

# NAZARETH

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Charles Gounod

Moderato quasi Andante

The piano introduction is in B-flat major, 6/4 time, and consists of 16 measures. It begins with a piano (*p*) dynamic. The right hand features a melody of eighth notes, while the left hand plays a steady accompaniment of quarter notes. The piece concludes with a *cresc.* (crescendo) leading to a *dim.* (diminuendo) and a final *p* (piano) dynamic.

The first system of the vocal and piano accompaniment. The vocal line begins with a mezzo-piano (*mp*) dynamic. The lyrics are: "Though poor be the cham ber, Come here, come and a - dore:". The piano accompaniment provides a harmonic support with chords and moving lines in both hands.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "Lo! the Lord of Hea ven Hath to mor - tals giv - en". The piano accompaniment features dynamic markings of *cresc.* and *dim.* in both hands.

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "Life for ev er - more, Life for ev - er - more,". The piano accompaniment includes a *cresc.* marking in the vocal line and a *p* (piano) dynamic in the piano part.

The final system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "Life for ev - er - more!". The piano accompaniment features a *f* (forte) dynamic at the beginning, followed by *dim.* (diminuendo) and *cresc.* (crescendo) markings, ending with a *dim.* and *p* (piano) dynamic.

*mf*

Shep herds, whose flocks were fold ed be - side you,

*p*

Tell what was told by an gel voi ces near, "To

*f*

you this night — is born He who will guide you, Through

*f* *dim.* *p*

paths of peace, to liv - ing wa ters clear."

*pp* *colla voce* *Tenderly* *rall.*

Though poor be the cham ber, Come here, come and a dore: —

*pa tempo* *p*

*cresc.*

Lo! the Lord of Hea ven Hath to mor-tals giv - en

*cresc.* *dim.* *cresc.* *dim.*

Life for ev - er - more!

*p* *cresc.* *dim.* *p*

*p*

Kings from a far land, draw near and be - hold Him,

*p*

Led by the beam whose warn - ing bade ye come; Your

*tr*

*cresc.* *f*

crowns cast down, with robe roy - al en -

*p cresc.*

*pp*

- fold Him, Your King de scends to

*dim.* *pp*

*ad lib.*

*rit.*

*ppa tempo*

earth from bright - er home. Though poor be the

*colla voce* *pp*

cham ber, Come here, come and a dore: Lo! the Lord of

*cresc.*

Hea ven Hath to mor - tals giv - en Life for ev er -

*dim.* *cresc.* *dim.*

- more!

*p* *p* *cresc.* *dim.* *p*

*mf*

Wind to the ce dars pro - claim the joy - ful

*simile*

sto ry; Wave of the sea, the

ti dings bear a - far; The night is

*Ped. \*Ped \**

*f*

gone! be - hold, in all its

*p*

*Ped. \*Ped \* Ped. \* Ped \**

*ff*

glo ry, All broad and bright ri - ses th'E.

*Ped. \*Ped \*Ped \**

rit.

rall.

- ter nal Morn ing Star.

*f* *ff*

*f a tempo*

Though poor be the cham ber, Come here, come and a -

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

- dore: Lo! the Lord of Hea - ven Hath to mor - tals

Ped. \*

giv - en Life for ev er - more, Life for ev er -

*dim.* *p*

- more, Life for ev er more!

*rit. cresc.* *dim.* *cresc.* *dim.* *p*