

PIANO II.

In stately Measure.

Menuetto piccolo.

PIANO II.

W. Aletter.

Moderato.

Secondo.

The first system of the piano part consists of two staves. The upper staff is in bass clef with a 3/4 time signature and a key signature of one flat. It contains a series of chords and single notes, some with accents. The lower staff contains a melodic line with eighth and quarter notes. The dynamic marking *mf* is placed between the staves.

The second system continues the piano part. It features a section marked with a vertical bar and the letter 'A'. The dynamic marking changes from *p* (piano) to *f* (forte) at this section. The notation includes chords and melodic lines in both staves.

The third system includes first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. A section marked 'B' follows, with a tempo change to *a tempo*. Dynamic markings include *mf*, *p*, *rall.* (rallentando), and *mf*. The notation shows chords and melodic lines.

The fourth system concludes the piano part. It features chords and melodic lines in both staves. Dynamic markings include *p* and *fz* (forzando). The piece ends with a double bar line.

In stately Measure.

Menuetto piccolo.

PIANO II.

W. Aletter.

Moderato.

Primo.

The first system of musical notation for the piano part, marked "Primo." and "Moderato." It consists of two staves in 3/4 time with a key signature of one flat (B-flat). The music begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and dyads, while the left hand provides a steady accompaniment of chords. The system concludes with a fermata over the final chord.

The second system of musical notation, including a first ending and a section marked "A". It continues from the first system. The dynamics shift to piano (*p*) for the first ending and forte (*f*) for the section marked "A". The notation includes various chordal textures and rests, with a repeat sign at the end of the first ending.

The third system of musical notation, including a second ending and a section marked "B". It features first and second endings. The dynamics include mezzo-forte (*mf*), piano (*p*), and a *rall.* (rallentando) section leading to mezzo-forte (*mf*). The section marked "B" begins with a tempo change to *a tempo*. The system ends with a fermata.

The fourth system of musical notation, concluding the piece. It continues the chordal accompaniment with dynamics of piano (*p*) and fortissimo (*ff*). The system ends with a final chord marked with a double bar line and repeat dots.

PIANO II.

C

mf *rit.*

a tempo

mf

D

fz *mf* *p*

E

f *mf* *p* *rall.*

F *a tempo*

mf *p* *fz*

C

p *rit.*

a tempo

p *fz*

D

mf *p*

E

f *mf* *p* *rall.*

1. 2.

F *a tempo*

mf *p* *fz*

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