

S

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Chœur et Danse de Lutins

DEUX

MORCEAUX DE GENRE

POUR

PIANO

N^o 1 N^o 2

MARCHÉ ORIENTALE | Chœur et Danse de Lutins

PAR

TH. DUBOIS.

Op: 7 et 8. Prix: 5f.

Paris, au MÉNESTREL, rue Vivienne, 2^{bis}
HEUGEL et C^{ie} éditeurs-Fournisseurs du CONSERVATOIRE

France et Etranger.

A. Emery

[Faint stamp]



CHOEUR ET DANSE

de

LUTINS

POUR LE PIANO.

Par **TH. DUBOIS.**

Op. 7.

à mon cher Professeur M. MARMONTEL.

All.^{to} scherzando. (♩=118)

PIANO. *pp* *leggierissimo.*

rit. *f* *sost.* *pp* *tempo.*

1^a 2^a

simili.

p ma marcato il basso.

poco più f

p

un poco smore.

più p

rit e dim.

pp a tempo.
rit.

This system contains the first two staves of music. The upper staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lower staff begins with a bass clef and the same key signature. The music consists of six measures. The first measure has a *pp* dynamic and *a tempo* marking. The second measure has a *rit.* marking. The music features complex rhythmic patterns with many beamed notes and slurs.

crese - rit = f - pp

This system contains the next two staves of music, continuing from the first system. It consists of six measures. The first two measures have a *crese* (crescendo) marking. The third measure has a *rit = f* marking. The fourth measure has a *pp* marking. The music continues with complex rhythmic patterns and slurs.

a tempo.

This system contains the next two staves of music, consisting of six measures. The first measure has an *a tempo.* marking. The music continues with complex rhythmic patterns and slurs.

sostenuto molto e cantando.

This system contains the next two staves of music, consisting of six measures. The first measure has a *sostenuto molto e cantando.* marking. The music continues with complex rhythmic patterns and slurs.

This system contains the final two staves of music on the page, consisting of six measures. The music continues with complex rhythmic patterns and slurs.

Cantando.

l'accomp^{to} piano.

più p

più legg.

mfz

più p

pp

musical notation system 1, featuring treble and bass staves with dynamic markings *poco cres - - - mf* and *dim sempre*.

musical notation system 2, featuring treble and bass staves with dynamic markings *rit ma poco - - - 1° Tempo. pp*.

musical notation system 3, featuring treble and bass staves with dynamic markings *cres - rit = f*.

musical notation system 4, featuring treble and bass staves with dynamic marking *pp a tempo.*

musical notation system 5, featuring treble and bass staves with dynamic markings *pp* and *ppp*.