

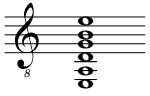
ANDANTE DOLOROSO,

en La min. N°7, Op.333, extrait de la première partie du
Grand Recueil de Morceaux Progressifs.

Accord standard :

Ferdinando Carulli (1770-1841)

Rév. Pierre P.-Schneider



(♩ ≈ 42)

Guitare

8	8	8	8
<p>Mi 1 0</p> <p>Si 2 1 1 1 0</p> <p>Sol 2</p> <p>Ré 0</p> <p>La 0</p> <p>Mi 0</p>	<p>Mi 0 1 0</p> <p>Si 2 1 1 1 0</p> <p>Sol 2</p> <p>Ré 0</p> <p>La 0</p> <p>Mi 0</p>	<p>Mi 0 0 0 1 3</p> <p>Si 1 1 1 1 0</p> <p>Sol 2</p> <p>Ré 2 2</p> <p>La 0</p> <p>Mi 0</p>	<p>Mi 0 0 0 1 3</p> <p>Si 1 1 1 1 0</p> <p>Sol 2</p> <p>Ré 2 2</p> <p>La 0</p> <p>Mi 0</p>

8	8	8	8
<p>Mi 1 0</p> <p>Si 2 1 0</p> <p>Sol 2 3</p> <p>Ré 2</p> <p>La 0</p> <p>Mi 0</p>	<p>Mi 0 1 0</p> <p>Si 2 1 1 1 0</p> <p>Sol 2</p> <p>Ré 0</p> <p>La 0</p> <p>Mi 0</p>	<p>Mi 0 0 2</p> <p>Si 1 1 1 1 0</p> <p>Sol 2</p> <p>Ré 0</p> <p>La 0</p> <p>Mi 0</p>	<p>Mi 3 2 0 2 2</p> <p>Si 1 1 1 1 0</p> <p>Sol 2</p> <p>Ré 0</p> <p>La 0</p> <p>Mi 0</p>

8	8	8	8
<p>Mi 0 0 1 3 0</p> <p>Si 0 3 2 2 0</p> <p>Sol 2</p> <p>Ré 2 0</p> <p>La 0</p> <p>Mi 0</p>	<p>Mi 3 0 1 3 0</p> <p>Si 0 3 2 2 0</p> <p>Sol 3</p> <p>Ré 3 2 0</p> <p>La 0</p> <p>Mi 0</p>	<p>Mi 1 3 1 0 0</p> <p>Si 0 3 2 2 0</p> <p>Sol 3</p> <p>Ré 3 2 0</p> <p>La 0</p> <p>Mi 0</p>	<p>Mi 3 1 0 0</p> <p>Si 0 3 2 2 0</p> <p>Sol 3</p> <p>Ré 3 2 0</p> <p>La 0</p> <p>Mi 0</p>

8	8	8	8
<p>Mi 1 3 0 1 0</p> <p>Si 0 0 0 1 0</p> <p>Sol 2 0 3</p> <p>Ré 2 0 3</p> <p>La 0</p> <p>Mi 0</p>	<p>Mi 0 0 0 1 0</p> <p>Si 0 0 0 1 0</p> <p>Sol 1 1</p> <p>Ré 0 0</p> <p>La 0</p> <p>Mi 0</p>	<p>Mi 1 1 1 1 0</p> <p>Si 0 0 0 1 0</p> <p>Sol 1 2 2</p> <p>Ré 0 0</p> <p>La 0</p> <p>Mi 0</p>	<p>Mi 3 1 0 2</p> <p>Si 0 0 0 1 0</p> <p>Sol 3 0 1</p> <p>Ré 0 0</p> <p>La 0</p> <p>Mi 0</p>

16

Musical notation for measures 16-19. Treble clef with a sharp sign. Bass clef with guitar tablature. Includes accents and slurs.

0	1	0	2	1	0	1	1	0	2	1	0	1	0	0	0	0	1	3
1/2														1/2	1/2			
			0						0									

20

Musical notation for measures 20-23. Treble clef with a sharp sign. Bass clef with guitar tablature. Includes accents, slurs, and a 'cresc.' marking.

1/2	0	2	1	0	2	1	0	1	0	2	2	3	1	0	1	0	3	1	0
2		2			2					2		2			0		3	1	0
		3								0		0					2	2	1
					0										0				0

24

Musical notation for measures 24-27. Treble clef with a sharp sign. Bass clef with guitar tablature. Includes accents, slurs, and 'sf' markings.

1	1	0	3	1	0	1	1	0	0	3	1	0	2	1	2	0	0
2	1	2	4	2	2	2	1	2	1	2	4	2	2	1	2	1	2
0	0	3	0	2	1	0		0	0	3	0	2	1			0	0