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Théâtre des  
FOLIES-DRAMAS

REPERTOIRE DES CONCERTS ARBAN

JEMILE JONAS

# LE CANARD A TROIS BECS

OPERA-BOUFFE en 3 ACTES



pour Piano 4<sup>f</sup> 50.  
à 4 mains: 6<sup>f</sup> -

A. Jonas

en Septuor 6<sup>f</sup>  
pour Orchestre: 9<sup>f</sup>

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# LE CANARD A TROIS BECS

OPÉRA BOUFFE



D'EMILE JONAS

QUADRILLE PAR ARBAN

8<sup>a</sup> FIN

№. 1.

8<sup>a</sup>

TRIO. 8<sup>a</sup> D.C.

*ff* **TR. 2.** **FIN**

**TRIO.** *p* *f* *sf* *sf*

*f* *ff* **D.C.**

№. 3.

CODA.

TRIO.

№. 4. *ff* FIN.

*brillante.* *f* *ff*

N<sup>o</sup>. 5.

*Leggiero.*

51

First system of musical notation, measures 1-8. Treble and bass clefs, key signature of two sharps, 2/4 time signature. Dynamics include *p* and *ff*.

Second system of musical notation, measures 9-16. Treble and bass clefs, key signature of two sharps, 2/4 time signature. Dynamics include *f* and *sf*. Includes "FIN" and "1<sup>re</sup> et 3<sup>e</sup> Fois." markings.

Third system of musical notation, measures 17-24. Treble and bass clefs, key signature of two sharps, 2/4 time signature.

Fourth system of musical notation, measures 25-32. Treble and bass clefs, key signature of two sharps, 2/4 time signature. Dynamics include *sf* and *D.C.*. Includes "2<sup>e</sup> et 4<sup>e</sup> Fois." marking.

Fifth system of musical notation, measures 33-40. Treble and bass clefs, key signature of two sharps, 2/4 time signature. Dynamics include *sf* and *D.C.*

