

Six
OVERTURES

in Eight Parts
FOR

Two VIOLINS, Two HOBOYS, Two FRENCH HORNS, one TENOR

with a THOROUGH BASS, for the

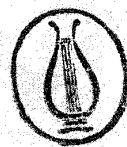
HARPSICORD OR VIOLONCELLO

Dedicated to
His Royal Highness the Duke of York.

Composed by

CHARLES FREDERICK ABEL.

Opera 4



LONDON.

Printed for the AUTHOR and Sold by R. BREMNER, opposite Somerfet-houfe in the Strand
of whom may be had, Juft publish'd.

Abels Overtures, - - - - - Op: 1 - 10..6	Lord Kelly's Overtures - - - - - 15, -
— Six Sonatas for the Harp ^d - op: 2 - 10..6	The 12 Periodical Overtures - - - - - 1. 4, -
— Six Trios for 2 Violins & a Bass, op: 3 - 10..6	Giardini's Overtures - - - - - 15, -
— Six Sonatas for the Harp ^d - op: 5 - 10..6	Zannetti's Six Quintettos - - - - - 10 6

VIOLINO PRIMO

OVERTURE I

Op. 41

Allegro

Abel.

The score is written for Violino Primo and consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro". The score includes various dynamic markings: *p*, *po*, *fe*, and *Dol.*. There are also articulation marks such as *tr* (trill) and *acc* (accent). The piece concludes with an *Andantino* section in 4/4 time, marked with *p*, *po*, and *fe*.

VIOLINO PRIMO

Op. 4:2

OVERTURE II

Allargato

Pia

Pia For Pia

For Pia

Pia For Pia

For Pia

crescendo For Pia

For Pia

For Pia

For Pia For Pia For

For Pia

For Pia For

Pia For Pia

VIOLINO PRIMO

For.

Andantino

Mezzo For.

For.

mezzo For.

For. Pia.

For.

Pia. For.

For.

Minuet

Pia. For.

For. Pia. For. For.

For.

Pia. crescendo il For.

Pia. For. For.

Op. 4:3.

VIOLINO PRIMO

Allegro Maestoso

OVERTURE III

The musical score is written for Violino Primo and consists of 13 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro Maestoso". The score includes various dynamic markings such as *p*, *mezzo For*, *For*, and *p^o Crescendo*. There are also accents (*h*) and a *cresc:* marking. The music features a mix of melodic lines and dense rhythmic textures, including sixteenth-note passages and sustained chords.

VIOLINO PRIMO

7

F. P. F. P. For

Andante mez. For

For p^o For

For p^o For

mez. For p^o

For p^o

Allegro Af sai

p^o For

For p^o

For

For p^o

For

For p^o

VIOLINO PRIMO

Op. 44.

OVERTURE IV

Allegro

Pia: *Crescendo* *For:*

Pia: *For:* *Pia:* *For:*

Pia:

For: *Pia:* *For:*

Pia: *Crescendo* *For:* *Pia:*

For: *Pia:* *For:*

Andante piu tosto un poco Vivace

Pia: *Cresc:* *For:*

VIOLINO PRIMO

9

Tr
Pia: For: Pia: For: Pia:
Dolce For: Pia: For: Pia:
Cresc: For: Pia: For: Pia:
For: Pia: Dolce
For: Pia: For:

Allegro assai

Pia: For: Pia: For:
Pia: For:
Tr 1 For: Pia:
Pia: For: For:
Pia: For: Pia:
For: For: Pia:
Pia: For: For: Pia:
Pia: For: For: Pia:
Pia: For: For: Pia:
Pia: For: For: Pia:

VIOLINO PRIMO

Op. 4:5.

OVERTURE

Allegro

Dynamic markings: *p*, *pp*, *For.*, *crescendo*, *Pia*, *ff*.

VIOLINO PRIMO

First system of musical notation for Violino Primo. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a melodic line with various rhythmic values and dynamic markings, including 'p' (piano) and 'f' (forte). The second staff continues the melodic line with similar dynamics.

Andantino $\frac{3}{8}$ Mezzo-F.

Second system of musical notation, marked *Andantino* in $\frac{3}{8}$ time with a *Mezzo-F.* dynamic. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a melodic line with various rhythmic values and dynamic markings, including 'p' (piano) and 'f' (forte). The second staff continues the melodic line with similar dynamics.

Molto Vivace $\frac{5}{4}$

Third system of musical notation, marked *Molto Vivace* in $\frac{5}{4}$ time. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a melodic line with various rhythmic values and dynamic markings, including 'p' (piano) and 'f' (forte). The second staff continues the melodic line with similar dynamics. The third staff continues the melodic line with similar dynamics. The fourth staff continues the melodic line with similar dynamics. The fifth staff continues the melodic line with similar dynamics.

VIOLINO PRIMO

Op. 4:6.

OVERTURE VI

Pia: tr Crescendo tr

Allegro

Forte

Pia:

Pianissimo

FOR:

Pia: Crescendo FOR:

Pia: Crescendo

FOR:

Pia:

Pianissimo

For:

VIOLINO PRIMO

Andante

The Andante section consists of four staves of music. The first staff begins with the tempo marking *Andante* and features dynamic markings *Pia:* and *For:*. The second staff continues with alternating *For:* and *Pia:* markings. The third and fourth staves also show alternating *Pia:* and *For:* markings. The music is written in a treble clef with a key signature of one sharp (F#) and a 3/8 time signature.

Presto

The Presto section consists of ten staccato staves of music. It begins with the tempo marking *Presto* and features dynamic markings *Pia:*, *For:*, and *tr* (trills). The music is written in a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The section concludes with the word *Fine* at the bottom right.

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— Six Sonatas for the Harp ^d --- op:5 - 10..6	Zannetti's Six Quintettos ----- 10 6

VIOLINO SECONDO

Op. 41. OVERTURE I

Allegro di molto

Abel.

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro di molto". The score is divided into 14 staves. The first staff contains the main melodic line with dynamics *po* and *fe*, and articulations *tr* and *hr*. The second staff is a rhythmic accompaniment. The third staff continues the melodic line with dynamics *po* and *fe*. The fourth staff features a *Dolce* section with trills (*tr*) and dynamics *po* and *hr*. The fifth staff continues with dynamics *fe* and *hr*. The sixth staff has dynamics *po* and *fe*. The seventh staff is a rhythmic accompaniment. The eighth staff continues with dynamics *po* and *fe*. The ninth staff features dynamics *po* and *fe*. The tenth staff has dynamics *po* and *fe*. The eleventh staff features a *Dolce* section with trills (*tr*) and dynamics *po* and *hr*. The twelfth staff continues with dynamics *po* and *hr*. The thirteenth staff features dynamics *hr* and *tr*. The fourteenth staff concludes the piece with a double bar line.

VIOLINO SECONDO

8

Andantino *po* *fe* *po* *fe* *po* *fe* *po* *fe*

Cre. *po* *fe* *po* *fe*

Fortif^o *po* *fe* *po* *fe*

mez *fe* *fe* *Preto*

po *fe*

po *fe*

po *fe*

po *fe*

po *fe*

po *fe*

po *fe*

po *fe*

po

fe

VIOLINO SECONDO

Op. 4:2

OVERTURE II

Allegro

VIOLINO SECONDO

For
p^o
For.

Andantino

mez. F.
For.
For.
For.
p^o
For.

Menoet

For. p^o For. p^o
For. For. p^o For. p^o
For. For. p^o
p^o crescendo For.
p^o For. p^o For.

VIOLINO SECONDO

OP. 43.

Allegro maestoso

OVERTURE III

The musical score for Violino Secondo, Overture III, Op. 43, is written in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro maestoso'. The score consists of 14 staves of music. The first staff contains the main melodic line, starting with a half note G4, followed by a series of eighth and sixteenth notes. The second staff features a dense sixteenth-note texture. The third staff continues the melodic line with various dynamics. The fourth staff has a similar sixteenth-note texture. The fifth staff shows a melodic line with a 'p' dynamic. The sixth staff has a 'p' dynamic. The seventh staff features a 'p' dynamic. The eighth staff has a 'p' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'p' dynamic. The eleventh staff has a 'p' dynamic. The twelfth staff has a 'p' dynamic. The thirteenth staff has a 'p' dynamic. The fourteenth staff concludes the piece with a double bar line.

VIOLINO SECONDO

7

mez f
Andante
p^o *f^e* *r* *p^o* *f^e* *r* *p^o* *f^e* *r*
f^e *p^o*
mez f^e *p^o*
f^e *p^o* *f^e*
Allegro affai
p^o *f^e* *p^o*
r *p^o*
f^e

8 Op. 24:4. *Violino Secondo.*
OVERTURE IV

All.^o con Spirito

Cresc^d For Pia For Pia

For Pia

For Pia

For Pia

For Pia

For Pia

For Pia

For Pia

For Pia

For Pia

For Pia

For Pia

For Pia

For Pia

For Pia

Andante
piu tosto un poco
Vivace

Pia *Cresc^{do}* *For* *Pia* *For* *Pia*

For *Dolce* *For* *Pia*

Violino Secondo.

For Pia Cresc. d For Pia

For Pia

Pia Dolce

Pia For Pia For

Allegro assai

Pia For Pia For

Pia For

For Pia For Pia

For Pia For Pia

Pia For

Pia For

Pia For

For Pia

VIOLINO SECONDO

Op. 4:5. OVERTURE V

Allegro

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into 14 staves. The first staff contains the main melodic line with dynamics *p* and *f*, and accents. The second staff continues the melody with dynamics *f*, *p*, *cresc.*, and *for.*. The third and fourth staves consist of a continuous sixteenth-note accompaniment. The fifth staff features a melodic line with dynamics *p* and *for*. The sixth staff continues the accompaniment with dynamics *for* and *cresc.*. The seventh staff has a melodic line with dynamics *for* and *cresc.*. The eighth staff continues the accompaniment with dynamics *for*. The ninth staff features a melodic line with dynamics *p*, *f*, *p*, *f*, and *p*. The tenth staff continues the accompaniment with dynamics *for* and *p*. The eleventh staff has a melodic line with dynamics *for* and *p*. The twelfth and thirteenth staves continue the accompaniment with dynamics *for* and *p*. The final staff concludes the piece with a melodic line and dynamics *f*.

VIOLINO SECONDO

JJ

First staff of music, treble clef, key signature of one sharp (F#). It begins with a series of sixteenth-note runs. Dynamic markings include *h* (hairpins) and *p^o* (piano).

Second staff of music, treble clef, key signature of one sharp. It continues with sixteenth-note patterns. Dynamic marking: *for.* (forzando).

Third staff of music, treble clef, key signature of one sharp. It features a dense texture of sixteenth-note chords. Dynamic marking: *for.*

Fourth staff of music, treble clef, key signature of one sharp. It starts with a *3/8* time signature and *Mezzo for.* marking. It includes *h* markings and *p^o* markings.

Fifth staff of music, treble clef, key signature of one sharp. It contains *for. Pia*, *p^o*, and *for.* markings.

Sixth staff of music, treble clef, key signature of one sharp. It includes *p^o*, *for.*, and *h* markings.

Seventh staff of music, treble clef, key signature of one sharp. It includes *for.*, *p^o*, and *for. p^o* markings.

Eighth staff of music, treble clef, key signature of one sharp. It includes *for.*, *h*, and *p^o* markings.

Ninth staff of music, treble clef, key signature of one sharp. It changes to a *3/4* time signature and includes *Unpoco Vivace*, *p^o*, and *for.* markings.

Tenth staff of music, treble clef, key signature of one sharp. It includes *p^o* and *for.* markings.

Eleventh staff of music, treble clef, key signature of one sharp. It includes *h* markings.

Twelfth staff of music, treble clef, key signature of one sharp. It includes *for.* markings.

Thirteenth staff of music, treble clef, key signature of one sharp. It concludes with a double bar line and a final chord.

VIOLINO SECONDO

Op. 4:6.

OVERTURE VI

Allegro

Pia: Crescendo: tr tr tr

For:

tr tr tr tr tr

Pia:

Pianissimo

For:

Pia: Crescendo For: tr tr tr tr tr

Pia: Crescendo

For:

tr tr tr tr tr

Piano

Pianissimo

Forte

VIOLINO SECONDO

15

Andante

Musical score for the *Andante* section, featuring dynamic markings such as *Pia:* and *For:*.

Presto

Musical score for the *Presto* section, concluding with the word *Fine*.

Six

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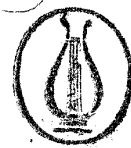
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VIOLA

Op. 4:1. OVERTURE

Abel.

Allegro di molto po Fe po

VIOLA

3

Andantino *po fe po po po fe po fe*

mez fe fe po fe po fe po

fe po fe Fortif^o po fe po fe mez fe fe

Preſto *po fe*

pp fe

The score consists of ten staves of music. The first staff is marked 'Andantino' and features a 2/4 time signature. It includes dynamic markings 'po' and 'fe'. The second staff continues with 'mez fe' and 'fe'. The third staff is marked 'Fortif^o' and includes a '5' above a measure. The fourth staff is marked 'Preſto' and features a 2/4 time signature. The remaining staves contain complex rhythmic patterns and dynamic markings such as 'pp' and 'fe'. The score concludes with a double bar line and repeat signs.

VIOLA

Op. 4:2.
OVERTURE II

Allegro

Pia. For. Pia.

For. Pia. For.

For. Pia. For. Pia.

For.

Pia. crescen:

For.

Pia.

For. Pia. For. Pia. For.

For. Pia.

VIOLA

5

For Pia For
Pia
For Pia For

Andantino

Mezzo Forte
For.
For. mezzo For
Pia. For

Menuet

p^o f^o p^o f^e
p^o f^e p^o f^e
p^o crescendo For.
p^o f^e p^o f^e

6

Op. 4. 3.

VIOLA

OVERTURE III

Allegro Maestoso

Cresc:

The image displays a page of musical notation for the Viola part of an Overture. The score is written on 12 staves, each beginning with a C-clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro Maestoso'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are placed throughout the score, including 'p0', 'm0Fe', 'Fe', and 'Cresc:'. First endings are indicated by the number '1' above certain notes. The notation includes stems, beams, and various note heads, with some notes having flags or beams. The score concludes with a double bar line.

VIOLA

7

m^o For

Andante

Allegro Assai

Mozzofati

tr

The musical score is written for Viola and consists of 12 staves. The first section, marked *Andante*, begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. It features a melodic line with various dynamics including *m^o For*, *Andante*, *F^e*, *P*, *p^o*, and *F*. The second section, marked *Allegro Assai*, starts with a 3/8 time signature and includes dynamics such as *p^o*, *F^e*, *P*, *F*, *p^o*, *F^e*, and *p^o*. The score concludes with a double bar line and repeat signs.

Viola

Op. 44

OVERTURE IV

Allegro con Spirito

The musical score is written for Viola and consists of 12 staves. The first section, marked *Allegro con Spirito*, begins with a treble clef and a 3/4 time signature. It features a series of sixteenth-note patterns and rests. Dynamic markings include *Pia*, *Cresc. d*, and *For*. A first ending bracket labeled '2' spans the 7th and 8th staves. The second section, marked *Andante*, begins with a treble clef and a 2/4 time signature. It includes the instruction *Piu tosto un poco Vivace*. This section also features dynamic markings of *Pia*, *Cresc. d*, and *For*, and concludes with a first ending bracket labeled '1'.

Viola

Musical notation for the first section of the Viola part. It consists of three staves. The first staff begins with a 7/8 time signature and includes dynamic markings: *Pia*, *Cref. do*, *For*, *Pia*, *cres. do*, and *For*. A tempo marking *J* is placed above the second staff. The second staff continues with *For* and *Pia*. The third staff concludes with *For*, *Pia*, and *For*, ending with a double bar line and repeat dots.

Musical notation for the second section of the Viola part, starting with the tempo marking *Allegro assai* and a 3/8 time signature. It consists of ten staves. The first staff includes dynamic markings *Pia*, *For*, *Pia*, and *For*. The second staff continues with *Pia* and *For*. The third staff features a double bar line with repeat dots, followed by *Pia*, *For*, *Pia*, and *For*. The fourth staff includes *Pia*. The fifth staff includes *For* and *Pia*. The sixth staff includes *For*. The seventh staff includes *Pia* and *For*. The eighth staff includes *Pia* and *For*. The ninth staff includes *Pia* and *For*. The tenth staff concludes with a double bar line and repeat dots.

VIOLA

Op. 4:5.

OVERTURE V

Allegro

The musical score for Viola, Overture V, Op. 4:5, is written in G major and 2/4 time. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a piano dynamic (p°). The second staff includes dynamic markings for 'for.' (forzando), 'p°', 'Cresc.' (crescendo), and 'for.'. The third staff is marked with 'p°'. The fourth staff is marked with 'for.'. The fifth staff is marked with 'p°' and 'Cresc.'. The sixth staff is marked with 'for.', 'p°', and 'for.'. The seventh staff is marked with 'p°', 'for.', 'p°', and 'for.'. The eighth staff is marked with 'p°' and 'for.'. The ninth staff is marked with 'Pia' (piano). The tenth staff is marked with 'for.'. The eleventh staff is marked with 'p°'. The twelfth staff is marked with 'p°'. The score concludes with a double bar line and a repeat sign.

VIOLA

11

for.

Andantino

Mezzo for. for. p°

for. p° for. p° for. p°

for. p°

for. p° For p°

for. p° for.

Un poco Vivace

p° for.

p° for.

p° p°

for. p°

for. p°

ALTO VIOLA

Op. 4:6.

OVERTURE VI

Pia: Crescendo
Allegro

Forté

Pia:

Pianissimo

For: Pia: Crescendo

For: For:

Pia: For:

Pia:

Pianissimo

For:

Andante 3/8
 Pia: For: Pia: For:

Pia: For: Pia: For: Pia: For: Pia:

ALTO VIOLA

15

Musical notation for the first system of the Alto Viola part. The staff contains several measures of music with dynamic markings: *For:*, *Pia:*, and *For:*. The notation includes eighth and sixteenth notes with stems.

Presto

Musical notation for the second system of the Alto Viola part, starting with a time signature change to 3/8. The staff contains several measures of music.

Musical notation for the third system of the Alto Viola part. The staff contains several measures of music with dynamic markings: *Pia:*.

Musical notation for the fourth system of the Alto Viola part. The staff contains several measures of music with dynamic markings: *For:* and *Pia:*.

Musical notation for the fifth system of the Alto Viola part. The staff contains several measures of music with dynamic markings: *For:*.

Musical notation for the sixth system of the Alto Viola part. The staff contains several measures of music, including a repeat sign.

Musical notation for the seventh system of the Alto Viola part. The staff contains several measures of music.

Musical notation for the eighth system of the Alto Viola part. The staff contains several measures of music.

Musical notation for the ninth system of the Alto Viola part. The staff contains several measures of music.

Musical notation for the tenth system of the Alto Viola part. The staff contains several measures of music.

Musical notation for the eleventh system of the Alto Viola part, ending with a repeat sign. The staff contains several measures of music.

Fine

Orkester.

Six
OVERTURES

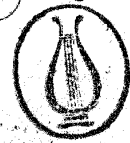
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BASSO

The musical score for Bass consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with notes and rests, and is marked with 'p' (piano) and 'f' (forte). The second staff continues the piece, featuring a 4/4 time signature and a key signature change to one sharp. It includes dynamic markings of 'p', 'f', and 'p' again, along with the instruction 'Fortissimo'. The third staff starts with a 4/4 time signature and a key signature of one sharp, marked 'p' and 'f'. It includes the instruction 'Presto' and a 2/4 time signature change. The fourth staff continues with a 4/4 time signature and a key signature of one sharp, marked 'p'. The fifth staff has a 4/4 time signature and a key signature of one sharp, marked 'p'. The sixth staff has a 4/4 time signature and a key signature of one sharp, marked 'p'. The seventh staff has a 4/4 time signature and a key signature of one sharp, marked 'p'. The eighth staff has a 4/4 time signature and a key signature of one sharp, marked 'p'. The ninth staff has a 4/4 time signature and a key signature of one sharp, marked 'p'. The tenth staff has a 4/4 time signature and a key signature of one sharp, marked 'p' and 'f'. The score concludes with a double bar line.

Op. 4:2
OVERTURE II

Allegro

Piano

Forte

Piano

Forte

Piano

Cresc.

Piano

BASSO

5

This musical score for Bassoon includes several exercises and pieces. The exercises are marked with fingering numbers (6, 4, 7, 2, 5, 3, 7, 2, 6, 4, 7, 2) and dynamics (Fe, Po). The pieces include:

- Andantino**: Marked *mezzo Forte*, featuring a 4/4 time signature and various fingering patterns.
- Menuet**: A 3/4 time signature piece with a key signature of one flat.

The score is written on ten systems of two staves each. It includes various musical notations such as slurs, accents, and dynamic markings (Fe, Po, Cref). The piece 'Menuet' is marked with a 3/4 time signature and a key signature of one flat.

BASSO

Op. 4:3.

Allegro Maestoso

OVERTURE

The musical score is written for the Bassoon part of an Overture. It begins with a key signature of two flats and a 2/4 time signature. The tempo is 'Allegro Maestoso'. The score is divided into ten staves. The first staff starts with a 'Piano' dynamic and a 'crescendo' marking. The second staff has a 'Forte' dynamic. The third staff has a 'mezz-forte' dynamic. The fourth staff has a 'Forte' dynamic. The fifth staff has a 'Forte' dynamic. The sixth staff has a 'piano' dynamic. The seventh staff has a 'Forte' dynamic. The eighth staff has a 'piano' dynamic. The ninth staff has a 'mezz-forte' dynamic. The tenth staff has a 'Forte' dynamic. The score includes various fingering numbers and articulation marks throughout.

BASSO

Op. 4:4.

OVERTURE IV

Allegro

Piano

Crescendo

Forte

P.º Violoncello Solo

Tutti For:

P.º Violoncello Solo

Tutti For:

Piano

Crescendo

For:

For:

BASSO

Andante
piu tosto un poco
Vivace

First system of musical notation for Bass, featuring six staves. The music is in 2/4 time and includes various fingerings (e.g., 3 3 3, 6 6 5 6 6, 6 6 6 6 6 6 6 6) and dynamic markings such as *Pia:*, *Cresc:*, and *For:*. The tempo changes from *Andante* to *Vivace* during this system.

Second system of musical notation for Bass, featuring six staves. The music is in 3/8 time and includes various fingerings (e.g., 6 6 6 6 6 6 6 6, 6 6 6 6 6 6 6 6) and dynamic markings such as *Pia:*, *For:*, and *Piano*. The tempo is marked *Allegro assai*.

Op. 4. 5.

Basso

OVERTURE V.

The musical score is written for the Bassoon part of Overture V, Op. 4.5. It consists of ten staves of music in 3/4 time, marked 'Allegro'. The score includes various dynamics such as 'Pia', 'Cresc.', and 'For', and contains numerous fingerings and slurs. The music is written in a key signature of one sharp (F#) and begins with a treble clef. The first staff starts with a treble clef and a key signature of one sharp. The second staff has a bass clef. The third staff has a bass clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The sixth staff has a bass clef. The seventh staff has a bass clef. The eighth staff has a bass clef. The ninth staff has a bass clef. The tenth staff has a bass clef. The score includes various dynamics such as 'Pia', 'Cresc.', and 'For', and contains numerous fingerings and slurs.

Basso.

Andantino

Musical score for the *Andantino* section, consisting of six staves of bass clef notation. The music is in 3/8 time and includes various dynamics such as *Mez. For.*, *For*, and *Pia*. Fingering numbers (6, 7, 5, 4, 3) are indicated throughout the piece. The section concludes with a double bar line and repeat dots.

*Un poco
Vivace.*

Musical score for the *Un poco Vivace* section, consisting of six staves of bass clef notation. The music is in 3/4 time and includes various dynamics such as *Pia* and *For*. Fingering numbers (6, 7, 5, 4, 3) are indicated throughout the piece. The section concludes with a double bar line and repeat dots.

BASSO

Op. 41:6

OVERTURE VI

Allegro

The musical score is written for Bassoon and consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Allegro*. The score includes various dynamics and articulation marks:

- Staff 1: *Piano*, *Crescendo*. Fingering: 7/2, 5/3, 7/2, 5/3, 6/4, 7/2.
- Staff 2: *Forte*. Fingering: 5/3, 7/4, 5/3, 7/2, 5/3.
- Staff 3: *Pia:*. Fingering: 6.
- Staff 4: *Pianissimo*. Fingering: 6/4, 7, 3, 6/4, 7.
- Staff 5: *For:*, *Pia:*. Fingering: 6/5, #, 6/5, #, 7/2.
- Staff 6: *Crescendo*. Fingering: 5/3, 7/2, 5/3, 6/4, 7/2, 5/3, 6/5, 6.
- Staff 7: *Pia:*, *Crescendo*, *For:*. Fingering: 7/2, 5/3, 7/2, 5/3, 6/4, 7/2, 5/3, 7/2, 5/3, 7/2, 5/3.
- Staff 8: *Pia:*. Fingering: 7, 7, 7, 6, 6, 4, 5/3.
- Staff 9: *Pia:*, *Pianissimo*. Fingering: 6/4, 7, 6/5, 5/3.
- Staff 10: *For:*. Fingering: 6/5, 5/3.

BASSO

16

Andante

Musical score for the *Andante* section, consisting of four staves. The key signature has one sharp (F#) and the time signature is 7/8. The notation includes various notes, rests, and fingerings. Dynamic markings include *Pia:* and *For:*. The section concludes with a double bar line and repeat dots.

Presto

Musical score for the *Presto* section, consisting of nine staves. The key signature has one sharp (F#) and the time signature is 7/8. The notation is more rhythmic, featuring many sixteenth and thirty-second notes. Dynamic markings include *Pia:* and *For:*. The section concludes with a double bar line and the word *Fine*.

Per n. Parent

Orkester

Six OVERTURES

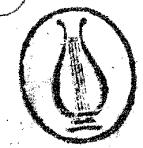
in Eight Parts
FOR

TWO VIOLINS, TWO HOBOYS, TWO FRENCH HORNS, ONE TENOR
with a THOROUGH BASS, for the
HARPSICORD OR VIOLONCELLO

Dedicated to

His Royal Highness the Duke of York.

Composed by



CHARLES FREDERICK ABEL.

Opera 4

L O N D O N.

Printed for the AUTHOR and sold by R. BREMNER, opposite Somerset-house in the Strand
of whom may be had, Just publish'd.

Abel's Overtures, - - - - - Op:1 - 10..6		Lord Kelly's Overtures - - - - - 15.. -
— Six Sonatas for the Harp ^d - - - - - op:2 - 10..6		The 12 Periodical Overtures - - - - - 1.. 4.. -
— Six Trios for 2 Violins & a Bass, op:3 - 10..6		Giardini's Overtures - - - - - 15.. -
— Six Sonatas for the Harp ^d - - - - - op:5 - 10..6		Zannetti's Six Quintettos - - - - - 10 6

OBOE PRIMO

1

Op. 4:1.

OVERTURE I

Allegro di Molto

For

Andantino
Tacet

Presto

16

OBOE PRIMO

Op. 412.

OVERTURE II

Allegro

Musical score for Overture II, Oboe Primo part, measures 1-24. The score consists of seven staves of music in 2/4 time, featuring various dynamics and articulations.

- Staff 1: *tr*, *Pia:* *For:* *Pia:* *For:* *P^o* *For:*
- Staff 2: *Pia:* *For:* *Pia:*
- Staff 3: *For:* *Pia:* *Crescendo*
- Staff 4: *For:*
- Staff 5: *tr*, *Pia:* *For:* *Pia:* *For:* *Pia:* *For:*
- Staff 6: *Pia:* *For:* *Pia:* *For:*
- Staff 7: *Pia:* *For:* *Pia:* *For:*

Andantino Tacet.

Menuet

Musical score for Menuet, Oboe Primo part, measures 25-34. The score consists of seven staves of music in 3/4 time, featuring triplets and dynamics.

- Staff 1: *Pia:* *For:*
- Staff 2: *Pia:* *For:*
- Staff 3: *Crescendo* *For:*
- Staff 4: *Pia:* *For:*

Oboe Primo

Op. 41.3.
OVERTURE III

Allegro Maestoso

Pia Cresc do

Measures 1-15 of the Oboe Primo part. The music is in G major and 3/4 time. It begins with a triplet of eighth notes. The first staff includes a 'Pia Cresc do' marking. The second staff has 'For' markings. The third staff has 'Pia' and 'For' markings. The fourth staff has a triplet. The fifth staff has a '5' fingering. The sixth staff has 'For' markings. The seventh staff has 'Pia' and 'For' markings. The eighth staff has a triplet. The ninth staff has 'For' markings. The tenth staff has 'Pia' and 'For' markings.

Allegro assai

And. tacet

Measures 16-25 of the Oboe Primo part. The music is in G major and 3/4 time. It begins with a 'Pia' marking. The second staff has 'Pia' and 'For' markings. The third staff has 'Pia' and 'For' markings. The fourth staff has 'Pia' and 'For' markings. The fifth staff has 'Pia' and 'For' markings. The sixth staff has 'Pia' and 'For' markings. The section concludes with a double bar line.

OBOE PRIMO

Op. 44. Allegro con Spirito

OVERTURE IV

P. Cref. for.

P. for. P. for.

For.

P. Cref. For. P. For. P.

F. **Andante Tacet**

Allegro assai

P. F. P. For.

1

P. For. P. For.

P. F. P. For.

1

4

OBOE PRIMO

5

Op. 4:5.
OVERTURE V *Allegro*

The musical score is written for Oboe Primo and consists of 13 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Allegro*. The score includes various musical notations such as slurs, trills (tr), and ornaments (w). The piece is divided into sections, with a section marked *Andante Tacet* and another marked *Un Poco Vivace*. The score ends with a double bar line and repeat signs.

OBOE PRIMO

Op. 4:6.

Allegro

OVERTURE VI

Piano *crescendo* il Forte

Pia Pianiss^o For

Piano *crescendo* il Forte

Piano *crescendo* il

Forte

Pia

Pianiss^o For

Andante Tacet

Presto

7 3

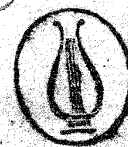
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— Six Sonatas for the Harp ^d - - - - - op:5 - 10, 6		Zannetti's Six Quintettos - - - - - 10 6

OBOE SECONDO

Op. 4:1.

OVERTURE I

Allegro di Molto

For

Presto

OBOE SECONDO

Op. 4:2. OVERTURE II

Allegro

tr
Pia: For: Pia: For: Pia: Forte
Pia: For: Pia: For:
Crescendo For:
Pia: For: Pia: For: Pia: For:
Pia: For: Pia: For:
Pia: For: Pia: For:
Pia: For:
Andantino Tacet

Menuet

Pia: For:
Pia: For:
Crescendo For: Pia:
For:

Op. 4:3.
OVERTURE III *Oboe Secondo.* 3

Allegro Maestoso

For For For For
Pia For

Andte
facc

Allegro
Ufai

Pia
Pia For
Pia For

OBOE SECONDO

Op. 414.

Allegro con Spirito

OVERTURE IV

First system of the musical score for Oboe II, measures 1 through 12. The music is in 3/4 time and features a melodic line with various ornaments and dynamics. The first measure is marked with a fermata. The second measure has a fermata and a dynamic marking of *for.*. The third measure has a fermata and a dynamic marking of *for.*. The fourth measure has a fermata and a dynamic marking of *for.*. The fifth measure has a fermata and a dynamic marking of *for.*. The sixth measure has a fermata and a dynamic marking of *for.*. The seventh measure has a fermata and a dynamic marking of *for.*. The eighth measure has a fermata and a dynamic marking of *for.*. The ninth measure has a fermata and a dynamic marking of *for.*. The tenth measure has a fermata and a dynamic marking of *for.*. The eleventh measure has a fermata and a dynamic marking of *for.*. The twelfth measure has a fermata and a dynamic marking of *for.*. The system concludes with a double bar line and the instruction *Andante Tacet*.

Allegro affai

Second system of the musical score for Oboe II, measures 13 through 24. The music is in 3/8 time and features a melodic line with various ornaments and dynamics. The first measure is marked with a fermata and a dynamic marking of *P.*. The second measure has a fermata and a dynamic marking of *for. P.*. The third measure has a fermata and a dynamic marking of *for.*. The fourth measure has a fermata and a dynamic marking of *for.*. The fifth measure has a fermata and a dynamic marking of *for.*. The sixth measure has a fermata and a dynamic marking of *for.*. The seventh measure has a fermata and a dynamic marking of *for.*. The eighth measure has a fermata and a dynamic marking of *for.*. The ninth measure has a fermata and a dynamic marking of *for.*. The tenth measure has a fermata and a dynamic marking of *for.*. The eleventh measure has a fermata and a dynamic marking of *for.*. The twelfth measure has a fermata and a dynamic marking of *for.*. The thirteenth measure has a fermata and a dynamic marking of *for.*. The fourteenth measure has a fermata and a dynamic marking of *for.*. The fifteenth measure has a fermata and a dynamic marking of *for.*. The sixteenth measure has a fermata and a dynamic marking of *for.*. The seventeenth measure has a fermata and a dynamic marking of *for.*. The eighteenth measure has a fermata and a dynamic marking of *for.*. The nineteenth measure has a fermata and a dynamic marking of *for.*. The twentieth measure has a fermata and a dynamic marking of *for.*. The twenty-first measure has a fermata and a dynamic marking of *for.*. The twenty-second measure has a fermata and a dynamic marking of *for.*. The twenty-third measure has a fermata and a dynamic marking of *for.*. The twenty-fourth measure has a fermata and a dynamic marking of *for.*. The system concludes with a double bar line and a final chord.

OBOE SECONDO

Op. 415.

OVERTURE V

Allegro

3 2 fe

3 fe

3 fe

3 fe

hr hr

2 fe

7 fe

Andante tacet

3 3

Un Poco Vivace

hr hr

8 3 fe

OBOE SECONDO

Op. 4:6.

Allegro

OVERTURE VI

Piano crescendo il Forte

Pia Pianiss.º For

Piano crescendo il Forte

Piano crescendo il Forte

Pia Pianiss.º

For Andante Tacet

Pia

7 3

Pia

Pia

Pia

Pia