

ANTONIO VALENTE

*In: Versi spirituali sopra tutte le note, con diversi canoni spartiti per sonar negli organi, messe, vesperi, et altri officii divini. Di M. Antonio Valente Cieco, Libro secondo, Nuova - mente da lui composto etc. In Napoli Appresso gli Eredi di Mattio Cancer M.D. LXXX.*

Verso I (3°)



Verso II (4º)

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines in both staves.

Second system of musical notation, continuing the piece with various rhythmic patterns and chordal structures.

Third system of musical notation, showing a mix of eighth and sixteenth notes in the upper staff and sustained chords in the lower staff.

Fourth system of musical notation, featuring a more active melodic line in the upper staff and a steady bass accompaniment.

Fifth system of musical notation, concluding the page with a final melodic flourish in the upper staff and a solid harmonic base in the lower staff.

Canon in diapente superiore.

Verso III (6°)