

II. Gloria in Excelsis*

1. Plain Jeu

Jean-Jacques Beauvarlet-Charpentier
(1734 - 1794)

Largo

6

11

16

* Sic.

2. Petit plain Jeu

Pédale

3. Duo

Allegro

7

13

19

25

31

tr

37

Musical notation for measures 37-42. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features a series of eighth notes with slurs, while the bass clef provides a steady accompaniment of eighth notes.

43

Musical notation for measures 43-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef includes a measure with a circled sharp sign (#) above the note. The bass clef accompaniment features some rests.

49

Musical notation for measures 49-54. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef includes a measure with a circled number 2 above the note. The bass clef accompaniment continues with eighth notes.

55

Musical notation for measures 55-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features a series of eighth notes with slurs. The bass clef accompaniment consists of eighth notes.

61

Musical notation for measures 61-66. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features a series of eighth notes with slurs. The bass clef accompaniment consists of eighth notes.

67

Musical notation for measures 67-72. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features a series of eighth notes with slurs. The bass clef accompaniment consists of eighth notes.

4. Dialogue de Hautbois et Basson ou Cromorne

Andantino
Cantabile

Hautb.

Basson

Hautb. *Bas.* *Hautb.* *tr* *tr* *Bas.*

Hautb. **Adagio**

* *8vb* - - - - -

* *8vb* - - - - -

* Original : ce segment est à l'octave inférieure.

28 **Andantino**

34

39

44

48

5. Récit de Tierce en Dialogue avec la Flûte

Allegretto

Tierce *Flûte* *Tce* *Fl.* *Tce* *Fl.*

Pour la Basse, le Bourdon et les Flûtes.

9 *Tce* *Fl.* *Tce* *Fl.*

17 *Tce* *Fl.* *tr* *Tce* *Fl.*

25 *Tce* *Fl.*

32

37

The musical score is written for a grand piano in G major and 2/4 time. It features a dialogue between the left hand (Tce) and the right hand (Fl.). The score is divided into six systems, each with a measure number (9, 17, 25, 32, 37) at the beginning. The first system starts with a treble clef and a key signature of one sharp (F#). The right hand plays a melodic line with eighth notes, while the left hand provides a bass line with quarter notes. The second system continues the dialogue, with the right hand playing a similar melodic line. The third system introduces a trill (tr) in the right hand. The fourth system features a more complex melodic line in the right hand. The fifth system continues the dialogue with a similar pattern. The sixth system concludes the piece with a final melodic flourish in the right hand.

43 *Tce*

49

55 *tr* *Fl.* *Tce*

62 *Fl.* *Tce* *Fl.* *Tce* *Fl.* *tr*

(Tce) *tr*

Pédale

6. Plain Jeu "Qui Tollis"

Adagio

4 *tr*

8 *tr*

7. Récit de Flûte

Affectuoso - avec l'expression plaintive

Positif

7

14

Gr. Orgue

20

26

Pos.

8. Grand Chœur Rondeau

Allegretto

Positif

8

G. org.

15

22

Pos.

30

37

1

* Original : ré.

44

(Pos.)

50

G. org.

56

61

9. Petit plain jeu

5

tr