

SIX QUATUORS

pour

deux Violons, Alto,  
& Violoncelle,

composés et dédiés

à

Monsieur Jean Drechsler,

Professeur, Conseiller et Membre

de l'Académie Imp. Roy. des Arts à Vienne,

par

PAUL WRANIZKY.

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Oeuvre 50<sup>me</sup> Livre

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N<sup>o</sup> 718.719.

Prix f. 5.—

À Offenbach sur le Mein, chez Jean André.

2 2/4

VIOLINO PRIMO.

Moderato.

QUARTETTO  
I.

Sotto voce

Violini

Violino Primo

VIOLINO PRIMO.

3

pp Cresc Cresc f

p Cresc p Cresc

Sotto voce

p

f

p

Cresc

p

f

p

f

p

f

p

f

p

VIOLINO PRIMO.

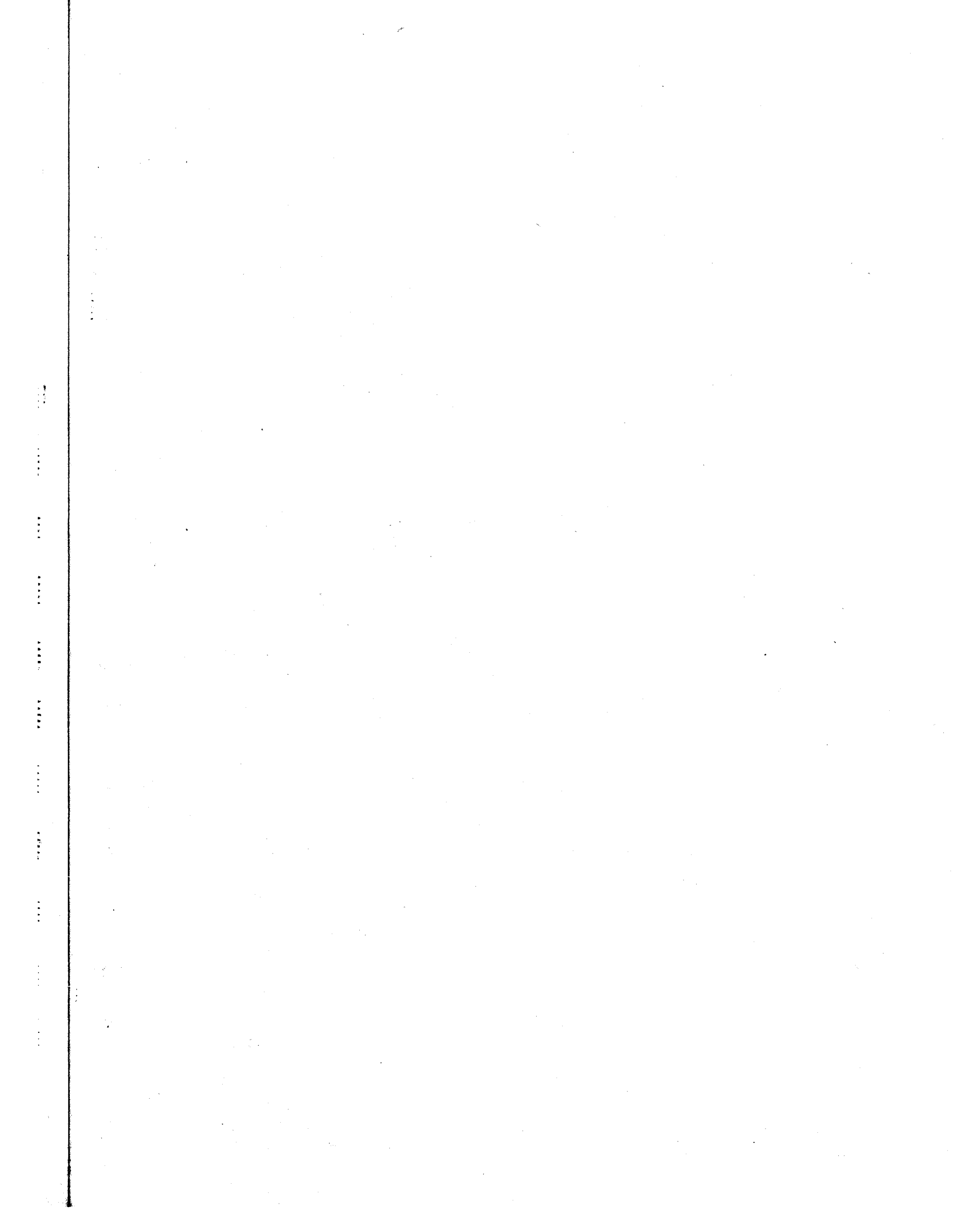
Adagio  
Lento.

This page contains a musical score for the first violin part, marked 'Adagio Lento'. The score is written on 14 staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f*, *p*, *sfz*, and *ffz* are used throughout to indicate volume changes. The notation includes slurs, ties, and various articulation marks. The piece concludes with a final cadence on the 14th staff.



VIOLINO PRIMO.

The musical score for Violino Primo consists of 16 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and fingerings (e.g., '1', '3'). The tempo is marked as 4/4. The key signature has two flats. The score concludes with a double bar line and a repeat sign.



QUARTETTO II. Moderato.

The musical score is written for the first violin part of a quartet. It begins with a piano (*p*) dynamic and a tempo marking of *Moderato*. The key signature has one sharp (F#), and the time signature is 2/4. The score contains 14 staves of music. Key features include:
 

- Staff 1: Starts with a piano (*p*) dynamic and a slur over the first few notes.
- Staff 2: Features a forte (*f*) dynamic and a *sfz* (sforzando) marking.
- Staff 3: Continues with a forte (*f*) dynamic.
- Staff 4: Shows a piano (*p*) dynamic.
- Staff 5: Includes a first ending bracket labeled '2'.
- Staff 6: Includes a first ending bracket labeled '1'.
- Staff 7: Features a piano (*p*) dynamic and a triplet of eighth notes.
- Staff 8: Includes a piano (*p*) dynamic and a triplet of eighth notes.
- Staff 9: Shows a piano (*p*) dynamic and a triplet of eighth notes.
- Staff 10: Features a piano (*p*) dynamic and a triplet of eighth notes.
- Staff 11: Includes a piano (*p*) dynamic and a triplet of eighth notes.
- Staff 12: Shows a piano (*p*) dynamic and a triplet of eighth notes.
- Staff 13: Features a piano (*p*) dynamic and a triplet of eighth notes.
- Staff 14: Ends with a piano (*p*) dynamic and a triplet of eighth notes.



VIOLINO PRIMO.

Musical score for Violino Primo, page 77, measures 1-9. The score consists of 12 staves of music. It features various dynamics including piano (p), piano-forte (pf), forte (f), and piano-piano (pp), as well as a crescendo (Cresc) marking. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes complex rhythmic patterns, slurs, and accidentals.

The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and features several dynamic markings such as *f* (forte) and *p* (piano). There are also some articulation marks like accents and slurs throughout the passage.

Il Ballo  
turchesco.

*Allegretto.*

The second section, titled "Il Ballo turchesco", begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegretto*. The music features a mix of eighth and sixteenth notes with frequent rests. Dynamic markings of *f* and *p* are used to indicate volume changes. The section concludes with a double bar line and repeat signs.

Minore

VIOLINO PRIMO.

Adagio.

Finale.

Sopra una corda

ralent.

Violin score for the first system, measures 1-12. The music is highly technical, featuring rapid sixteenth-note passages and complex rhythmic patterns. Dynamics include *f*, *p*, and *sfz*.

Violin score for the second system, measures 13-24. The tempo changes to *Adagio* and then *Allegro*. The music becomes more melodic and expressive. Dynamics include *pf*, *sfz*, and *p*.

*ralent.*

*Adagio*  
*Sopra una corda*

*perdendofi*

*pf* *mancando*

*Allegro.*

VIOLINO PRIMO.

The first three staves of the musical score. The first staff begins with a treble clef and a common time signature. The second staff continues the melodic line. The third staff features a complex rhythmic pattern with dynamic markings *f*, *p*, and *pp*.

Allegro moderato.  
QUARTETTO III. *do l*

The fourth staff of the score, which includes the tempo marking "Allegro moderato." and the movement title "QUARTETTO III." followed by the instruction "do l".

The fifth and sixth staves of the score. The fifth staff continues the melodic development with dynamic markings *f* and *pp*. The sixth staff features a more active rhythmic texture with dynamic markings *f* and *pp*.

The seventh and eighth staves of the score. The seventh staff continues the melodic line with dynamic markings *f* and *pp*. The eighth staff features a complex rhythmic pattern with dynamic markings *f* and *pp*.

The ninth and tenth staves of the score. The ninth staff continues the melodic line with dynamic markings *f* and *pp*. The tenth staff features a complex rhythmic pattern with dynamic markings *f* and *pp*.

The eleventh and twelfth staves of the score. The eleventh staff continues the melodic line with dynamic markings *f* and *pp*. The twelfth staff features a complex rhythmic pattern with dynamic markings *f* and *pp*.

The thirteenth and fourteenth staves of the score. The thirteenth staff begins with a *Cresc f* marking. The fourteenth staff continues the melodic line with dynamic markings *f*, *Cresc*, *ff*, *pp*, and *Cresc*.

The fifteenth and sixteenth staves of the score. The fifteenth staff continues the melodic line with dynamic markings *f* and *pp*. The sixteenth staff features a complex rhythmic pattern with dynamic markings *f* and *pp*.

VIOLINO PRIMO.

The musical score consists of 14 staves of music. The notation includes various dynamics such as *p*, *f*, *f marcando*, *Cresc*, and *fp*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some performance markings like *1* and *3* above notes. The key signature has one sharp (F#) and the time signature is 4/4.

VIOLINO PRIMO.

The first system of the musical score consists of six staves. The top two staves are treble clef, and the bottom four are bass clef. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) and *f* (forte). The word "Cresc" (Crescendo) is written above the music on the fifth and sixth staves. The system concludes with a double bar line.

Polonoife.

The Polonoife section begins with a treble clef staff in 3/4 time, marked with a forte *f* dynamic. It is followed by four bass clef staves. The music features a characteristic polonaise rhythm with dotted eighth and sixteenth notes. Dynamic markings include *f*, *p* (piano), and *ff* (fortissimo). The section ends with a double bar line.

Trio.

The Trio section begins with a treble clef staff in 3/4 time, marked with a piano *p* dynamic. It is followed by three bass clef staves. The music is characterized by a steady eighth-note accompaniment. Dynamic markings include *sfz* (sforzando), *p*, and *f*. The section concludes with a double bar line.

VIOLINO PRIMO.

Con Sordini.

Largo.

Tempo di Menuetto.

Variazioni.



VIOLINO PRIMO.

17

Col arco

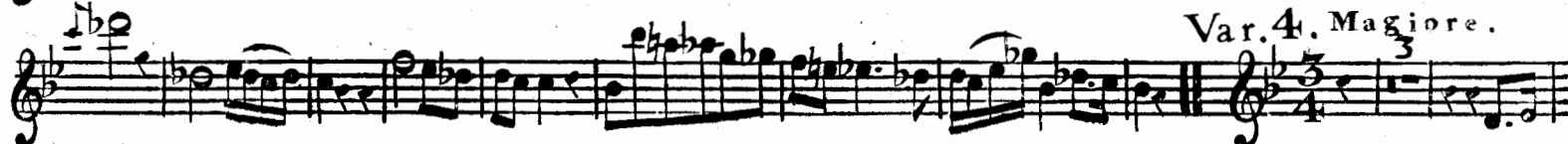
pizzic



Var. 3. Minore.



Var. 4. Maggiore.



*fp*



*f*



*p*



*fp* *fp* *fp* *f*





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VIOLINO SECONDO.

Moderato.

QUARTETTO  
I.

The musical score is written for the second violin of a quartet. It begins in G major (one sharp) and 4/4 time. The tempo is marked 'Moderato'. The score is divided into measures by vertical bar lines. Dynamics include piano (*p*), fortissimo (*fp*), forte (*f*), pianissimo (*pp*), and piano-forte (*pf*). Performance markings include accents, a 'Solo' section, and first and third endings. The score concludes with a double bar line and the number 718.

VIOLINO SECONDO.

The first system of the musical score for Violino Secondo consists of eight staves. The top staff is the primary melodic line, starting with a dynamic marking of *p* and a *Cresc* instruction. The second staff provides accompaniment, marked *f*. The third and fourth staves contain harmonic support, with dynamics *p* and *pf*. The fifth and sixth staves continue the melodic and accompanimental lines, featuring dynamics *f* and *p*. The seventh and eighth staves conclude the system with dynamics *f* and *p*, and a *Cresc* instruction. The key signature is two flats and the time signature is 3/4.

Adagio  
Lento.

Con Sordini.

The second system of the musical score for Violino Secondo consists of eight staves. It begins with a first ending bracket labeled '1' and a dynamic marking of *fp*. The top staff continues the melodic line with dynamics *f* and *p*. The second staff features a complex rhythmic accompaniment with dynamics *f* and *p*. The third and fourth staves provide harmonic support, marked *f* and *p*. The fifth and sixth staves continue the melodic and accompanimental lines, featuring dynamics *f* and *p*. The seventh and eighth staves conclude the system with dynamics *f* and *p*. The key signature is two flats and the time signature is 3/4.

Rondo  
Presto.

VIOLINO SECONDO.

Minore

Musical score for Violino Secondo, Minore. The score consists of 14 staves of music in a key signature of one flat (B-flat).

Dynamic markings and performance instructions include:

- fz* (fortissimo)
- f* (forte)
- p* (piano)
- pp* (pianissimo)
- ff* (fortissimo)
- manc* (diminuendo)

Technical markings include first finger positions (*I*).

QUARTETTO  
II.

Moderato.

The musical score for Violino Secondo, Quartetto II, Moderato, is written on 14 staves. The notation includes various dynamics such as *p*, *pf*, *f*, *Cresc*, and *fp*. Performance instructions include *Solo* and *Cresc*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a double bar line and a repeat sign. The page number 718 is visible in the bottom right corner.



VIOLINO SECONDO.

Il ballo Turchesco. *Allegretto.*

*Legato la seconda sfz*

*Minore.*

VIOLINO SECONDO.

Magiore.

Violino Secondo musical score, first system. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with dynamic markings such as *f*, *sf*, and *ff*. The second staff continues the melodic line with similar rhythmic patterns and dynamic markings. The system concludes with a double bar line and repeat signs.

Coda.

Violino Secondo musical score, second system. This system begins with a treble clef and a common time signature. It features a melodic line with eighth notes and rests, marked with dynamics like *f* and *ff*. The second staff provides harmonic support with chords and moving lines. The system ends with a double bar line.

Finale Adagio.

Setto voce

Violino Secondo musical score, third system. This section is marked "Finale Adagio" and "Setto voce". It starts with a treble clef and a common time signature. The tempo is slower, with a focus on sustained notes and chords. Dynamic markings include *f*, *ff*, and *p*. The second staff contains a complex texture of chords and moving lines. The system concludes with a double bar line.

Allegro non troppo.

Violino Secondo musical score, fourth system. This section is marked "Allegro non troppo". It begins with a treble clef and a 6/8 time signature. The tempo is faster than the previous section. The score features a mix of eighth and sixteenth notes. Dynamic markings include *f*, *ff*, and *p*. The second staff includes the instruction "perdendofi" (per se stesso). The system ends with a double bar line.

VIOLINO SECONDO.

*p* *f* *p* *f* *p* *f* *p* *f* *fp* *fp* *perdendofi* *1* *Adagio. Sotto voce* *pf* *p* *fz* *p* *Allegro.* *3* *1* *1* *f* *p* *pp*

Allegro moderato.

QUARTETTO  
III.

The musical score for Violino Secondo, Quartetto III, page 10, is written in G major and 4/4 time. The tempo is marked 'Allegro moderato'. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a piano (*p*) dynamic. The score includes various dynamics such as *fp*, *f*, *ff*, *pp*, *fz*, and *fz*. There are also markings for *Cresc* (Crescendo) and *tr* (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots.

VIOLINO SECONDO.

Musical score for Violino Secondo, first section. It consists of ten staves of music in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *f/p*, *f*, *pp*, *ff*, and *f*. There are also some numerical markings like '2' and '3' above notes, and a '1' above a note in the fifth staff.

Polonoife. Musical score for the Polonoife section, consisting of four staves. It is in a key signature of one flat and a 3/4 time signature. The notation features characteristic polonaise rhythms with dotted rhythms and triplets. Dynamic markings include *f*, *p*, and *pp*. There are also some markings like 'tr tr tr tr' above notes in the third and fourth staves.

Trio. Musical score for the Trio section, consisting of four staves. It is in a key signature of one flat and a 3/4 time signature. The notation includes various rhythmic patterns and dynamic markings such as *p*, *f/p*, and *f*. A 'Cresc' marking is present above the third staff. The section concludes with a double bar line and a repeat sign.

Polonoife  
D.C.  
Senza Rep.  
718

*Con Sordini.*  
 Largo. *p* *fp* *fp*  
*Cresc* *p* *f*  
*Cresc* *fp* *fp*  
*Cresc* *Cresc*  
*fp* *f* *p* *f*

*Variazioni.*  
 Tempo di Minuetto. *mf* *fp*  
*f*  
*p* *f* *fp* *fp*

Var. 1. *p* *fx* Solo  
*f*

Var. 2. *f* *fx* *fx* *fx* pizzic *p*

Col arco

*fz* *p* *pizzic* *Col arco*

*f* *fz*

Minore.

*p* Var. 3.

Var. 4. Maggiore.

*fp* *f* *fp* *f*

718





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*Preis f. 7.*

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2 211

Moderato

VIOLA

QUARTETTO

1

*p*

*f*

*fp*

*f*

*pp*

*cl*

*f*

*pp*

*Cres f*

*pp*

*fp*

*f*

*f*

*pp*

Listesso

*fp Cres*

*f*

*Cres*

*p*

*Cres*

*p*

VIOLA

Adagio  
Lento

VIOLA

Musical score for Viola, measures 1-10. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fp* (fortissimo piano) and *f* (forte). The second staff includes a *p* (piano) marking. The third staff has a *p* marking. The fourth staff has *fp* markings. The fifth staff has a *Cresc* (crescendo) marking and *f* markings. The sixth staff has *fz* (forzando) and *p* markings. The seventh staff has *fz* and *p* markings. The eighth staff has *fp* markings. The ninth staff has *fz* and *p* markings. The tenth staff has *fz* and *p* markings.

Musical score for Viola, measures 11-20. The score consists of ten staves of music. The first staff is marked *Presto* and *Rondo*. The music is more rhythmic and features many sixteenth and thirty-second notes. Dynamic markings include *p*, *fz*, *f*, and *p*. The second staff has *f* and *p* markings. The third staff has *f* and *fz* markings. The fourth staff has *p* and *f* markings. The fifth staff has *p* and *f* markings. The sixth staff has *f* and *p* markings. The seventh staff has *f* and *p* markings. The eighth staff has *f* and *p* markings. The ninth staff has *f* and *p* markings. The tenth staff has *f* and *p* markings.

Musical score for Viola, measures 21-22. The score consists of two staves of music. The first staff is marked *ten* (ritardando) and *p*. The second staff has *fz* and *p* markings. The page number 718 is visible at the bottom right.

VIOLA

5

Minore

Solo

The musical score is written for a single instrument, the Viola, in a minor key. It consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several measures with slurs and accents, and some measures with fingerings indicated by numbers 1 and 2. The key signature has two flats. The tempo or mood is indicated by the word "Solo" at the beginning of the piece. The score ends with a double bar line and a final dynamic marking of *ff*.

6 204

VIOLA

Moderato

QUARTETTO II

The musical score is written for a Viola in a Quartetto II, marked Moderato. It consists of 14 staves of music. The key signature has one sharp (F#), and the time signature is common time (C). The score includes various dynamics such as *ppf*, *p*, *f*, *fp*, and *fz*. There are also articulations like *pp* and *fz*. The score features several triplets and slurs. A "Solo" marking appears above the 10th staff. The piece concludes with a double bar line and repeat dots.

VIOLA

tr  
f  
p  
p  
f

Il Ballo turchesco

Allegretto

p f

fz fz fz fz

Legato la Seconda sfbrz

Minore

fz fz fz fz fz fz fz

p

Magiore

p f p# f p f p

fz fz fz fz fz fz fz

p

fz fz fz fz fz fz fz

p

tr tr tr tr

Coda

V.C.  
718

VIOLA

*fz fz fz fz fz fz fz fz fz fz fz fz*

Adagio

Finale

Sotto voce

Allegro non troppo

4

*ff ff*

perdendosi



Adagio

*sotto voce*

*fp* *p* *fz* *p* *pp*

*Allegro* 4

*f* *p* *pp*

This section consists of ten staves of musical notation. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Adagio'. The first staff includes the instruction 'sotto voce'. The dynamics range from fortissimo piano (*fp*) to pianissimo (*pp*). The tempo changes to 'Allegro' with a 4/4 time signature in the fourth staff. The notation includes various rhythmic values, slurs, and accents.

QUARTETTO III

Allegro moderato

*p* *fp* *f* *p* *f* *pp* *f* *ff* *pp* *f* *Cres* *V.S.*

This section consists of ten staves of musical notation. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro moderato'. The dynamics range from piano (*p*) to fortissimo (*ff*). The notation includes various rhythmic values, slurs, and accents. The section concludes with a double bar line and the instruction 'V.S.'.

This page of a musical score for Viola contains 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Specific markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff*, *pp*, *sfz* (sforzando), and *marcato*. The score also features first and second endings, indicated by '1' and '2' above the notes. The key signature is one flat (B-flat), and the time signature is 4/4. The page number '10' is in the top left, and '718' is in the bottom right.

Polonoise

*f* *p* *f*

Con fordini

Trio

*p* *f* *ff*

Largo

*p* *f* *ff* Cres

Variazioni

*f* *p* Cres *f*

Tempo di Minuetto

*mf* *f* *ff*

Var.1.

*f* *p* *ff*

V. Var.2.

*f* *ff* *ff*

Var. 2.

Solo

Var. 3. Minore

Var. 4.

543

## SIX QUATUORS

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VIOLONCELLO.

Moderato.

QUARTETTO

I.

The musical score is written for a single cello part. It begins with a first ending marked '1' and a dynamic of *p*. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with a dynamic of *f*. The third staff features a more active melodic line with a dynamic of *fp*. The fourth staff has a dynamic of *f*. The fifth staff includes a dynamic of *pp* and a first ending marked '1'. The sixth staff has a dynamic of *pp*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *p* and a *Cresc* marking. The eleventh staff has a dynamic of *p* and a *Cresc* marking. The twelfth staff has a dynamic of *f* and a *Cresc* marking. The thirteenth staff has a dynamic of *f* and a *Cresc* marking. The fourteenth staff has a dynamic of *p* and a second ending marked '2'. The score concludes with the page number 718.

VIOLONCELLO.

2  
f p  
2  
f  
1  
pp pf  
p fp fp Cresc  
p f p  
1  
f p

Adagio.  
Lento.

Con Sordini.

1  
f p  
fp  
1  
fp  
p  
4  
fp  
p f p f p f  
f

VIOLONCELLO.

Rondo  
Presto.



VIOLONCELLO.

Minore.

The musical score consists of 14 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The piece is in a minor key, as indicated by the 'Minore.' marking. The notation includes various rhythmic values, slurs, and dynamic markings such as *fz*, *p*, *f*, *ff*, *pp*, and *manc*. Fingerings are indicated by numbers 1, 2, 3, and 4 above or below notes. The score concludes with a double bar line.

Moderato.

QUARTETTO:  
II.

The musical score is written for a single cello part. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Moderato'. The score is divided into two systems of seven staves each. The first system starts with a dynamic marking of *p*. The second system begins with a first ending bracket labeled 'I' and a dynamic marking of *p*. The score includes various dynamics such as *f*, *ff*, *fp*, and *pp*, as well as articulations like accents and slurs. The piece concludes with a first ending bracket labeled 'I' and a dynamic marking of *p*.

VIOLONCELLO.

The first section consists of five staves of music. The first staff begins with a first finger fingering (1) and contains a melodic line. The second staff continues the melody with a forte (f) dynamic. The third staff features a first finger fingering (1) and a piano (p) dynamic. The fourth and fifth staves continue the piece, with the fifth staff ending in a double bar line and a forte (fz) dynamic.

Allegretto.

Il Ballo  
Turtresco.

The second section, 'Il Ballo Turtresco', is marked 'Allegretto' and is in 2/4 time. It consists of ten staves of music. The first staff begins with a piano (p) dynamic. The second staff has a first finger fingering (1). The third staff includes the instruction 'legate la Seconda sfz' and a forte (f) dynamic. The fourth staff is marked 'Minore' and features a first finger fingering (1). The fifth staff is marked 'Maggiore' and features a forte (f) dynamic. The sixth and seventh staves contain repeated rhythmic patterns with forte (fz) dynamics. The eighth and ninth staves continue these patterns with piano (p) dynamics. The tenth staff concludes the section with a double bar line.

Coda

The Coda section consists of three staves of music. The first staff begins with a forte (f) dynamic. The second staff features a first finger fingering (1) and a piano (fp) dynamic. The third staff concludes the piece with a forte (f) dynamic and a double bar line.

VIOLONCELLO.

Finale  
Adagio:

Sotto voce.

First staff of music, bass clef, C major, 4/4 time. Features a melodic line with a fermata at the end.

Sotto voce

Second staff of music, bass clef, C major, 4/4 time. Features a melodic line with a fermata at the end.

Allegro non troppo.

Third staff of music, bass clef, C major, 6/8 time. Starts with a piano (*p*) dynamic and includes a first ending bracket.

Fourth staff of music, bass clef, C major, 6/8 time. Features a melodic line with a forte (*f*) dynamic and a fermata.

perdendofi

Fifth staff of music, bass clef, C major, 6/8 time. Features a melodic line with a forte (*f*) dynamic and a fermata.

Sixth staff of music, bass clef, C major, 6/8 time. Features a melodic line with a piano (*p*) dynamic and a fermata.

Seventh staff of music, bass clef, C major, 6/8 time. Features a melodic line with a piano (*p*) dynamic and a fermata.

Eighth staff of music, bass clef, C major, 6/8 time. Features a melodic line with a piano (*p*) dynamic and a fermata.

Ninth staff of music, bass clef, C major, 6/8 time. Features a melodic line with a piano (*p*) dynamic and a fermata.

Tenth staff of music, bass clef, C major, 6/8 time. Features a melodic line with a forte (*f*) dynamic and a fermata.

perdendofi

Adagio.

Eleventh staff of music, bass clef, C major, 4/4 time. Features a melodic line with a first ending bracket.

Sotto voce.

Twelfth staff of music, bass clef, C major, 4/4 time. Features a melodic line with a first ending bracket.

Sotto voce

Thirteenth staff of music, bass clef, C major, 4/4 time. Features a melodic line with dynamics *pf*, *fz*, and *p*.

Allegro.

Fourteenth staff of music, bass clef, C major, 6/8 time. Features a melodic line with a first ending bracket.

Fifteenth staff of music, bass clef, C major, 6/8 time. Features a melodic line with a first ending bracket.

Sixteenth staff of music, bass clef, C major, 6/8 time. Features a melodic line with dynamics *f*, *p*, and *pp*.

VIOLONCELLO.

Allegro moderato.

**QUARTETTO III.**

The musical score is written for a single Violoncello part. It begins with a treble clef and a common time signature (C). The key signature has one flat (B-flat). The tempo is marked 'Allegro moderato'. The piece is titled 'QUARTETTO III.' and starts with a piano (*p*) dynamic. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several first endings marked with '1' and second endings marked with '2'. The score features dynamic markings such as *fz*, *f*, *p*, *ff*, *fp*, and *cresc*. Performance instructions include 'pizzic' (pizzicato) and 'Colarco' (colarco). A 'Solo' section is indicated near the end of the piece. The score concludes with a double bar line and the marking '2 V.S.' (second ending).

VIOLONCELLO.

1

*f/p*

*pp* *f*

Polonoife.

*f* *f* *f*

*p* *f*

2

Trio.

*p* *ff/p*

Polonoife D.C.fenza Replica.

*p* *f* *pp* *ff/p*

1

Con Sordini.

Largo.

*p* *ff/p* *Cresc*

*Cresc f* *p* *f* *ff/p*

3 *ff/p* *Cresc f* *p* *Cresc f*

1

Variazioni.

Tempo di Menuetto.

*f* *ff*

*f* *p*

Var. 1.

*f* *p* *fp*

Var. 2.

*f* *fx* *fx* *pizzic*

Col arco

*f* *fx* *fx* *p* *pizzic*

4 Var. 3.

Col arco Minore

Var. 4. Maggiore

*pf*

*fp*

*f* *p*

*fp* *fp* *f*

