

L'Ombre  
DE  
LOLLI

*Maître de Tarnovick*

*Sonate, Fantô-magique?*

POUR LE VIOLON

*Dédiée aux Mânes de ce Virtuose*

PAR

WOLDEMAR

*Violon Élémentaire?*

Prix 3<sup>fr</sup>

A PARIS aux Adresses ordinaires de Musique.

Propriété de l'Auteur.

Enreg<sup>é</sup> à la Bib<sup>l</sup> Nationale.



## NOTICE SUR LOLLI

C'est à l'époque de Lolti qu'on doit fixer l'extinction de l'ancienne école française et la retraite de Gaviniés. Lolti fit entendre le premier les derniers tons aigus du Violon et des chants sur la 4<sup>e</sup> corde, ce qui lui attira de nombreux prosélytes, mais le haut prix de ses leçons fut cause qu'il forma peu d'élèves directs: on le suivait, on l'entendait, on saisissait son genre, mais Jarnovick et l'omni-talent S<sup>t</sup> Georges furent seuls ses disciples favoris.

Lolti ne fut pas si heureux à Paris à son retour d'Allemagne: il avait échangé sa manière large et pré-cursale de Viotti contre l'originalité d'Esser: ce genre n'ayant pas été goûté à Paris, il passa en Espagne et ensuite à Lisbonne où il mourut en 1787. âgé d'environ 55 ans. — J'ai tâché dans cette Sonate de rappeler ses deux tons aux amateurs; ai-je réussi? c'est à eux à me juger.

WOLDEMAR.

descendez la 4<sup>e</sup> au Fa.

Largo.

Adagio.

4<sup>e</sup> corde.

PF

F cres FF p cres

6

3

3

p smorz pp

remontez la corde du sol

Apparition de Lolli

Moderato

PF F 8<sup>v</sup> Woldemar vivace.

dolce

2<sup>e</sup> corde

1

PF

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The treble staff contains a complex melodic line with many sixteenth notes and slurs. The bass staff provides a rhythmic accompaniment with eighth notes.

Second system of musical notation. The treble staff includes the instruction "2<sup>e</sup> corde" (2nd string) and contains dense sixteenth-note passages. The bass staff continues the accompaniment.

Third system of musical notation. The treble staff features a triplet of sixteenth notes and is marked with "8<sup>v</sup>" (octave up). The bass staff has a simple eighth-note accompaniment.

Fourth system of musical notation. The treble staff is marked with a forte "F" dynamic and contains rapid sixteenth-note runs. The bass staff has a steady eighth-note accompaniment.

Fifth system of musical notation. The treble staff continues with rapid sixteenth-note passages. The bass staff accompaniment remains consistent.

Sixth system of musical notation. The treble staff includes fingering numbers "3 4 1 4" and dynamic markings "FF" (fortissimo) and "l'ombre . PF" (l'ombra piano). The tempo marking "moderato" is also present. The bass staff has a simple accompaniment.

Seventh system of musical notation. The treble staff is marked with "Woldemar." and dynamic markings "F p." (forte piano) and "FF vivace". The bass staff includes the instruction "v. s." (viva voce). The system concludes with a double bar line.

*l'ombre.* *Wold: vivac.*  
**F moderato.** 8<sup>v</sup>

**All<sup>o</sup> moderato.** *vivace.*  
*l'ombre debutant à Paris.* *Woldemar.*

*dolce*

*cres.* *Arpeg.* **f**

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex, rhythmic melody in the treble clef and a supporting bass line in the bass clef.

Second system of musical notation. The treble clef part includes a sixteenth-note triplet marked with a '6' and a 'cres' (crescendo) dynamic marking. The bass clef part continues the accompaniment.

Third system of musical notation. The treble clef part features a melodic line with a forte 'F' dynamic marking. The bass clef part provides harmonic support.

Fourth system of musical notation. The treble clef part includes dynamic markings for 'rinf' (ritardando), 'FF' (fortissimo), and 'poco F' (poco forte). A 'Mineur' (minor) section is indicated by a key signature change and a fermata. The bass clef part continues the accompaniment.

Fifth system of musical notation. The treble clef part features a highly technical, rapid sixteenth-note passage. The bass clef part continues the accompaniment.

Sixth system of musical notation. The treble clef part includes a triplet of sixteenth notes marked with a '3' and a first finger fingering '1'. The bass clef part continues the accompaniment.

Seventh system of musical notation. The treble clef part includes a 'cres' (crescendo) dynamic marking and a forte 'F' dynamic marking. The bass clef part continues the accompaniment.

**Magiore.**  
dolce.

**F**

**f**

4 31 3

**B<sup>v</sup>**

**FF**

**l'ombre.** **Woldemar**

**PF** *moderato* **F** **F** *vivace.* **FF**

Tournez p<sup>r</sup> le Rondeau



RONDO  
Allegretto.

sur les 3<sup>e</sup> et 4<sup>e</sup> corde.  
l'ombre

PF

PF

Woldemar.

PF F PF

F

l'ombre.  
2<sup>e</sup> et 3<sup>e</sup> corde.

PF

PF

Woldemar.

cres F FF P

Musical notation for the first system, featuring a piano with *cres* and *calando* markings.

Musical notation for the second system, including *D.C.* and *Violoncello canto.* markings.

Musical notation for the third system, showing a dense piano texture.

Musical notation for the fourth system, labeled *4<sup>e</sup> corde* and *FF*.

Musical notation for the fifth system, labeled *Violoncello canto*.

Musical notation for the sixth system, including *cres* and *Mincur.* markings.

Musical notation for the seventh system, ending with *P F* and *D.C.* markings.