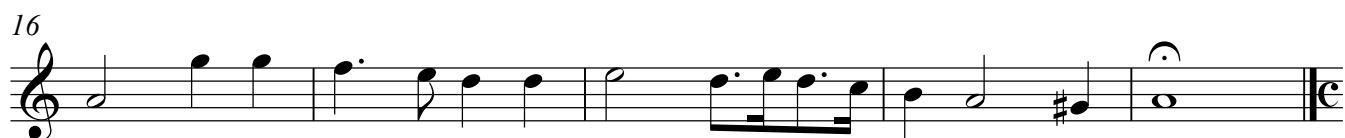


# Secondo Ballo detta la Serena

Lorenzo Allegri (c1573-1648)



## Seconda Parte



# Terza Parte: Gagliarda

1

Musical staff 1: Treble clef, 3/2 time signature, key signature of one sharp (F#). Measures 1-4.

5

Musical staff 2: Treble clef, 3/2 time signature, key signature of one sharp (F#). Measures 5-8.

10

Musical staff 3: Treble clef, 3/2 time signature, key signature of one sharp (F#). Measures 9-12, including a repeat sign.

15

Musical staff 4: Treble clef, 3/2 time signature, key signature of one sharp (F#). Measures 13-18.

21

Musical staff 5: Treble clef, 3/2 time signature, key signature of one sharp (F#). Measures 19-25.

26

Musical staff 6: Treble clef, 3/2 time signature, key signature of one sharp (F#). Measures 26-29.

30

Musical staff 7: Treble clef, 3/2 time signature, key signature of one sharp (F#). Measures 30-32, ending with a double bar line.

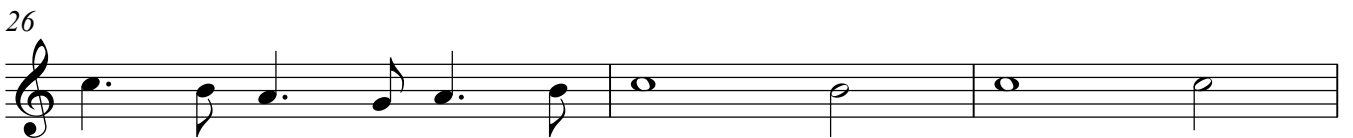
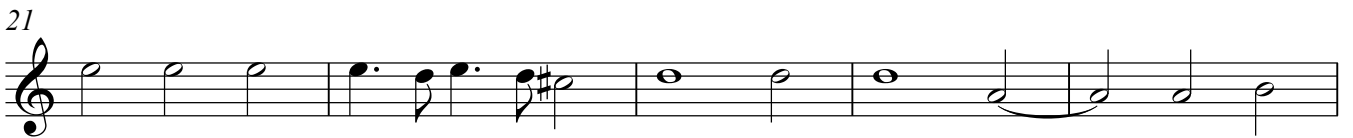
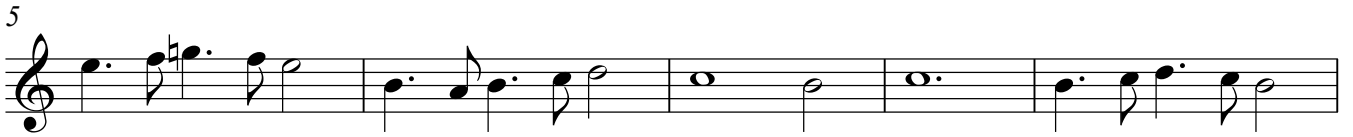
# Secondo Ballo detta la Serena

Lorenzo Allegri (c1573-1648)

The first system of the Violin 2 part consists of four staves of music. The first staff begins with a treble clef and a common time signature (C). The music features a sequence of eighth and sixteenth notes, with a key signature change to one sharp (F#) in the second measure. The second staff starts at measure 6 and continues with similar rhythmic patterns. The third staff starts at measure 11 and includes a key signature change to two sharps (F# and C#). The fourth staff starts at measure 16 and concludes with a double bar line and a repeat sign.

## Seconda Parte

The second system of the Violin 2 part consists of five staves of music. The first staff begins with a treble clef and a common time signature (C), marked with a first ending bracket (1). The music continues with eighth and sixteenth notes. The second staff starts at measure 6, the third at measure 12, the fourth at measure 18, and the fifth at measure 23. The final staff starts at measure 28 and concludes with a double bar line and a repeat sign.

**Terza Parte: Gagliarda**

Viola 1

# Secondo Ballo detta la Serena

Lorenzo Allegri (c1573-1648)



7



13



17



## Seconda Parte

1



7



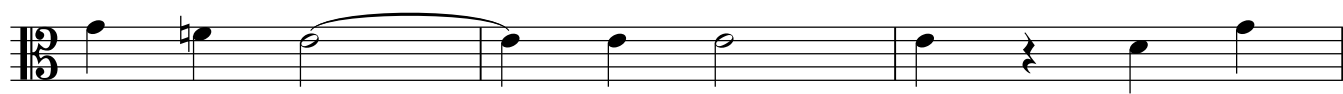
14



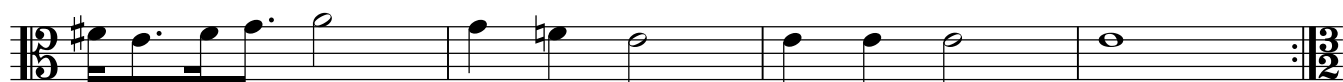
20



26



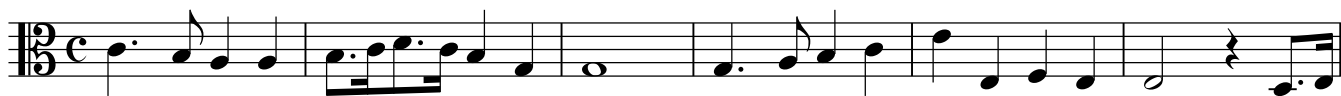
29





# Secondo Ballo detta la Serena

Lorenzo Allegri (c1573-1648)



7



13



17



## Seconda Parte

1



7



14



19



24



28



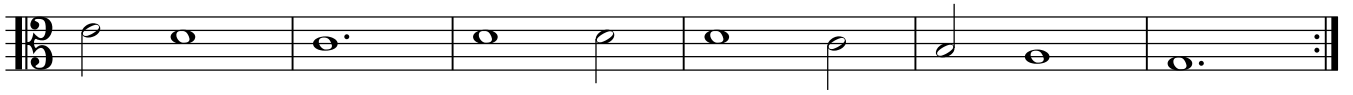
2

**Terza Parte: Gagliarda**

1



7



13



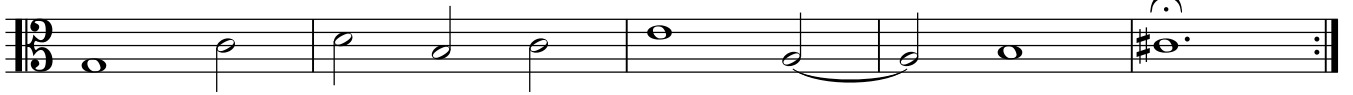
18



24



28





Violoncello

# Secondo Ballo detta la Serena

Lorenzo Allegri (c1573-1648)

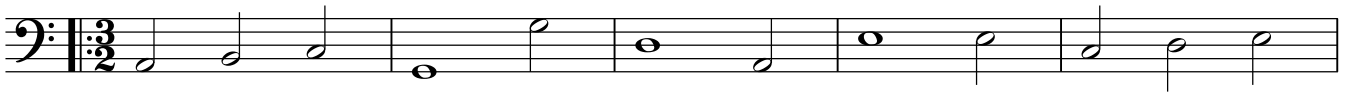


## Seconda Parte



# Terza Parte: Gagliarda

1



6



12



18



24



29

