

THE LORD'S PRAYER.

AN ANTHEM FOR FOUR VOICES.

THE MUSIC COMPOSED BY
T. COOKE.

Andante.

Treble. (or Air)

Counter Tenor.

Tenor.

Bass.

Piano Forte, or Organ.

p Our Father, which art in heav'n, Hallowed

p Our Father, which art in heav'n, Hallowed

p Our Father, which art in heav'n,

p Our Father, which art in heav'n, Hallowed

6. 5 6 5 3 6 4 7

cres. *mf*

hallowed be thy Name. Our Father, which art in heav'n,

cres. *mf*

hallowed be thy Name. Our Father, which art in heav'n,

cres. *mf*

hallowed be thy Name. Our Father, which art in heav'n,

cres. *mf*

hallowed be thy Name. Our Father, which art in heav'n,

cres. *mf*

6. 5 2 6 5 6 5 3 6 4 7

Hallowed hallowed be thy Name. Thy kingdom come, thy will be done

Hallowed hallowed be thy Name. Thy kingdom come, thy will be done

hallowed be thy Name. Thy kingdom come, thy will be done

Hallowed hallowed be thy Name. Thy kingdom come, thy will be done in

p *cres.* *Sofo.*

as 'tis in heav'n, as 'tis in heav'n. Give us this day our daily bread, our

as 'tis in heav'n, as 'tis in heav'n. Give us this day our daily bread, our

as 'tis in heav'n, as 'tis in heav'n. Give us this day our daily bread, our

earth, in earth, Give us this day our daily bread, our

p *Organ p.*

daily bread. And for_give us for_give us our trespass_es, As we for_give them that

daily bread. for_give us for_give us our trespass_es, As we for_give them that

daily bread.. for_give us for_give us our trespass_es, As we for_give them that

daily bread. for_give us for_give us our trespass_es, As we for_give them that

The piano accompaniment consists of two staves with various chords and melodic lines. Some chords are labeled with numbers like 6, 5, 6, 4+, 6, 6, 4+.

trespass a_gainst us. lead us not into temptation; And lead us lead us

trespass a_gainst us. lead us not into temptation; And lead us lead us

trespass a_gainst us. lead us not into temptation; And lead us lead us

trespass a_gainst us. And lead.... us not into temptation; And lead us lead us

The piano accompaniment continues with chords and melodic lines. Some chords are labeled with numbers like 6, 4, 7, 9, 4, 6, 4+, 6, 6, 4, 5, 8. The word "Soli." is written above the bass staff in the third line. The word "unif" is written above the vocal staves in the second, third, and fourth lines.

not into temptation; But de-li-ver us from evil de-li-ver us from e-vil.

not into temptation; But de li-ver us from evil de-li-ver us from e-vil.

not into temptation; from evil de-li-ver us from e-vil.

not into temptation; But de-li-ver us from evil de-li-ver us from e-vil.

Cho.^s ANDANTE MAESTOSO.

For thine is the kingdom, the pow'r, and the glory, for thine is the kingdom, the

For thine is the kingdom, the pow'r, and the glory, for thine is the kingdom, the

For thine is the kingdom, the pow'r, and the glory,

For thine is the kingdom, the pow'r, and the glory, for thine is the kingdom, the

Cho.^s ANDANTE MAESTOSO. org. *p*

pow'r, and the glory, for thine is the kingdom, the pow'r, and the glory, for
 pow'r, and the glory, for thine is the kingdom, the pow'r, and the glory, for
 for thine is the kingdom, the pow'r, and the glory, for
 pow'r, and the glory, for thine is the kingdom, the pow'r, and the glory, for

f

6/4 6/4 6/5 6 6/4 6/5

e - ver and e - ver, for e - ver and e - ver, for thine is the kingdom, the
 e - ver and e - ver, for e - ver and e - ver, for thine is the kingdom, the
 e - ver and e - ver, for e - ver and e - ver for thine is the kingdom, the
 e - ver and e - ver, for e - ver and e - ver for thine is the kingdom, the

5 - 6 - 6/4 5/3 6 6/5 7/5 9 6/4 6/5 6

pow'r, and the glory, for e - ver and e - ver, for e - ver and e - ver, for
 pow'r, and the glory, for e - ver and e - ver, for e - ver and e - ver, for
 pow'r, and the glory, for e - ver and e - ver, for e - ver and e - ver, for
 pow'r, and the glory, for e - ver and e - ver, for e - ver and e - ver, for

6
4
3
5
6
6
6
6
6
5
7
5
6

e - ver and e - ver, for e - ver and e - ver, for
 e - ver and e - ver, for e - ver and e - ver, for thine is the kingdom, for
 e - ver and e - ver, for e - ver and e - ver, for thine is the kingdom, for
 e - ver and e - ver, for e - ver and e - ver, - - - - -

6
6
6
5
7
5
6
4
5
3

e - - ver and ever, for e - - ver and ever, for
 e - - - - - ver, for thine is the kingdom, for e - - - - - ver, for
 e - - - - - ver, for thine is the kingdom, for e - - - - - ver, for
 for

4/2 5/3 6/4 5/3 4/2 5/3 8va

thine is the kingdom, the pow'r, and the glory, for ever, for ever and e - - - - -
 thine is the kingdom, the pow'r, and the glory, for ever, for ever and e - - - - -
 thine is the kingdom, the pow'r, and the glory, for ever, for ever and e - - - - -
 thine is the kingdom, the pow'r, and the glory, for ever, for ever and e - - - - -

6 6 6 6 6 6 7 4/6 5/3 7 8va

-ver, for thine is the kingdom, the pow'r, & the glory for ever and ever and

-ver, for thine is the kingdom, the pow'r, & the glory for ever and ever and

-ver, the pow'r, & the glory for ever and ever and

-ver, for thine is the kingdom, the pow'r, & the glory for ever and ever and

8va

e - - - - ver, A - - men. A - - - men. A - - - men. A - - - men.

e - - - - ver, A - - men. A - - - men. A - - - men. A - - - men.

e - - - - ver, A - - men. A - - - men. A - - - men. A - - - men.

e - - - - ver, A - - men. A - - - men. A - - - men. A - - - men.

8va