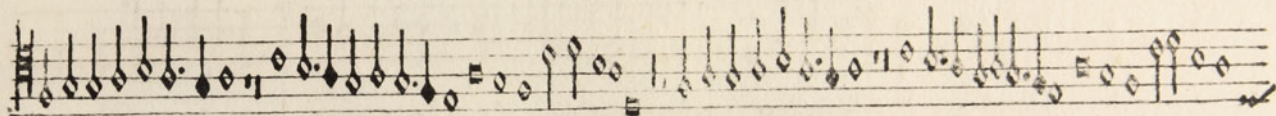


Motetti de la Corona
Libro Primo.

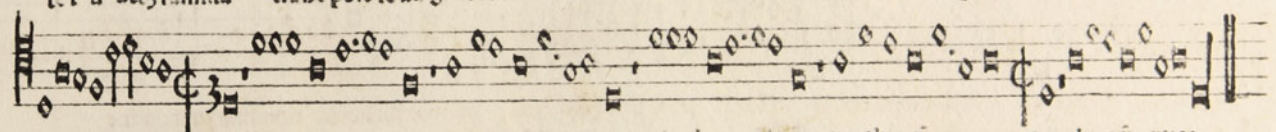




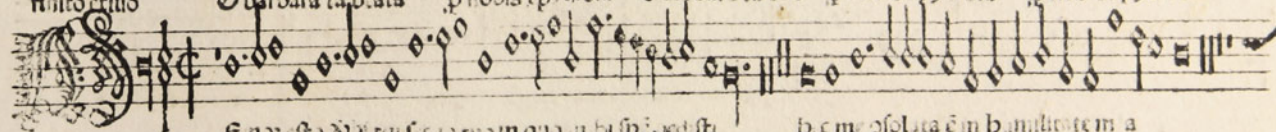
Gaude barbara beata
 fame pollens in totius angeli
 misterio angeli misterio gaude virgo deo grata
 gaude virgo deo grata
 in te iudicio Gaude cum te visitavit ipse vita
 et curavit pro peccatis actu proprio
 actu proprio Gaude qui meruisti impetrare quod petisti
 quod petisti
 vante dei filio Gaude namque elevata es in celo
 et v. Lira nobis martirio



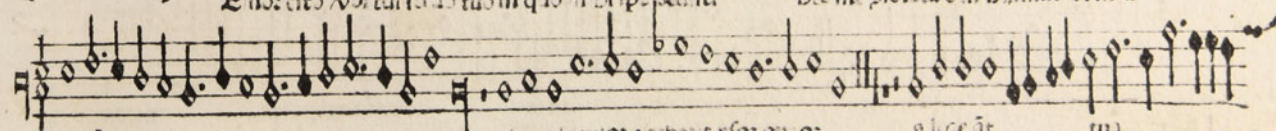
te l u atez familia trabe post te ad gloria finito oratio



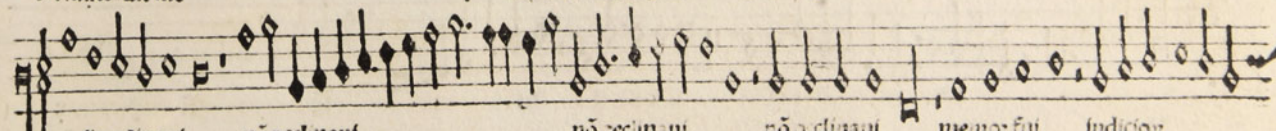
te laudate familia trabe post te ad gloria finito oratio



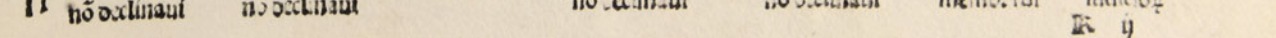
O barbara tam beata pro nobis christe O barbara tam beata pro nobis christe



Enor esto deus tuus factus tuum quoniam in hispe adisti hunc me soluta em humilitatem a



vivific ut me superbi magis agebant usque quibus a lege aut tua



non declinavit non declinavit non declinavit non declinavit memor fui iudiciorum

tuus a seculo domine dñe vt solatus sum deserto tenuit me p peccatoribus o relinquentibus
 Carabiles mihi erāt iustificaciones tuas s loco peregrinandi mee memor fui nocte neminis tui domine
 et cunctis legē tuā decetā ē mihi q iustificaciones tuas exquiri exquiri Deceat sum facie tuā
 in corde cordi meo miserere meo exquiri vias meas et conuerri pedes meos
 in cunctis omnia tua paratus sum et nō sum turbat vt custodiā mādata tua mādata tua fines peccatorū

circūplexi sūt me ⁊ legē tuā nō sūz oblit⁹ media nocte surgebā ad p̄cedū tibi super iudicia iustificatiōis
 tue particeps ego sūz osus timentū te ⁊ custodiētū mādata tua nō data tuis misericordiā Et ⁊ particeps
 sūz ⁊ spiritui serō ⁊ spū serō monoz serō verbi cui seruo tuo i quo mihi i quo mihi sp̄s redidisti
B On tate fecisti cū seruo tuo sūc fecidū verbū tuum p̄ticipēs humiliarer ego deliqui p̄pterea
 eloquū tuū custoditū bōnis es tu Et i bōitate tua doce me iustificatiōes tuas multiplicata ē in il sp̄s rama ē

multiplicata est iniquitas superboꝝ Ego aut̄ ego aut̄ in toto corde scrutabor
 mēta tua cogitatum ē: sicut lac cor cor̄ meditas sup̄ bonum mihi q̄ bēdixisti me ut picā
 fastidationes tuas Bonū mihi lex oris tui sup̄ milia auri & argenti
 Bonū mihi lex oris tui sup̄ milia super milia sup̄ milia auri & argenti
 Quātrac̄ oñe fecerūt me & plasmauerūt me om̄i b̄i fallacū ut discā mādata tua q̄ tūc̄ te viderūt me & letā

bñtur q̄ i x̄da tua sup partu Cognouit tñe q̄ equitas iudicia tua et i uocatoe tua bñstia me si i misericordia
 A se miseric. dais ut consuletur me veniat mibi miseratione tue et uiam
 q̄ lex tua meditatio mea ut p̄su dātar sapia q̄ i iustis i equitate fecerūt i me
 Cōuertant̄ mibi inimicos et q̄ uocant̄ i testimonia tua i maculatū in iustifica tōmbusis semper
 Gloria patri et filio et sp̄i sancto Sicut erat i p̄cepto et nūc et semp et i sc̄la sc̄ulor̄ amen
 R 19

B

Statuisti pax q̄ acta sunt mihi in domū dñi stāmus
 ibimus frātes
 erāp d̄ s̄ n̄i in aeris tuis hierusalem
 Ille eius ascēderūt
 tribus
 dñi testimoniū israel ad p̄tēdū nos oñi q̄ illic sederūt sedes iudicio scāce sup̄ eomū eand
 Regate q̄ ad pacē suū iherl̄y & abūdātia colligētibus te
 fiat pax i virtute tua & abūdātia i caritate tua
 pp̄ fratres meos & p̄imos meos leq̄bar pacē de te
 pp̄ domū dñi dei nostri que fuit bona tibi

Bassus

In monton

quasi bona tibi quasi bona tibi

O qui stultus In terra israel d' egypto dominus iacob d' poquo barbare

scia e iudea sanctificatio eius israel potestas eius in feldis et fugit fadans et puerus

et retrosus et colles sicut agni ouium quid e tibi mare qu' fugisti et tu fadans qu' puerus es

retrosus montes et cultrastis sicut arceas et colles sicut igni ouium a facie d' iacob

q parit petra i fregna aquar i fontes quas i o nobis dñe nō nobis sed tui da gloriam
 Super misericordia eius ⁊ veritate tua neq̄ dicant gentes vbi est deus eor
 Deus autem n̄ in celo omnia quecuq; voluit facit simulachra gutturum
 argentum ⁊ aurum opera manuū hominū Os hñt ⁊ nō loquentur oculos
 n̄ vident ⁊ nō audibūt aures hñt ⁊ non audiunt nares hñt ⁊ nō odorabūt man⁹ hñt ⁊ nō palpabūt pedes hñt

et non ambulabunt et non clamabunt in gutture suo in gutture suo Siles illis qui faciunt ea et cetera qui profuerunt eis

Dominus respicit in cetera adiutor eorum et protector eorum est dominus spiritus in cetera

adiutor eorum et protector eorum est qui timere omnes sperauerunt in cetera dominus eorum et protector eorum est

Dominus memor fuit cetera et benedixit nobis benedixit domui israel benedixit

domui aaron benedixit sibi qui amant dominum cum manibus

Adq̄ i r̄ oñs super vos sup v̄ s r̄ sup filios r̄ sup filios d̄ o: B̄ n̄ d̄ i c̄ t̄ i vos a d̄ o:

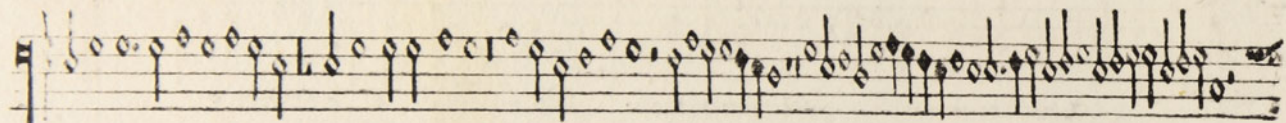
q̄ fecit cel̄ a r̄ terr̄ a celum celi d̄ o: filijs hominum nō mortui laudabūt te d̄ e: neq̄ oēs q̄

d̄ i c̄ ū t̄ in infernis Sed nos q̄ v̄ i u i m̄ b̄ n̄ d̄ i c̄ i m̄ d̄ o: et hoc n̄ u c̄ r̄ v̄ i q̄ in secul̄ m̄ Gl̄ a r̄ i a p̄ i r̄ i o

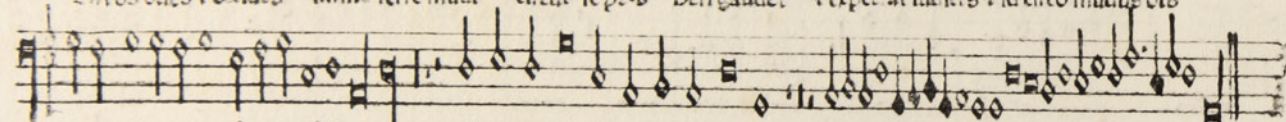
r̄ i s p̄ i r̄ i t̄ u i s a n̄ c̄ t̄ o s̄ i c̄ u t̄ e r̄ a t̄ in p̄ i n̄ c̄ i p̄ i o r̄ n̄ u n c̄ r̄ s̄ a m̄ p̄ e r̄ r̄ i t̄ a t̄ e c̄ u l̄ a i c̄ e l̄ o r̄ u m̄ a m̄ e n̄

n̄ o s̄ q̄ u i v̄ i u i m̄ u s̄ b̄ n̄ d̄ i c̄ i m̄ u s̄ d̄ o

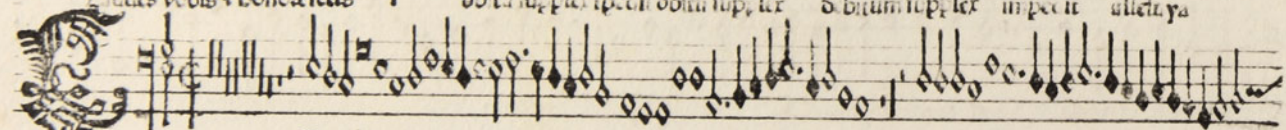
C. are fauceorum princeps orbis terrarum ecclesiam moyses et vita moderate
 tuam si leles antiochus et romus concedit ut rudi petre regni solius
 tyrantide tu paulo alexandria (ma i bi) greciam isidoros marthee
 agneli v. ll re qui maculae ne sciat aliquis v. st. sic candido Thoma bartholomee
 iohanne p. blip, e simon iacobus parties andrea tizace dei beatare tes unctis



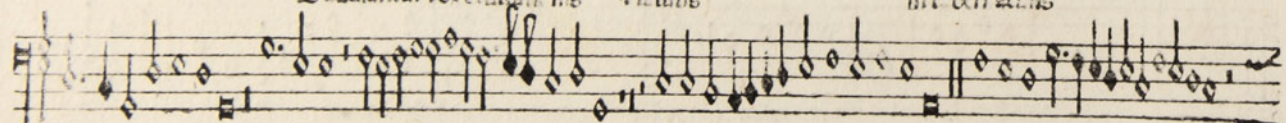
Suos omnes et occides immo terre mundi curat se p̄s b̄n̄ gaudet et expēt at iudicis et idcirco mundus ois



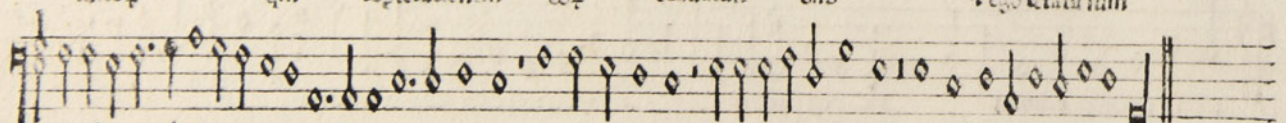
Laudes vobis et honorificis d̄b̄ tu sup̄plex ip̄c̄u d̄b̄n̄i sup̄plex d̄b̄n̄um sup̄plex in p̄c̄u alleluia



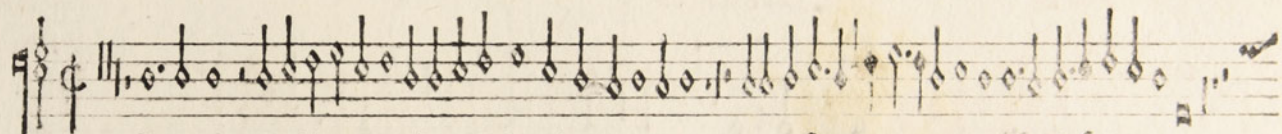
Tandantur vox et l̄gan̄ nis et iulius in bar ecclis



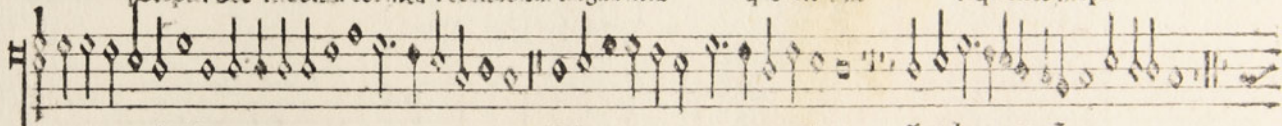
in loq̄ qm̄ deprecation in eoz̄ et iudicium ois et ego letam sum



in futurum tuo igitur vota mea reddas d̄no in p̄s̄p̄c̄u teoz̄ in cōsp̄c̄u sanctor̄



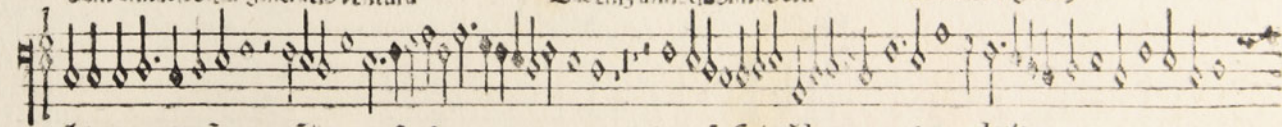
Propter hoc letabitur cor meum et exaltabit lingua mea quae nihil est et quiescet in spe



et in amicum salutem generationis venturae

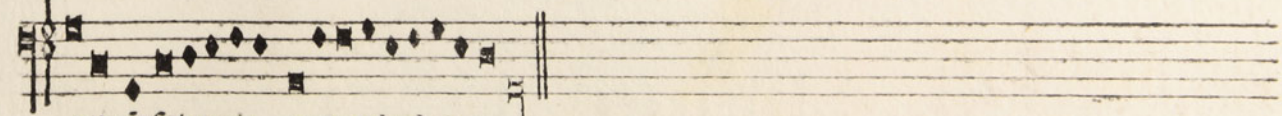
Tu enim annuntia bimus celi

Laudate ergo omnes

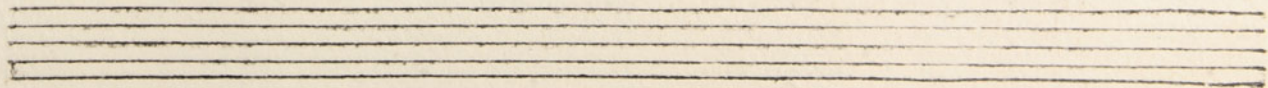


Laudate ergo dominum qui bonus est per se in se

deo nostro sit laudanda decoraque laudatio



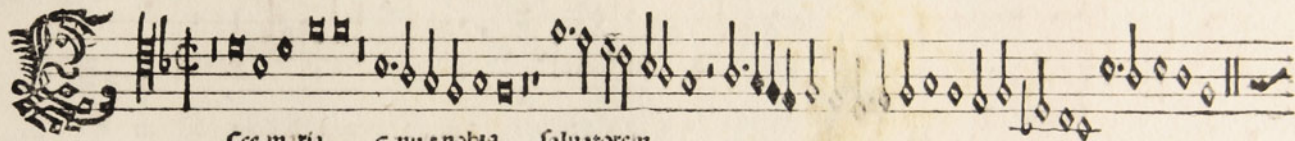
deo nostro sit laudanda decoraque laudatio



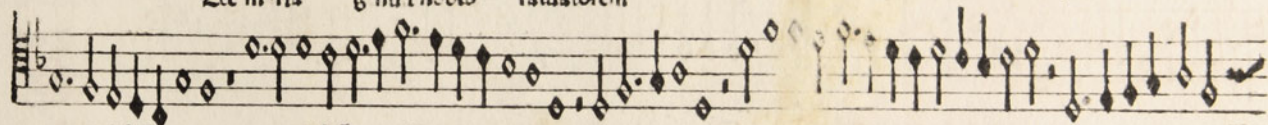
Bassus

Ant. de se. In.

Omita progenie nobilior fide
sanctitate sanctitate
fuit pastor noster franciscus cuius meritis
nos orauit dignetur
dignetur sancta trinitas unus
deus unus deus

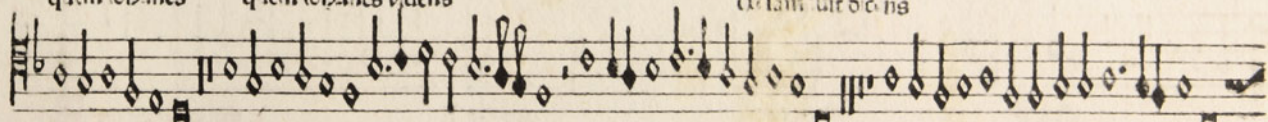


gnu et nobis saluatorem



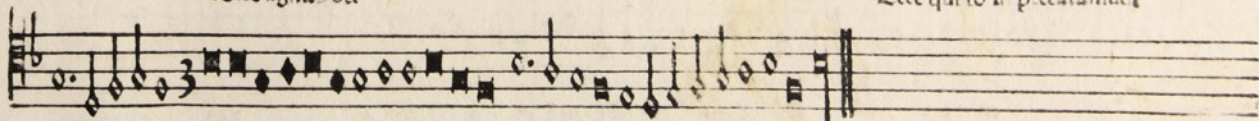
exclamauit dicens

Ecce agnus dei



Ecce qui tollis peccata mundi

Ecce qui tollis peccata mundi



Ecce qui tollis peccata mundi

alleluya

alleluya

B

Et dicit dominus dominus qui docet manus meas ad pectus et digitos meos ad bellum bellum

dextera tua domine magnificata est in fortitudine et a

Et in multitudine glorie tue deposuisti aduersarios meos

et omnes plaudite manibus iubilate deo deo

in voce exultationis quoniam dominus excelsus

Remigis sup remnam terram subicit pplos nobis et regis

sub pedibus nostris et gentis sub pedibus nostris

B Ecce dei genitricis marie uirgo perpetua templum dei / sacramm

spi sancti sancti Tu sola tu sola sine exemplo Placuisse / fima / Jesu

Christo ori pplo itruent p clero p clero ierude p deuoro

1 4

p. m. n. o. r. o. f. e. m. i. n. e. o. s. e. r. v. a. t. f. e. m. i. n. e. o. s. e. r. v. a. t. f. e. m. i. n. e. o. s. e. r. v. a. t.

E. n. d. i. c. a. t. n. o. s. i. m. p. e. r. a. l. i. s. m. a. i. e. s. t. a. s.

p. r. o. t. e. g. a. t. n. o. s. r. e. g. a. l. i. s. d. i. v. i. n. i. t. a. s. c. a. s. t. o. d. i. a. t. n. o. s. s. e. m. p. t. e. r. n. a. o. c. i. d. a. t. n. o. s. o. f. f. e. n. d. a. t. n. o. s. i. m. m. e. n. s. a.

t. r. i. n. i. t. a. s. f. o. r. t. i. t. a. t. n. o. s. g. l. o. r. i. o. s. a. v. i. r. t. a. s. d. i. r. i. g. a. t. n. o. s. i. n. e. s. t. i. m. a. b. i. l. i. s. b. o. n. i. t. a. s.

U. n. i. f. i. c. a. t. n. o. s. s. e. m. p. t. e. r. n. a. f. i. l. i. j. i. l. l. u. m. i. n. e. t. n. o. s. N. e. s. p. e. s. c. i. t. e. l. y. b. a. r. o. d. e. u. s. e. t. h. o. S. i. t. n. o. b. i. s.

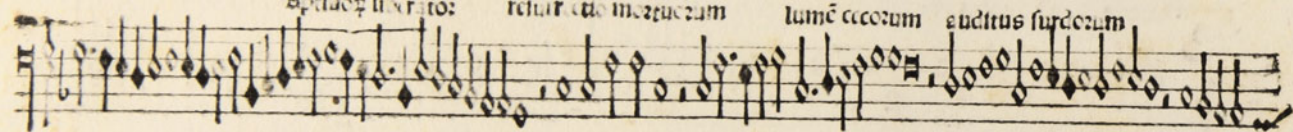
Inuocatio S. nobis ista Inuocatio Salus & sempiterna p[ro]p[ri]o
 A[ct]a trinitas vnus deus misere nobis misere n. bis te peccatis
 te adoramus te glorificamus o beata trinitas trinitas
 sit nomē o[mn]iū sit nomē t[ui] b[en]edicta ex hoc n[un]c & vsq[ue] in seculum ex hoc n[un]c & vsq[ue] i[n] seculum
 ex hoc n[un]c & vsq[ue] i[n] seculum

Alfa

Duffis



Spitator liberator: rehar eto mequetam lumē cecorum euditus surdorum



tiam naufragum impetū et languidoy sanator: medicine re

ragum vtracūq; fatuoy et sperantū fatuoy et sperantū. Bre claudt bigne

confitod ori oū p vobis qui te tot et tantis illustravit suffragiis quoniam

tā pie et digne geististi i hoc v. ll. miserie et celestis septēdo p tuis meritis Ad superna poloy gaudia

te ipsam collocavit innumeris decoravit miraculis Bate el uci (Inose col fesse rei
 in plora apud de im pro nobis auxiliu
 A. d. francorum regia corona gaude tu magi plebs tam benigne
 recte peccasti altus de celo pte n ip xit quos desiderasti
 te exoramus facta conferas fieri d. q. rege pane peccis puce pane peccatis

2. 113

Iste enim regem regum adorans dominum
 qui martirio crucis gloriavit
 beatus andream apostolum oravit sanctus andreas
 dum respiceret Ut ecce magna clamavit et dixit tu es deus meus
 quem cognovi quem dilexi
 in quo complicatus quem dilexi
 filium dei pro nobis oremus sancte andrea
 sancte andrea filium dei oremus pro nobis filium dei
 pro nobis oremus

Bassus

O tre nu rane
omata membra mea
quoniam nunciaretur mihi
partus
alleluya
et ingredientem in me
spiritum sanctum
alleluya
angelus nuntiavit
concepit ut parerem
ut parerem filium dei
concepit ut parerem
alleluya
alleluya



Eloii regina ⁊ mudi tota ⁊ regis medecia tu p̄clara m̄ r̄ta s̄ illa vo
 ria q̄ solē q̄ solēt iustit̄e par̄is aqua illū naris te de p̄ v̄ dei m̄ f̄eres ⁊ ipe fr̄at̄ r̄
 cultus cr̄as filii
 sancti leuit̄ sanctā ier̄ūs̄alē ⁊ m̄r̄ēs sic saluē ule
 ⁊ plena gratia
 ⁊ r̄ illud aue p̄ l̄ uam ⁊ tuum resp̄ ns̄um ḡ atum ē e
 uerbum in carnatum quo saluatur omnia Mun. mater exca natum
 ve nostram

to lacreatum et regnum oec uol is paratum in celesti patria

amen amen

I En pas meo ut retercar ad eū qui me misit dixit: nōs nolite contristari

sanctumq; paraclitum ut oret uobis pro r. is ante do. um et supmum rem. d. us

Ascendo ad patrem meum et patrem uestrum alleluia alleluia

Bassus

Ante deus.

Antigallia aspicientes in celum
spum veritatis qui corda fidelium illuminabit hos faciet claros
audaces et securos baptismum suscipientes et christi mandata servantes
Et per in unum omni creature Evangelium qui crediderit
et baptizatus fuerit salvus erit amen

Detailed description: This is a musical score for a Bassus part, likely from a liturgical book. It consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The lyrics are written in Latin and are placed below the corresponding musical notes. The text describes the baptism of the Ethiopian eunuch, as found in the Acts of the Apostles. The music is written in a style characteristic of early printed music, with square notes and a clear rhythmic structure. The lyrics are: 'Antigallia aspicientes in celum', 'spum veritatis qui corda fidelium illuminabit hos faciet claros', 'audaces et securos baptismum suscipientes et christi mandata servantes', 'Et per in unum omni creature Evangelium qui crediderit', and 'et baptizatus fuerit salvus erit amen'.

Vulnerasti cor meū vulnerasti cor meū cor meum vulnerasti cor meum sponsa
 pulchra mea vulnerasti cor meū vulnerasti cor meū vulnerasti pulchra sunt ubera tua rivo
 vulnerasti cor meum vulnerasti super omnia montana Vulnerasti cor meum
 veni oritur sors sponsa mea quia vulnerasti cor meū vulnerasti cor meum pulchra es amica mea suavis
 et odorata vulnerasti cor meū amica veni vulnerasti cor meum coronabis

amica mea formosa mea amica mea colūba mea formosa mea veni veni veni coronaberis
 Elīte beneficiū intravit in annam intravit in annam intravit in annam
 maria virgo per quā nobis nata est maria virgo o beata d' o grata mater mīsericordiā patris
 anna rēpō reconcilia anna anna noscī filia anna noscī filia rēpō no reconcilia anna noscī filia
 rēpō nos reconcilia a. h. u. r. o. u. n. o. s. t. r. u. m in nomine dñi in nomine domini

quis non confitebitur sibi orat plorat & crozat anna sibi
 te orantes o peccamur adiuvemur per tuam clementiam
 ra pate ra beate Iudou cus clamar ad te sudi queso vocem nostram
 vocem nostram

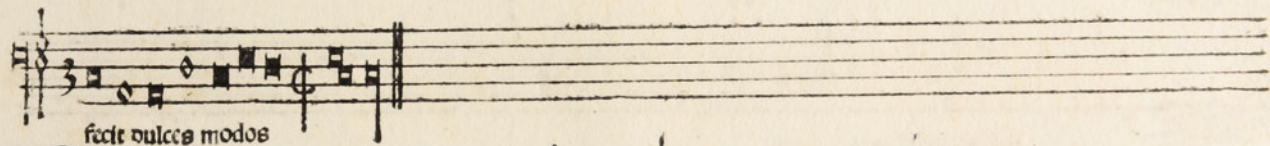
Regis Christi p[ro]fessor martine suscipe preces nostras
 precare dominum pro excessibus famulorum quos nimium comprimit
 vincula delictorum vincula delictorum Ecce enim factus nobis hoste de
 us beatus martini in gloria susceptus a rege celestis feliciter in
 troiuit oratione pro nobis sancte confessor martine alleluia ut regni

Callus

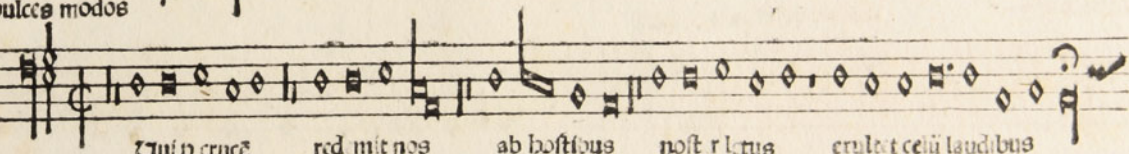
conferamur
in montibus tibi alleluia alleluia

Et exo- et hoibus curas in in via t bndictione sim km fecit Et magnificavit illum
in timore inimicorum et in verbis tuis monstra plcauit glorificavit illu in cōspectu regum

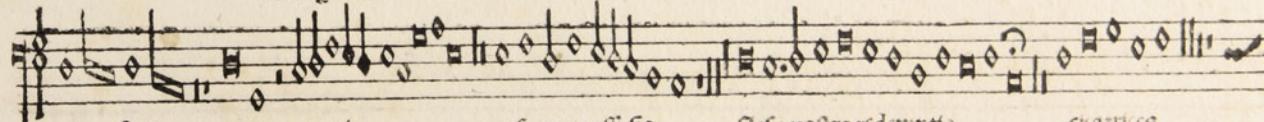
et dicit coronā populi sui et ostendit illi gloriam suam et dedit illi
cōtra inimicos potētiam et stare fecit cā. ois contra altare et in fortos eorum



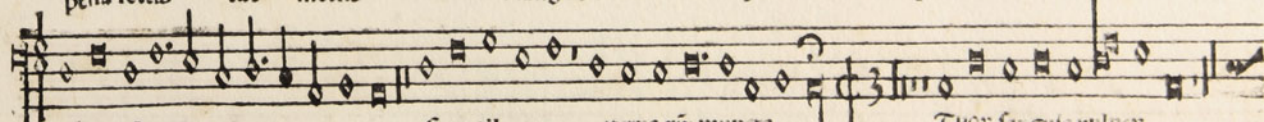
fecit dulces modos



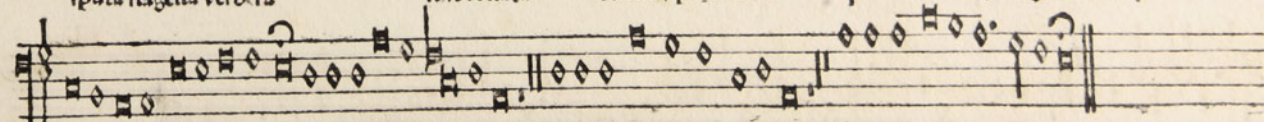
Qui p̄ cruce red mit nos ab hostibus nost r letus erul t et celi laudibus



pena fortis tue mortis ⁊ sanguis effu sio Jesu nostra redemptio carit es



spata flagella verbera sine collata eterna xp̄i munera Tu ex sanguine vulnere



conditor alme sydex passionis tue co is ac etiam bare velis Beata nobis gaudia

Violus

Bumel

A musical score for two instruments, Violus and Bumel. The score consists of five staves. The first staff begins with a large, ornate initial letter 'A' in a decorative font. Below the first staff, the Latin text "Audare dominum de caelis" is written. The notation includes various note values, rests, and bar lines, typical of early printed music. The paper shows signs of age, including some staining and discoloration.

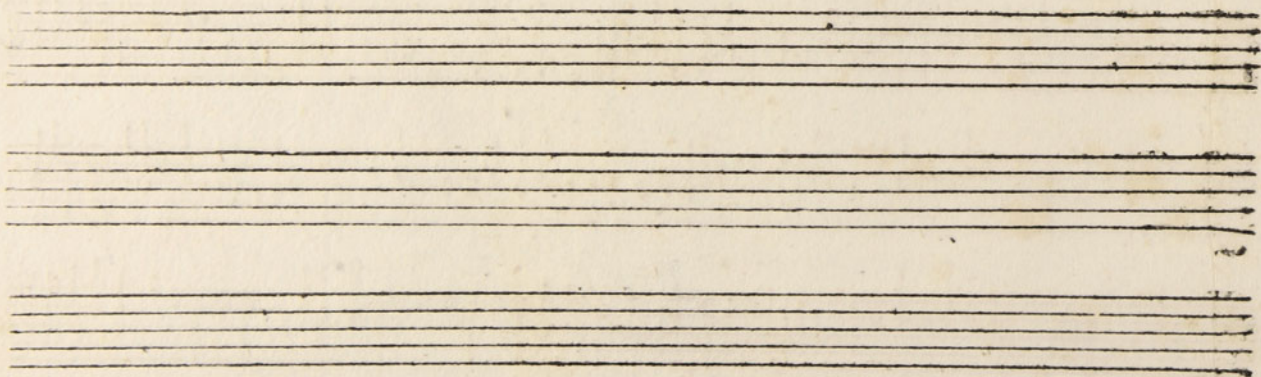
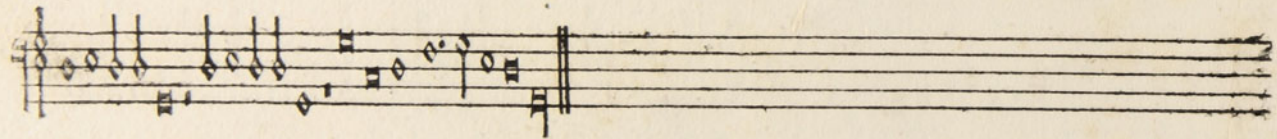
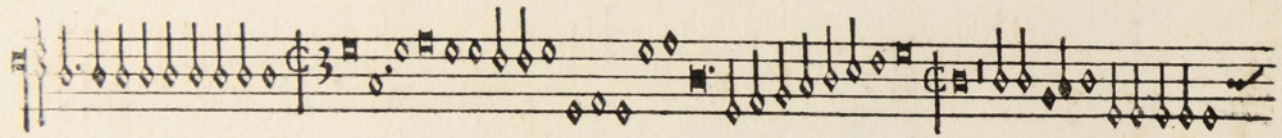
Bassus

Baumel

This image shows a page of handwritten musical notation. At the top left, the word "Bassus" is written, and at the top right, the word "Baumel" is written. Below these labels are five staves of music, each consisting of a treble clef and a single line. The notation is dense and includes various note values, rests, and bar lines. The first staff begins with a treble clef and a common time signature (C). The music is written in a style characteristic of 17th or 18th-century manuscript notation. The paper is aged and shows some staining and wear.

Flauto

Violino



Hoc opus impressum est expensis Jacobi Junce florentini
Bibliopole in Urbe Roma. et arte et industria
cunctorum impressorum Johannis Jacobi pastoris
Montichensis Parmensis Dioceseos
et Valerij Dorich Buidensis
Basilensis Dioceseos
Anno domini MD. D. xxvi.
Mense nouembri.

