

Violino Solo

# Concert für die Violine mit Begleitung des Orchesters

Ignaz Brüll  
(1846-1907)

**Allegro con brio.**

Musical notation for measures 1-6, featuring a treble clef, common time signature, and a series of eighth and sixteenth notes.

Musical notation for measures 7-12, starting with measure 7. Includes a **SOLO** marking and a dynamic marking of *f*. Features a triplet of eighth notes.

Musical notation for measures 13-16, including a triplet of eighth notes and a dynamic marking of *f*.

Musical notation for measures 17-23, featuring a long melodic line with a dynamic marking of *f*.

Musical notation for measures 24-28, starting with a boxed letter **A**. Includes a dynamic marking of *sempre f*.

Musical notation for measures 29-28, including a dynamic marking of *f*.

Musical notation for measures 29-38, including a dynamic marking of *f* and a **TUTTI** marking.

Musical notation for measures 39-44, starting with a boxed letter **B**. Includes a dynamic marking of *f*.

2

37

*mf*

41

*f* *dim.*

48

*espressivo*

55

*p* *mf*

62

*cresc.*

67

*mf*

71

*tr*

73

3 4 4 3

Ossia

*poco riten.* **C** *a tempo*

80

86

92

D

agitato

98

tr

101

tr

3 3 3 3 3 3

f

105

108

110

breit

E

113

f

tr

117

a tempo

espressivo

3 3 3 3

p <math>\langle \rangle</math> <math>\langle \rangle</math> <math>\langle \rangle</math> <math>\langle \rangle</math> <math>f</math>

125

3 3

F

SOLO

Musical staff 1: Bass clef, starting with a whole rest, followed by eighth and sixteenth notes. A box labeled 'F' is above the staff. The word 'SOLO' is above the staff. The dynamic 'mf' is below the staff.

Musical staff 2: Treble clef, eighth notes with slurs and accents.

Musical staff 3: Treble clef, eighth notes with slurs and accents.

Musical staff 4: Treble clef, eighth notes with slurs and accents. The dynamic 'p' is below the staff.

Musical staff 5: Treble clef, eighth notes with slurs and accents.

Musical staff 6: Treble clef, eighth notes with slurs and accents. Some notes are marked with '3' for triplets.

Musical staff 7: Treble clef, eighth notes with slurs and accents. The dynamic 'cresc.' is below the staff. The word 'TUTTI' is above the staff.

G

Musical staff 8: Treble clef, eighth notes with slurs and accents.

Musical staff 9: Treble clef, eighth notes with slurs and accents.

Musical staff 10: Bass clef, eighth notes with slurs and accents.

173 *SOLO*  
*agitato*

Musical staff 173-177. Bass clef. Key signature: two flats. Measure 173 starts with a bass clef and a whole note chord. The staff then switches to a treble clef. The music is marked *SOLO* and *agitato*. It features a series of eighth notes with accents and slurs, ending with a fermata.

178

Musical staff 178. Treble clef. Continuation of the eighth-note pattern from the previous staff, ending with a fermata.

**H**

*mf*

2

Musical staff 183-188. Treble clef. Measure 183 starts with a fermata. The music is marked *mf*. It features a series of eighth notes with accents and slurs. Measure 188 ends with a fermata and the number '2' above the staff.

189

Musical staff 189. Treble clef. Features a triplet of eighth notes marked with a '3' and a slur, followed by a series of eighth notes with accents and slurs.

194

*f* glissez

Musical staff 194. Treble clef. Features a series of eighth notes with accents and slurs, followed by a fermata. The music is marked *f* and *glissez*.

199

*8va<sub>1</sub>*

glissez

Musical staff 199. Treble clef. Features a series of eighth notes with accents and slurs, followed by a fermata. The music is marked *8va<sub>1</sub>* and *glissez*.

202

Musical staff 202. Treble clef. Features a series of eighth notes with accents and slurs, followed by a fermata.

**J**

Musical staff 207. Treble clef. Features a series of eighth notes with accents and slurs, followed by a fermata. A box containing the letter 'J' is placed above the first measure.

205

*f* pesante

Musical staff 205. Treble clef. Features a series of eighth notes with accents and slurs, followed by a fermata. The music is marked *f* and *pesante*.

208

**TUTTI**

Musical staff 208. Treble clef. Features a series of eighth notes with accents and slurs, followed by a fermata. The music is marked **TUTTI**.

6

211

**K** SOLO

217

221

*rit.*  
*sva-*

*a tempo*

227

232

*Ossia*

237

**M**

247

*agitato*

*tr*

247

*tr*

251 *f*

254 *stringendo*

256 *rit.* *breit*

261 *f* *8va*

261 *a tempo*

264 *espressivo*

271 *f*

275 **TUTTI**

275 *0*

SOLO Cadenza

*f*

*stringendo*

*a tempo* **TUTTI**

288 **SOLO** *string.*

**TUTTI SOLO** *harm.*

*tr* *a tempo*  
*p*

291 *cresc.*

296 *p* *f* *f* *p*

302 *espress.* *p*



305 *f* 3

307 *dim.* *a tempo* (trillo) *ff*

311 *rit.* *a tempo* **P** *p*

317 *cresc.*

321 *f*

324 *f*

327 *f*

330 *f*

332 3

334

336

338

340

342

344

346

348

351

pp *mf*

*p*

*mf* poco stringendo *crescendo*

*dim. p*

*f* sul G *rit. a tempo*

*f* *tr* **A** TUTTI

*mf* SOLO TUTTI

Ossia



37 SOLO *f* < > < >

43 *f con calore*

48 **B** *p*

53 *mf*

56 *crescendo*

59 *rit.* *dim. p* < > *espressivo*

65

69 **C** *poco agitato* *mf* <

74 *rit.* 13

**D** TUTTI  
*a tempo*

83 *mf* *p*

87 **E** *f*

91 *p*

96 *p* *rit.* *mf*

100

101 *6* *6* *tr.* *breit*

103 *3*

108 *p* *poco rit.* *Ossia* *pp*



SOLO

2

*dolce*

8

14

*f*

20

harm. TUTTI

27

34

A animato

41

pesante SOLO

*f*

48

*f*

54

16  
58

*f*

62

*rit.*  
*tr*

**B** *meno mosso*

*dim.* *p*

67

*sostenuto*

*f*

76

83

*poco stringendo*  
*al tempo primo*

*p* *cresc.*

**C**

*p molto animato*

92

95

98



101 *harm.* *p* 17

104 *harm.*

107 *8va*

111 *(8va)*

114 *poco dim.* *mf* **D**

120

126 *>*

131 **TUTTI** *animato* *cresc.*

136 *pesante* *pizz.* *arco*

143 *pizz.* *arco*

18

E

150

157

SOLO

163

*ff*

*p*

*mf*

168

172

*cresc.*

175

*ff*

**Poco meno mosso**  
*sostenuto*

178

*f*

**F**

*p*

*poco stringendo*  
*al tempo primo*

*cresc.*

192

*p molto animato*

196

199

202

205

208

211

215

218 **Animato**

223

227

231

236

L'istesso tempo

Meno mosso (molto moderato)

Poco più mosso  
accel. assai

Allegro assai

290 *marcato* *sempre f* 21

296 **J TUTTI**

301 **SOLO** *ff*

306 *ff*

311 3

315

317

320

323