

CAPRICCIO ESPAGNOL

I. Alborada N. Rimski-Korssakow, Op. 34

Vivo e strepitoso. M.M. $\text{♩} = 126$ (1844-1908)

Flauto piccolo
2 Flauti.
2 Oboi.
2 Clarinetti.
in A.
2 Fagotti.
4 Corni in F.
2 Trombe in A.
3 Tromboni
e Tuba
Timpani in E-A
Triangolo
Tamburino
Piatti
Cassa
Violino I
Violino II
Viola
Violoncello
Contrabbasso

Vivo e strepitoso.

A

Cl. (A)
Fg.
Cor. (F)
VI.
Vla.
Vcl.
Cb.

sempre pizz.
arco

This system of the score for page A includes staves for Clarinet in A, Flute, Cor Anglais in F, Violin I, Viola, Violoncello, and Contrabass. The woodwinds and Violin I have melodic lines with accents and slurs. The strings play a rhythmic accompaniment. Performance markings include 'sempre pizz.' (pizzicato) and 'arco' (arco) for the Violin I and VI parts.

Cl. (A)
Fg.
Cor. (F)
VI.
Vla.
Vcl.
Cb.

pizz.

This system continues the musical score for page A with the same instrumentation. The woodwinds and Violin I have melodic lines with accents and slurs. The strings play a rhythmic accompaniment. Performance markings include 'pizz.' (pizzicato) for the Violin I and VI parts.

B

Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tbn.
Timp.
Tru.
Ttu.
Ttu.
Ptu.
VI.
Vla.
Vcl.
Cb.

arco
arco
arco
arco

This system of the score for page B includes staves for Flute, Oboe, Clarinet in A, Flute, Cor Anglais in F, Trumpet in A, Trombone, Trombone, Timpani, Trumpet, Trumpet, Trumpet, Violin I, Viola, Violoncello, and Contrabass. The woodwinds and Violin I have melodic lines with accents and slurs. The strings play a rhythmic accompaniment. Performance markings include 'arco' (arco) for the Violin I and VI parts.

B

8

Fl. picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn. e
Tba.
Timp.
Tri.
Tn.
Pti.
C.
VI.
Vla.
Vcl.
Cb.

7

C

Fl. picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn. e
Tba.
Timp.
Tri.
Tn.
Pti.
C.
VI.
Vla.
Vcl.
Cb.

Cl. (A)
 Fg.
 Cor. (F) *1. H.*
 Vl. *sempre pizz.*
 Vla. *arco*
 Vcl.
 Cb.

Cl. (A)
 Fg.
 Cor. (F)
 Vl. *sempre pizz.*
 Vla. *pizz.*
 Vcl.
 Cb.

Fl.
 Cl. (A)
 Fg.
 Tri. *ppp*
 VI. *Solo.*
 VI. *pp*
 Vla. *pp*
 Vcl. *pp*
 Cb. *pp*

Fl.
 Ob.
 Cl. (A)
 Fg.
 Tr.
 VI. *pp*
 VI.
 Vla.
 Vcl.
 Cb. *pp*

Cl. (A)
Cor. (F)
Vi.
Vla.
Vcl.
Cb.

pp.

1.

Fl.
Cl. (A)
Cor. (F)
Vi.
Vla.
Vcl.
Cb.

cantabile

cantabile

cantabile

pizz.

D

Fl.
Cl. (A)
Vi.
Vla.
Vcl.
Cb.

Fl.
C. ing.
Cl. (A)
Cor. (F)
Vi.
Vla.
Vcl.
Cb.

E Poco meno mosso. ♩: 88

SOLO dolce

Solo

ppf (Ouverts)

pp

pp

pp

pp

pp

pp

E Poco meno mosso.

C. ing.

Cl. (A)

Cor. (F)

VI.

Vla.

Vcl.

Cb.

p (Bouche)

C. ing.

Cl. (A)

Cor. (F)

VI.

Vla.

Vcl.

Cb.

Fl.

Ob.

ing.

Cl. (A)

Fg.

Cor. (F)

Tr. (B)

Trm.

VI.

Vla.

Vcl.

Cb.

VI.

Vla.

Vcl.

Cb.

Fl.

Ob.

ing.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(B)

Tbn.

Vi.

Via.

Vcl.

Cb.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(B)

Tbn.

Vi.

Via.

Vcl.

c. b.

Tempo I.

Fl.

Ob.

C. ing.

Cl. (A)

Fg.

Cor. (F)

Tr. (B)

Fbn.

Vi.

Vla.

Vcl.

Cb.

pizz

div.

Tempo I. *p*

Fl.

Ob.

C. ing.

Cl. (A)

Fg.

Cor. (F)

Tr. (B)

Fbn.

Vi.

Vla.

Vcl.

Cb.

Fl.

Ob.

C. ing.

Cl. (A)

Fg.

Cor. (F)

Tr. (B)

Tbn.

Vi.

Vla.

Vcl.

Cb.

F

ff

forzando assai

mf

non divisi

Fl.

Ob.

C. ing.

Cl. (A)

Fg.

Cor. (F)

Tr. (B)

Tbn.

Vi.

Vla.

Vcl.

Cb.

SOLO

Fl. (A)

Ob.

Cl.

Fg.

Cor. (F)

VI.

Vla.

Vcl.

Cb.

sul G.

sul G.

p

Fl.

Fg.

VI.

Vla.

Vcl.

Cb.

G

pp

pp

pizz.

p

pizz.

p

Fl.

VI.

Vla.

Vcl.

Cb.

Fl.

VI.

Vln.

Vcl.

Cb.

ritenuto

pizz.

p

pizz.

p

ritenuto

allora