

Premier Concerto.

Violon.

J. B. ACCOLAY.

Edition revue et doigtée par L. Wiemann.

Allegro moderato.
18

Solo.

The score is written for violin in G major and 3/4 time. It begins with a tempo marking of 'Allegro moderato' and a rehearsal mark '18'. The first staff includes a 'Solo.' marking and a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The piece includes a 'Solo.' section and a 'G.S.' (Grand Solo) section. The lyrics 'cre - scen - do' are written below the notes in the lower staves.

Violon.

The musical score consists of ten staves of music. The first staff begins with a *p* dynamic. The second staff includes a *cresc.* marking. The third staff features a *f* dynamic. The fourth staff contains performance markings: *poco a*, *poco rit.*, *dim.*, and *a tempo p con espressivo*. The score is filled with various musical notations, including slurs, accents, and fingerings (e.g., 0, 1, 2, 3, 4). Specific technical markings include *A.S.* and *E.S.* appearing below the staff lines.

Violon.

3 4 4 E.S. 2 1 3 4 0 D.S. 4 3 4 3 2 1 1 p

cresc. - - *f largamente* A.S. D.S. G.S. 2 1 1 p

p

p

cresc.

con fuoco

1 Tutti. 17 Solo. 2 3 3 2 2 0 4 1 3 3

p

cresc. 4 4 E.S.

Violon.

3 5^{te} Lage. 4 4

f large et ff retenu

0 4 2 1 0 A.S. 0 4 4

5^{te} Lage.

mf p cresc.

f dim.

cresc. 2^{te} Lage.

do f

f cresc.

ff poco a poco rit.

MAJEUR. a tempo p A.S.

Violon.

1^{re} Lage
A.S. A.S.
A.S. A.S.
A.S. A.S.
mp *f* *largamente*
p
2 0 4 0 4

Violon.

The image displays a violin score consisting of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various technical exercises and dynamic markings. The first staff begins with a forte (*f*) dynamic and features a series of sixteenth-note runs with fingerings 2, 4, 1, 1, 2, 0, 4. The second staff continues with similar patterns, including a triplet of sixteenth notes. The third staff includes a dynamic change to *f* and a triplet of sixteenth notes. The fourth staff features a dynamic change to *f* and a triplet of sixteenth notes. The fifth staff features a dynamic change to *f* and a triplet of sixteenth notes. The sixth staff features a dynamic change to *f* and a triplet of sixteenth notes. The seventh staff features a dynamic change to *f* and a triplet of sixteenth notes. The eighth staff features a dynamic change to *ff* and a triplet of sixteenth notes. The ninth staff features a dynamic change to *ff* and a triplet of sixteenth notes. The tenth staff concludes the piece with a final cadence.

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PROFESSEUR AU CONSERVATOIRE ROYAL DE BRUXELLES

ŒUVRES CLASSIQUES POUR VIOLON ET PIANO REVUES, ANNOTÉES ET DOIGTÉES

No.

- 1 SCHUBERT, FR... Sonatine en ré majeur
- 2 VIVALDI, A. Concerto en la mineur
- 3 CORELLI, A. Sonate n° 8, en mi mineur ..
- 4 VIOTTI, G.B. Concerto n° 23, en sol majeur
- 5 DE BÉRIOT, CH. Air Varié op. 1 en ré mineur
- 6 BEETHOVEN, L.v. Romance en fa
- 7 RODE, P. Concerto n° 7
- 8 CORELLI, A. Sonate n° 3, en do majeur
- 9 RODE, P. Concerto n° 8
- 10 NARDINI, P. Concerto en mi mineur
- 11 HAENDEL, G.F. .. Sonate en ré majeur
- 12 VIOTTI, G.B. Concerto n° 29
- 13 DE BÉRIOT, CH. Concerto n° 6 en la majeur ..
- 14 HAYDN, J. Sonate en sol majeur
- 15 KREUTZER, R. .. Concerto n° 19, en ré mineur
- 16 DE BÉRIOT, CH. Concerto n° 7, en sol majeur
- 17 MOZART, W.A.... Sonate en fa majeur
- 18 BEETHOVEN, L.v. Romance en sol
- 19 VIOTTI, G.B. Concerto n° 12, en la mineur
- 20 BEETHOVEN, L.v. Sonate en ré majeur
- 21 BACH, J.S. Concerto n° 1 en la mineur ..
- 22 VITALI, A. Chaconne



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