

MARCIA FUNEBRE

per i funerali di
Alessandro Manzoni

Partitura

29 maggio 1873

Amilcare Ponchielli
ed. Howey

Op. 157

Clarino La *ff*

Clarino Mi *ff*

Clarino Si 1 *ff* *pp*

Clarino Si 2 *ff* *pp*

Clarino Si 3 *ff* *pp*

Pistone Mi *ff*

Cornetto Si 1 *ff* *pp*

Cornetto Si 2 *ff* *pp*

Flicorno Si *ff* *pp*

Corni Mi *ff* *pp*

Tromba Mi 1 *ff* *pp*

Tromba Mi 2 *ff* *pp*

Trombe Mi 3&4 *ff* *pp*

Flicornobasso *ff* *pp*

Bombardino *ff* *pp*

Trombone 1 *ff* *pp*

Tromboni 2&3 *ff* *pp*

Bassi *ff* *pp*

Batteria *ff* *pp*

MARCIA FUNEBRE
Partitura

This musical score is for a funeral march, featuring a variety of instruments. The score is written in a key with one sharp (F#) and a common time signature. The instruments and their parts are as follows:

- Lab.** (Flute): Starts with a melodic line, marked *ff* and later *pp*.
- Mib.** (Clarinet in B-flat): Provides harmonic support, marked *ff* and later *pp*.
- Sib. 1** (Soprano Saxophone): Melodic line, marked *ff* and later *pp*.
- Sib. 2** (Alto Saxophone): Melodic line, marked *ff* and later *pp*.
- Sib. 3** (Tenor Saxophone): Melodic line, marked *ff* and later *pp*.
- Pst. Mib.** (Piccolo Clarinet in B-flat): Melodic line, marked *ff* and later *pp*.
- Cnt. Sib. 1** (Contra Alto Saxophone): Melodic line, marked *ff* and later *pp*.
- Cnt. Sib. 2** (Contra Tenor Saxophone): Melodic line, marked *ff* and later *pp*.
- Flc. Sib.** (Flute in C): Melodic line, marked *ff* and later *pp*.
- Cni. Mib.** (Clarinet in B-flat): Harmonic support, marked *ff* and later *pp*.
- Tr. Mib. 1** (Trumpet in B-flat): Melodic line, marked *ff* and later *pp*.
- Tr. Mib. 2** (Trumpet in B-flat): Melodic line, marked *ff* and later *pp*.
- Tr. Mib. 3&4** (Trumpet in B-flat): Melodic line, marked *ff* and later *pp*.
- Flcb.** (Flute in C): Melodic line, marked *ff* and later *pp*.
- Bino.** (Bassoon): Melodic line, marked *ff* and later *pp*.
- Tbn. 1** (Tuba): Melodic line, marked *ff* and later *pp*.
- Tbn. 2&3** (Tuba): Melodic line, marked *ff* and later *pp*.
- Bassi** (Bassoon): Melodic line, marked *ff*.
- Batt.** (Drum): Provides a steady rhythmic accompaniment, marked *ff*.

The score includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo) to indicate changes in volume. The percussion part (Batt.) features a consistent rhythmic pattern throughout the piece.

MARCIA FUNEBRE
Partitura

16

Lab *pp*

Mib *pp*

Sib 1 *pp*

Sib 2 *pp*

Sib 3 *pp*

Pst. Mib *pp*

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib *pp*

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino. *pp*

Tbn. 1 *pp*

Tbn. 2&3 *pp*

Bassi *pp* *corle*

Batt. *pp*

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MARCIA FUNEBRE
Partitura

This musical score page, numbered 4, is for the piece 'Marcia Funebre'. It features a variety of instruments and parts, including:

- Lab (Lob)
- Mib (Midi)
- Sib 1, Sib 2, Sib 3 (Saxophones)
- Pst. Mib (Posthorn)
- Cnt. Sib 1, Cnt. Sib 2 (Cornets)
- Flc. Sib (Flute)
- Cni. Mib (Contra Bass)
- Tr. Mib 1, Tr. Mib 2 (Trumpets)
- Tr. Mib 3&4 (Trumpets)
- Flcb. (Fagotto)
- Bino. (Bassoon)
- Tbn. 1, Tbn. 2&3 (Tubas)
- Bassi (Basses)
- Batt. (Batteria)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page contains 26 measures of music, with a rehearsal mark '26' at the beginning of the first staff. The notation includes various rhythmic values, slurs, and dynamic markings.

MARCIA FUNEBRE
Partitura

35 *calando assai*

Lab. *pp*

Mib. *pp*

Sib. 1

Sib. 2

Sib. 3

Pst. Mib.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

35 Batt.

MARCIA FUNEBRE
Partitura

44 *cominciando assai sotto voce*

Lab *mp*

Mib *pp*

Sib 1 *pp*

Sib 2 *pp*

Sib 3 *pp*

Pst. Mib *p*

Cnt. Sib 1 *pp*

Cnt. Sib 2 *pp*

Flc. Sib *pp*

Cni. Mib *pp*

Tr. Mib 1 *p*

Tr. Mib 2 *p*

Tr. Mib 3&4

Flcb. *pp*

Bino. *pp*

Tbn. 1 *pp*

Tbn. 2&3 *pp*

Bassi *pp*

Batt. *pp*

MARCIA FUNEBRE
Partitura

53 *ff* *sempre enrgico*

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4 *mp* *ff*

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt. *ff*

MARCIA FUNEBRE
Partitura

62

Lab

Mib *pp*

Sib 1 *pp* *sotto voce* *pp*

Sib 2 *pp* *sotto voce* *pp*

Sib 3 *pp* *sotto voce* *pp*

Pst. Mib

Cnt. Sib 1 *pp* *sotto voce* *pp*

Cnt. Sib 2 *pp* *sotto voce* *pp*

Flc. Sib *pp* *sotto voce* *pp*

Cni. Mib *pp* *in published score* *sotto voce* *pp*

Tr. Mib 1 *pp* *sotto voce* *pp*

Tr. Mib 2 *pp*

Tr. Mib 3&4 *pp*

Flcb. *pp*

Bino. *pp*

Tbn. 1 *pp*

Tbn. 2&3 *pp*

Bassi *pp*

Batt. *pp*

62

MARCIA FUNEBRE
Partitura

69 Fine

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

MARCIA FUNEBRE
Partitura

87

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

87

Batt.

MARCIA FUNEBRE
Partitura

This musical score is for a funeral march, featuring a variety of instruments and vocal parts. The score is written in a key with one sharp (F#) and a common time signature. The instruments and parts include:

- Lab (Soprano)
- Mib (Alto)
- Sib 1 (Tenor 1)
- Sib 2 (Tenor 2)
- Sib 3 (Tenor 3)
- Pst. Mib (Soprano)
- Cnt. Sib 1 (Alto)
- Cnt. Sib 2 (Alto)
- Flc. Sib (Flute)
- Cni. Mib (Clarinet)
- Tr. Mib 1 (Trumpet)
- Tr. Mib 2 (Trumpet)
- Tr. Mib 3&4 (Trumpet)
- Flcb. (Bassoon)
- Bino. (Bassoon)
- Tbn. 1 (Tuba)
- Tbn. 2&3 (Tuba)
- Bassi (Bass)
- Batt. (Drum)

The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo) indicating the volume. The tempo is marked with a common time signature. The score includes various musical notations such as notes, rests, and articulation marks.

