

A Maria Barrientos

El mirar de la Maja

(TONADILLA)

Letra de F. Periquet

Música de E. Granados

Allegretto comodo

CANTO

PIANO

The first system of the musical score consists of two staves. The top staff is for the vocal part (CANTO) in 3/4 time, showing a series of rests. The bottom staff is for the piano accompaniment (PIANO), marked with a piano (p) dynamic. It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a key signature of two flats (B-flat and E-flat).

Por que es en mis o _ jos tan hon _ do el mi _
Por e _ so el chis - pe - ro á quien mi al _ ma

The piano accompaniment for the second system continues with the same rhythmic and harmonic structure as the first system, providing a steady accompaniment for the vocal line.

rar? que á fin de cor - tar des - de
di al ver - se ante mi

The piano accompaniment for the third system concludes the piece with the same rhythmic and harmonic patterns, ending on a final chord.

molto espress.

me nes y e-no-jos
ti-ra el sombre-ro

los sue-lo entor-nar
y di-ce-me a-si

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a melodic phrase in a minor key, marked 'molto espress.'. The piano accompaniment consists of a steady eighth-note bass line with chords. The lyrics are written below the vocal line.

Que fue-go den-tro lle-va-rán
Mi Ma-ja! no me mi-res más

cresc.

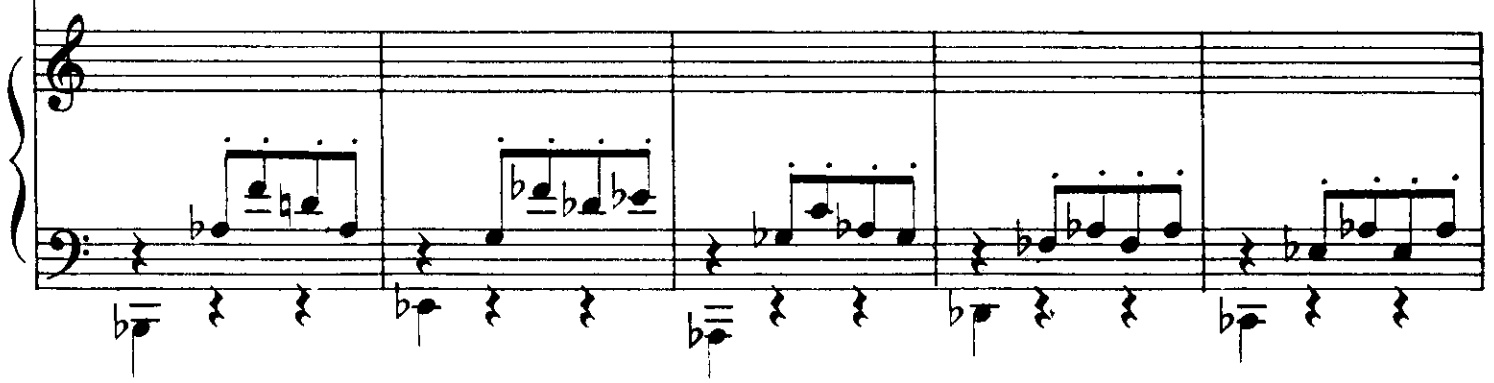
The second system continues the musical score. The vocal line has a 'cresc.' (crescendo) marking above it. The piano accompaniment also has a 'cresc.' marking above it. The lyrics are written below the vocal line.

que sia-ca - so con ca-lor
que tus o - jos ra-yos son

The third system concludes the musical score. The vocal line features a melodic phrase with a fermata over the final note. The piano accompaniment continues with the same rhythmic pattern. The lyrics are written below the vocal line.



los cla_vo en mi a _ mor
y ar _ dien _ do en pa _ sión



pp



son _ ro - jo me dan
la muer - te me dan

meno mosso

