

TRIO.

Cello.

Allegro.

C. Bohm, Op. 313.

The musical score is written for a single cello part. It begins with a first ending marked '1' and a dynamic of *f*. The second ending is marked '2' and a dynamic of *p*. The score includes various dynamics such as *f*, *mf*, *p*, and *ff*. Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *con passione* (with passion). The piece concludes with a first ending marked '1' and a dynamic of *p*.

Cello.

2.

p *ff*₁

p *ff* *mf*

cresc. *ff*

mf

f

p *cresc.*

trem. *pp* *pp* *p* *f*

p *mf*

f *dimin.*

p *f*

p *mf*

Cello.

mf

mf *p*

f *pizz.* *arco* *f*

con passione

p *f* *f*

mf *f*

mf

ff *f* *ff*

f *ff* *ff*

ff *ff* *f* *ff*

ff sempre *ff* *f* *ff*

Thema mit Variationen. Cello.

Poco Andante.

8 *Piano.*

Var. I. Più mosso.

pp

Var. II. Con moto.

Solo
mf

Var. III. Moderato espressivo.

p

mf

Più mosso.

rit.

Tempo I.

Cello.

Var. IV Allegro.

p *p* *p* *ff*

Var. V Moderato.

pp *p* *rit.* *a tempo* *pp* *rit.*

Var. VI Tempo di marcia.

f *f*

Coda. Poco Andante.

p *mf* *pp* *poco rit.* *pp* *pp* *tr.* *tr.* *pizz.* *arco*

6. Scherzo. Cello.

Allegro.

Piano.

The musical score is written for Cello in 3/4 time, marked 'Allegro' and 'Piano'. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mf*, *p*, *cresc.*, *pp*, *f*, and *ff*. There are also articulations like accents and slurs. The piece features several first and second endings, and a final section with a *ff* dynamic. The notation includes eighth and sixteenth notes, rests, and fermatas.

Vn. II. **Allegro giusto.**

Cello.

Viol. II. **Allegro giusto.**

Cello.

8

Viol. II. *f*

cresc. *f*

f *f* *f* *f*

mf dolce

pp *f ritard.* *a tempo*

mf *ff* *mf*

mf

p *cresc.* *p cresc.*

f *p rit.* *pp* *a tempo* *f*

p pizz. *3* *mf*

f *2*

Cello.

mf

f dim. cresc.

fz p f

cresc.

f ff fz fz fz fz 2

ff mf cresc.

p

mf ff

mf pp

f f

mf cresc. ff ff ff