

Z 73009/E

A mon professeur LEOPOLD AUER.



COQUETTERIE

Petit morceau
POUR
VIOLON ET PIANO

par

JOSEPH ACHRON

Op. 15.

M. 2.

Du même Auteur:

Prélude Op.13.	pour Violon et Piano	M. 1,50
„Les Sylphides,” Conte musical Op.16.	do	2, —
2 ^{ème} Berceuse Op.20.	do	1,50



Jul. Heinr. Zimmermann

Leipzig-S-Petersburg-Moskau-Riga-London

Coquetterie

par J. Achron, Op. 15.

Moderato scherzando (♩=80)

Violon.

Piano.

p leggiero e sempre staccato

First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper staff and a complex, rhythmic accompaniment in the grand staff.

Second system of the musical score. It features the same three-staff layout. The upper staff has a melodic line with a fermata over a note. The grand staff has a piano accompaniment. Performance markings include *poco rit.* (slowing down) and *a tempo* (returning to the original tempo). A dynamic marking of *p* (piano) is present in the grand staff.

Third system of the musical score, continuing the three-staff format. The melodic line in the upper staff and the piano accompaniment in the grand staff are shown. The key signature remains three sharps.

Fourth system of the musical score. The upper staff shows a melodic line with a fermata. The grand staff continues the piano accompaniment. A *rit.* (ritardando) marking is placed above the upper staff.

a tempo

cresc. *p*

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a rest and then entering with a melodic phrase. The lower staff is a piano accompaniment in bass clef, beginning with a *cresc.* marking and a *p* dynamic. The key signature has two sharps (F# and C#), and the time signature is 4/4.

The second system continues the musical piece. The vocal line in the upper staff features a melodic line with some grace notes. The piano accompaniment in the lower staff continues with a rhythmic pattern of eighth and sixteenth notes. The dynamics and tempo markings from the first system are maintained.

The third system shows further development of the musical themes. The vocal line in the upper staff has a more active melodic line. The piano accompaniment in the lower staff provides a steady harmonic and rhythmic foundation. The key signature and time signature remain consistent.

The fourth system concludes the page. The vocal line in the upper staff ends with a melodic phrase. The piano accompaniment in the lower staff continues with its characteristic rhythmic pattern. The key signature and time signature are maintained throughout.

First system of a musical score. It consists of three staves: a vocal line at the top and a piano accompaniment below. The key signature has two sharps (F# and C#), and the time signature is 3/4. The vocal line begins with a dynamic marking of *mf*. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and moving lines.

Second system of the musical score. It continues the three-staff format. The vocal line has a *dim.* (diminuendo) marking. The piano accompaniment continues with similar textures, showing some changes in the bass line and treble accompaniment.

Third system of the musical score. The vocal line features a *p* (piano) dynamic marking. The piano accompaniment includes a *p* marking and shows a more active bass line with some chordal textures in the treble.

Fourth system of the musical score. The vocal line continues with melodic phrases. The piano accompaniment features a dense texture of chords and moving lines in both the treble and bass staves.

poco rit. *a tempo*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The tempo markings "poco rit." and "a tempo" are positioned above the first staff. The music features a melodic line in the upper staff and a complex, rhythmic accompaniment in the grand staff. A dynamic marking "p" is visible in the bass staff.

Second system of musical notation, continuing the piece. It follows the same three-staff format as the first system. The melodic line continues with various ornaments and slurs, while the accompaniment remains dense and rhythmic.

Third system of musical notation. The melodic line shows more intricate phrasing with slurs and accents. The accompaniment continues with its characteristic rhythmic patterns.

pizz. m.g. m.d. *arco* *rit.*

Fourth and final system of musical notation on this page. It includes performance instructions: "pizz. m.g. m.d." (pizzicato, middle and dark strings) and "arco" (arco). The music concludes with a "rit." (ritardando) marking. The system ends with a double bar line and repeat signs.

Z. 4310.



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Coquetterie

Violon.

par J. Achron, Op.15.

Moderato scherzando ($\text{♩} = 80$)

Solo $\overset{3}{0}$ $\overset{4}{4}$

p grazioso e leggiero

poco rit. a tempo

rit.

a tempo

f

mf
dim.
p
a tempo
poci rit.
pizz.
m.d.
arco