mirth and chearful Song blooming

Pia

Pia

Pia

- ing mirth and chearful fong and chearful fong and chearful fong *For* But ah no Myrtle *Pia*
 bloom - ing mirth and chearful fong and chearful fong and chearful fong *For* But ah no Myrtle *Pia*
 mirth and chear - - - ful fong and chearful fong and chearful fong *For* But ah no Myrtle *Pia*

there is feen no Lau-rel spreads a last - ing green, fay does A-pollo fly - - - the train. or *For*
 there is feen no Lau-rel spreads a last - ing green, fay does A-pollo fly - - - the train. or *For*
 there is feen no Lau-rel spreads a last - ing green, fay does A-pollo fly - - the train. *For*

love - ly Ve - - nus Wine disdain. or lovely Venus Wine disdain, behold the Muses now appear and *For*
 love - ly Ve - - nus Wine disdain. or lovely Venus Wine disdain, behold the Muses now appear and *For*
 or lovely Venus Wine disdain, behold the Muses now appear and *For*

Pia *Tempo primo*

willing beauty fighs sincere Happier far than Gods a - bove we fill to Har - mony and Love

willing beauty fighs sincere Happier far than Gods a - bove we fill to Har - mony and Love

willing beauty fighs sincere Happier far than Gods a - bove we fill to Har - mony and Love

Happier far than Men below now now with sparkling wine we glow now now with sparkling wine we glow

Happier far than Men below now with sparkling wine we glow now with sparkling wine we glow

Happier far than Men below now with sparkling wine we glow now with sparkling wine we glow

now with sparkling wine we glow Happier still our lot - - shall be blest with these with these with

now with sparkling wine we glow Happier still our lot - - shall be blest with these with these with

now with sparkling wine we glow Happier still our lot shall be blest with these with these with

these and liberty Happier still with these and liberty Happier still with these and
 these and liberty blest with these and liberty blest with these and
 these and liberty blest with these and liberty blest with these and
 liberty Happier still our lot shall be blest with these - - with these and li - ber - ty.
 liberty Happier still our lot shall be blest with these with these and li - ber - ty.
 liberty Happier still our lot shall be blest with these with these and li - ber - ty.

All. comodo *Sam. Webb*

Catch

1st Surly Giles' s old Cat was shut out of the
 2^d with her Mew fick fick to
 3^d fo he took up a fick as he jump'd out of Bed and he swore he would knock

house how she plagu'd him all night how she plagu'd him all night without
 death with her Mew fick with her Mew fick
 the old Cat o' the head the old Cat the old Cat he
 catching a Mouse without catching a Mouse how she plagu'd him all
 fick to death fur-ly Giles rose in haste and he vow'd that no
 fwore - - - he fwore he would
 night without catch - - - ing a Mouse.
 long - - er his mo - - - ments he'd waste.
 knock the old Cat he would knock the old Cat o' the head.

and Thirty-second Collection of
CATCHES CANONS and GLEES

for three four and five

VOICES

Most humbly inscribed to the

NOBLEMEN and GENTLEMEN

of the **Catch-Club** at the

Thatch'd House Tavern, S^t. James's

by their much obliged and devoted Servant

THOMAS WARREN.

Entered at Stationers Hall.

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| If the Man who Turnips cries | CATCH | 12 |
| In all her steps in each enchanting eye | CATCH | 19 |

L

| | | |
|-----------------------------|------|----|
| Love delights the giddy Lad | GLEE | 14 |
|-----------------------------|------|----|

N

| | | |
|----------------------------|-------|----|
| Nature for defence affords | CATCH | 54 |
|----------------------------|-------|----|

O

| | | |
|--------------------------|------|---|
| O Harmony sweet minstrel | GLEE | 3 |
|--------------------------|------|---|

P

| | | |
|---------------------------|-------|----|
| Praise the Lord O my soul | CANON | 10 |
| Poor Nicky Markham | CATCH | 47 |

S

| | | |
|---------------------------|------|----|
| See smiling from the East | GLEE | 48 |
|---------------------------|------|----|

T

| | | |
|--------------------------------------|------|----|
| Thyrsis who feeds the Virgins fleecy | GLEE | 20 |
| To a friend so sincere | GLEE | 34 |

V

| | | |
|-----------------|------|----|
| Viva la Padrona | GLEE | 56 |
|-----------------|------|----|

W

| | | |
|-----------------------|------|----|
| Where are those hours | GLEE | 26 |
|-----------------------|------|----|

Words by
C.V. Le Grice.

Adagio.

*J. C. Pring*³

Glee

O Harmony sweet minstrel of the Spheres

O Harmony *Larghetto.* sweet min - - - strel of the Spheres who knowft - to

O Harmony sweet minstrel sweet minstrel of the Spheres

O Harmony sweet minstrel sweet minstrel of the Spheres who knowft to

O Harmony sweet minstrel of the Spheres who knowft to

who knowft to raise the rapturous Glow the rapturous Glow or

raise the rapturous Glow the rapturous Glow who knowft to raise the rapturous Glow or

who knowft - - to raise the rapturous Glow to raise the rapturous Glow or

raise the rapturous Glow who knowft to raise the rapturous Glow the rapturous Glow or

raise the rapturous Glow who knowft to raise the rapturous Glow or

wake the tend'rest tear of woe come dear Companion of my fu - - - ture years of my fu - ture

wake the tend'rest tear of woe come dear Companion of my fu - - - ture years of my fu - ture

wake the tend'rest tear of woe come dear Companion of my future years of my future

wake the tend'rest tear of woe come dear Com - pan - - ion of my future years of my future

wake the tend'rest tear of woe come dear Com - pan - - ion of my future years of my future

For. years come dear Companion *Pia.* come dear Companion of my fu - ture years

For. years come dear Companion *Pia.* come dear Companion of my fu - ture years

For. years come dear Companion *Pia.* come dear Companion of my fu - ture years

For. years come dear Companion *Pia.* come dear Companion of my fu - ture years

For. years come dear Companion come dear Companion come dear Companion of my fu - ture years

years come dear Companion come dear Companion of my fu - ture years

Pia. *PP.*

Oft in sorrows saddest hour the softest magic of thy power shall

Oft in sorrows saddest hour the softest magic of thy power shall

Oft in sorrows saddest hour the softest magic of thy power shall

Oft in sorrows saddest hour the softest magic of thy power shall

Oft in sorrows saddest hour the softest magic of thy power shall

Oft in sorrows saddest hour the softest magic of thy power shall

Pia *Pianis*

soothe my troubled breast to peace Till the husky storm shall seem to cease

soothe my troubled breast to peace Till the husky storm shall seem to cease seem to cease

soothe my troubled breast to peace Till the husky storm Till the husky storm shall seem to cease

soothe my troubled breast to peace Till the husky storm shall seem to cease

soothe my troubled breast to peace Till the husky storm shall seem to cease Till the husky storm shall seem to cease

Allegro.

Oft when the tumult of my joy runs high

Oft when the tumult of my joy runs high

Oft when the tumult of my joy runs high shall lull my melt-ed soul to exta-cy

Oft when the tumult of my joy runs high shall lull my melt-ed soul to exta-cy

Oft when the tumult of my joy runs high

For.

Pia.

Oft when the tumult of my

Oft when the tumult of my joy runs high runs high shall lull my melt-ed soul to extacy

joy runs high when the tumult of my joy runs high shall lull my melt-ed soul to extacy shall

Oft when the tumult of my joy runs high

Pia.

Pia.

For.

Oft when the

Oft when the tumult of my joy runs high shall lull my
 lull my melt - - ed soul to exta - cy
 shall lull my melt - ed soul to extacy shall lull my
 tumult of my joy of my joy runs high Oftwhen the tumult of my joy runs
 Oftwhen the tumult of my joy runs high shall lull my soul to exta - - cy - - -

melted soul to exta - cy For Oft when the tumult of my joy runs high shall lull my melted
 Oftwhen the tumult of my joy - - - of my joy runs high Pia.
 melted soul to exta - cy For Oft when the tumult of my joy runs high shall lull my melted
 high Oftwhen the tumult of my joy runs high of my joy runs high Pia.
 Oftwhen the tumult of my joy of my joy runs high shall lull my melted

Pia.
 foul to exta - cy Oft when the tumult of my joy runs high shall lull my melted soul to extacy.
For.
 Oft when the tumult of my joy - - - runs high shall lull my melted soul to extacy
Pia.
 foul to exta - cy Oft when the tumult of my joy runs high shall lull my melted soul to extacy
For.
 Oft when the tumult of my joy of my joy runs high shall lull my melted soul to extacy
Pia.
 foul to exta - - cy Oft when the tumult of my joy runs high shall lull my melted soul to extacy

Larghetto.

Come then Companion of
 Come then Companion of my fu - - ture years Come then Com - panion of my
 Come then Companion Come then Com - panion Com - panion of my
 Come then Companion of my fu - - ture years come then Com - panion Com - panion
 Come then Companion of my future years come then Com - panion Com - panion of my

my future years O Har- mo - ny fweet min - - ftrel of the Spheres *Pia.*

fu - - ture years O Har- mo - ny O Harmony fweet min - ftrel of the Spheres O

fu - - ture years O Har - mo - ny O Harmony fweet minftrel of the Spheres O

of my future years O Har - mo - ny O Harmony fweet min - ftrel of the Spheres O

fu - - - ture years O Har - mo - ny O Harmony fweet min - - ftrel of the Spheres . .

Pia.
O Harmony fweet minftrel fweet minftrel of the Spheres .

Harmony O Harmony fweet minftrel fweet minftrel of the Spheres .
Pia.

Harmony O Harmony fweet minftrel fweet minftrel of the Spheres .
Pia.

Harmony O Harmony fweet minftrel fweet minftrel of the Spheres .
Pia.

O Harmony fweet minftrel fweet minftrel of the Spheres .

Four in Two.

Cheerfull.

J. W. Callcott B. M.

Canon

Praise the Lord O my soul and forget not all his Benefits who for-

Praise the Lord O my soul and forget not all his Benefits who for-

Praise the Lord O my

Praise the Lord O my

-giveth all thy fins all thy fins and heal - - eth all thine in - firmities

-giveth all thy fins thy fins and heal - eth heal - - eth all thine in - firmities all thy

foul and forget not all his Benefits who for - giveth all thy fins all thy fins and

foul and forget not all his Benefits who for giveth all thy fins thy fins and healeth

and healeth thine in-firmities who forgiveth all thy fins and healeth all thine in - - firmities
 fins and healeth thine in-firmities who forgiveth all thy fins and healeth all thine in - - firmities
 heal-eth all thine in - firmities and healeth thine in - firmities who for-
 heal-eth all thine in - firmities all thy fins and healeth thine in - firmities who for-

Praife Praife Praife the Lord O my foul Praife the Lord O my foul and forget not all his Benefits
 Praife Praife the Lord Praife the Lord O my foul and forget not all his Benefits
 giveth all thy fins and heal - eth all thine infirmities Praife Praife Praife the Lord O my foul Praife the
 giveth all thy fins and heal - eth all thine infirmities Praife Praife the Lord Praife the

Moderato.

Dr. Cooke.

Duo

If the man who Turnips cries cry not when his Father when his Fa-ther dies when his

If the man who Turnips cries Turnips Turnips Turnips the man who Turnips

Father dies If the man who Turnips cries cry not cry not cry not cry not when his Father

cries cry not cry not when his Father dies when his Father dies cry not when his Father dies

dies 'tis a proof 'tis a proof that he had rather have a Turnip than his Father he'd rather have a Turnip than his Father 'tis a

1st Catch.

2d If the man who Turnips cries Turnips Turnips Turnips

3d If the man who Turnips cries cry not cry not cry not

proof 'tis a proof he'd rather have a Turnip rather have a Turnip rather have a Turnip

the man who Turnips cries cry not cry not when his Father dies when his Father
 cry not when his Father dies 'tis a proof 'tis a proof 'tis a proof he had rather have a
 rather have a Turnip than his Father ra - - - ther have a Turnip he had rather have a

dies when his Father dies when his Fa - - - ther dies when his
 Turnip have a Turnip than his Father ra - - - ther have a Turnip he'd rather have a
 Turnip he'd rather have a Turnip he had rather have a Turnip he'd rather have a

Pia. Dim^{do}
 Fa - ther dies dies dies dies dies
 Turnip than his Father a Turnip than his Father his Father his Father 'tis a
Pia. Turnip than his Father a Turnip than his Father his Father his Father *For.* ^{2^d} ^{3^d} st

Andante

Sam. Webber

Glee

Love Love delights Love delights the giddy Lad to Claret to Claret to Claret

Love Love delights Love delights the giddy Lad prudent age to Claret

Love Love delights Love delights the giddy Lad prudent age pru - - dent

Love Love delights Love delights the giddy Lad prudent age pru - - dent

to Claret to Claret to Claret to Claret flies but to drink is to be wife

flies to Claret to Claret to Cla - ret flies for to love is to be mad but to drink is to be wife

age to Cla - - ret flies for to love is to be mad but to drink is to be wife

age to Cla - - ret flies but to drink is to be wife

Alligro: Vivace

have done have done the Earth or Sun such arguments

have done have done the Earth or Sun such arguments

With Co - pernician myftries have done let the Earth turn around or the Sun such arguments

With Co - pernician myftries have done let the Earth turn around or the Sun such arguments

always de - cline al - - ways de - cline decline such arguments always always decline.

always de - - - cline always decline decline such arguments always always decline.

always always decline such arguments always decline decline such arguments always always decline.

always always decline such arguments always decline decline such arguments always always decline.

Andante

For.

Allegro

What needs such e - - laborate pother What needs such e - - laborate pother since the turning since the turning

What needs such e - - laborate pother since the turn - - - ing

What needs such e - laborate pother What needs such e - - laborate pother since the turn - - - ing

What needs such e - - laborate pother since the turn - - - - -

since the turning of one or the o - - - ther will ripen the Juice of the Vine the Juice

since the turning of one of one or the other will ripen the Juice of the Vine the Juice

- - - ing since the turning of one will ripen the Juice of the Vine let the

- - - ing since the turning of one or the other will ripen the Juice of the Vine the Juice

of the Vine the Juice of the Vine since the turning of one or the other will

of the Vine let the Earth turn around or the Sun since the turning of one or the other will

Earth turn around or the Sun the Earth or Sun since the turning of one or the other will

of the Vine the Juice of the Vine since the turning of one or the other will

ripen the Juice of the Vine . . . since the turning of one or the other since the

ripen the Juice of the Vine . . . since the turning the turning of one or the other since the

ripen the Juice of the Vine since the turning of one the turning of one or the other since the

ripen the Juice of the Vine . . . since the

turning since the turning since the turning of one of one of one or the

turn - - - - ing since the turning of one of one of one or the

turn - - - - ing since the turning of one or the

turn - - - - ing since the turning of one of one or the

other will ripen the Juice of the Vine - - will ripen the Juice of the Vine.

other will ripen the Juice of the Vine - - will ripen the Juice of the Vine.

other will ripen the Juice of the Vine - - will ripen the Juice of the Vine.

other will ripen the Juice of the Vine will ripen will ripen the Juice of the Vine.

J. W. Callcott B. N.

Vivace

Catch

1 In all her steps in each en-chanting eye in ev'ry ges-ture see
 2 altho' a Cook she's by an Ar-tist lov'd and Kitchen stuff and
 3 she thim de - - clares his praise she'll ne-ver tell the views of Greece en

see what beauties lie what beauties in all her steps in each eye in ev'ry
 fat his pas-sion mov'd engrave he
 grave he ne'er so well Greece Greece engrave he

gesture and fat in ev'-ry ges- - ture see what beau- - ties lie
 Kitchen stuff Kitchen stuff and fat his pas- - - sion mov'd
 Greece engrave he ne'er so well the views the views of Greece Greece engrave he ne'er so well

Andantino

L. C. Pring

Glee

Thyrfis who feeds the Virgins fleecy train
 Thyrfis who feeds the Virgins fleecy train
 Thyrfis who feeds the Virgins fleecy train and well as
 Thyrfis who feeds the Virgins fleecy train and well as Pan and
 Thyrfis who feeds who feeds the Virgins fleecy train and well as Pan can tune the

and well as Pan can tune can tune the ru - - ral strain tir'd with heat and o - - ver -
 and well as Pan can tune can tune the ru - - ral strain tir'd with heat and o -
 Pan can tune the rural strain can tune tune the ru - - ral strain and
 well as Pan and well as Pan can tune the rural strain the rural strain tir'd with heat and
 ru - - ral strain can tune can tune the rural strain tir'd with heat and over

come overcome with wine tir'd with heat and over - come with wine now fleeping lies
 - - - vercome with wine tir'd with heat and over - come with wine now fleeping lies
 o - vercome with wine tir'd with heat and over - come with wine now fleeping lies beneath
 o - vercome with wine tir'd with heat and overcome with wine now fleeping lies be -
 - come with wine tir'd and overcome with wine now fleeping lies be -

now fleeping lies beneath the lof - - ty Pine
 now fleeping lies lies beneath the lof - - ty Pine
 - - the lof - ty Pine now fleeping lies - - beneath beneath the lofty Pine
 neath the lof - ty Pine now fleeping lies now fleeping lies beneath the lof - - ty Pine
 - neath the lof - ty Pine now fleeping lies lies beneath the lof - - ty Pine

Melioso

Pia.

handles his Crook - - handles his

Pia.

While heedless Cu-pid on the defart Rock handles his Crook

Pia.

While heedless Cupid on the de - - fart Rock handles his Crook

Pia.

handles his Crook

Pia.

handles his Crook

Crook - - - while heed - less

while heed - less

and tends his bleating flock his bleating flock

and tends his bleating

and tends his bleat - ing flock and tends his bleat - - ing flock

Cu - pid handles his Crook his Crook handles his
 Cu - pid on the de - - fart - - Rock and tends his bleating flock
 handles his Crook and tends his bleating flock handles his Crook
 flock while heed - - lefs Cu - pid on the de - - fart Rock handles his
 while heed - - lefs Cu - pid on the de - - fart Rock
 Crook his Crook and tends his bleating flock and tends his bleat - ing flock
 and tends his bleating flock and tends his bleating flock
 handles his Crook and tends his bleat - - ing flock
 Crook and tends his bleat - - ing flock
 handles his Crook and tends his bleating flock - - -

Allegro

Fly ye Nymphs fly ye Nymphs . . and wake the Shepherds Boy fly ye Nymphs left the fierce

Fly ye Nymphs fly ye Nymphs . . and wake the Shepherds Boy fly ye Nymphs left the fierce

Fly ye Nymphs and wake the Shepherds Boy fly ye Nymphs left the fierce

Fly ye Nymphs & wake the Shepherds Boy fly ye Nymphs left the fierce

Fly ye Nymphs & wake the Shepherds Boy left the fierce Wolves

Wolves shoud tender Love destry left the fierce Wolves shoud ten -

Wolves shoud tender Love destry

Wolves shoud tender Love de - - stroy fly ye Nymphs left the fierce Wolves shoud tender tender

Wolves shoud tender Love de-stry fly ye Nymphs left the fierce Wolves shoud tender Lovehouk

shoud tender Love de-stry left the fierce Wolves shoud tender Love destry shoud tender

- - der Love destroy left the fierce Wolves shoud tender Love de - stroy shoud tender Love destroy
 left the fierce Wolves shoud tender Love de - stroy de - stroy shoud tender Love destroy
 Love de - - stroy left the fierce Wolves shoud tender Love de - stroy shoud tender Love destroy
 tender Love destroy left the fierce Wolves shoud tender Love destroy
 Love de - - stroy left the fierce Wolves shoud tender Love de - stroy de - stroy - - -

Pia. left the fierce Wolves shoud tender Love destroy fly fly fly fly left the fierce Wolves shoud tender Love destroy.
For. left the fierce Wolves shoud tender Love destroy fly fly fly fly left the fierce Wolves shoud tender Love destroy.
For. fly fly fly fly left the fierce Wolves shoud tender Love destroy.
Pia. left the fierce Wolves shoud tender Love destroy fly fly fly fly left the fierce Wolves shoud tender Love de - - stroy.
Pia. left the fierce Wolves shoud tender Love destroy fly fly fly fly left the fierce Wolves shoud tender Love destroy.

This gain'd a Prize Medal, 1793.

Reginald Spofforth.

Glee

Allegro *Pia.*

Where where are those hours on ro - - fy Pin - ions borne Where where are those hours those

Where where are those hours on rofy Pinions borne Where where are those hours those

Where where are those hours on ro - - fy Pinions borne Where where are those hours those

Where where are those hours on rofy Pinions borne Where where are those hours those

hours borne *Pia.* Where are those hours on rofy Pinions borne which brought

hours borne Where are those hours on rofy Pinions borne Where are those hours on rofy Pinions borne which brought

hours borne *Pia.* Where are those hours on rofy Pinions borne which brought

hours borne Where are those hours on rofy Pinions borne - - - on rofy Pinions borne which brought

to evry guiltless with success *Pia.* Where where are those hours on rofy
 to evry guiltless with success *Pia.* Where where are those hours on rofy Pinions borne
 to evry guiltless with success *Pia.* Where where are those hours on rofy
 to evry guiltless with success *Pia.* Where where are those hours on rofy Pinions borne

Cres. *For.* *Pia.* Pinions borne on rofy Pinions borne where where are those hours Where
Cres. *For.* *Pia.* on rofy Pinions borne where where are those hours where where are those hours
Cres. *For.* *Pia.* Pinions borne on rofy Pinions borne where where are those hours on rofy Pinions borne
Cres. *For.* *Pia.* on rofy Pinions borne where where are those hours on rofy Pinions borne

where are those hours *Pia.* on rofy Pinions borne - - on rofy Pinions borne *For.*

on rofy Pinions borne *Pia.* on rofy Pinions borne on rofy Pinions borne which *For.*

on rofy Pinions borne *Pia.* on rofy Pinions borne - - on rofy Pinions borne *For.*

on rofy Pinions borne *Pia.* on rofy Pinions borne on rofy Pinions borne which *For.*

to evry wifh fucefs which brought to evry guiltlefs wifh to evry wifh fuc - - cefs *For.* *Pia.* *For.*

brought to evry guiltlefs wifh to evry wifh fucefs *For.* to evry wifh fuc - - cefs *For.*

brought to evry guiltlefs wifh to evry wifh fucefs *For.* to evry wifh fuc - - cefs *For.*

Not too fast

Pia. **For.**

When Pleasure gladden'd each returning morn and ev'ry ev'ning clof'd in calms of Peace When Pleasure gladden'd

Pia. **For.**

When Pleasure gladden'd each returning morn and ev'ry ev'ning clof'd in calms of Peace When Pleasure gladden'd

Pia. **For.**

When Pleasure gladden'd each returning morn and ev'ry ev'ning clof'd in calms of Peace When Pleasure gladden'd

For.

When Pleasure gladden'd

Pia.

each returning morn and ev'ry ev'ning clof'd in calms of Peace When Pleasure gladden'd each returning morn and

Pia.

each returning morn and ev'ry ev'ning clof'd in calms of Peace When Pleasure gladden'd each returning morn and ev'ry

Pia.

each returning morn and ev'ry ev'ning clof'd in calms of Peace When Pleasure gladden'd each returning morn and

each returning morn and ev'ry ev'ning clof'd in calms of Peace

For.

ev' - ry ev'ning clof'd in calms in calms of Peace and ev' - ry ev' - ning clof'd in calms of Peace When Pleasure

For.

ev' - ning clof'd in calms in calms of Peace and ev' - ry ev' - ning clof'd in calms of Peace When Pleasure

For.

ev'ry ev'ning clof'd in calms of Peace and ev' - ry ev' - ning clof'd in calms of Peace When Pleasure

For.

When Pleasure

gladden'd each returning morn and ev' - ry ev'ning clof'd in calms in calms of Peace and ev' - ry ev' - ning

gladden'd each returning morn and ev'ry ev' - ning clof'd in calms in calms of Peace and ev' - ry ev' - ning

gladden'd each returning morn and ev' - ry ev' - ning clof'd in calms of Peace and ev' - ry ev' - ning

gladden'd each returning morn and ev'ry ev'ning clof'd in calms of Peace and ev' - ry ev' - ning

Pia.
 cloſd in calms of Peace Where are thoſe hours on roſy Pinions borne which brought to ev'ry guiltleſs with ſucceſs
Pia.
 cloſd in calms of Peace Where are thoſe hours on roſy Pinions borne which brought to ev'ry guiltleſs with ſucceſs
Pia.
 cloſd in calms of Peace Where are thoſe hours on roſy Pinions borne which brought to ev'ry guiltleſs with ſucceſs
 cloſd in calms of Peace

For. *Pia.*
 Where are thoſe hours on roſy Pinions borne which brought to ev'ry guiltleſs with ſucceſs When Pleaſure gladden'd each returning
For. *Pia.*
 Where are thoſe hours on roſy Pinions borne which brought to ev'ry guiltleſs with ſucceſs When Pleaſure gladden'd each returning
For. *Pia.*
 Where are thoſe hours on roſy Pinions borne which brought to ev'ry guiltleſs with ſucceſs When Pleaſure gladden'd each returning
For.
 Where are thoſe hours on roſy Pinions borne which brought to ev'ry guiltleſs with ſucceſs

morn & ev'ry ev'ning cloſ'd in calms of Peace and ev'ry ev'ning cloſ'd in calms of Peace When Pleaſure glad - den'd
 morn & ev'-ry ev'ning cloſ'd in calms of Peace & ev'-ry ev'ning cloſ'd in calms of Peace When Pleaſure glad - den'd
 morn & ev'-ry ev'ning cloſ'd in calms of Peace & ev'-ry ev'ning cloſ'd in calms of Peace When Pleaſure glad - den'd
 When Pleaſure glad - den'd

P.P. For. P.P. For. P.P. For. For.

each returning morn & ev'ry ev'ning cloſ'd in calms of Peace and ev'-ry ev'-ning cloſ'd in calms of Peace .
 each returning morn & ev'-ry ev'ning cloſ'd in calms of Peace and ev'ry ev'-ning cloſ'd in calms of Peace .
 each returning morn & ev'-ry ev'ning cloſ'd in calms of Peace and ev'ry ev'-ning cloſ'd in calms of Peace .
 each returning morn & ev'-ry ev'ning cloſ'd in calms of Peace and ev'ry ev'-ning cloſ'd in calms of Peace .

Pia. Pia. Pia. Pia.

Vivace

Catch

1 A member of the mod-ern Great pas'd Sawney with his bud - get the
 2 the Tinker shall re-cieve the praise his Lord - ship wou'd pa - rade for the
 3 One's debt - - or for his Dap - - - ple Greys but the

Peer was in a Car of state but the Tinker forc'd to trudge it was in a Car of state
 Tinker shall re-cieve the praise his Lordship wou'd parade for the Tinker his
 others shoes are paid for the others shoes are paid for the Tinker's Shoes are

forc'd to trudge it the Peer was in a Car of state but the Tinker forc'd to trudge it
 Lordship the Tinker shall recieve the praise his Lordship wou'd pa-rade for
 paid for One's debtor for his Dapple Greys but the others shoes are paid for

Epitaph on a late Member of the Club. Rob^t Cooke!

Glee

Moderately Quick.

To a Friend so sincere to a comrade so gay who brought care on himself to drive our cares a-

To a Friend so sincere to a comrade so gay who brought care on himself to drive our cares a-

To a Friend so sincere to a comrade so gay who brought care on himself to drive our cares a-

way who lov'd still to laugh - - - who lov'd still to laugh - - - yet ne'er wish'd ne'er wish'd to of - fend ne'er

way who lov'd still to laugh - - - who lov'd still to laugh - - - yet ne'er wish'd to of - fend ne'er

way who lov'd still to laugh - - - lov'd still to laugh yet ne'er wish'd to offend ne'er

wish'd ne'er wish'd to of - fend & a Friend to mankind found mankind not a Friend a Friend to mankind found

wish'd to of - fend & a Friend to mankind found mankind not a Friend a Friend to mankind found

wish'd to of - fend & a Friend to mankind found mankind not a Friend a Friend to mankind

- - - mankind found mankind not a Friend To a Spirit so rare let us ever be just nor for-
 - - - mankind found mankind not a Friend not a Friend To a Spirit so rare let us ever be just nor for-
 found mankind found mankind not a Friend not a Friend To a Spirit so rare let us ever be just nor for-

- get him poor fellow nor for-get him poor fellow tho' laid in the duft nor forget him poor fellow tho'
 - get him poor fellow nor for-get him poor fellow tho' laid in the duft nor for - - get him tho'
 - get him poor fellow nor for-get him poor fellow tho' laid in the duft nor forget him poor fellow tho'

laid - - in the duft Then haste with your Myrtles to hang on his shrine - -
 laid - - in the duft *Allegro* Then haste with your Myrtles to hang on his shrine - -
 laid in the duft Then haste with your Myrtles then haste to hang on his shrine then

then haste with your Myrtles haste with your Myrtles haste with your Myrtles to hang on his shrine to

haste with your Myrtles haste with your Myrtles haste with your Myrtles to hang on his shrine to

haste with your Myrtles haste with your Myrtles haste with your Myrtles haste with your Myrtles to hang

hang on his shrine with odours enrich it be-dew it with wine bedew it with wine bedew it with

hang on his shrine with odours enrich it be-dew it with wine with wine with - - wine bedew it with

on his shrine with odours enrich it bedew it with wine bedew it with wine with wine - - -

wine then haste with your Myrtles then haste with your Myrtles to hang on his shrine to

wine then haste with your Myrtles then haste with your Myrtles to hang on his shrine to hang

then haste with your Myrtles then haste with your Myrtles to hang on his shrine to

hang on his shrine to hang on his shrine with o - dours enrich it with o-doursenrich it be-dew it with

- - on his shrine to hang on his shrine with odourswith odours enrich it be-dew it with wine with

hang on his shrine to hang on his shrine with o-dours enrich it with odoursenrich it be - dew it with

wine be - dew it with wine - - - with o - - dours enrich it be - dew it with

o - dours en - rich it be - dew it with wine with o - dours en - rich it be - dew it with

wine be - dew it with wine - - - - - with o - - dours en - rich it be - dew it with

wine with wine - - - - - be-dew it with wine be-dew it with wine. *Pia.*

wine - - - - - with wine - - - - - be-dew it with wine be - dew - it with wine. *Pia.*

wine - - - - - be-dew it with wine be-dew it with wine.

Rather Slow

Néer cease on his turf early Rofes to bloom néer cease on his turf néer cease on his
 Néer cease on his turf early Rofes to bloom néer cease on his turf - - néer
 Néer cease on his turf early Rofes to bloom néer cease on his turf - - his
 Néer cease on his turf early Rofes to bloom néer cease on his turf
 Néer cease on his turf early Rofes to bloom néer cease on his
 turf early Rofes to bloom and green be the laurel that waves waves o'er his tomb
 cease early Rofes to bloom and green be the laurel that waves - - o'er his tomb o'er his
 turf early Ro-fes to bloom green be the lau - - rel that waves on his
 néer cease early Rofes to bloom green be the lau - rel that
 turf early Rofes to bloom green be the laurel that waves o'er his tomb that

that waves that waves waves o'er his tomb
 tomb and green be the laurel that waves o'er his tomb and green be the lau - - rel
 tomb and green be the laurel and green be the lau - - rel and green be the
 waves o'er his tomb that waves o'er his tomb and green the
 waves o'er his tomb that waves o'er his tomb and green be the lau - - - rel
 and green be the lau - rel o'er his tomb and green be the laurel that waves - - - o'er his tomb.
 that waves o'er his tomb and green be the laurel that waves - - that waves o'er his tomb.
 lau-rel that waves o'er his tomb and green be the laurel that waves - - that waves o'er his tomb.
 lau - - rel and green be the laurel o'er his tomb and green be the laurel that waves that waves o'er his tomb.
 that waves o'er his tomb and green be the laurel that waves o'er his tomb.

This gained a Prize Medal 1793. J. W. Callcott, B.M.

Moderato

Canon

Christ being raised from the dead di - - eth no more di - - eth no more
 di - - eth no more di - - eth no more
 Christ being raised from the dead di -
 di -

Death hath no more dominion over him over him
 Death hath no more dominion over him dominion over him
 - - eth no more di - - eth no more Death hath no more dominion
 - - eth no more di - - eth no more Death hath no more dominion

Death hath no more dominion over him over him no more do - - mi - - nion
 over him Death hath no more dominion over him no more - - - - -
 over him over him Death hath no more dominion
 over him dominion over him over him Death hath no more dominion

over him Christ being raised from the dead di - eth no more di - - eth no more
 - - - - - Christ being raised from the dead di - - eth no more
 o - ver him over him no more do - min - - ion over him Christ being raised from the dead di -
 o - ver him no more - - - - - Christ being raised from the dead di

Epitaph.

J. W. Callcott, B.A.

Andante

Glee

All People now in your behalf in your behalf
 All People now in your in your behalf
 All People now in your behalf All People now now in your in your behalf

All People now in your behalf in your behalf All People now now in your behalf Think

Think Oh think of the fate of Sir John Calf
 Think Oh think of the fate of Sir John Calf
 Think Oh think of the fate of Sir John Calf Oh think of the fate of Sir John Calf

Oh think of the fate of Sir John Calf of Sir John Calf

Allegro

Oh cruel Death more cunning than a Fox that would not let this Calf live till he became an Ox that

Oh cruel Death more cunning than a Fox that would not let this Calf live till he became an Ox

Oh cruel Death more cunning than a Fox

Oh cruel Death more cunning than a Fox that would not let this Calf live till he became an Ox

would not let this Calf live till he became an Ox till he became an Ox till he became an Ox

that would not let this Calf live till he till he became an Ox till he became an Ox

that would not let this Calf live till he became an Ox till he became an Ox till he became an Ox

till he became an Ox Oh

Andante

Oh that he might have eaten both
 Oh that he might have eaten both brambles and thorns both
 Oh that he might have eaten both brambles and thorns
 that he might have eaten both brambles and thorns both

brambles and thorns both brambles and thorns
 brambles and thorns both brambles and thorns the Horns
Vivace
 both brambles and thorns and when he came to his Fathers years he might have worn the Horns the
 brambles and thorns both brambles and thorns and when he came to his Fathers years he might have worn the Horns the

&when he came to his Fathers years he might have worn the Horns
 the Horns the Horns the Horns - - - &when he came to his Fathers years he might have worn the Horns -
 Horns the Horns he might have worn the Horns &when he came to his Fathers years he might have worn the Horns Oh
 Horns the Horns he might have worn the Horns &when he came to his Fathers years he might have worn the Horns Oh

Oh - - - he might have ea-ten both brambles & thorns both brambles & thorns and when he came to his
 both brambles & thorns both brambles & thorns and when he came to his
 that he might have ea-ten both brambles & thorns both brambles & thorns both brambles & thorns - - -
 that he might have ea-ten both brambles & thorns both brambles & thorns both brambles & thorns

Fathers years he might have worn the Horns

Fathers years he might have worn the Horns the Horns . . . the Horns the Horns

and when he came to his Fathers years he might have worn the Horns the Horns the Horns

and when he came to his Fathers years he might have worn the Horns the Horns the Horns

& when he came to his Fathers years he might have worn the Horns he might have worn the Horns.

he might have worn the Horns & when he came to his Fathers years he might have worn the Horns he might have worn the Horns.

. . he might have worn the Horns & when he came to his Fathers years he might have worn the Horns he might have worn the Horns.

. . he might have worn the Horns & when he came to his Fathers years he might have worn the Horns he might have worn the Horns

*Moderato**Sam. Webber?*

Catch

1 Poor Nicky Markham's by his Son's dif - - - trest
 2 these mind him as for them do what he may - - -
 3 if Harm's on foot if Mischief if Mischief is the
 4 and Tom's a pickle too for 'tis well known he oft mistakes his Neighbours for his

but fure - ly fure - - ly fure - - - - - ly in his Daughters he is blest
 old Nicky old Nicky old Nicky's good ad - vice is thrown a - way
 plan Sir Oh certainly Will Markham Will Markham Will Markham Will Markham is your man Sir
 own for his own for his own for his own for his own

*This gained a Prize Medal, 1793.**Reginald Spofforth.***Glee***Allegro*

See fee fmi - - - ling from the rofy east the harbinger of day the
 See fee fmi - - - ling from the rofy east the harbinger of day the
 See fee fmi - - - ling from the rofy east the harbinger of day the

See fee fmi - - - ling from the rofy east the harbinger of day the harbin-

harbinger of day *Pia.* See fee fmi - - ling from the ro-fy
 harbinger of day *Pia.* See fee fmi - - ling from the rofy east See fee fmi - - ling from the ro-fy
 ger the day *Pia.* See fee fmi - - ling from the rofy east

east the har-bin-ger the harbinger of day the harbinger of day Pours with majestic lustre
 east the har-bin-ger the harbinger of day the harbinger of day
 the harbinger of day the harbinger of day Pours with majestic lustre

fz dres'd with ma-jestic lustre dres'd with majes-tic lustre dres'd the treasures treasures of his ray the treasures
fz Pours with ma-jestic lustre dres'd with ma-jestic lustre dres'd the treasures treasures of his ray the treasures
 dres'd with ma-jestic lustre dres'd Pours with majestic lustre dres'd the treasures treasures of his ray the treasures

fz treasures of his ray the treasures of his ray See fee fmi - ling from the rofy east
Pia. treasures of his ray the treasures of his ray See fee fmi - ling
 treasures of his ray the treasures treasures of his ray See fee fmi - ling from the rofy east See fee fmi - -ling

Cres the harbin - ger - - the harbinger of day
 from the rofy east *Cres* the harbin - ger the harbinger of day
 from the rofy east *Cres* the harbin - ger the harbinger of day the harbin - ger the harbinger of day

Vivace

treasures treasures of his ray No more her charms Au - ro - ra shrouds behind the ful - len Viel of
 treasures treasures of his ray No more her charms Au - ro - ra shrouds behind the ful - len Viel of
 treasures treasures of his ray No more her charms Au - ro - ra shrouds behind the ful - len Viel of

1 2
 Clouds Clouds Nor as of late with lan - guid Light - - struggles struggles to break the shades of
 1 2
 Clouds Clouds Nor as of late with lan - guid Light struggles struggles to - break the shades of
 Clouds Clouds Nor as of late with lan - guid Light struggles to break - - to break the shades of

Allegro

Night But sheds profuse her ani - ma - ting Pow'rsher ani - ma - - - ting Pow'rsher ani - ma - ting
 Night But sheds profuse her ani - ma - ting
 Night

Bold and Animated

Pow'rs her a - - - - - ni - ma - - ting Pow'rs But sheds but sheds pro - fufe

Pow'rs but sheds pro - - fufe - - her a - ni - ma - - ting Pow'rs But sheds but sheds pro -

But sheds pro - fufe her a - - ni - - ma - - ting

- - but sheds - profufe her a - ni - mating Pow'rs her a - nimating Pow'rs her a - nimating

fufe but sheds profufe her a - ni - mating Pow'rs her a - nimating Pow'rs her a - nimating

Pow'rs but sheds profufe her a - ni - mating Pow'rs her a - nimating Pow'rs her a - nimating

Fortis.

Pow'rs and from their wintry sleep a - - wakes the blushing flow'rs But sheds but

Pow'rs and from their sleep a - wakes the blushing flow'rs But sheds but

Pow'rs But sheds profufe her a - - ni -

Pia. *For.*

sheds pro - fufe but sheds - profufe her a - nimating Pow'rs and from their wintry

sheds pro - - fufe but sheds profufe her a - nimating Pow'rs and from their wintry

ma - - - ting Pow'rs but sheds pro - fufe - - her a - nimating Pow'rs and from their wintry

Pia.

Pia.

Pia.

fleep a - wakes the blush - ing flow'rs and from their wintry fleep awakes the blushing flow'rs But

fleep a - wakes the blushing flow'rs and from their wintry fleep awakes the blush - ing flow'rs But

fleep a - wakes the blushing flow'rs and from their wintry fleep awakes the blush - ing flow'rs But

fz *Pia.* *fz* *Pia.* *fz* *Pia.* *fz* *For.*

fz *Pia.* *fz* *Pia.* *fz* *For.*

fz *Pia.* *fz* *Pia.* *fz* *For.*

sheds profufe her ani - - ma - - ting Pow'rs and from their wintry fleep awakes the blushing flow'rs.

sheds profufe her ani - ma - - ting Pow'rs and from their wintry fleep awakes the blushing flow'rs.

sheds profufe her ani - ma - - ting Pow'rs and from their wintry fleep awakes the blushing flow'rs

54 The Bars between | these | to be omitted till the 3^d Voice comes in.

This gained a Prize Medal, 1793.

J. Cooke.

Adapt without hurry

Catch

1 Na - - - ture for defence af - fords Fins to Fish Wings to
 2 still the same thro' various forms the Ass has a Tail the Stag has Horns Man has
 3 fence her Modesty & Innocence Modesty Innocence Modesty Innocence is

Birds Wings - to Birds Stings to Bees Claws to the Bear Claws to the
 powerful Legs and Arms for defence for de - fence Fins to Fish the Ass has a
 Woman's Woman's best defence is her Innocence Woman can give no of - fence no of - fence no no of -

Bear Claws Claws to the Bear Claws
 Tail for de - fence Legs Legs and Arms Nature still the same Legs and
 fence while she relies on her Modesty she relies on her on her Innocence & Modesty Innocence & Modesty Woman give no of -

Fortis. Pia.

Claws Claws to the Bear swiftness to the Hare to the Hare to the ti - mid Hare the Stag has

Arms Legs and Arms the Stag has Horns the Ass has a Tail has a Tail Nature fill the

-fence Woman Woman give no offence Woman can give no of - fence while she relies on her Innocence

Fortis. Pia.

For. Pia.

Horns has Horns has Horns has Horns Horns Stings to Bees to the Bear claws to the Bear claws to the

fame Man Man Man has pow'rful Legs and Arms Arms and Legs and a Breast a

no offence no offence no no no what is Woman's is Woman's best defence Modesty & Innocence her Modesty her In - no

For. Pia.

Finale

Bear to the Bear swiftness swiftness to the ti - mid Hare to the ti - mid Hare Nature

Breast a Breast - - and a Breast a Breast which Courage warms that is Woman's best de -

- cence is her best defence while she re - - lies - - on her In - no - cence

Fortis.

1st 2^d 3^d

Glee

*Vivace**Marquis of Blandford.*

Viva viva la Padrona tutta bella tutta buona

Viva viva la Padrona tutta bella tutta buona

Viva Viva Vi-va viva viva viva

tut-ta bella tutta buona La Padrona è un Angiolet-la

tut-ta bella tutta buona La Padrona è un Angiolet-la

tut-ta tut-ta bella tutta buona tut-ta bella tutta buona Vi--va viva

tutta buona tutta bella tutta buona tutta bella la Padrona Angiolet-la tutta buona

tutta buona tutta bella tutta buona tutta bella la tut - - - ta

vi-va viva la Pa--dro--na la buona la bella la buona

tut-ta bella tut-ta bella la Padrona è un Angiolella tutta buona tutta bella tut-ta buona
 bel - - - - la la Padrona è un Angiolella tutta buona tutta bella tut-ta buona
 la bella la bella viva la Padrona vi-va viva tut-ta buona

tutta bel - - - la Viva viva la Padrona tutta bella tutta buona vi-va la Pa-
 tutta bel - - la Viva viva la Padrona tutta bella tutta buona vi-va la Pa-
 tutta bel - - la Viva viva tutta buona vi -

drona vi-va la Pa-drona vi-va la Pa-drona la Pa - - dro - na.
 drona vi-va la Pa-drona vi-va la Pa-drona la Pa - - dro - na.
 - - va vi-va vi - - - va vi-va vi-va la Pa-drona la Pa - - dro - na.