

Primavera in Val di Sole

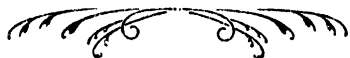
IMPRESSIONI SINFONICHE

PER

ORCHESTRA

DI

RICCARDO ZANDONAI



I. Alba triste. — II. Nel bosco. — III. Il Ruscello. — IV. L'Eco. — V. Sclame di farfalle.

115461 PARTITURA (A) *netti* Fr. 15.—

PARTI STACCATE:

115462 Violino I. (A) <i>netti</i> Fr. 1.50	115465 Violoncello . . . (A) <i>netti</i> Fr. 1.50
115463 Violino II. » » » 1.50	115466 Contrabasso . . » » » 1.50
115464 Viola » » » 1.50	115467 Altri Istrumenti » » » 15.—

Tutte le Parti riunite . . . (A) *netti* Fr. 20.—



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PRIMAVERA IN VAL DI SOLE

Impressioni Sinfoniche

RICCARDO ZANDONAI

I. ALBA TRISTE

Lento ma non troppo $\text{♩} = 76$

FLAUTI I. e II.
OTTAVINO
OBOI I. e II.
CORNO INGLESE
CLARINETTI I. e II. in *Sib*
CLARONE in *Sib*
FAGOTTI I. e II.
CONTRAFAGOTTO
CORNI I. e II. in *FA*
" III. e IV. "
I. II.
TROMBE in *Sib*
III. IV.
TROMBONI I. e II.
TROMBONE III. e BASSO
TIMPANI *FA-Sib*
ARPA
TAMBURO
CASSA
CELESTE
PIANOFORTE

Detailed description of the first system: This system contains the staves for woodwinds, brass, percussion, and piano. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, English Horn) and brass (Horns, Trumpets, Trombones) parts feature melodic lines with dynamic markings such as *f*, *p*, *mf*, and *pp*. The timpani part includes a trill and a decrescendo marked *perdendosi*. The piano part is mostly silent.

Lento ma non troppo $\text{♩} = 76$

4.^a Corda.
VIOLINI I.
4.^a Corda
VIOLINI II.
VIOLE
VIOLONCELLI
CONTRABASSI

Detailed description of the string system: This system contains the staves for the string section. The Violins I and II, Violas, and Violoncellos/Contrabasses all play melodic lines. Dynamic markings include *f*, *p*, and *pp*. The instruction *pp legato e dolce* is written at the bottom of the system.

Fl.

Obol

C. Ingl.

Cl^{ti}

Cl^{pe}

Fag.

C. Fag.

Corni

Timp.

Arpa

Celeste

Pf.

Red. Martellando i tasti, e imitando le Campane

4^a corda

Vni

Viola

Vlli

C. B.

con Sordina al SOL

con Sordina al SOL

Pizz.

Pizz.

1 a tempo rall...un poco a tempo

Cl.tti

Cl.ne

Fag.

C. Fag.

Corni

Timp.

Arpa

Vni *pp* a tempo *ben cantato* rall...un poco a tempo sempre 4^a corda.....

Viole *Pizz.* *p*

Vlli *Pizz.* *pp*

C. B. *Pizz.* *pp* rall...un poco a tempo

1

Oboi *dolce* *p*

C. Ingl.

Cl.tti *p dolce*

Fag. *p*

C. Fag.

Corni *cres:.....* *dolce* *pp*

Timp. *ppp*

Arpa

Vni *cres.* *f espress.*

Viole *coi 1.* *Arco* *pp* *cres.* *p* *p*

Vlli *Arco* *pp* *cres:.....* *Pizz.*

C. B. *pp*

1

4

Fl. *p cres.* *mf* *a 2*

Ott.

Oboi *p cres.* *p*

C. Ingl.

Cl^{ti} *p* *a 2*

Cl^{so} *p*

Fag. *p*

C. Fag.

Corni *p* *mf*

Tr^{be} *p* *pp cres.*

I. II. Trⁿⁱ

III. e B. *p* *pp*

Timp.

Arpa *p*

Vⁿⁱ *4^a corda* *p* *mf* *cres.* *4^a corda*

Viole *p* *mf* *cres.* *3^a corda* *p*

V^{lli} *p* *pp* *mf* *cres.* *f*

C. B. *p* *Arco*

Timp. *ppp*

Vⁿⁱ *sf* *pp*

Viole *sf* *pp*

V^{lli} *sf* *pp*

C. B. *Pizz. pp* *ppp* *pppp*

Fl. I. solo *rall. molto*

Cltti

Corni Corno chiuso I. solo *pp*

Arpa *ppp* vicino al metallo

Tamb. *pppp*

Cassa *pppp*

Vni *dim.* *pppp* ponticello *rall. molto*

Viola *dim.* *pppp* ponticello

Vlli *dim.* *pp* ponticello

C. B. *pp* *pp* *ppp* *pppp* *rall. molto*

2 *a tempo*

Fl.

Cltti I. solo *p* *cres.*

Arpa *ppp* *dolciss.* *a tempo* *pp*

Celeste *ppp*

Vni I. *a tempo* *ppp* suono naturale *ppp* *cres.*

Vni II. *a tempo* *ppp* suono naturale *ppp* *cres.*

Viola *a tempo* *pp* *due sole* *espress.* *4^a corda* *pp*

Vlli *a tempo* *pp* *due soli* *espress.* *pp* *suono naturale* *pp*

C. B. *a tempo* *pp* *due soli* *espress.* *pp* *suono naturale* *pp*

2 *a tempo*

Fl. *p cres.*

Cltti I. *cres.*

Fag. I. *p*

Corni *p* *3^o* *p*

Arpa *ppp*

Celeste *pp*

Vni I. *sf* *pp* *ppp*

Vni II. *sf* *pp* *ppp*

Viola *pp* *pp* *molto espressivo e cantando*

Vclli *pp* *pp* *pp* *pp*

C. B.

due sole

tutte le altre

due soli

tutti

cres.

Arpa

vni I.

vni II.

Viola

vlli

C. B.

This system contains the musical notation for the Arpa, Violini I., Violini II., Viola, Violoncelli, and Contrabbasso. The Arpa part features a complex, flowing melodic line with many sixteenth notes. The Violini parts consist of sustained chords and moving lines. The Viola part has a melodic line with a crescendo leading to a fortissimo dynamic. The Violoncelli and Contrabbasso parts provide a harmonic foundation with sustained notes and a few melodic fragments.

Fl.

Oboi

C. Ingl.

Cl. tti

Cl. ne

Fag.

Corni

Tr. be

Arpa

vni

Viola

vlli

C. B.

This system continues the orchestral score, including the Flute, Oboe, English Horn, Clarinet in B-flat, Clarinet in C, Bassoon, Horns, Trombone, Arpa, Violini, Viola, Violoncelli, and Contrabbasso. The woodwinds and strings are playing sustained chords and moving lines. The Viola part has a melodic line with a fortissimo dynamic. The Violoncelli and Contrabbasso parts provide a harmonic foundation with sustained notes and a few melodic fragments.

rall:..... **3** *a tempo - Calmo*

Fl. *p* *cres:*.....

Oboi *dim.* *p cres:*.....

C. Ingl.

Cl. tt1 *pp dolciss.*

Cl. ne *dim.* *pp*

Fag. I. *p dim.* *ppp*

Corni *ppp*

Tr. be I. *p dim.* *ppp*

Arpa

Celeste *pp*

rall:..... *a tempo - Calmo*

Vni *via Sordina* *pp* *cres:*.....

Vni *via Sordina* *pp* *cres:*.....

Viole *dim. molto* *divise* *ppp*

Vlli *p* *pp* *Arco* *pp* *tr.*

C. B. *p* *pp* *Arco* *pp* *tr.*

3

Fl. *p*

Oboi *p*

C. Ingl. *p cantato*

Cltti

Cl^{ne}

Fag. *p*

C. Fag. *p*

Corni *pp*

Arpa *p*

Vⁿⁱ I. *cres. molto* *p* 4^a Corda.....

Vⁿⁱ II. *cres. molto* *pp*

Viole *cres. molto*

V^{lli} *p cantato*

C. B. *Pizz.* *p*

Fl.

Oboi

C. Ingl.

C. tti

C. 1^{ne}

Fag.

Corni

Arpa

Vni. I.

Vni. II.

Viola

Vlli

C. B.

Arco

The musical score for page 10 is arranged in a standard orchestral format. It consists of three measures of music. The instruments are listed on the left side of the page. The Flute (Fl.) part features a melodic line with slurs. The Oboe (Oboi) part has a similar melodic line. The Clarinet in G (C. Ingl.) and Clarinet in C (C. tti) parts provide harmonic support with sustained notes. The Clarinet in Bb (C. 1^{ne}) and Bassoon (Fag.) parts have more active lines. The Horns (Corni) part is divided into two staves, with the top staff playing sustained notes and the bottom staff playing a rhythmic pattern. The Arpa (Arpa) part has a rhythmic accompaniment. The Violin I (Vni. I.) part has a melodic line, while the Violin II (Vni. II.) part has a rhythmic accompaniment. The Viola part has a melodic line, and the Violoncello (C. B.) part has a melodic line. The score includes various musical notations such as notes, rests, slurs, and dynamics.

4

accelerando un poco e cres:.....

Fl.

Oboi

C. Ingl.

Cl^{tti}

Cl^{ne}

Fag.

Corni

Arpa

accelerando un poco e cres:.....

Vⁿⁱ I

Vⁿⁱ II

Viola

V^{lli}

C. B.

4

Fl.

Oboi

C. Ingl.

Cl. ^{ti}

Cl. ^{ne}

Fag.

C. Fag.

Corni

Tr. ^{be}

Timp.

Arpa

Celeste

Vni

Viola

Vlli

C. B.

cres.....

f

mf

p

I. e II.

Pizz.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute)
- Oboi** (Oboe)
- C. Ingl.** (Clarinet in G)
- Cl^{tti}** (Clarinet in Bb), marked *a due*
- Cl^{ne}** (Clarinet in E)
- Fag.** (Bassoon)
- C. Fag.** (Contrabassoon)
- Corni** (Cornets), marked *a due*
- Tr^{be}** (Trumpet), marked *a due*
- Arpa** (Harp)
- Celeste** (Celeste)
- vni** (Violin)
- Viola** (Viola)
- vlli** (Violoncello)
- C. B.** (Contrabasso)

The score is written in a key signature of two flats (Bb, Eb) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and brass sections play sustained chords and moving lines, while the strings provide a rhythmic and harmonic foundation.

Fl.

Ott.

Oboi

C. Ingl.

Cl. tti

Cl. ne

Fag.

C. Fag.

Corni

Tr. be

I. II. Tr. ni

III. c. B.

Timp.

Arpa

Tamb.

Celeste

V. ni

Viole

V. li

C. B.

a due

ff

a due

ff

a due

ff

a due

ff

a due

ff

Arco

ff

Arco

ff

Arco

ff

Fl.

Ott.

Oboi

C. Ingl.

Cltti

C. Ine

Fag.

C. Fag

Corni

Tr. be

I. II.

Tr. ni

III. e B.

Timp.

Arpa

Tamb.

Celeste

Vni

Viola

V. li

C. B.

a due

col 1

Fl.

Ott.

Oboi

C. Ingl.

Cl. tti

Cl. ne

Fag.

C. Fag.

Corni

Tr. be

I. II.

Tr. ni

III. e B.

Timp.

Arpa

Tamb.

Celeste

V. ni

Viola

V. lli

C. B.

a due

a due

a due

III.

Fl.

Ott.

Oboi

C. Ingl.

Cl. tti

Cl. 1°

Fag.

C. Fag.

Corni

Tr. be

I. II.

Tr. ni

III. e B.

Timp.

Arpa

Tamb.

Celeste

vni

Viole

vlli

C. B.

Fl.

Ott.

Oboi

C. Ingl.

Cl. ti

Cl. no

Fag.

C. Fag.

Corni

Tr. be

III.

Tr. ni

III. e B.

Timp.

Arpa

Tamb.

Cassa

Celeste

V. ni

Viola

V. ni

C. B.

Fl.

Ott.

Oboi

C. Ingl.

Cl. tti

Cl. ne

Fag.

C. Fag.

Corni

Tr. be

I. II. Tr. ni

III. e B.

Timp.

Cassa

Pf.

ppp

fff

dim.

dim.

tr.

p dim.

8

8

8

Ped. sempre

V. ni

Viole

V. lli

C. B.

p dim.

p dim.

p dim.

p dim.

dim.

dim.

pp

sordina al SOL forte

sordina al SOL

6

Cl.tti
Cl.ne
Fag.
C.Fag.
Corni
Timp.
Arpa
Cassa

rall:..... a tempo

rall:..... a tempo

rall:..... a tempo

pp

pp

eben cantato

4ª Corda.....

rall:..... a tempo

Vni
Viola
Vlli
C.B.

unite. al 1.º

Pizz.

Pizz. p

Pizz. p

p

p

p

6

Oboi
C.Ingl.
Cl.tti
Fag.
C.Fag.
Corni
Timp.
Arpa

p dolce

p dolce

pp dolce

pp

cres:.....

p

4ª Corda.....

Vni
Viola
Vlli
C.B.

coi 1.º

Arco

p

Arco

cres.

Pizz.

p

Fl. *p* *mf* *f*

Ott.

Oboi *p* *mf* *cres.* *f*

Cl. In G. *p* *mf* *cres.*

Cl. in E. *p* *mf* *cres.* *f*

Fag. *p* *mf* *a2* *f*

C. Fag.

Corni *p* *cres.* *a2* *mf* *a2* *cres.* *f*

Tr. in B. *p* *dolce* *cres.* *mf* *cres.* *cres.* *f*

I. II. Tr. in B.

III. e. B.

Timp.

Arpa *p* *f*

Cassa

Celeste *mf*

V. in I. *4^a Corda* *f* *p* *dolce* *cres. mf* *f* *tr.*

V. in II. *f* *P. cres.* *mf* *cres.* *4^a Cor.* *p*

V. in III. *p* *mf* *cres.* *3^a Cor.* *pp*

C. B. *p* *f* *mf* *cres.*

misterioso *cres.*

Cl^{tti} *p*

Fag.

Corni *Corno chiuso* *1^o solo* *pp*

Timp. *pp* *pppp*

Arpa

Tamb. *ppp* *vicino al metallo*

Cassa *pppp*

Vⁿⁱ *sf* *smorz. subito* *pp dim.* *Ponticello*

Violen. *sf* *smorz.* *pp dim.* *Ponticello*

V^{lli} *sf* *smorz.* *pp dim.* *Ponticello*

C.B. *2 soli* *cres.* *pppp*

Cl^{tti} *1. solo* *pp* *dim.* *I. II.*

Cl^{ne} *solo* *pp* *dim.* *dim.* *pp*

Corni *Solo*

Timp. *ppp* *ppppp*

Arpa *pppp*

Cassa

Vⁿⁱ *pppp* *suono nat.*

Violen. *pppp* *suono nat.*

V^{lli}

C.B. *pppp* *ppppp* *rall. molto*

II. NEL BOSCO

Allegretto $\text{♩} = 126$

1

FLAUTI I.e II.
OTTAVINO
OBOI I.e II.
CORNO INGLESE
CLARINETTI I.e II. in LA
CLARONE in LA
FAGOTTI I.e II.
CONTRAFAGOTTO
CORNI I.e II. in MI
" III.e IV. "
TROMBE in LA I^o II^o
III^o IV^o
TROMBONI I.e II.
" III. e B.
TIMPANI MI-LA-SI
ARPA
TRIANG. e TAMB.
CASSA e PIATTI
XILOFONO
CELESTE

Allegretto $\text{♩} = 126$

1

VIOLINI I.
VIOLINI II.
VIOLE
VIOLONCELLI
CONTRABASSI

1

2

Fl. *rall:..... a tempo*

Corni *pp dim.*

Timp. *pp*

Arpa *rall:..... a tempo pp sf*

Celeste *p sf*

rall:..... a tempo

Vni. I. *pp*

Vni. II. *pp*

Viola *rall:..... a tempo sf*

Vclli *sf ppp*

C. B. *pp sf ppp*

2

rall:..... ppp a tempo

Fl. *pp*

Arpa

Celeste

Vni I. *cres.*

Vni II. *cres.*

Viola *legato, misterioso*
ppp sulla 4^a Corda

Vlli *cres.*

C. B. *cres.*

ppp legatissimo, misterioso e sostenuto

3

Fl.

Arpa

Celeste *pp*

Vni I. *mf* *dim.*

Vni II. *mf* *pp*

Viola *4^a Corda*

Vlli

C. B. *p*

3

Fl.

Ob.

C. Ingl.

Cl. in A Solo

Fag.

Arpa

Tamb.

Celeste

ppp

ppp

ppp

p

pp

pp

f

p

vicino al metallo

ppp

Vni I.

Vni II.

Viola

Vclli

C. B.

Ponticello

Ponticello

Ponticello

Ponticello

Ponticello

4^a Corda

3^a Corda

4^b Corda

4^a Corda

3^a suono naturale Corda

4

Fl. Ott. Oboi C. Ingl. Cl^{ti} Cl^{ne} Fag. Corni Timp. Arpa Triang. Tamb.

Flute, Oboe, Clarinet in G, Bassoon, Horns, Timpani, Harp, Triangle, and Tam-tam score. Includes dynamics like *ppp*, *pp*, and *pppp*. A "tr" (trill) is indicated on the Timp. staff. A box with the number "4" is present in the upper right.

Vni I. Vni II. Viole Vlli C.B.

Violin I, Violin II, Viola, Violoncello, and Double Bass score. Includes dynamics like *pp*, *ppp*, *pppp*, and *ppppp*. "suono nat." (natural sound) is marked for Vni I and Vni II. A "cres." (crescendo) line is shown above the Vni I staff. A box with the number "4" is present in the lower right.

Fl.

Ott.

Oboi

C. Ingl.

Cl. 1^o

Corni

Timp.

Arpa

Triang.

pp

pp

1^o solo

p

pp

ppp

tr

V. ni I.

V. ni II.

Viole

V. ni

C. B.

(sul Mi)

pp

Pizz.

mf

pp

5

sentito

Ott. *p*

Oboi *p* I. solo

Cl. tti *tr* *6*

Arpa

Xil. *dolciss.*
ppp

con Sordina al SOL
4.^a corda.....

via Sordina

V. ni. I. *portato* *sf* *pp*

V. ni. II. *ppp* *pp*

Viole *pp* *pp*

V. lli *pp* *pp*

C. B.

5

cres:..... *mf* **Meno**

Fl. *p* *sf* *tr* *f*

Ott. *p* *tr* *f*

Oboi *p* *sf* *tr* *f*

C. Ingl. *f*

Cl. ^{tti} *sf* *tr* *f*

Cl. ^{ne}

Fag. *f* *pp*

Corni *p* *pp* *f* *pp*

Timp. *pp* *cres:.....*

Arpa

Triang.

Xil. *cres. un poco*

tr **Meno**

V. ⁿⁱ I. *pp* *cres.* *f*

V. ⁿⁱ II. *pp* *cres:.....* *f* *pp*

Viole *p* *cres:.....* *f* *dim.* *pp*

V. ^{lli} *mf* *f*

C. B. *mf* *f* *Pizz.* *p*

a Tempo

6

Fl. *p* *dim.*

C. Ing. *dim.*

Cl. ti *p* *pp*

Cl. ne *pp* *dim.*

Fag. *pp*

Corni *pp*

Arpa *p* *sf*

Celeste

a Tempo

V. ni. I. *ppp*

V. ni. II. *pp*

Viole *pp* *4. corda*

V. li *pp*

C. B. *pp* *Arco*

6

106410

Cl.^{ti}
Cl.^{ne}
Fag.
Corni
Arpa
Celeste

p
dim.
mf (imitando il cu-cu)
pp

V.ⁿⁱ I.
V.ⁿⁱ II.
Viola
V.^{lli}
C.B.

cres......*molto*
dim.
pp
4^a corda
cres......

Oboi

Cl. ti

Fag.

Corni

Timp.

Arpa

Celeste

V. ni. I.

V. ni. II.

Viola

V. III

C. B.

- (1) effetto
- (2) effetto

Fl.

Ott.

Oboi

Cl. tti

Fag.

Corui

Timp.

Arpa

Xil.

Celeste

V. ni I.

V. ni II.

Viola

V. li

C. B.

a 2

tr.

cres.

tr.

tr.

gliss.

pp

Pizz.

sentito

cres.

tr.

Arco

cres.

tr.

cres.

Fl. Ott. Oboi C. Ingl. Cl. tti Cl. re Fag. Corni Timp. Triang.

Woodwind and percussion score. Includes parts for Flute (Fl.), Oboe (Ott.), Clarinet in Bb (Cl. re), Bassoon (Fag.), Horns (Corni), Trombones (Timp.), and Triangle (Triang.). Dynamics include *p*, *pp*, and trills (*tr*). Includes *chiuso* and *a 2* markings.

vni I. vni II. Violo v.lli C.B.

String score. Includes parts for Violin I (vni I.), Violin II (vni II.), Viola (Violo), Cello (v.lli), and Bass (C.B.). Dynamics include *pp*, *p*, and *Cresc.*. Includes *3^a Corda portato*, *Pizz.*, *Arco*, and *unis* markings.

Fl. *a 2*

Ott.

Oboi *a 2*

C. Ingl.

Cl. ti *a 2*

Cl. re

Fag. *a 2*

C. Fag.

Corni

Tr. be *p dolce*

I. II. Tr. ni *pp*

III. e B. *pp*

Timp. *pp tr*

Arpa

Triang.

Xil.

Celeste *pp*

V. ni I. *mf*

V. ni II. *mf*

Viole *mf*

V. ni *mf*

C. B. *mf*

Col 1ⁿⁱ (3^o gruppo)

unis

unis

CFES.

This is a page of a musical score for a full orchestra, numbered 33. The score is arranged in a standard orchestral layout, with woodwinds at the top, brass in the middle, percussion below that, and strings at the bottom. The woodwind section includes Flute (Fl.), Oboe (Ott.), English Horn (C. Ingl.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass section includes two Horns (Corni), Trumpets (Tr. be and Tr. ni), Trombones (I, II, III, eB), and Timpani (Timp.). The percussion section includes Arpa (Harp), Triangolo (Triangle), Cassa (Cymbal), Xilofono (Xylophone), and Celeste. The string section includes Violins I and II (Vni I, Vni II), Violas (Viola), Violoncello (Vcll), and Contrabasso (C. B.). The score is divided into three measures. The first measure features a *cres. molto* (crescendo molto) marking. The second measure features a *cres.* (crescendo) marking. The third measure features a *ff* (fortissimo) marking. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The overall texture is dense and dynamic, typical of a late Romantic or early 20th-century orchestral work.

Calmo

8

Fl.

Ott.

Oboi

C. Ing.

Cl. ti

Cl. ne

Fag.

C. Fag.

Corni

Tr. be

I. II.

Tr. ni

III. e B.

Timp.

Arpa

Triang.

Cassa

Xil.

Celeste

pp perdonosi

1^o dolce pp

Calmo

V. ni I.

V. ni II.

Viola

V. li

C. B.

ppp

3^a corda

ppp ponticello 3^a corda

ppp

ppp perdonosi

ppp

8

1^o solo

p dolce

Fl.

Oboi

Arpa

Celeste

Vni I.

Vni II.

Viola

Vclli

C. B.

9

Fl.

Oboi

Arpa

Celeste

Vni I.

Vni II.

Viola

Vclli

C. B.

9

C. Ingl. *solo* *sentito* *cres.* *dim.* *rall.* *a tempo*
 Cltti *p* *cres.* *rall.* *a tempo*
 Fag. *p* *cres.* *dim.*
 Timp. *p* *tr.* *dim.* *rall.* *a tempo*
 Arpa
 Celeste *mf*
 Vni I. *cres.* *dim.* *ppp*
 Vni II. *cres.* *dim.* *ppp*
 Viole *cres.* *dim.....* *rall.* *a tempo* *pp*
suono naturale dolcissimo
 Vlli *p* *ppp*
 C. B. *meta* *p* *dim.* *ppp e legato*

Fl. *sf* *rall. un poco e dim.* *a tempo* *dim.*

Oboi *pp* *dim.*

C. Ingl. *sf* *rall. un poco* *a tempo*

Cl. ti *sf*

Corni *pp* *p*

Arpa

cres.....

V. ni I. *rall. un poco e dim.* *a tempo*

cres.....

V. ni II. *rall. un poco* *a tempo*

Viola *sf* *rall. un poco e dim.* *a tempo*

V. li

C. B.

10

Fl.

Oboi I. *espres.*

Oboi II.

C. Ingl.

Cl. in Bb

Cl. in E

Fag.

C. Fag.

Corni

Timp.

Arpa *pp*

Tamb. *pp* sul metallo

Vni. I. *pp* *cres:...*

Vni. II. *pp* *cres:...*

Viola *pp* *stacc.*

Vclli *pp*

C. B. *pp* *Tutti*

10

Fl. I. *tr.*

Ott.

Oboi I. *tr.*

Oboi II.

C. Ingl.

Cl. in A *a 2*

Cl. in Bb *p* *cres...* *tr.*

Fag. *p* *cres...*

C. Fag.

Corni

Timp.

Tamb.

Vni. I. *p* *dolce* *cres.* *tr.*

Vni. II. *p* *cres.* *tr.*

Viola *p* *cres.*

Vclli *stacc.* *p* *cres. a poco a poco*

C. B. *p*

11

Fl. *p* *cres.* *pp*

Ott. *p* *cres.* *pp*

Oboi *a 2* *pp*

Cltti *tr b* *pp*

Cl. he *f*

Fag. *f*

Corni

Trbe *I. e II.* *cres.* *a 2* *p*

Arpa *p*

Triang. *f*

Tamb. *f*

Celeste *f*

Vni I. *DIV. mf* *pp* *tr*

Vni II. *DIV. mf* *pp*

Viola *mf*

Vclli *f*

C. B. *f*

11

Fl.

Ott.

Oboi

Arpa

I. solo

ben cantato

vni I.

vni II.

Viola

vclli

C.B.

Fl.

Ott.

Oboi

Cltti

Fag.

Arpa

I. solo

vni I.

vni II.

Viola

vclli

C.B.

Sostenuto

cres.

Fl

Oboi

C. Ingl.

Cl. tti

Cl. 1^o

Fag.

C. Fac.

Corni

Tr. ni

Arpa

Sostenuto

cres.

Vni I.

Vni II.

Viola

Vlll

C. B.

Tutti

Fl.

Ott.

Oboi

C. Ingl.

Cl. ti

Cl. re

Fag.

C. Fag.

Corni

Tr. be

I. II. Tr. ni

III. e B.

Timp.

Arpa

Tamb.

Xil.

Vni I.

Vni II.

Viola

Vclli

C. B.

Fl.

Ott.

Oboi

C. Ingl.

Cltti

Clne

Fag.

C. Fag.

Corni

Trbe

I. II. Trni

III. e B.

Timp.

Tamb.

Cassa

Xil.

vni I.

vni II.

Viola

vln

C. B.

cres.

Fl.

Ott.

Oboi

C. Ingl.

Cltti

Clpe

Fag.

C. Fag.

Corni

Trbe

I. II.

Trni

III. e B.

Timp.

Tamb.

Cassa

vni I.

vni II.

Viola

vlll

C. B.

un poco rall:

Fl. *ff*

Ott. *tr*

Oboi *tr*

C. Ingl. *tr*

Cltti

Clna *ff*

Fag. *ff*

C. Fag. *ff*

Corni *ff*

Trbe *ff* *dim:*

I. II.

Trni *f*

III. e B.

Timp.

Arpa *ff*

Triang.

C. e P. *Piatto solo percosso con oggetto metallico*

Xil. *ff*

un poco rall:

Vni I. *ff* *dim:*

Vni II. *ff* *dim:*

Viola *ff* *dim:*

Vlll *ff* *dim:*

C. B. *ff* *dim:*

13 A Tempo

Fl. *pp*

Ott.

Oboi *a2*
p sentito *dim.* *dim.*

C. Ingl.

Cl. fti *a2 espress.*

Cl. ne *pp* *dolce*

Corni *I. solo* *p* *pp* *dim.*

Tr. be *pp*

I. II. Tr. ni *pp*

III. B.

Timp. *tr* *ppp*

Arpa *pp*

Triang. *pp*

C. e P.

Xil. *pp*

Celeste *pp* *p*

A Tempo

V. ni I. *pp* *2^a corda* *1* *cres. molto*

V. ni II. *pp* *cres. molto*

Viola *pp*

V. lli *pp*

C. B. *p*

Fl.

Oboi

Cltti ^{a2}

Cl^{no}

Fag. ^{I. p}

Corni

Timp. ^{tr.}

Arpa

Triang.

Xil.

Celeste

dim.

pp

p

pp

sf

pp

Vni I.

Vni II.

Viole

Vlli

C.B.

dim.

dim.

dim.

2

2

Fl. *mf*

Oboi *a2* *mf*

C. Ingl.

Cltti *a2*

Clne

Fag.

C. Fag.

Corni

Arpa

Tamb. *dim. pppp*

Vni I. *dim.*

Vni II. *dim.*

Viola *dim.*

Vlli

C.B.

Più mosso e agitato

cres. sempre rall.

Fl. a2

Ott.

Ob. a2

C. Ingl.

Cltti

Cl^{no}

Fag. a2

Corni I.

Tr^{be}

I. II. Trⁿⁱ

III. e B.

Timp. tr

Tamb. ppp

C. e P. Cassa pp

Più mosso e agitato

cres. sempre rall.

Vⁿⁱ I. pp ponticello

Vⁿⁱ II. pp ponticello

Viole pp ponticello

V^{lli} pp ponticello

C. B. pp

suono naturale tr. cres.

suono naturale tr. cres.

suono naturale cres.

suono naturale

suono naturale

suono naturale

suono naturale

cres. sempre rall.

A tempo un po'allarg.

Fl. *f* *cres:.....*

Ott. *f tr* *cres:.....*

Ob. *f tr* *cres:.....*

C. Ingl. *f* *cres:.....*

Citti *a2* *f* *cres:.....*

C. ne *f*

Fag. *f* *a2*

C. Fag. *f*

Corni *f*

Trbe *a2* *mf* *cres:.....*

I. II. Trni *mf* *cres:.....* *a2*

III. e B. *mf* *cres:.....*

Timp. *mf* *trm* *cres:.....* *trm*

Arpa *f* *cres:.....*

Tamb. *p* *cres:.....*

G.C. *p* *cres:.....*

A tempo un po'allarg.

vni I. *f*

vni II. *f*

Viole *f* *cres:.....*

vlli *f*

C.B. *f* *cres:.....* *cres:.....*

15 Calmo a Tempo

Fl. Ott. Oboi C. Ingl. Cl. tti Cl. re Fag. C. Fag. Corni Tr. be I. II. Tr. III e B Timp. Arpa Tamb. Cassa

gaiò e brillante
solo
solo
p
dim.
 (Corno chiuso) (imitando il cu-cu)
 (Corno chiuso)
 Mi-DO-LA

Calmo a Tempo

V. ni I. V. ni II. Virole V.lli C. B.

ppp
ppp
ppp
pizz
sentito
dim.
dim.
 ponticello
 ponticello
 ponticello

Oboi *p* *rall:.....molto*

C. Ingl. *p* *sf*

Cl. tti *pp* *sf* *pp*

Cl. ne *pp* *ppp*

Fag. *pp* *ppp*

Corni
 (Corno chiuso) *pp* (come un'eco)
 (Suono naturale)
 (Corno chiuso) a 2 *pp* *pp*

Timp. *b.* *ppp* *ppp*

rall:.....molto

V. ni I.

V. ni II. *ppp* *sf* *dim.*

Viola *ppp* *sf* *dim.*

V. li *pp*

C. B.

rall:.....molto

16

Fl. *f*

Cl. tti *mf* *cres.* *f* *dim.*

Cl. ne *f* *dim.* *p* *pp*

Corni

Timp. *tr.* *dim.* *pp* *dim.* *ten.*

Arpa *f* *p* *f* *p*

Tamb. *p*

con Sord. alla 4^a corda
I. solo sulla 4^a corda

V. ni. I. *ponticello* *gli altri* *mf* *p* *dim.* *portato*

V. ni. II. *ponticello* *f* *p* *f* *p*

Violo *f* *p* *pp*

V.lli *cres. molto* *f* *p* *pp*

C.B. *Pizz.* *p* *mf* *pp* *dim.*

16

III. IL RUSCELLO

Un poco mosso ma calmo ♩ = 100

FLAUTI I. e II.
OTTAVINO
OBOI I. e II.
CORNO INGLESE
CLARINETTI I. e II. in LA
CLARONE in LA
FAGOTTI I. e II.
CONTRAFAGOTTO
CORNI I. e II. in FA
" III. e IV. "
TROMBE I. e II. in SIb
" III. e IV. "
TROMBONI I. e II.
TROMBONE III. e BASSO
TIMPANI SI-MI-FA#
ARPA
TRIANG. e TAMB.
XILOFONO

Un poco mosso ma calmo ♩ = 100

VIOLINI I.
VIOLINI II.
VIOLE
VIOLONCELLI
CONTRABASSI

con Sordina
col legno dell'arco sul ponticello
ppp

con Sordina *trm*
ppp

con Sordina
col legno dell'arco sul ponticello
ppp

divisi
due soli
ppp

1 I.

Oboi *pp* *sf* *sf*

Cl.^{tti} *pp*

Cl.^{ne} *p* *dim.*

Arpa

V.ⁿⁱ I. con Sord. 4^a corda *pp* *sf*

V.ⁿⁱ II. suono naturale

Viola *tr* *pp* *tr* *tr*

V.^{lli} suono naturale

C.B. divisi sempre due soli *pp*

1

Oboi

Cl.^{tti}

Cl.^{ne} *p*

Arpa

V.ⁿⁱ I. 4^a corda *sf*

V.ⁿⁱ II. *ppp*

Viola *tr* *tr* *tr* *tr*

V.^{lli} *ppp*

C.B.

Oboi
Cl.^{tti}
Arpa
V.ⁿⁱ I.
V.ⁿⁱ II.
Viola
V.^{lli}
C. B.

pp

tr

5

Detailed description: This system of musical notation includes staves for Oboe, Clarinet in Bb, Arpa, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Oboe part features a melodic line with slurs. The Clarinet in Bb part has a long, sustained note. The Arpa part is marked *pp* and features a simple harmonic accompaniment. The Violin I and II parts play sustained chords. The Viola part has a rhythmic pattern of eighth notes with a finger number '5' above each note and trills marked *tr*. The Violoncello and Contrabasso parts provide a steady bass line.

C. Ingl.
Cl.^{tti}
Cl.^{ne}
Fag.
V.ⁿⁱ I.
V.ⁿⁱ II.
Viola
V.^{lli}
C. B.

p

p

p

p

tr

5

sempre pp

Detailed description: This system of musical notation includes staves for Clarinet in G, Clarinet in Bb, Clarinet in C, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Clarinet in G part has a melodic line with a dynamic marking of *p*. The Clarinet in Bb and Clarinet in C parts have long, sustained notes, also marked *p*. The Bassoon part has a long, sustained note marked *p*. The Violin I and II parts play sustained chords. The Viola part has a rhythmic pattern of eighth notes with a finger number '5' above each note and trills marked *tr*. The Violoncello and Contrabasso parts provide a steady bass line. The instruction *sempre pp* is written at the bottom of the system.

Fl. *a 2 rall. un poco*

C. Ingl.

Cl. tti *dim.*

Cl. ne *II.*

Fag. *pp*

V. ni I. *rall. un poco ppp*

V. ni II.

Viola *tr*

V. li *tr*

C. B. *dim.*

rall. un poco

2 *a Tempo*

Fl.

C. Ingl.

Cl. tti *solo espress. e sentito*

Cl. ne *ppp*

Fag. *ppp*

Corni *pp*

Arpa *pp*

a Tempo

V. ni I. *pp*

V. ni II. *pp*

Viola *pp*

V. li *tutti*

C. B. *pp*

2

rit:..... a tempo a 2 rall:.....

Fl.
C. Ingl.
Cl. tti
Cl. ne
Fag.
Corni
V. ni I.
V. ni II.
Viola
V. lli
C. B.

rit:..... a tempo pp rall:.....

rit:..... a tempo rall:.....

a Tempo II. rall. molto

Fl.
C. Ingl.
Cl. tti
Cl. ne
Fag.
Corni
V. ni I.
V. ni II.
Viola
V. lli
C. B.

a Tempo rall. molto

tutti

rall. molto

3

a Tempo

Fl. I. *pp*

Oboi I. *pp*

C. Ingl. *pp*

Cl. tti *pp*

Cl. ne

Fag. *pp*

Corni *pp*

a Tempo

Vni *pp*

Viole *pp*

Vlli *pp*

C.B. *pp*

2^a corda

sempre sottovoce

3

Fl. I. *pp*

Oboi I. *pp*

C. Ingl. *pp*

Cl. tti *pp*

Corni *pp*

cres:.....

tr

Vni *mf*

Viole *mf*

Vlli *pp*

C.B. *pp*

tr

tr

Fl. *cres:.....*

Oboi *a 2*

C. Ingl.

Cl. tti *p* *cres:.....*

Cl. ne

Fag. *p*

Corni *pp* *cres:.....*

Tr. be *1. p dolce*

Timp. *tr* *pp*

V. ni *mf* *cres:.....*

Viole *tr*

V. li

C. B. *tutti Fizz.* *pp* *cres:.....*

Fl. *f* *tr*

Oboi *f* *tr*

C. Ingl. *f* *cres:.....*

Cl. tti *f* *p* *sf*

Cl. ne *cres:.....*

Fag. *f*

Corni *f* *p* *cres.*

Tr. be I e II.

Timp. *mf* *p* *tr*

V. ni *f* *p* *sf*

Viola *f* *p* *tr*

V. lli *f* *p*

C. B. *mf*

Fl. *f* *rall:.....*

Oboi *f*

C. Ingl. *f*

Cl. tti *f* *p*

Cl. ne *f* *rall:.....*

Fag. *f* *I. p*

C. Fag. *f* *rall:.....*

Corni *a 2 f* *p* *dim.* *p* *rall:.....*

Tr. be *f*

Timp. *tr*

v. ni *f* *pp* *rall:.....*

Viole *f* *pp* *rall:.....*

v. li *f*

C. B. *divisi Arco f* *rall:.....*

4 a Tempo

Oboi I. solo *p* *dim.*

Cl^{ti}

Cl^{ne} solo *p*

Fag.

Corni

Arpa *ppp* *glissando*

Xil. *ppp*

a Tempo

vni I. *ppp*

vni II. *ppp* ponticello

Viola *ppp* ponticello

vlli *Pizz.*

C. B.

4

Oboi I. II.

Cl^{ne}

Arpa

Xil.

vni I.

vni II.

Viola

vlli

C. B.

Fl. *p* *mf*

Oboi

Arpa

Triang.

Xil.

vni I.

vni II.

Viola

vlli

C. B.

p *mf*

ponticello

via Sordina

via Sordina



Fl.

Arpa

Triang.

Xil.

vni I.

vni II.

Viola

vlli

C. B.

pp *cres.* *pp* *sf* *pp*

suono nat.

ponticello

suono nat.

ponticello

Arco *pp* *cres.*

Fl.

Ott.

Cl'tti

Fag.

Arpa

Xil.

v.ni I.

v.ni II.

Viola

v.lli

C. B.

Fl.

Ott.

Arpa

Triang.

Xil.

v.ni I.

v.ni II.

Viola

v.lli

C. B.

cres......

p

via Sordina

suono nat.

via Sordina

suono nat.

suono nat.

5

Fl.

Ott.

Ob. *I.^o*
sentito

Fag. *p*

Corni *p*

Arpa

Xil.

con voce

V. ni I. *Unif.*

V. ni II. *mf*

Viole *mf*

V. ni *Pizz.*
p

C. B.

5

Fl. Ott. Oboi C. Ingl. Cl. tti Fag. Corni Arpa Triang. Xil. v. ni I. v. ni II. Viole v. lli C. B.

mf *a 2* *p* *pp* *sf* *brillante* *via Sordina* *f* *Pizz.* *pp*

6

Arpa Xil. v. ni Viole v. lli C. B.

cres:

6

Fl. *p*

C. Ingl.

Cl. tti *a 2* *mf*

Cl. ne *mf*

Fag. *a 2* *mf*

Corni *pp*

Tr. be *I. e II.* *p dolce*

Arpa

XII.

V. ni I. *p*

V. ni II. *p*

Viola *Arco* *p*

V. III *Arco* *p*

C. B. *Arco* *p*

Fl.

C. Ingl.

Cl. tti

Cl. ne

Fag.

Cornl

Tr. bo

I. II. Tr. ni

III. e B.

Arpa

Xil.

V. ni I.

V. ni II.

Viola

V. lli

C. B.

a 2

mf

p

pp

cres.

cres:.....

Fl.

Ott.

Oboi

C. Ingl.

Cl. ^{tti}

Cl. ^{ne}

Fag.

Corni

Tr. ^{be}

I. II. Tr. ⁿⁱ

III. e. B.

Timp.

Arpa

Triang.

Xil.

v. ⁿⁱ I.

v. ⁿⁱ II.

Viola

v. ^{li}

C. B.

MI-DO#-FA#

a due

pp

tr

ppp

cres.

tr

tr

cres.

cres.

Fl.

Ott.

Oboi

C. Ingl.

Cl. tti

Cl. ne

Fag.

Corui

Tr. be

I. II. Tr. ni

III. e B.

Timp.

Arpa

Triang.

Xil.

V. ni I.

V. ni II.

Viola

V. lli

C. B.

f

f

f

p

ppp

cresc.

p

Pizz.

pp

Pizz.

pp

cresc.

f

Pizz.

pp

cresc.

C. Ingl.
 Cl. tti
 Cl. ne
 Fag.
 Corni
 Tr. be
 Timp.
 Arpa
 XII.
 V. ni I.
 V. ni II.
 Viole
 V. III
 C. B.

Fl. *a due* *f* *ff*

Ott.

Oboi *a due* *f* *ff*

C. Ingl. *a due* *f* *ff*

Cltti *a due* *f* *ff*

Clne *a due* *f* *ff*

Fag. *a due* *f* *ff*

C. Fag.

Corni *a due* *cres.* *f* *tr#* *ff* *tr#*

Trbe *a due* *cres.* *f* *trb* *ff*

I. II. *trb* *ff*

Trni *f* *trb*

III. e B. *trb*

Timp. *cres.* *cres.* *f*

Arpa *f*

Triang.

Xil. *cres.* *f*

Vni I. *f* *ff* *cres.*

Vni II. *Arco* *f* *ff*

Viole *f* *ff*

Vlli *f* *ff*

C. B. *ff*