

I }  
II } Cordes.  
III }  
IV }

VIOLON PRINCIPAL.

7<sup>me</sup> Air varié.

revu et doigté par  
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Ch. de Bériot, Op: 15.

INTRODUCTION. *Adagio.*  
7

THÈME. *Moderato.*

TUTTI.

VIOLON PRINCIPAL.

1<sup>me</sup> VAR. *Poco più lento.*

4

1.

5

TUTTI.

2<sup>me</sup> VAR.

pous.

tir.

tir.

f

p

f

p

3

1.

2.

TUTTI. 23

VIOLON PRINCIPAL.

Adagio.

3<sup>me</sup> VAR.

The 3<sup>me</sup> variation of the Adagio section consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by intricate rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (tr) are used frequently throughout the piece. Dynamic markings include *dim.* (diminuendo), *dolce* (softly), *cresc.* (crescendo), *espress.* (espressivo), *fz* (forzando), and *p* (piano). The section concludes with a *rall.* (rallentando) marking.

1<sup>o</sup> Tempo.

The 1<sup>o</sup> tempo section begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked *1<sup>o</sup> Tempo.* The music features a mix of eighth and sixteenth notes. Dynamic markings include *fz* (forzando), *p* (piano), *mf* (mezzo-forte), *dolce* (softly), and *f* (forte). A trill (tr) is also present in the second staff. The section concludes with a *f* (forte) dynamic.

VIOLON PRINCIPAL.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and trills. A trill is marked with 'tr' and a fermata above it.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and trills. A trill is marked with 'tr'. Above the staff, the tempo is marked 'Allegro.' and 'CODA.' is written below it.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and trills.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and trills.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and trills. Trills are marked with 'tr'. A 'cresc.' marking is present below the staff.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and trills.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and trills.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and trills. A trill is marked with 'tr'.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and trills.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and trills.

Musical staff 11: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and trills. Dynamic markings 'fz' are present below the staff.

Musical staff 12: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and trills. Dynamic markings 'fz' and 'ff' are present below the staff.

Musical staff 13: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and trills. The staff ends with a fermata.