

VIOLINO PRIMO.

VIOLIN I

The musical score for Violino Primo consists of ten staves of music. It begins with a *dim.* marking and a *dolce.* marking. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *f stringendo.*, *p*, and *cres.* (crescendo). The piece concludes with a *ff* (fortissimo) marking and a double bar line.

ELLERTON

STRING QUINTET

In F minor Op. 100

Two Violins, Viola and two Violoncelli

VIOLINO PRIMO.

Allegro non troppo.

QUINTETTO.

p dolce. *cres.*
dim. *p*
cres. *ff*
dolce. *p*
f *mf*
cres. *dolce*
cres.

VIOLINO PRIMO.

pp *dolce.*
cres.
sempre cres. *con fuoco.*
ff

VIOLINO PRIMO.

Musical score for Violino Primo, page 10. The score consists of ten staves of music in a key signature of three flats (B-flat major or D-flat minor). The music features various dynamics including *p*, *f*, *sf*, *ff*, and *pp*, along with articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and some triplet markings.

VIOLINO PRIMO.

Musical score for Violino Primo, page 3. The score consists of ten staves of music in a key signature of three flats. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *sf*, *dolce*, and *dim.* The notation includes many slurs and accents, indicating a highly technical and expressive piece.

VIOLINO PRIMO.

a tempo.
rall. *vll.* *marcato.*
ff
sf
dim. *p*
cres.
dim. *p*
cres.

VIOLINO PRIMO.

All° molto.
dolce.
cres. *sempre cres.*
con fuoco.
ff
dim.
dolce.
ff
ff
ff

VIOLINO PRIMO.

VIOLINO PRIMO.

Scherzo. All^o con brio.

S. D. C.

Andante.

p *cres.* *p* *cres.* *p* *cres.* *cres.* *f* *p* *cres.* *dim.* *cres.* *f* *pp*

con espres. *cres.* *f* *p* *cres.* *p* *cres.* *cres.* *cres. sempre.* *f* *p* *cres.* *f* *p* *pizz.*

VIOLINO SECONDO.

pp

cres.

cres.

f

1

f

p

1

1

accelerando

ff

ff

ff

ff

VIOLIN II

ELLERTON

STRING QUINTET

In F minor Op. 100

Two Violins, Viola and two Violoncelli

VIOLINO SECONDO.

Allegro non troppo.

QUINTETTO.

p *cres.*
dim. *p*
cres.
ff
dolce
f
cres. *p*

VIOLINO SECONDO.

cres.
cres.
f
f
dim. *f* *arco stringendo.*
f
f

1

f

pizz.

f

arco.

dim.

p

cres.

p

cres.

pp

pp

2

pp

f

pizz.

f

arco.

dim.

p

cres.

p

cres.

pp

pp

2

pp

pp

cres.

p

cres.

pp

pp

1

pp

12

pp

VIOLINO SECONDO.

pp

f

dim.

p

cres.

dolce.

1

2

sf

VIOLINO SECONDO.

Finale. All^o molto.

pp

cres.

sempre cres.

cres.

f

dim.

pizz.

1

2

arco.

ff

VIOLINO SECONDO.

4

Scherzo. *All^o con brio.*

Trio. *p*

S. D. C.

VIOLINO SECONDO.

mf

dolce.

f accelerando

VIOLINO SECONDO.

Andante.

p
cres.
p
cres.
p
cres.
f
cres.
cres.
f
p
f
pp
dim.

VIOLINO SECONDO.

cres.
ff
pp
con espress.
f
p
cres.
p
cres.
p
cres.
cres. sempre.
f
f
p
pizz.

The musical score for the Viola part of Ellerton's String Quintet, Op. 100, is presented across ten staves. The key signature is F minor (three flats) and the time signature is 4/4. The score begins with a piano (*pp*) dynamic. The first staff features a melodic line with a crescendo (*cres.*) leading to a forte (*f*) dynamic. The second staff continues with a melodic line, also marked with a crescendo (*cres.*). The third staff shows a melodic line with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fourth staff features a melodic line with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fifth staff shows a melodic line with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic and a *accelerando* marking. The sixth staff continues with a melodic line. The seventh staff features a melodic line. The eighth staff shows a melodic line. The ninth staff features a melodic line. The tenth staff concludes the piece with a double bar line.

ELLERTON

STRING QUINTET

In F minor Op. 100

Two Violins, Viola and two Violoncelli

VIOLA.

Allegro non troppo.

QUINTETTO.

VIOLA.

VIOLA.

Musical score for Viola, page 10. The score consists of 12 staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features various dynamics including fortissimo (f), piano (p), piano-piano (pp), and fortissimo (ff), along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line and repeat dots.

VIOLA.

Musical score for Viola, page 5. The score consists of 12 staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features various dynamics including fortissimo (f), piano (p), piano-piano (pp), fortissimo (ff), and dolce. The piece concludes with a double bar line and repeat dots.

p marcato

f

dim.

ff

p

dolce

cres.

dim.

p

Finale. *All^o molto.*

pp

cres.

cres.

ff

dim.

f

f

f

dolce

ff

f

All^o con brio.

Scherzo.

Musical score for Scherzo, measures 1-12. The score is in 3/4 time and features a variety of dynamics including *f*, *mp*, and *ff*. It includes slurs, accents, and first endings.

Trio.

Musical score for Trio, measures 13-24. The score is in 3/4 time and features dynamics such as *p*, *cres.*, *sf*, and *f*. It includes slurs and accents.

S.D.C.

Continuation of the musical score for measures 25-36. The score is in 3/4 time and features dynamics such as *f*, *mf*, *p*, *dolce*, and *acceler.* It includes slurs, accents, and first endings.

VIOLONCELLO PRIMO.

VIOLONCELLO I

Musical score for Violoncello Primo, measures 12-21. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *ppp*, *sf*, *cres.*, and *ff*, and includes performance markings such as "accelerando" and "1" for fingering. The piece concludes with a double bar line and a *ff* dynamic marking.

ELLERTON

STRING QUINTET

In F minor Op. 100

Two Violins, Viola and two Violoncelli

VIOLONCELLO PRIMO.

QUINTETTO. *Allegro non troppo*

dolce
p
cres.
dim.
dolce
dolce
cres.
f
dolce
f
cres.
p

VIOLONCELLO PRIMO.

cres.
sempre cresc.
f
ff
ff
dim.
f
f
dolce
dolce
ff stringendo
p

VIOLONCELLO PRIMO.

Musical score for Violoncello Primo, page 10. The score consists of ten staves of music in bass clef with a key signature of three flats. It includes various musical notations such as slurs, accents, and dynamic markings like *pizz.*, *arco.*, *dim.*, and *p*.

VIOLONCELLO PRIMO.

Musical score for Violoncello Primo, page 3. The score consists of ten staves of music in bass clef with a key signature of three flats. It includes various musical notations such as slurs, accents, and dynamic markings like *f*, *dolce.*, *dim.*, and *p*. The bottom of the page includes the instruction *Vllo 2do*.

VIOLONCELLO PRIMO.

marcato.

ff

dim.

dolce

cres.

dim.

p

VIOLONCELLO PRIMO.

Finale.

Allº molto.

dolce con espress.

1

1

cres.

cres. sempre.

ff

ff

dim.

dolce.

ff

1

VOLONCELLO PRIMO.

All^o con brio.

Scherzo.

Musical score for Scherzo, measures 1-17. The score is written in bass clef with a 3/4 time signature. It features various dynamic markings including *f*, *ff*, and first endings. The music consists of several staves with complex rhythmic patterns and slurs.

Trio.

Musical score for Trio, measures 18-24. The score is written in bass clef with a 3/4 time signature. It features dynamic markings such as *p*, *cres.*, and *f*. The music includes slurs and a crescendo leading to a final *f* dynamic.

S. D. C.

VOLONCELLO PRIMO.

Musical score for measures 25-40. The score is written in bass clef with a 3/4 time signature. It features dynamic markings including *f*, *p*, *dolce*, and *acceler.*. The music includes slurs, first endings, and a variety of rhythmic figures.

VIOLONCELLO PRIMO.

Andante.

p

cres. *p*

cres.

f *p*

cres. *f* *p*

f *p*

cres. *f* *p*

f *p*

pp

cres.

dim. *cres.* *ff*

p

VIOLONCELLO PRIMO.

p

f

p

cres.

p *cres.*

p *cres.*

f *p*

cres.

f *p*

sempre cresc. *f* *p*

p

pian.

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108S		Score		2.15
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ELLERTON

STRING QUINTET

In F minor Op. 100

Two Violins, Viola and two Violoncelli

VIOLONCELLO SECONDO.

QUINTETTO.

Allegro non troppo

dolce:

p

cres.

dim.

dolce.

cres.

f

f

dolce.

mf

cres.

pizze.

VIOLONCELLO SECONDO.

6

cres.

f cresc.

f

f

p

f

marcato

f

f

f

f

f

VIOLONCELLO SECONDO.

pp

cresc.

sempre cresc.

f

sf

sf

dim.

f

sf

pizx.

1

stringendo.

arco.

sp

pp

VIOLONCELLO SECONDO.

arco.

f

sf

2

dolce.

dim.

sf

sf

sf

sf

1

dim.

p

sf

sf

sf

sf

VIOLONCELLO SECONDO.

Solo.
p^e marcato.

ff

dim.

p

dim.

dolce.

cres.

dim.

VIOLONCELLO SECONDO.

ff arco.

f

f

p

dim.

f

f

f

pp

pp

pp

pp

Finale. *All^o molto.*

pp

sempre cresc.

sf *f* *dim.*

pizz.

p

f *mf*

sf *acceler.*

sf *ff*

VIOLONCELLO SECONDO.

Andante.

8
p
cres.
f
p
1
cres.
cres.
f
f
pp
3
f
p
2
f
cres.
dim. f
cres. sempre
ff
pp
f
p
p
4
1
cres.
f
p
cres.
cres. sempre.
f
ff
3

VIOLONCELLO SECONDO.

Allo con brio.

Scherzo.

12
p
cres.
p
ppizz.
mf
ff
f
f
f
1
f
f
1
f
f
f
Trio.
p
cres.
p
f
ff
4
p
cres.
f
ff
S.D.C.



ELLERTON

STRING QUINTET

In F minor Op. 100

Two Violins, Viola and two Violoncelli

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