

Scherzer No. II.
2. Fach 12. Lage

No. 1. Solo.

co Violino

Basso.

del Sig. Benda.



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| Musica |
| 2981 |
| R 19 |

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Umwenden

Andante

Violino Solo

Wolfgang Amadeus

Handwritten musical score for Violino Solo, Andante. The page contains ten systems of music, each with a treble and bass staff. The notation includes various notes, rests, and ornaments. A red '1' is written above the first system. Fingering numbers (1-5) are present throughout. The paper is aged and shows some staining.

Corse 64 (1-4)



X₂ Mus. 2981-R-19

Allegro

This page contains a handwritten musical score for piano, consisting of ten systems of two staves each. The music is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *rit.* and *fort.*. The paper is aged and shows some staining. The tempo is indicated as *Allegro* at the top left. The page number '3' is written at the bottom center.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music, written in a historical style. The notation includes various note values, rests, and clefs. There are several sharp signs (#) indicating a key signature of one sharp. The handwriting is dense and somewhat cursive. At the bottom left, there is a handwritten number '6261'. In the center and right at the bottom, there are some faint markings, possibly '2' and '4', which could be measure numbers or other annotations. The paper shows signs of age, including some staining and wear at the edges.

Allegro

A handwritten musical score on aged, yellowed paper. The score is organized into ten systems, each consisting of two staves. The notation is in a historical style, featuring various note values, rests, and clefs. The key signature is one sharp (F#). The tempo is marked 'Allegro' at the top left. Several dynamic markings are present, including 'piano' (p), 'f' (forte), and 'fz' (forzando). The paper shows signs of age, with some staining and foxing. The right edge of the page is slightly irregular, suggesting it's a leaf from a bound volume.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, with the first six staves filled with notes and rests. The notation includes various note values, accidentals (sharps and naturals), and slurs. Some staves have additional markings such as 'p' and 'f' for dynamics, and '6' and '7' for fingerings. The paper shows signs of wear, including a vertical crease on the left side and some staining. At the bottom of the page, there are several empty staves and a handwritten number '6'.

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