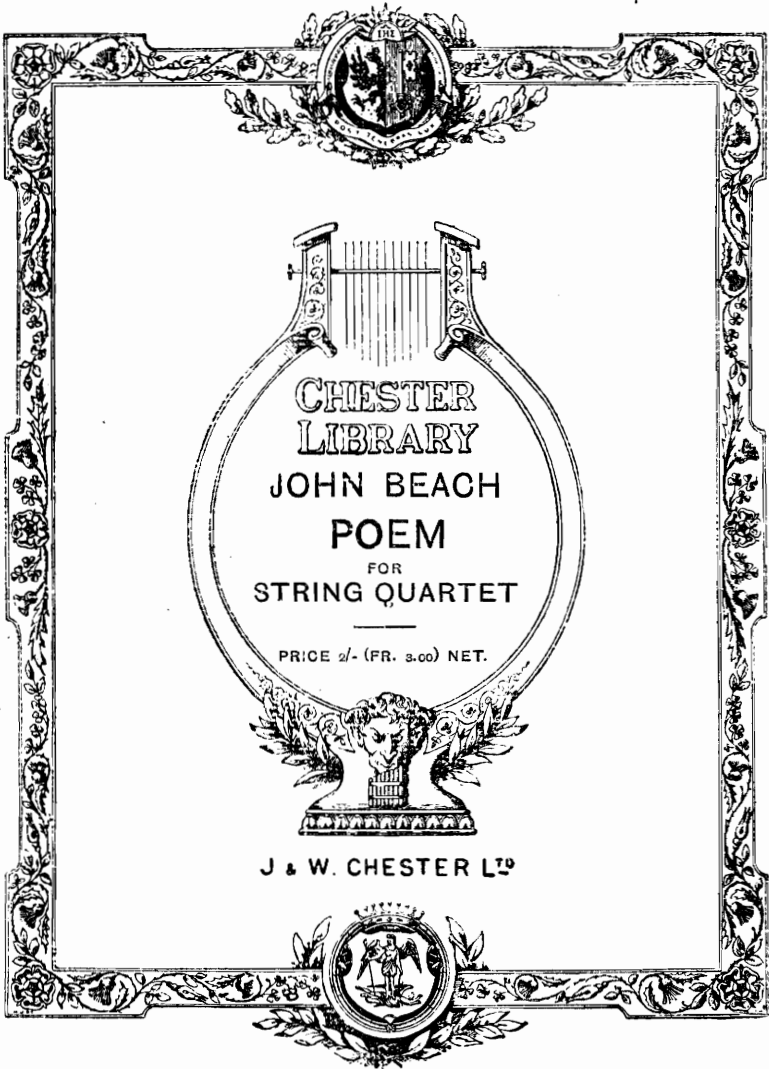


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What is the wind
That I hear calling
By day and by night?

Fiona MacLeod.

To Charles Martin Loeffler.

POEM
for String Quartet

524037

JOHN BEACH

Andante moderato
con sord.

Violin I

Violin II

Viola
mp *pp* *p* *p* *cresc.*

Violoncello
con sord.

pp

pp

dim.

pp

p

cresc. e poco rit. *p* *a tempo e poco a*

sempre esp.

J. W. C. 226a

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① *sul ponticello*

ppp *sul ponticello* *poco cresc.*

ppp *sul ponticello* *poco cresc.*

poco accel. *p* *poco cresc.*

rit. *a tempo*

senza sord. *mp* *mp*

rit. *mp*

rit. *mp*

cresc. ed accel. fino all' Allegro

mp *mf*

pp

pp *pizz. arco*

p *pp* *cresc.*

② *Allegro.*

senza sord. *mp*

senza sord. *mf*

senza sord. *mp*

pizz. arco

pp velato e sotto voce *senza sord.* *p*

mp cresc. f mp cresc. mp cresc. mp cresc. f p dim.

This system contains four staves of music. The first staff has dynamics *mp cresc.* and *f*. The second staff has *mp cresc.*. The third staff has *mp cresc.*. The fourth staff has *mp cresc.*, *f*, *p*, and *dim.*

pp dolcemente esp. 4 corda - - - pp p pizz. arco pizz. arco mp p

This system contains four staves. The first staff has *pp dolcemente esp.* and *4 corda - - -*. The second staff has *pp* and *p*. The third staff has *pp*, *pizz.*, *arco*, *pizz.*, and *arco*. The fourth staff has *pp*, *esp.*, *mp*, and *p*. A circled number 3 is positioned above the third staff.

mf dim. cresc. dim. cresc. mf dim. dim.

This system contains four staves. The first staff has *mf* and *dim.*. The second staff has *cresc.* and *dim.*. The third staff has *cresc.*, *mf*, and *dim.*. The fourth staff has *cresc.* and *dim.*.

p mp p delicato p delicato p pizz. arco p delicato

This system contains four staves. The first staff has *p*, *mp*, and *p delicato*. The second staff has *p* and *p delicato*. The third staff has *pizz.* and *arco*. The fourth staff has *pp* and *p delicato*.

First system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a minor key and 4/4 time. The first staff has a '3' above it. The second staff has a '3' above it. The third staff has a '3' above it. The fourth staff has 'pizz.' and 'arco' above it, and 'p cresc.' below it.

Second system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a minor key and 4/4 time. The first staff has 'mf' below it. The second staff has 'mf' below it. The third staff has 'mf' below it. The fourth staff has 'mf' below it. The second measure of the fourth staff has 'f con passione' below it.

Third system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a minor key and 4/4 time. The first staff has 'poco rit.' above it. The second staff has 'pp velato' above it. The third staff has 'pp' below it. The fourth staff has 'poco rit.' above it and 'p esp.' below it. A circled '4' is above the first measure of the second staff, indicating a fourth ending.

Fourth system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a minor key and 4/4 time. The first staff has a '3' above it. The second staff has a '3' above it. The third staff has a '3' above it. The fourth staff has 'mp' below it.

poco rit.

cresc.

cresc.

cresc.

cresc.

poco rit.

poco rit.

poco rit.

mp

cresc.

a tempo

mf

mf

cresc.

cresc.

p ma marcato

poco a poco cresc.

f cresc.

f cresc.

cresc.

mf cresc.

5

ff

ff subito mp dim.

ff

f dim.

mp ben marcato

p

p

mf ben marcato

mp

6

First system of musical notation. It consists of four staves. The top staff is in treble clef with a *mf* dynamic marking. The second staff is in treble clef with a *mf* dynamic marking. The third staff is in bass clef with a *mf* dynamic marking and the instruction *ben marcato*. The bottom staff is in bass clef with a *pp* dynamic marking. The system concludes with a repeat sign.

Second system of musical notation. It consists of four staves. The top staff is in treble clef with a *mp* dynamic marking. The second staff is in treble clef with a *p* dynamic marking. The third staff is in bass clef with a *mp* dynamic marking. The bottom staff is in bass clef with a *pp* dynamic marking. The system concludes with a repeat sign.

Third system of musical notation. It consists of four staves. The top staff is in treble clef with a *cresc.* dynamic marking. The second staff is in treble clef with a *cresc.* dynamic marking. The third staff is in bass clef with a *velato* dynamic marking. The bottom staff is in bass clef with a *velato* dynamic marking. The system concludes with a repeat sign.

6

Fourth system of musical notation. It consists of four staves. The top staff is in treble clef with a *pp* dynamic marking. The second staff is in treble clef with a *pp* dynamic marking. The third staff is in bass clef with a *pp* dynamic marking. The bottom staff is in bass clef with a *pp* dynamic marking. The system concludes with a repeat sign.

First system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of three flats. The second staff has a treble clef and a key signature of three flats. The third staff has a treble clef and a key signature of three flats. The bottom staff has a bass clef and a key signature of three flats. Dynamics include *mf* and *mp*.

Second system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of three flats. The second staff has a treble clef and a key signature of three flats. The third staff has a treble clef and a key signature of three flats. The bottom staff has a bass clef and a key signature of three flats. Dynamics include *mp*, *p velato*, and *mp esp.*

Third system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of three flats. The second staff has a treble clef and a key signature of three flats. The third staff has a treble clef and a key signature of three flats. The bottom staff has a bass clef and a key signature of three flats. Dynamics include *mp velato*, *p esp.*, *poco a poco cresc.*, and *mp*.

Fourth system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of three flats. The second staff has a treble clef and a key signature of three flats. The third staff has a treble clef and a key signature of three flats. The bottom staff has a bass clef and a key signature of three flats. Dynamics include *poco a poco rall.*, *mf*, and *poco a poco rall.*

⑦ *a tempo*

pp subito

pp subito
esp. un poco fuori

p

pp

dim. e poco rit.

p

dim. e poco rit.

p

mp

p

mp

pp

a tempo
velato

pp

velato

esp.

esp.

mp

un poco riten.

mf

mf

p
pp velato
mp esp.
mp
mp

mp
mp
mp
pp
pp
 8 *Un poco meno mosso.*
a tempo

pizz.
arco
poco rit.
poco rit.
poco rit.
poco rit. pizz.
pp
a tempo

a tempo
a tempo
a tempo
a tempo
pizz.
arco

arco
mp
mp
p
arco
pizz.
arco
mp

mp più esp.
pizz.
arco
p

p

p
p

cresc. e rit.

mf

cresc.

mf cresc.

cresc. e rit.

f cresc.

f

dim. e poco rit.

f

dim. e poco rit.

dim. e poco rit.

dim. e poco rit.

pizz.

a tempo

mp

cresc.

mp

mf

⑨

mf

f

mp

mp

riten.

a piacere

Meno mosso

pp tranquillo

dim. e rit. poco a poco

ppp

ppp

ppp

pp

pp

pp

rit.

10 *a tempo*

p

pp

pp pizz.

mp

System 1: Four staves of music. The first staff has a dynamic marking of *mp*. The music features a melody in the upper staves and a rhythmic accompaniment in the lower staves.

cresc. *cresc. ed accel.*

System 2: Four staves of music. The first staff has a dynamic marking of *cresc.* and the second staff has *cresc. ed accel.*. The music continues with increasing intensity and includes a section marked *arco* in the lower staves.

rit.

System 3: Four staves of music. The first staff has a dynamic marking of *rit.*. The music concludes this section with a *rit.* marking in all staves.

11 *a tempo (ritenuto un poco)*

ff con molto espressione *dim.*

ff con molto espressione *dim.*

ff *dim.*

ff *dim.*

System 4: Four staves of music. The first staff has a dynamic marking of *ff con molto espressione* and the second staff has *ff con molto espressione*. The music concludes with a *dim.* marking in all staves.

mf
mp
mp
dim.
dim.

This system contains four staves of music. The first staff is marked *mf*. The second staff is marked *mp*. The third and fourth staves are marked *mp* and *dim.* respectively. The music features various rhythmic patterns and dynamics.

mp ancora più ritenuto, sempre con grand espressione
p
pizz arco pizz

This system contains four staves of music. The first staff is marked *mp ancora più ritenuto, sempre con grand espressione*. The second staff is marked *p*. The third and fourth staves are marked *pizz* and *arco pizz* respectively. The music includes a five-measure rest in the first staff.

Andante moderato rit. a tempo
mf
rit. p tranquillo
mf
rit. p
mf
rit. p
mf

This system contains four staves of music. The first staff is marked *mf*. The second staff is marked *rit. p tranquillo*. The third and fourth staves are marked *mf* and *rit. p* respectively. The music includes a five-measure rest in the first staff.

dim. e sempre calmando
pp dim. e rit.
ppp
pp dim. e rit.
ppp
pp dim. e rit.
ppp

This system contains four staves of music. The first staff is marked *dim. e sempre calmando*. The second and third staves are marked *pp dim. e rit.* and *ppp* respectively. The fourth staff is marked *pp dim. e rit.* and *ppp*. The music includes a five-measure rest in the first staff.

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